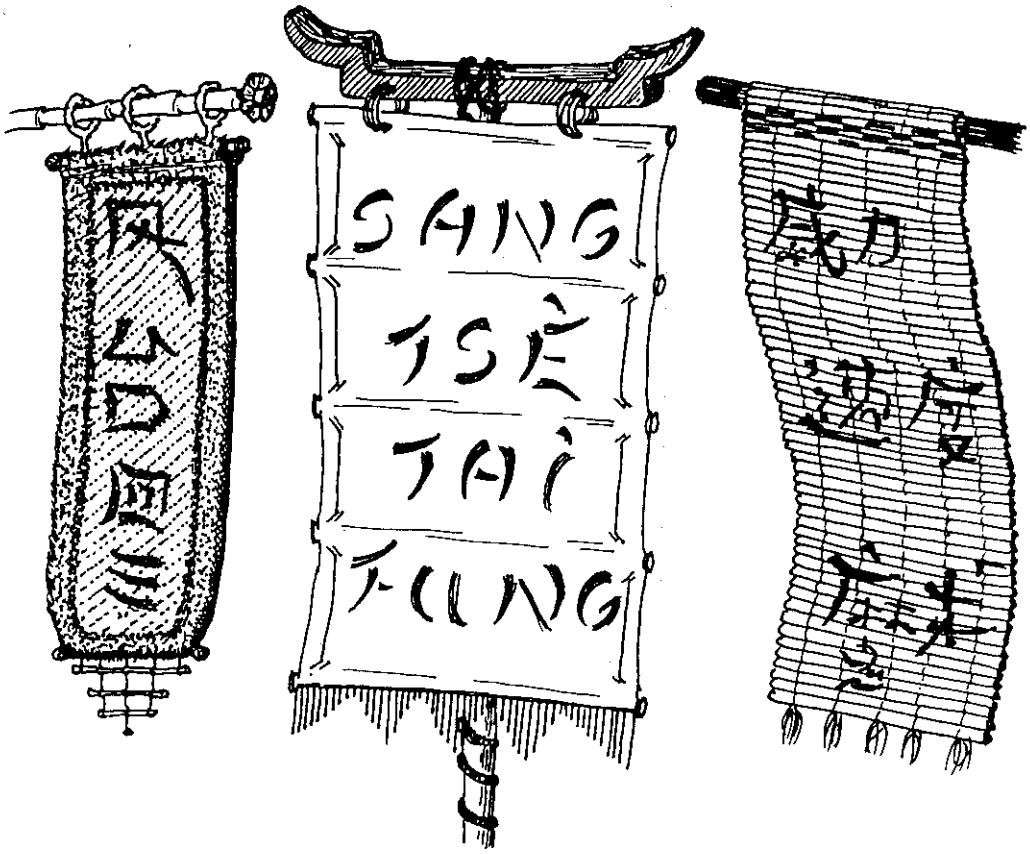
HARDY MERTENS

opus 143

THE THREE STORMS

(Sang Tsè Tai Fung)



SYMPHONIC POEM
for three solo altosaxophones,
orchestral saxophones, brass & percussion

Leymborgh
muziekuitgaven

The Three Storms

(Sang Tsè Tai Fung)

Spreading its wings, it issues power,
increasing in speed with each word, and adds
to the magic of time. Finality hovers
in the unmaking of good, in the work of the Storms.

Bereavement endangers, it narrows the mind to a rift,
splitting unknown and unending: the **Sink of Darkness**.
Into the depth went Lo-Pan, formerly worshipped
High Emperor of all China and born by the dragons,
but dethroned and cast down. Torn was his garment,
torn was the yellow silk into embroidered pieces
as was his soul, sunk in the abyss.
Then he obtained Power and Magic and Speed,
the Three Storms, the demonic destroyers.

Nowhere a hiding: flight for the killing or cry,
cry out if you can, slaughtered along the highway.
This is the **Trace of Evil**: but words
cover but words and outline crime upon crime.

"I am Lo-Pan. Is this reason
and glory? Does the pain of my people
relieve mine? Storms, I forswear you.
Curse, leave me for love. I will repent and return,
turn to a girl with green eyes and a moonlike appearance:
Jade Moon. Has she consented?
She has. O, all mine, a king's ransom,
soul of my soul: **love is all** - although you Storms
be roaring against it, earsplitting."

"-Round and round and round the spell,
speed in motion, be excited.
-High and high, to high to tell,
leaps the magic that is lighted.
-In this dark tempestuous dance
pursues power the last chance."
"**Epithalamium**: how do I love thee.
Bend forever thy sweet limbs towards me."

"I am Jade Moon. O Three Storms, my words are but simple:
turn to me, turn. See, the **Trace of Good**
in the silvery palms of my hands that unfold and open.
No, you say? No? No again? So vain is your spite."

OPUS 743

THE SINK OF DARKNESS

SLOW

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

4/4

SOPRANO-SAXOPHONE 1/2

solo

ALTO-SAXOPHONE

pp

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

STAGG. BREATHING

pp

E-flat BASSES B-flat

pp

4/4

MALLETS

VIBRAPHONE (PEDAL)

pp

mp

6

3

3

TIMPANI

WOOD BLOCK

TEMPLE BLOCKS

PERCUSSION

GUIRO

MARACAS

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

BASSES E-flat B-flat

MALLETS

TIMPANI

PERCUSSION

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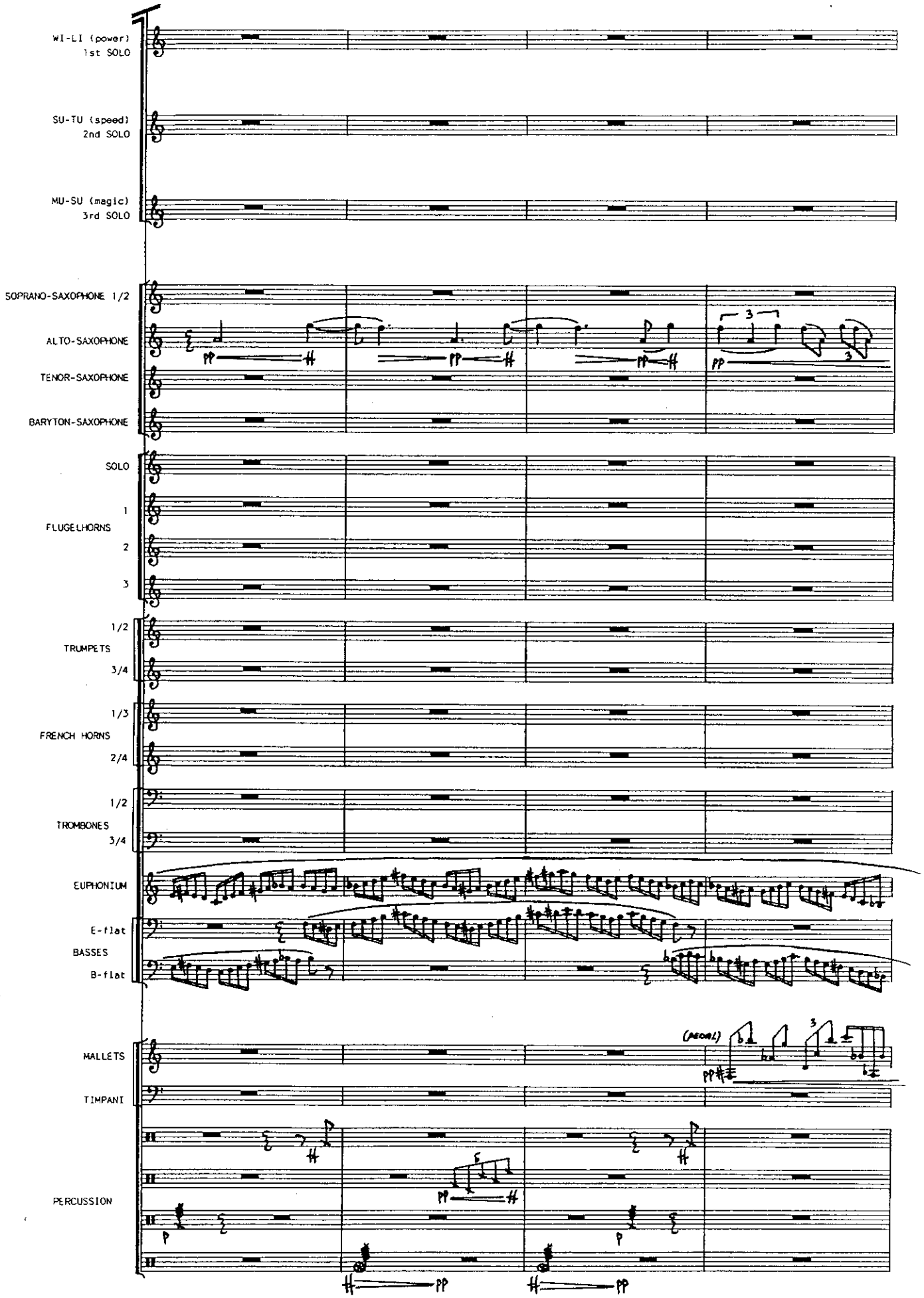

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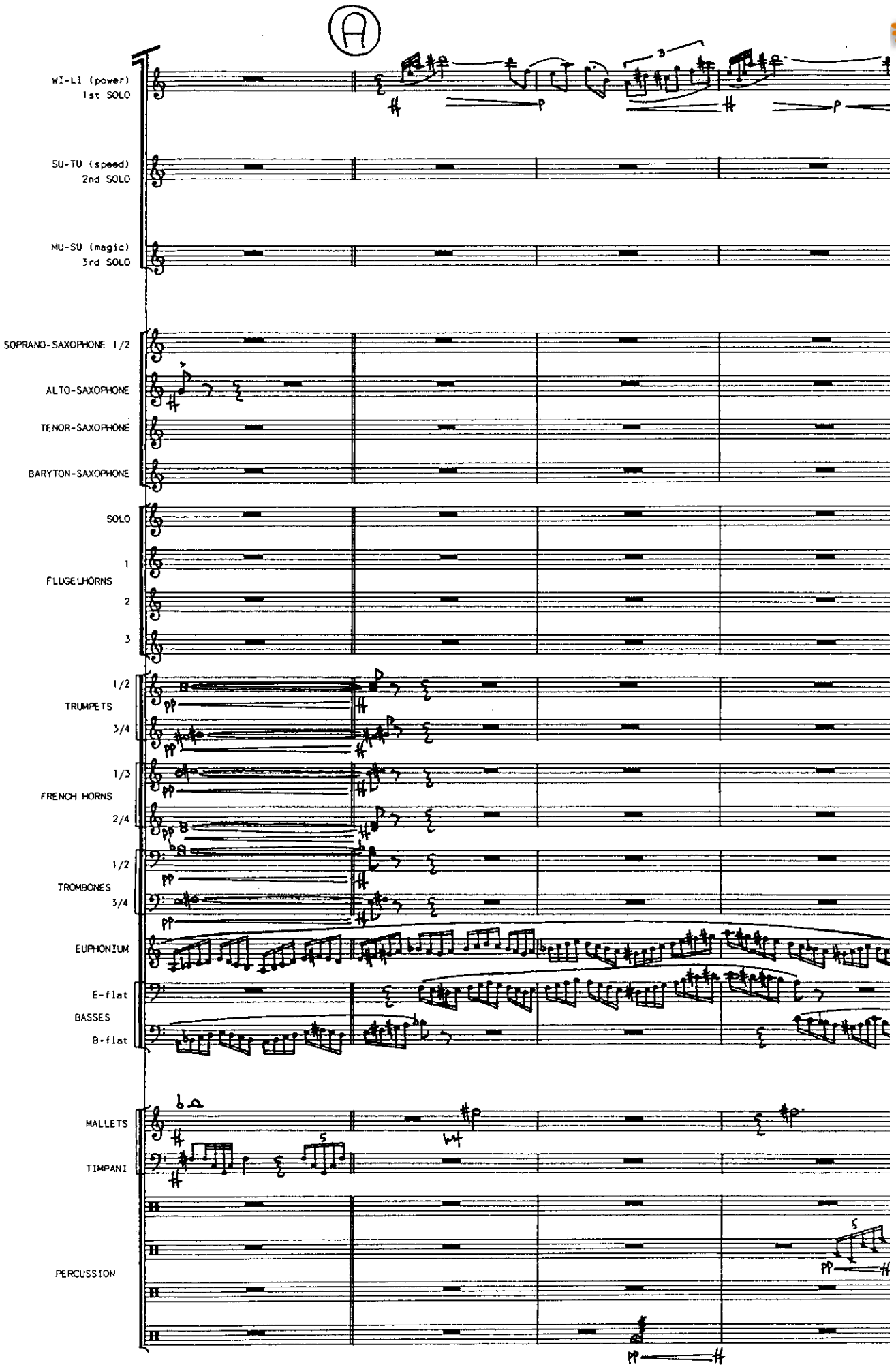

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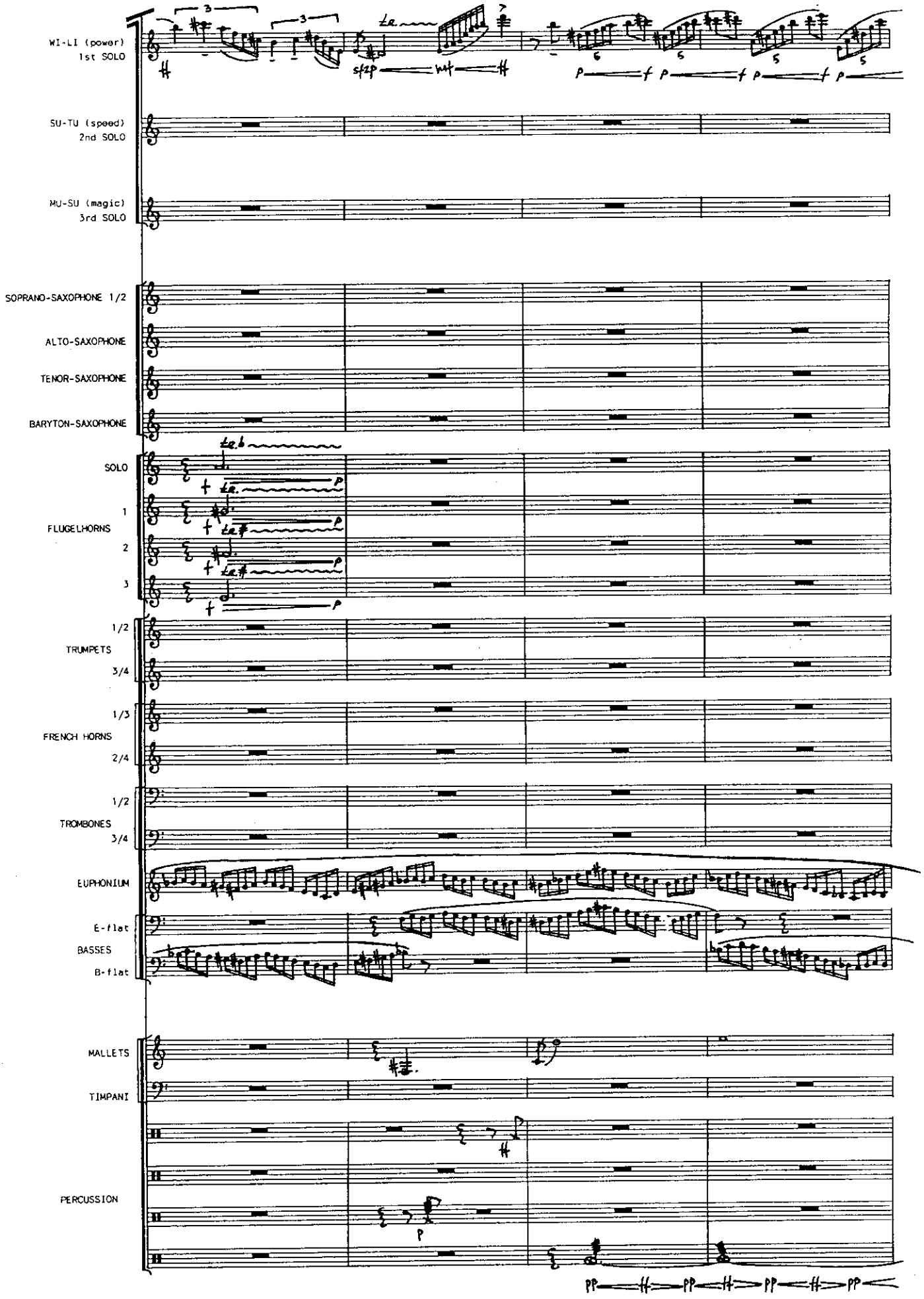

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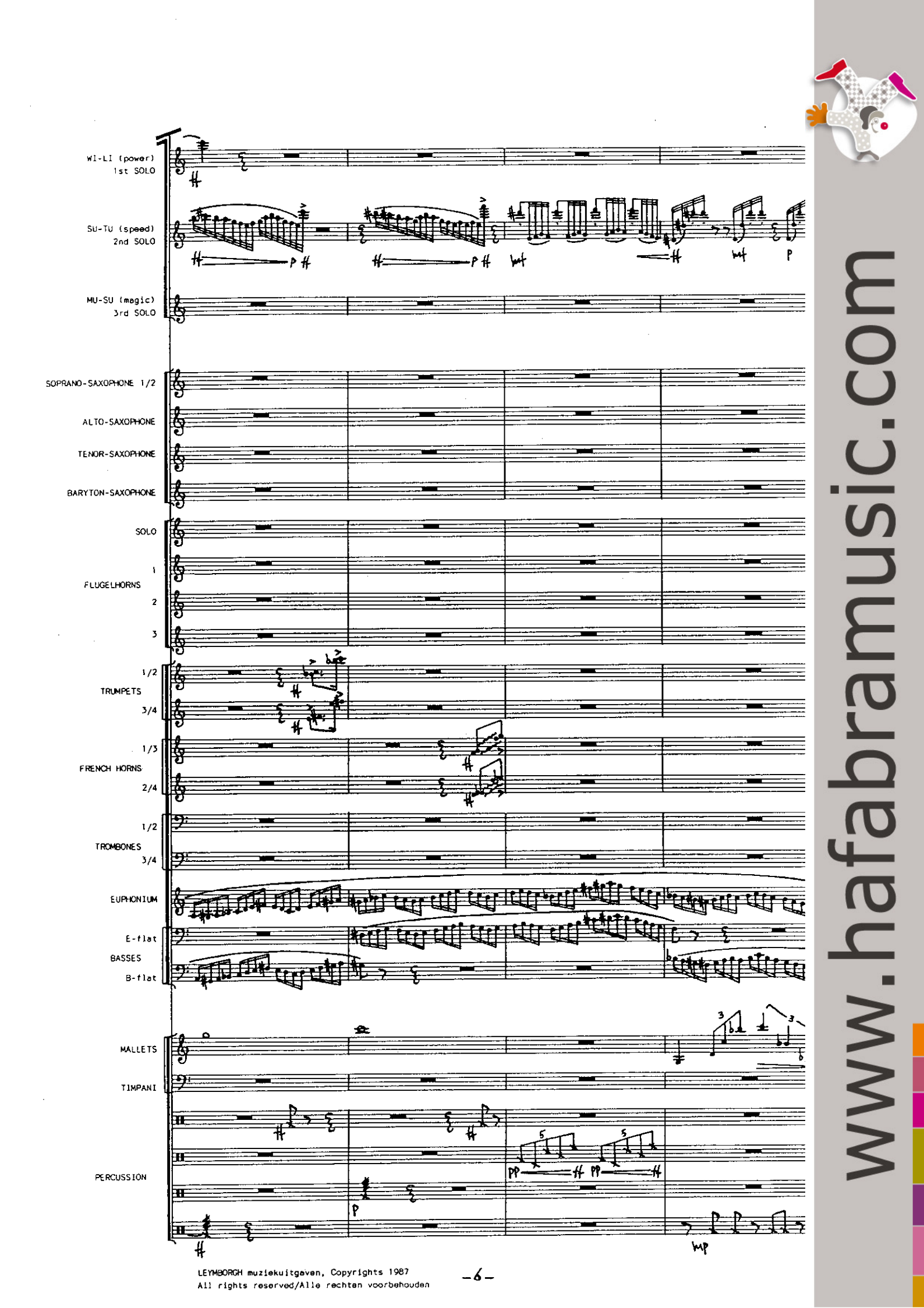

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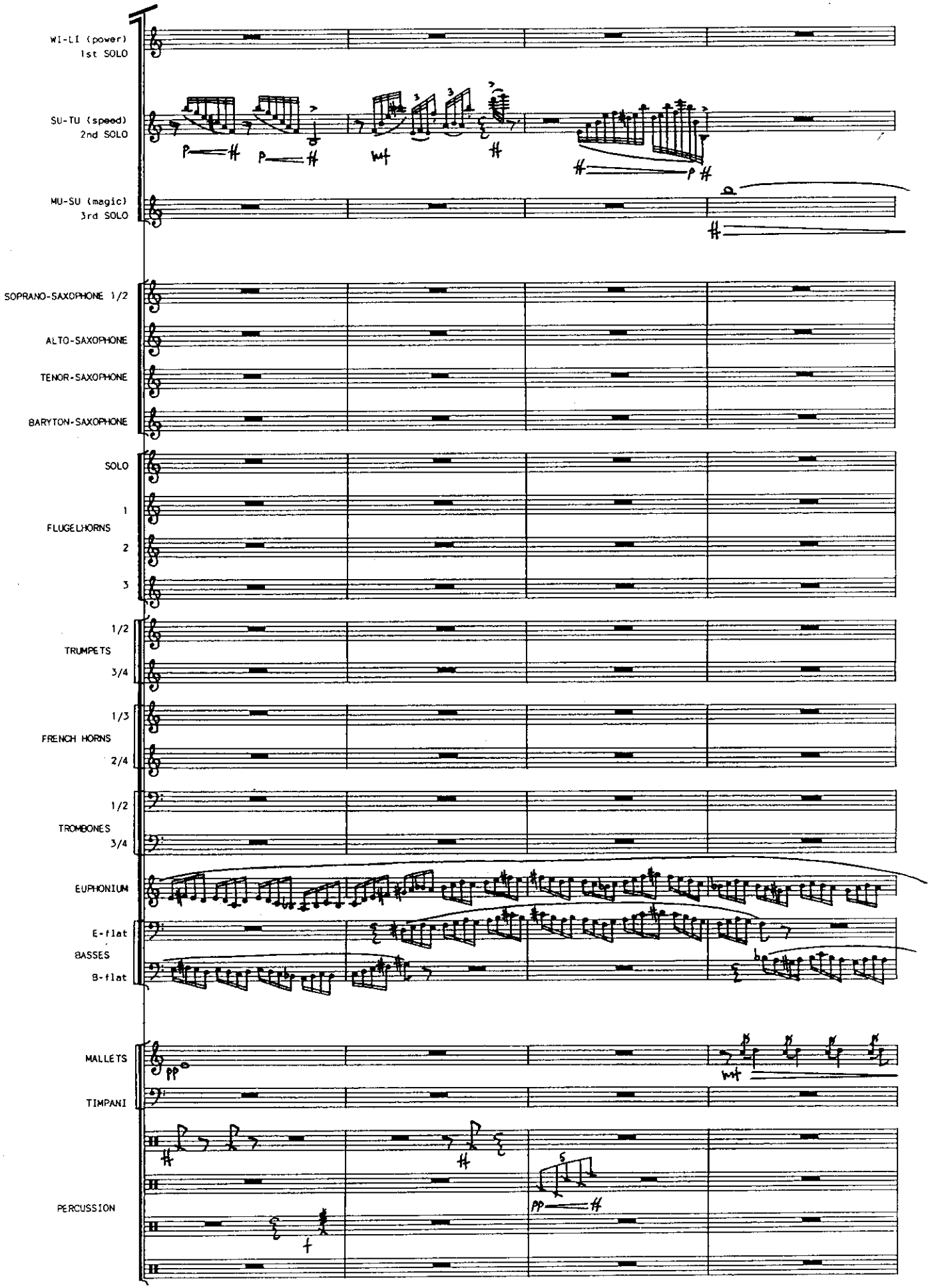

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

CON SORD.

CON SORD.

EUPHONIUM

BASSES E-flat B-flat

MALLETS

TIMPANI

PERCUSSION

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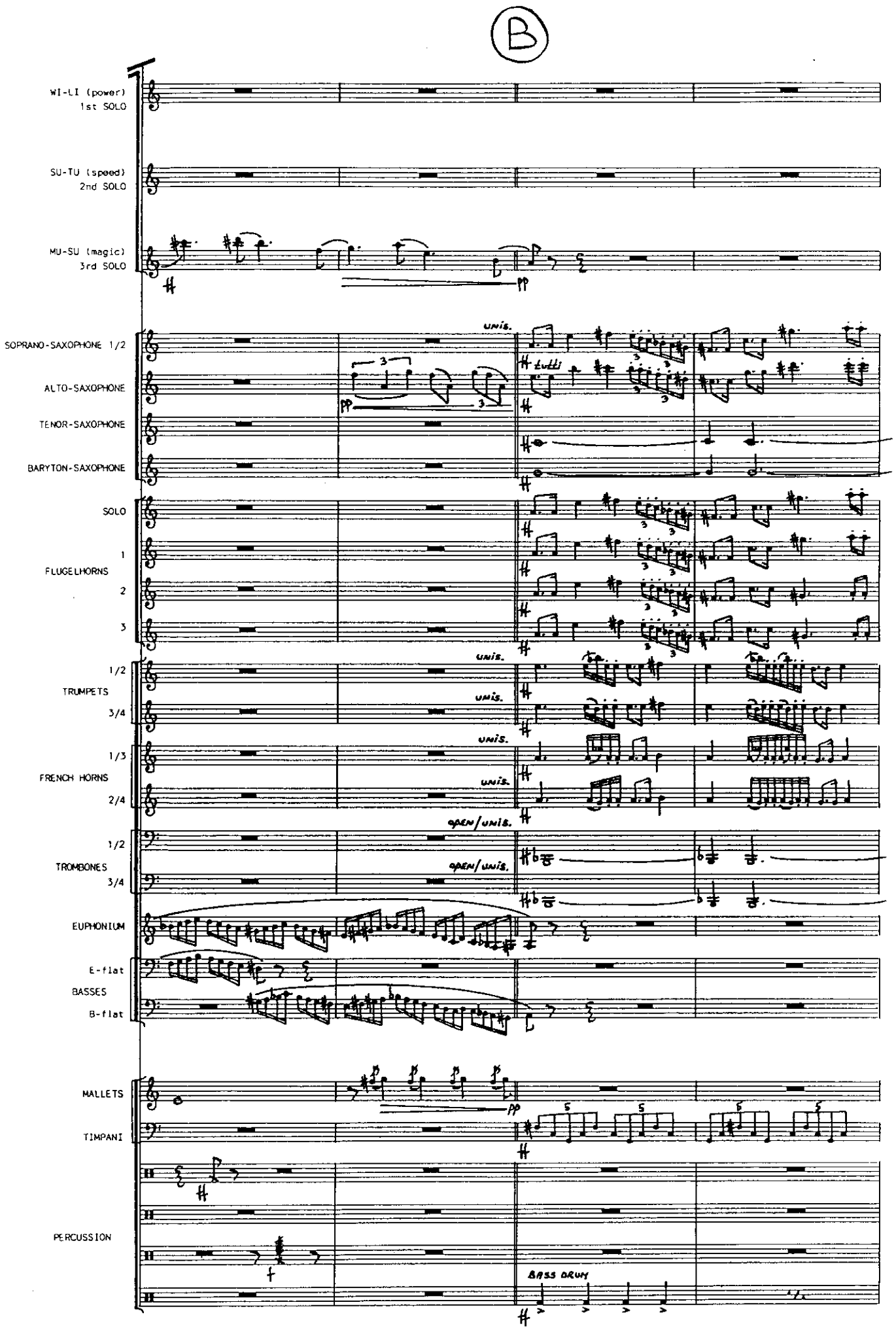

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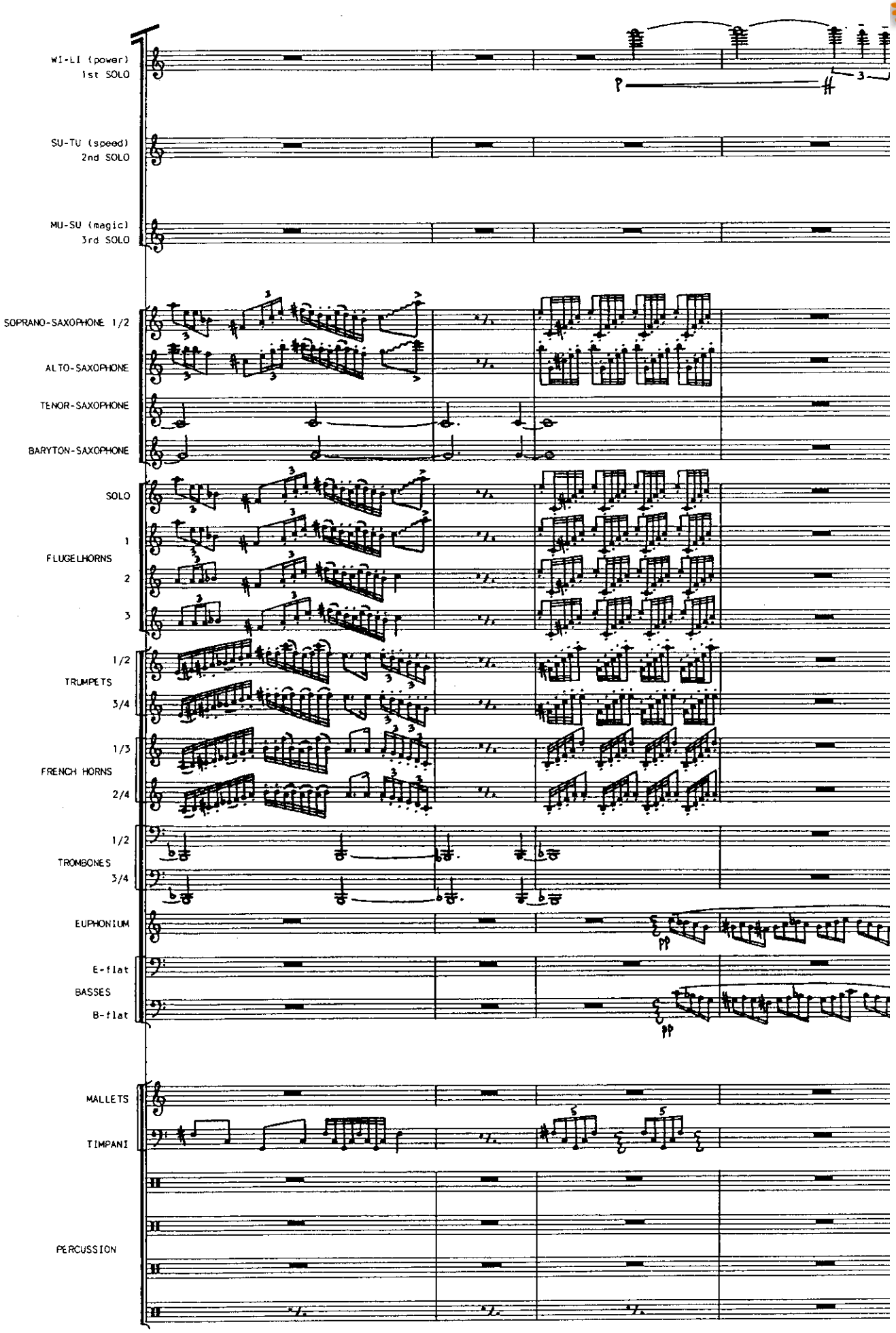

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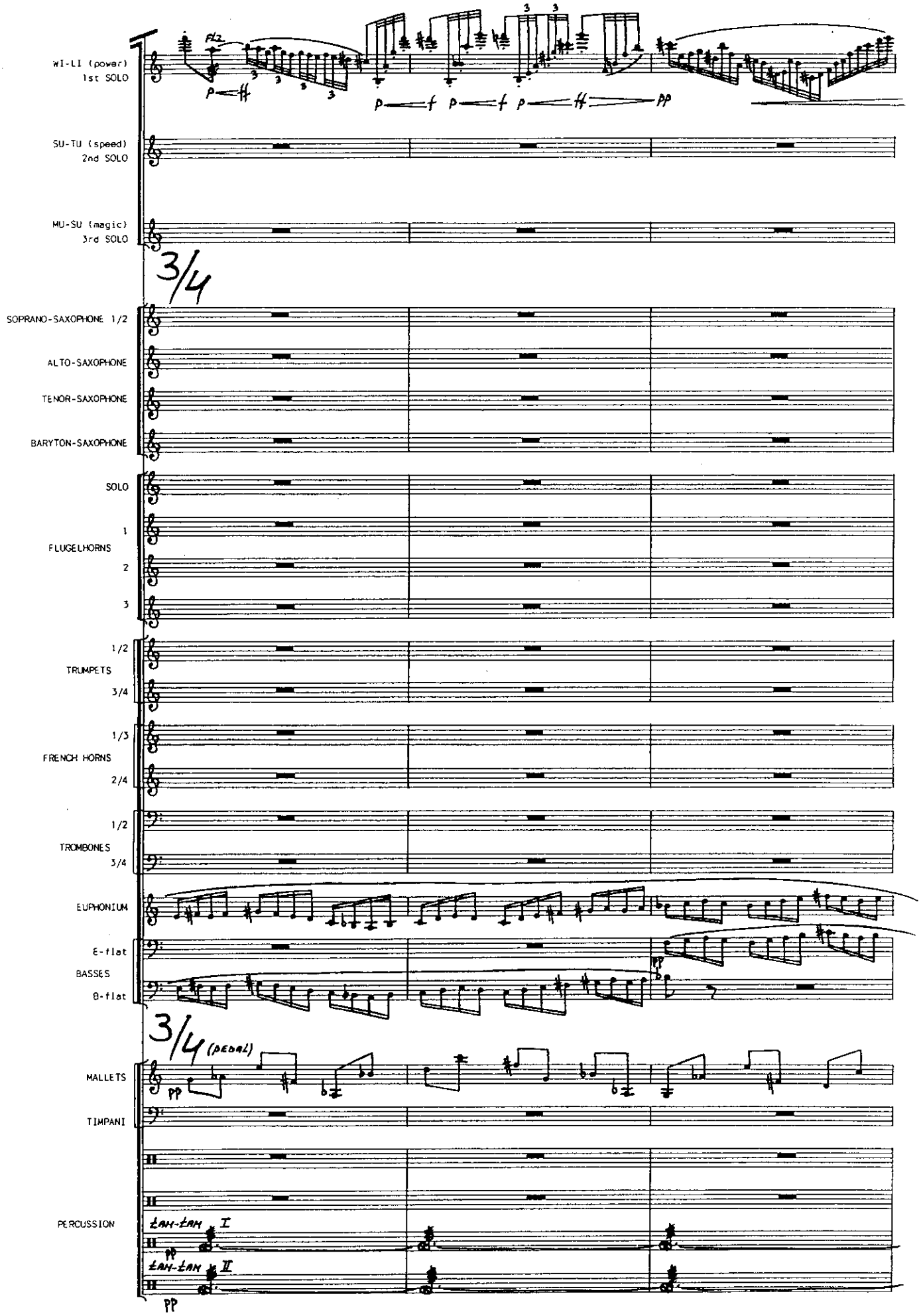

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

BASSES E-flat B-flat

MALLETS

TIMPANI

PERCUSSION

Stagg. BREATHING

Stagg. BREATHING

Stagg. BREATHING

FINGER CYMBALS

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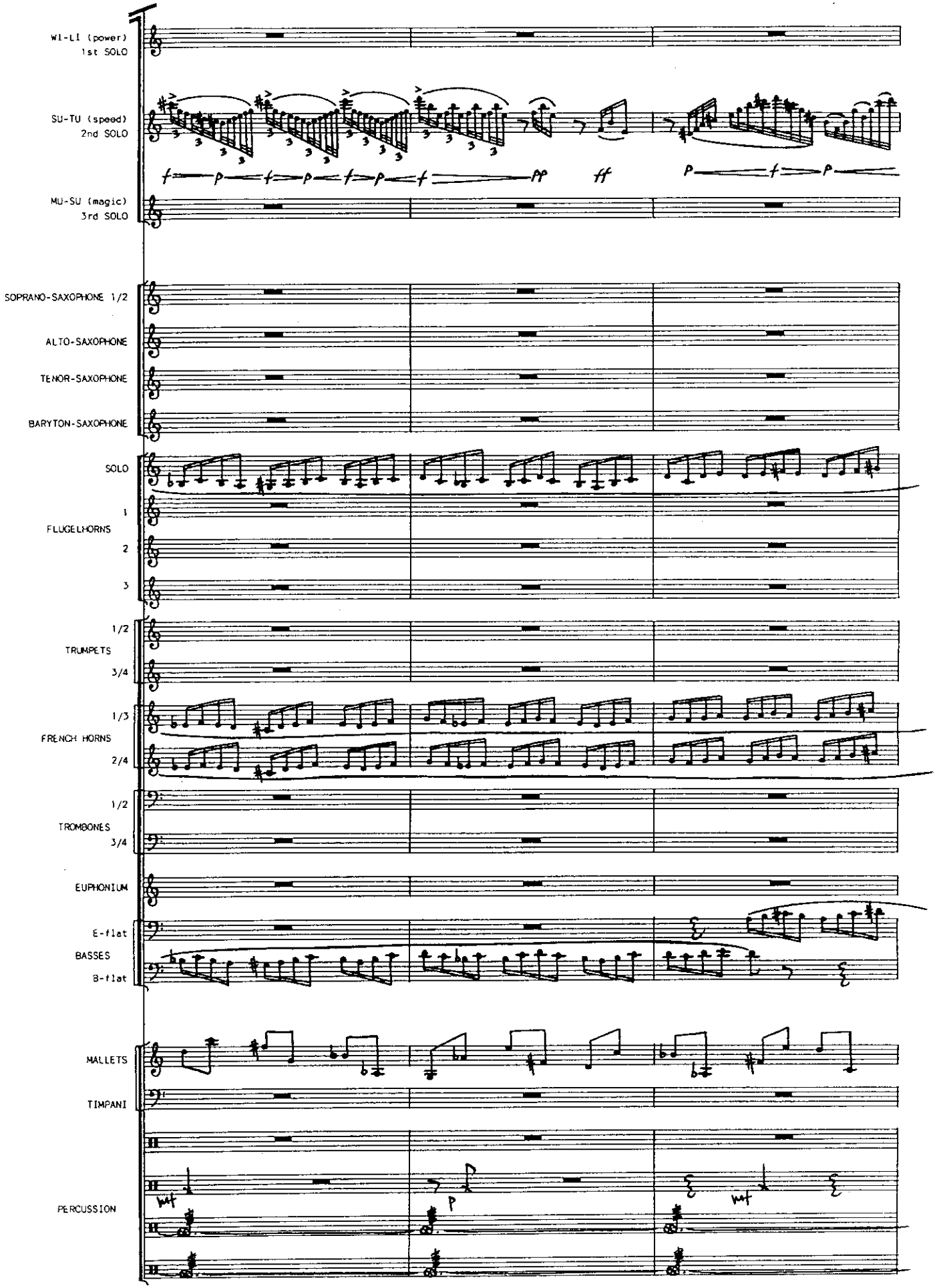

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

BASSES E-flat B-flat

MALLETS

TIMPANI

PERCUSSION

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THE TRACE OF EVIL

(±4.00')

VERY FAST

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

4/4

SOPRANO-SAXOPHONE 1/2

solo

tutti

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1

2

3

TRUMPETS 1/2

3/4

FRENCH HORNS 1/3

2/4

TROMBONES 1/2

3/4

EUPHONIUM

BASSES E-flat

B-flat

4/4

MALLETS

TIMPANI

PERCUSSION

vibra-slap

whip I

whip II

bass drum

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

BASSES
E-flat
B-flat

MALLETS

TIMPANI

PERCUSSION

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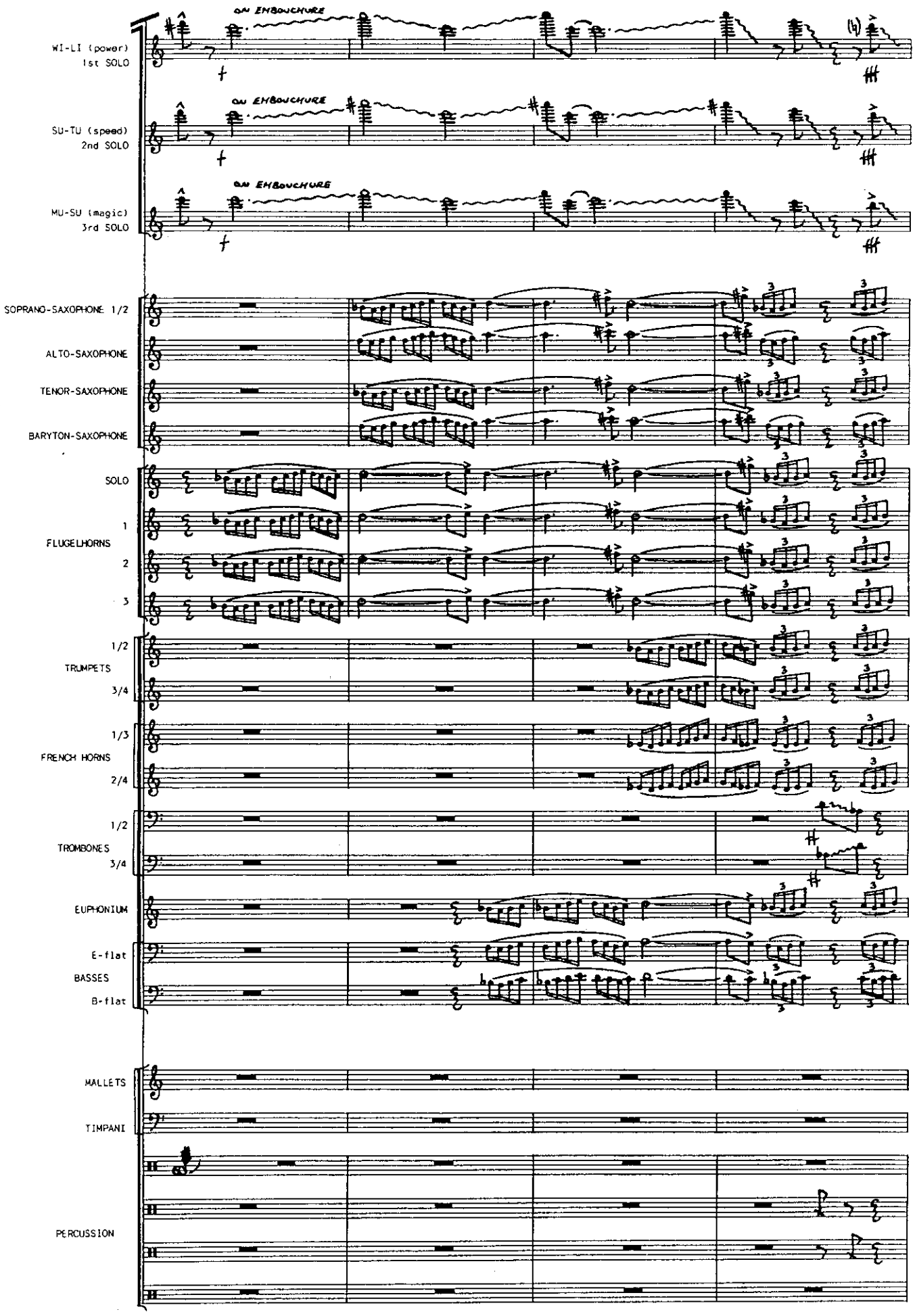

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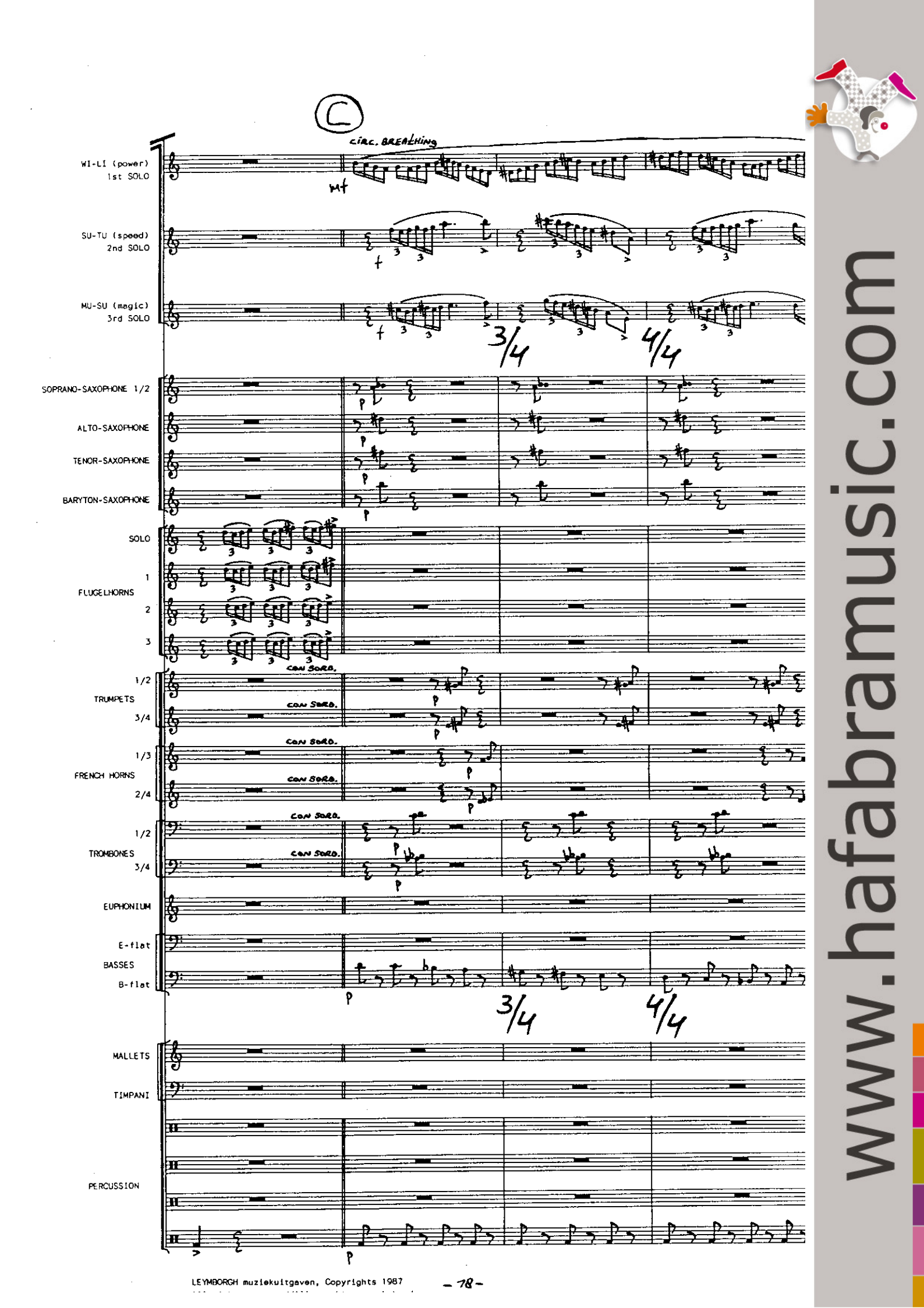

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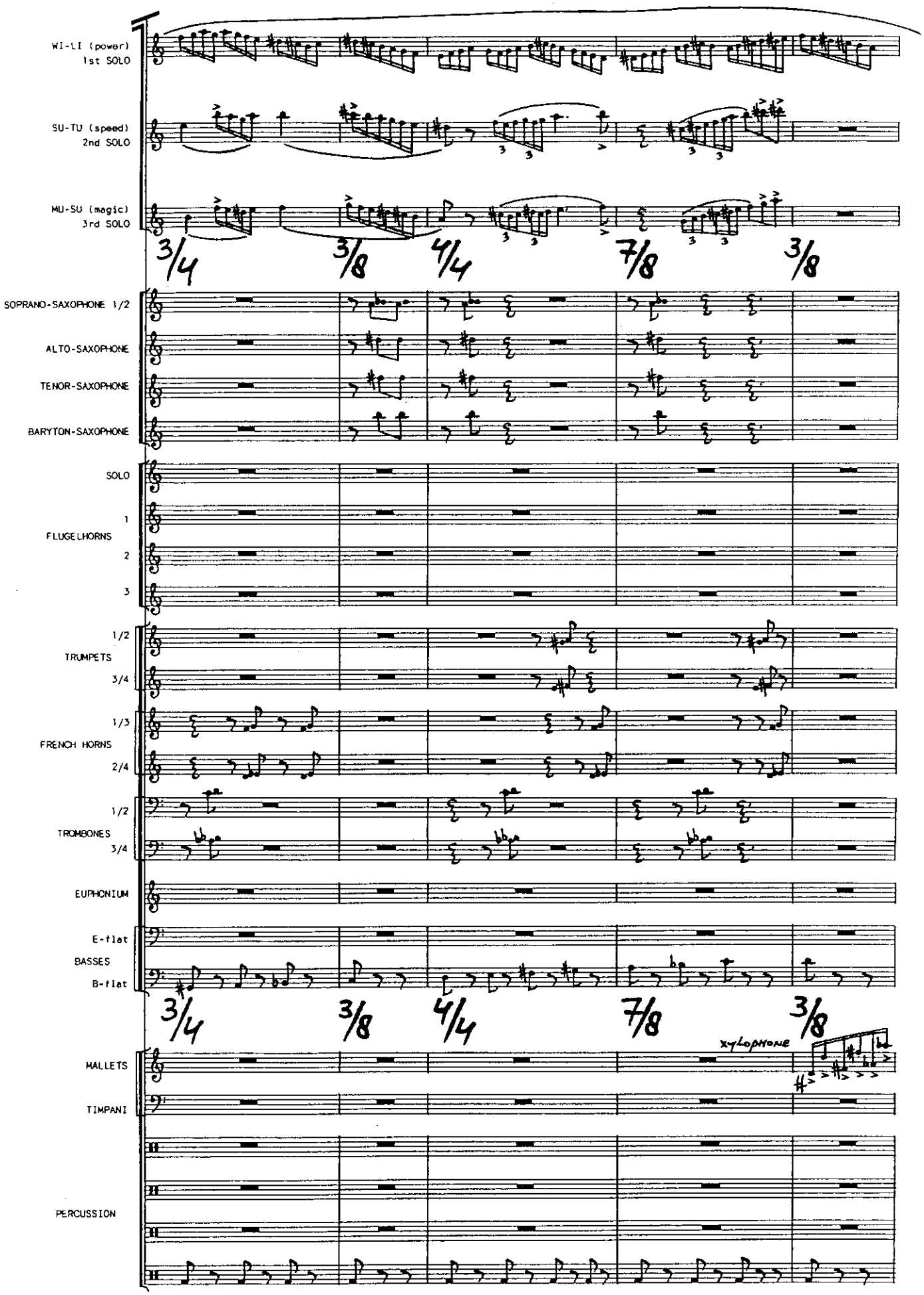

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4 4/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

BASSES E-flat B-flat

3/4 4/4

MALLETS

TIMPANI

PERCUSSION

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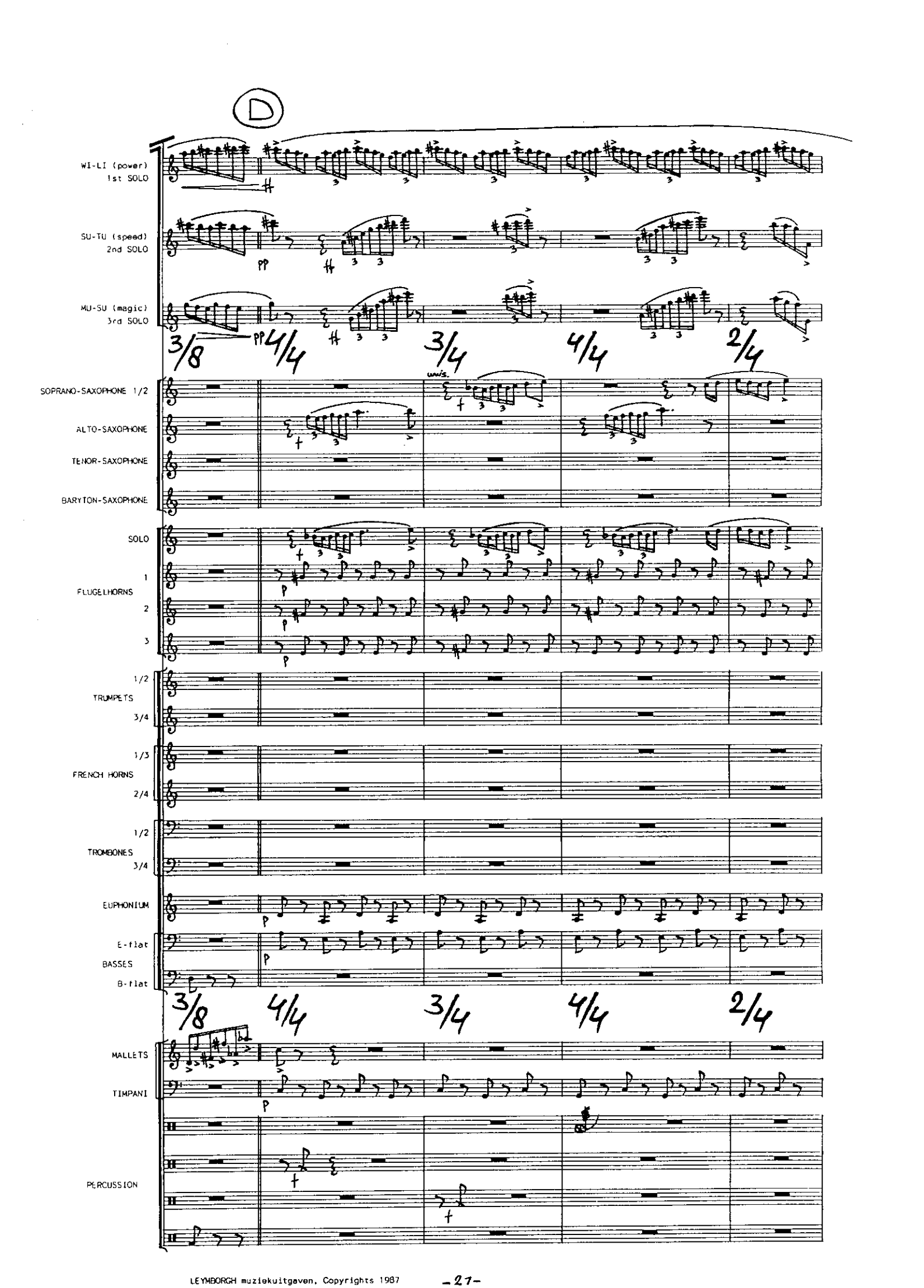

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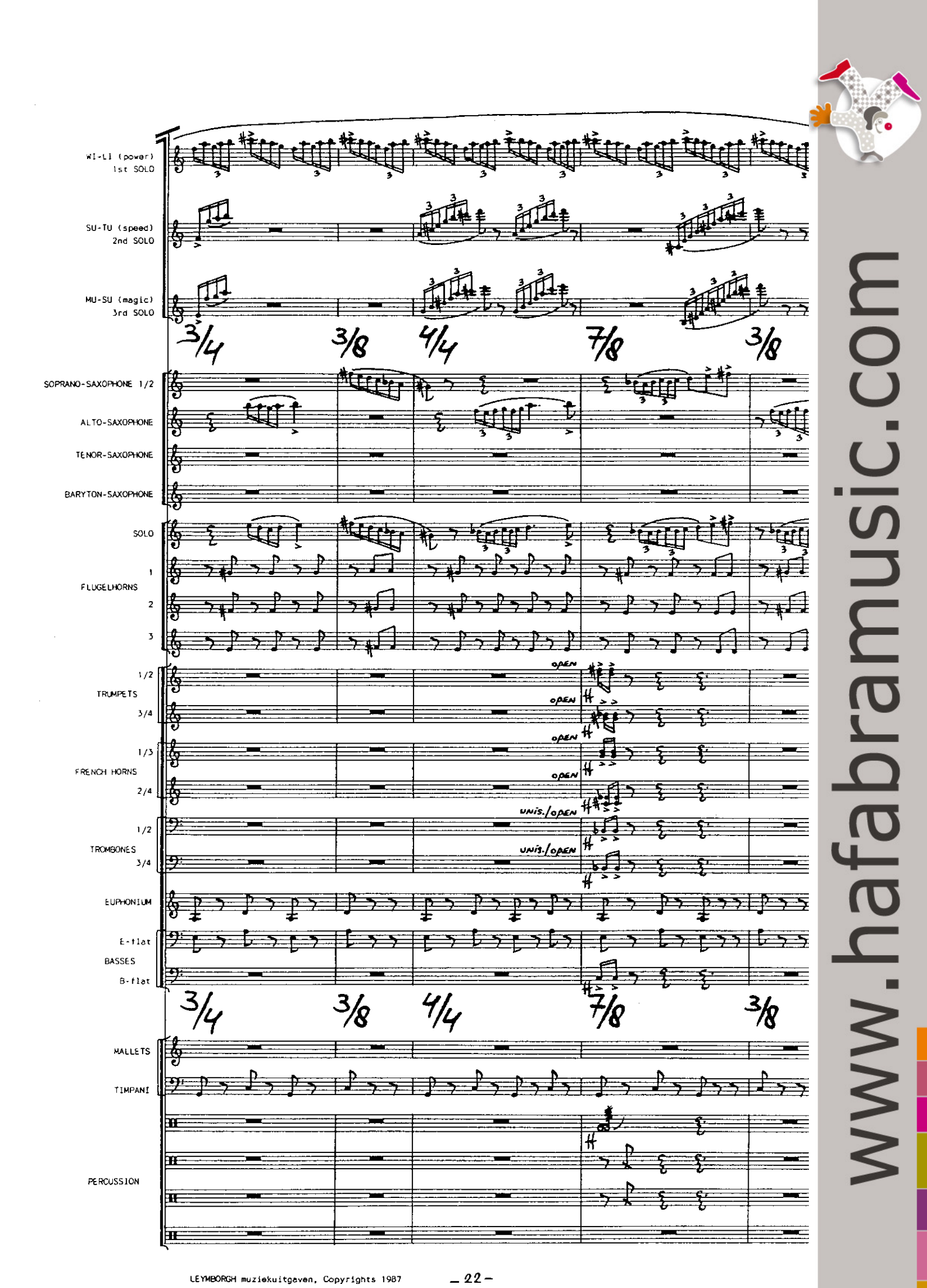

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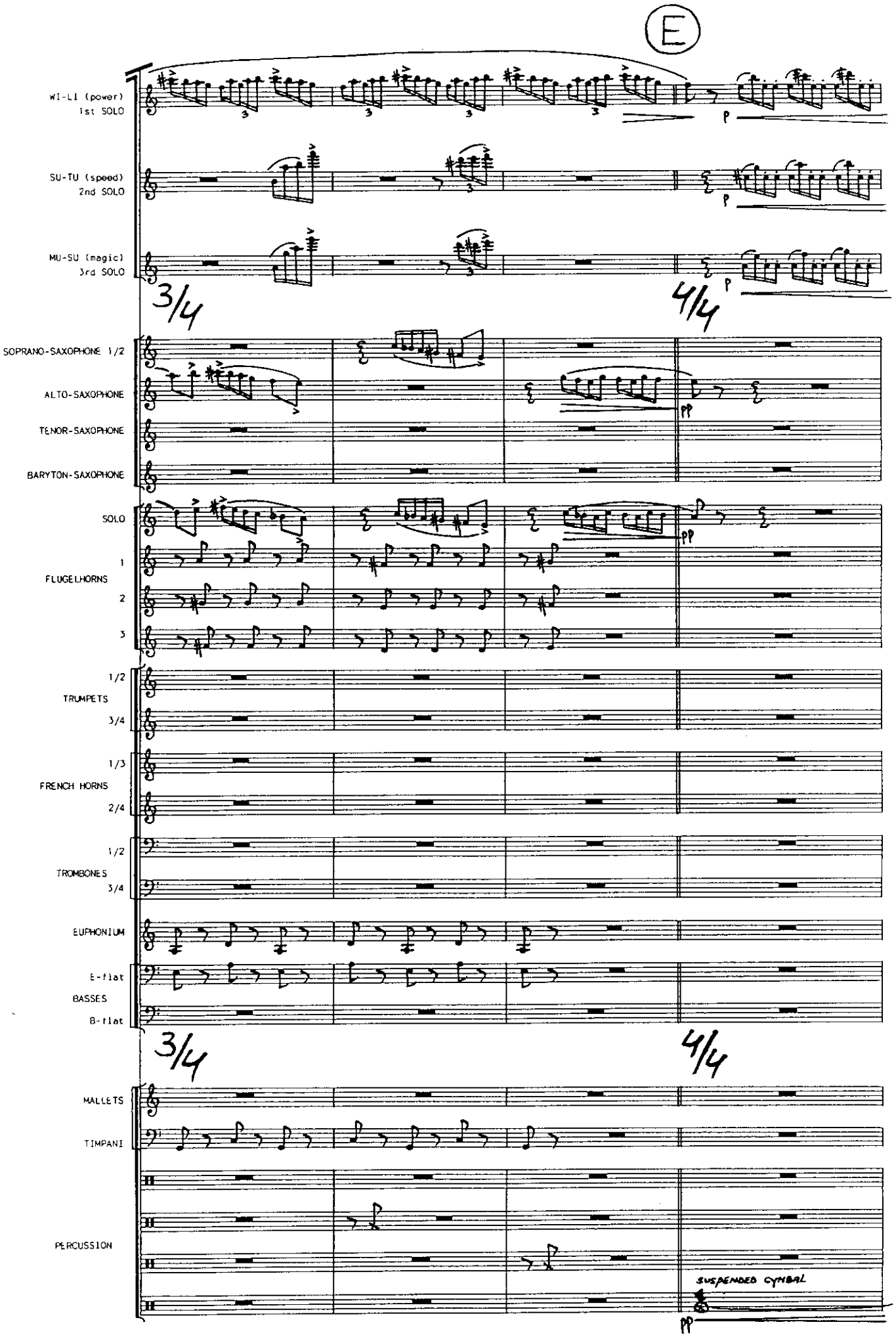

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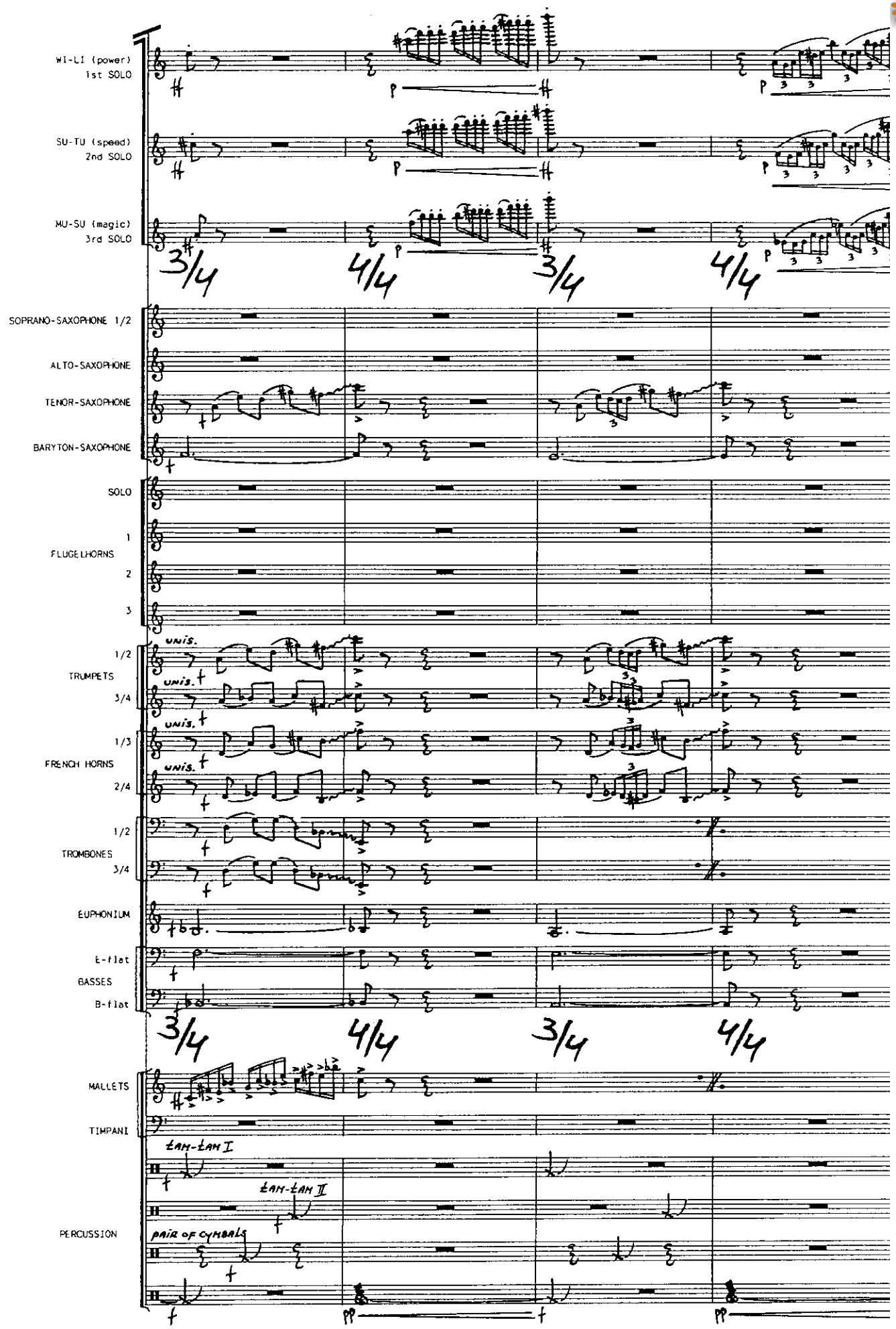

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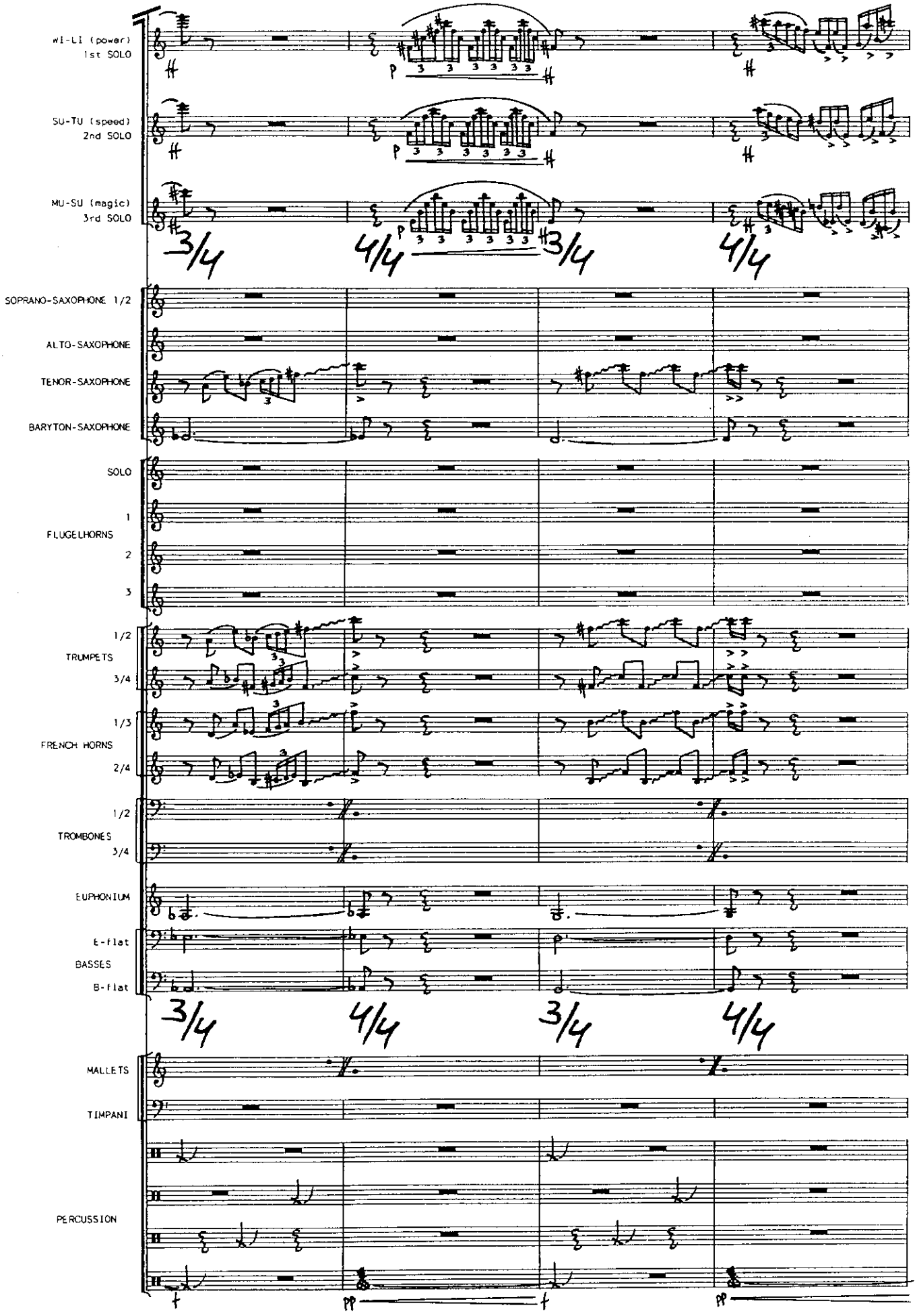

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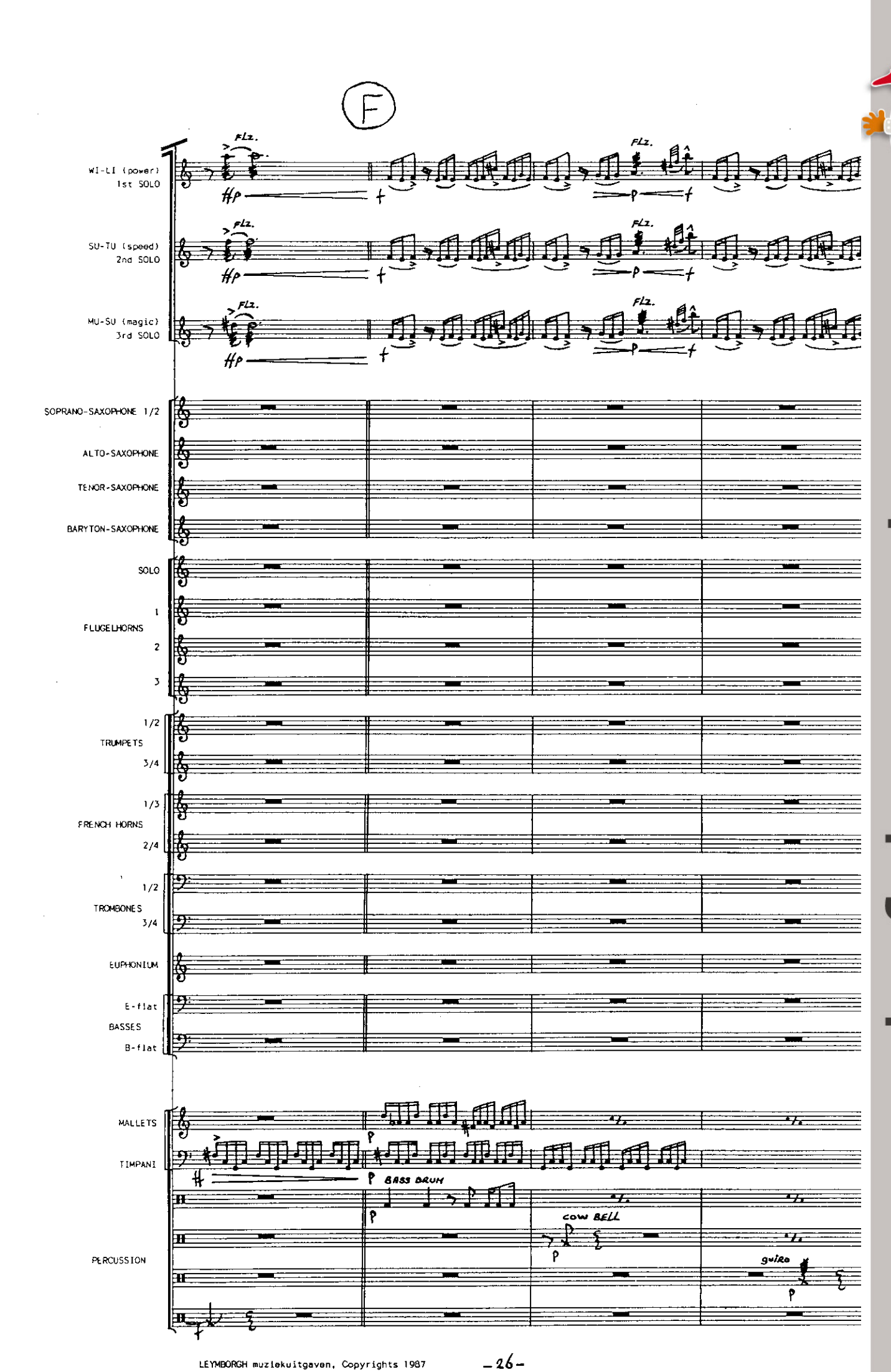

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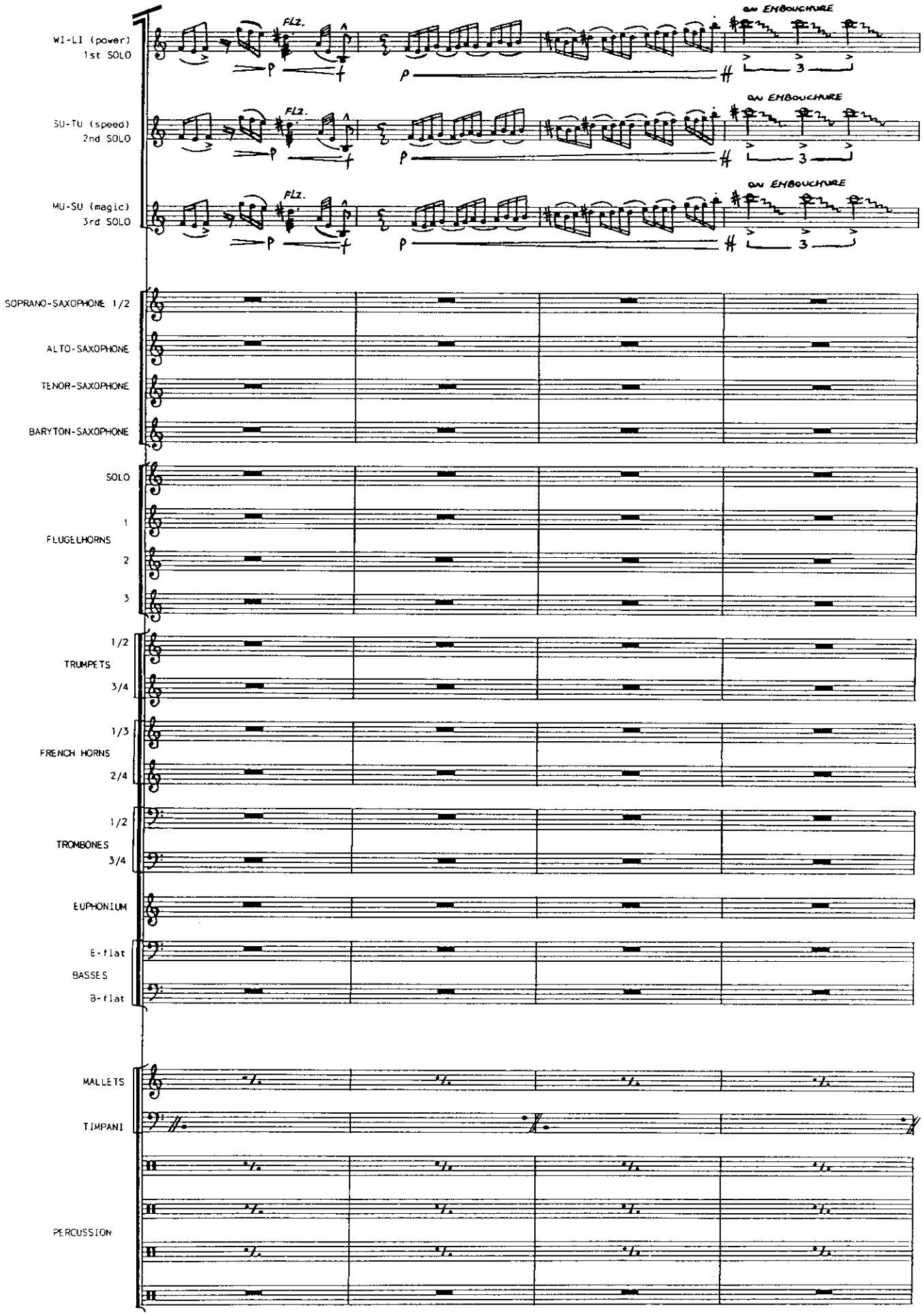

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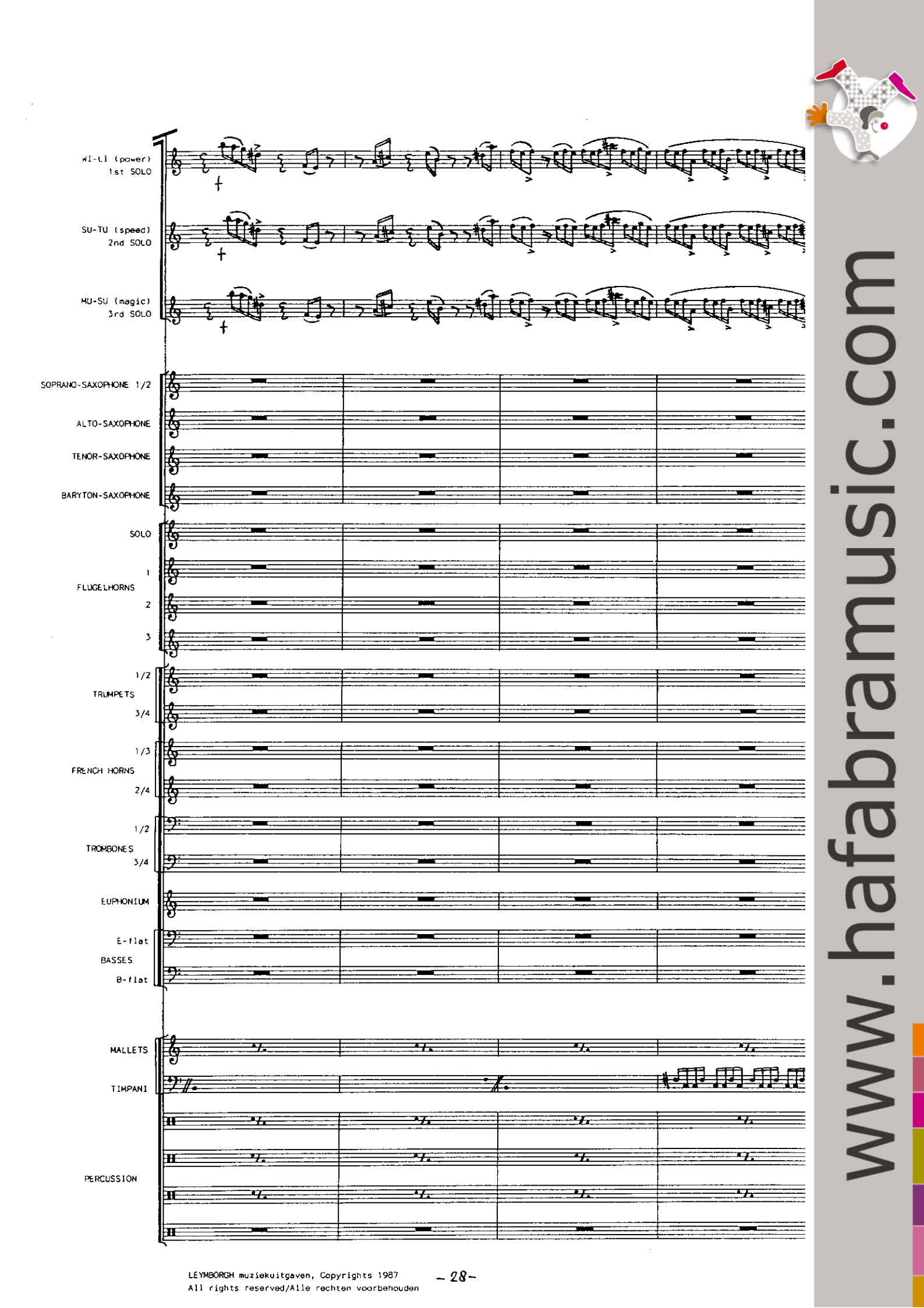

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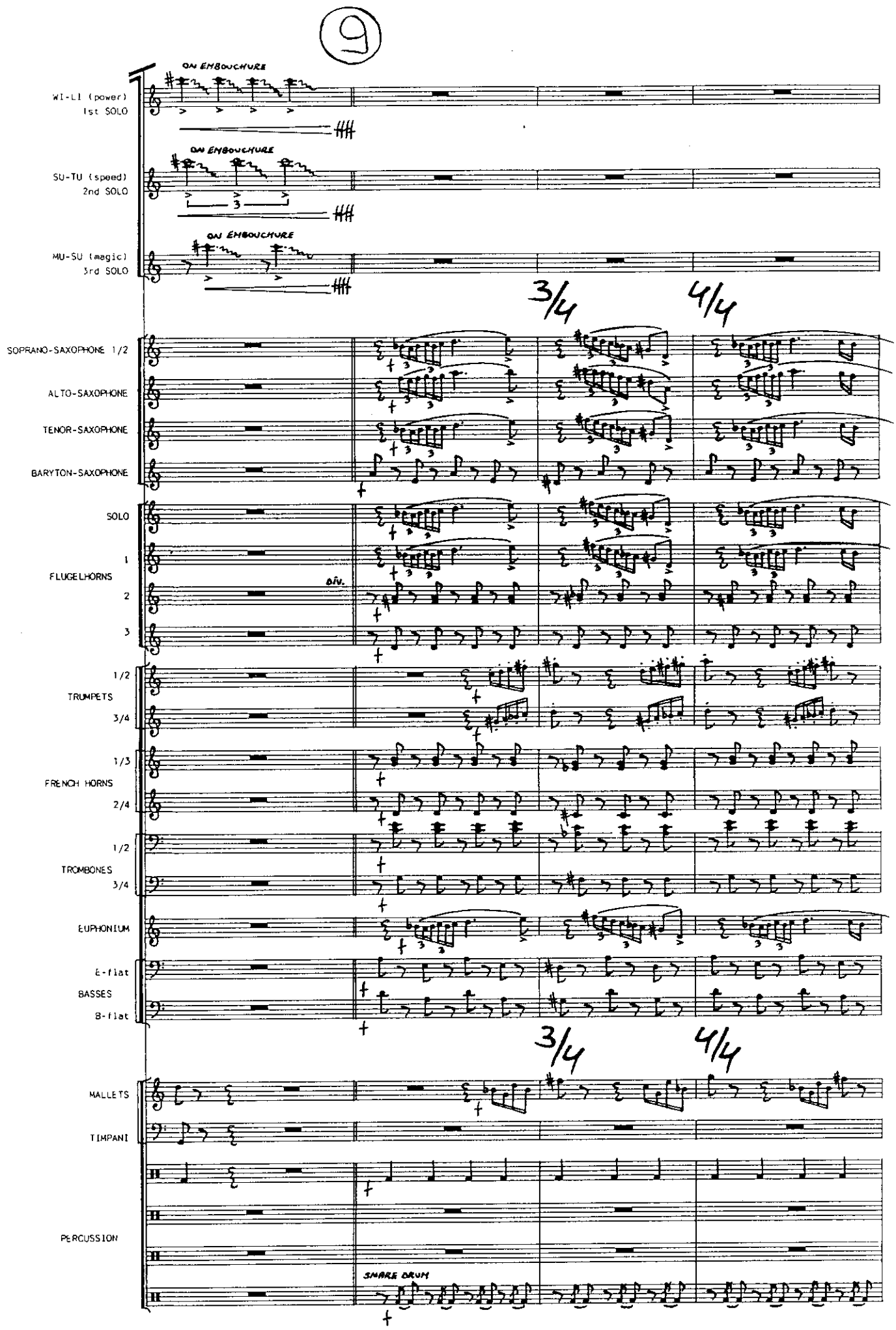

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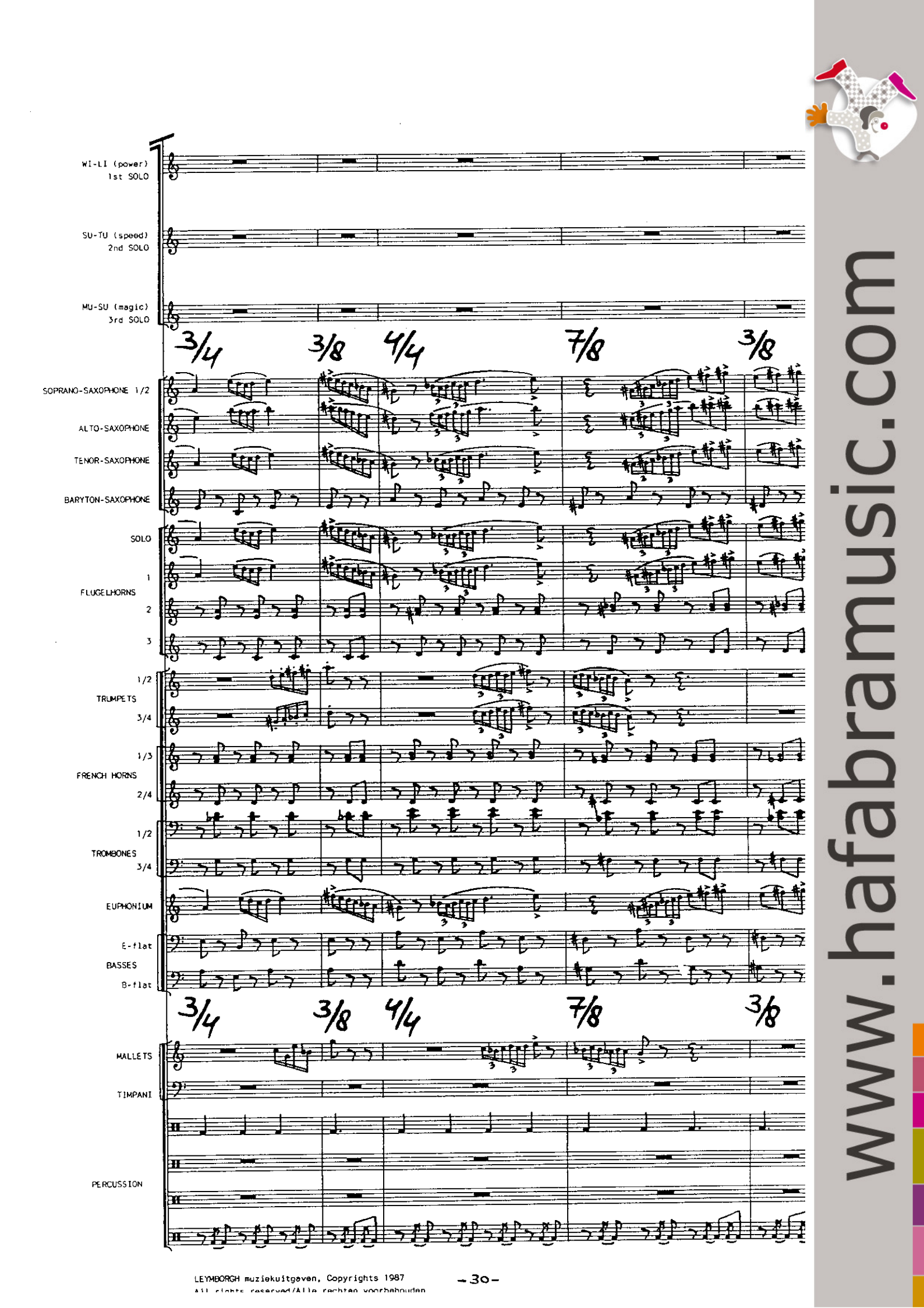

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(± 2.00')

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4 4/4 2/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1

2

3

TRUMPETS 1/2

3/4

FRENCH HORNS 1/3

2/4

TROMBONES 1/2

3/4

EUPHONIUM

BASSES E-flat

B-flat

3/4 4/4 2/4

MALLETS

TIMPANI

PERCUSSION

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THE LOVE FOR JADE MOON

SLOW

WI-LI (power) 1st SOLO
SU-TU (speed) 2nd SOLO
MU-SU (magic) 3rd SOLO

4/4

SOPRANO-SAXOPHONE 1/2
ALTO-SAXOPHONE
TENOR-SAXOPHONE
BARYTON-SAXOPHONE

SOLO
FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM — div.

BASSES E-flat B-flat

4/4

MALLETS — VIBRAPHONE

TIMPANI

PERCUSSION — WIND CHIMES — TAM-TAM I — TAM-TAM II

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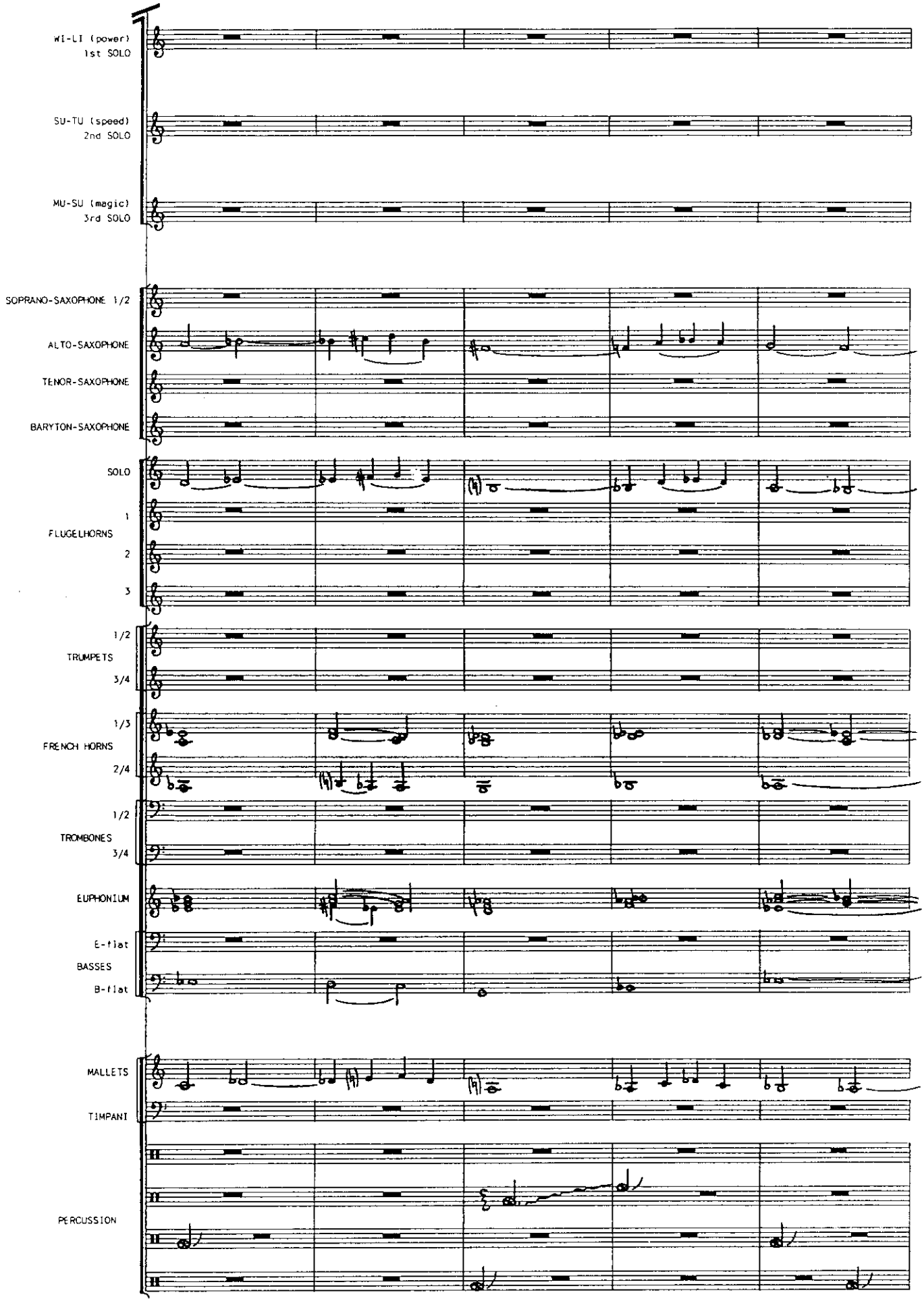

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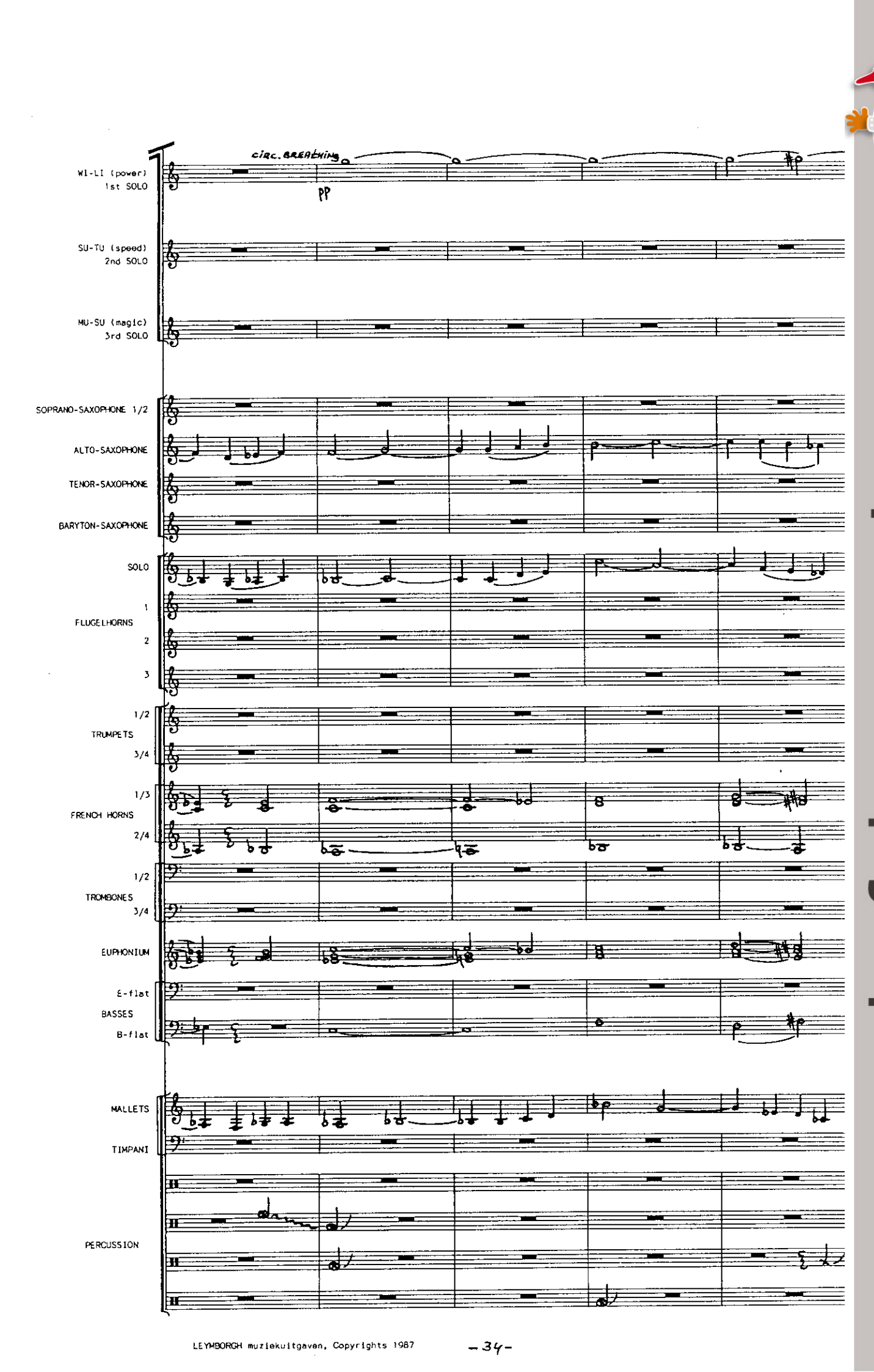

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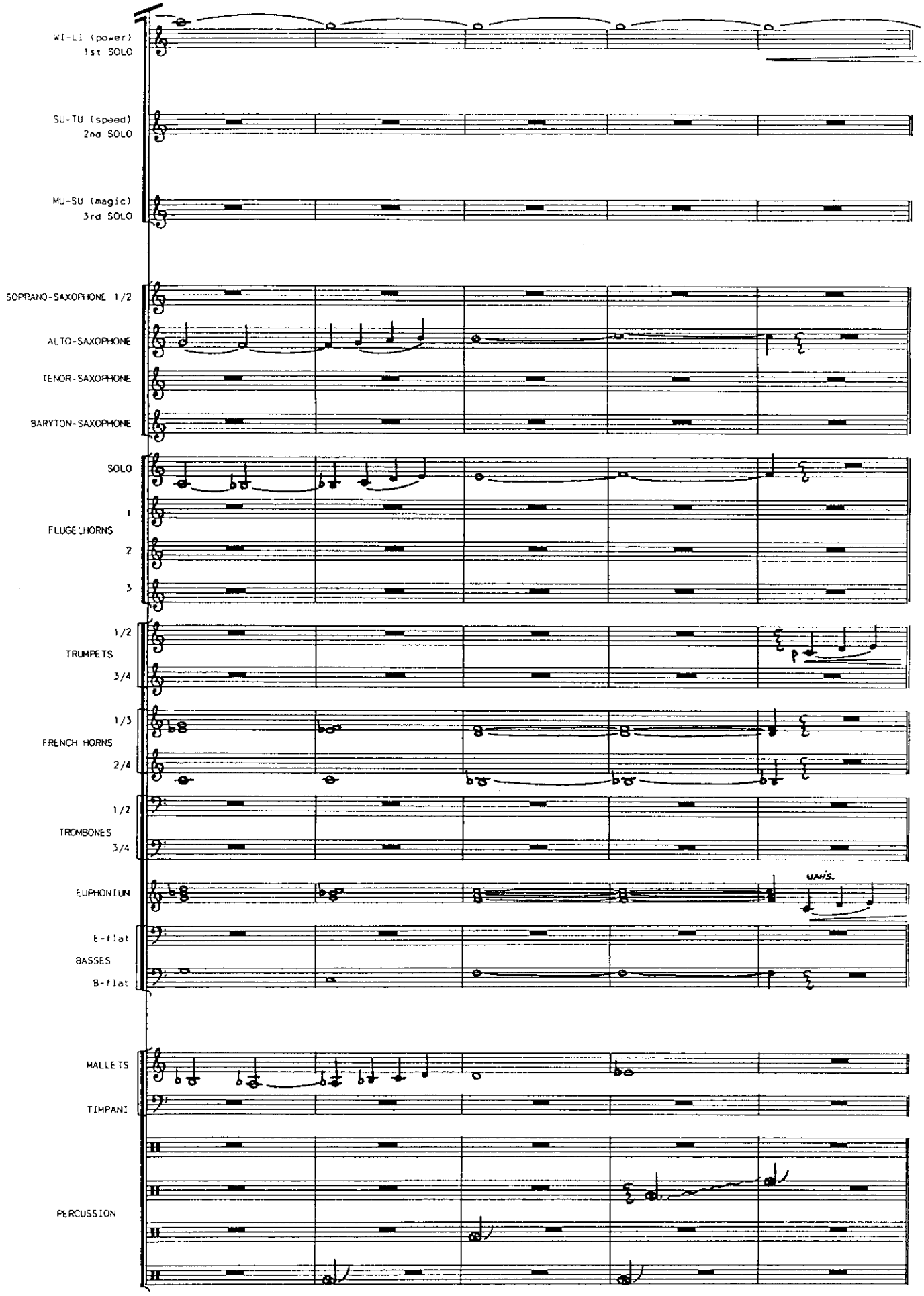

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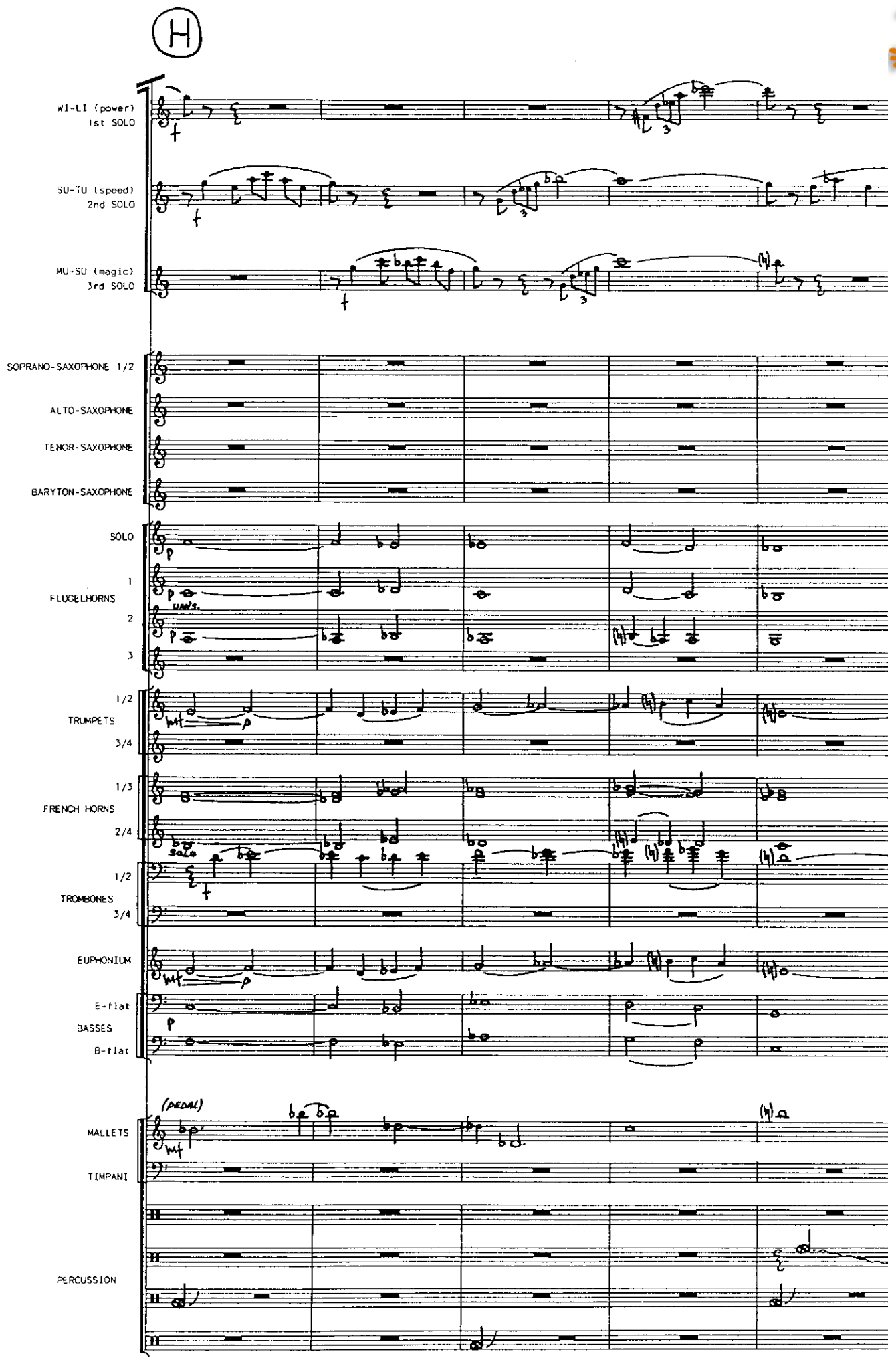

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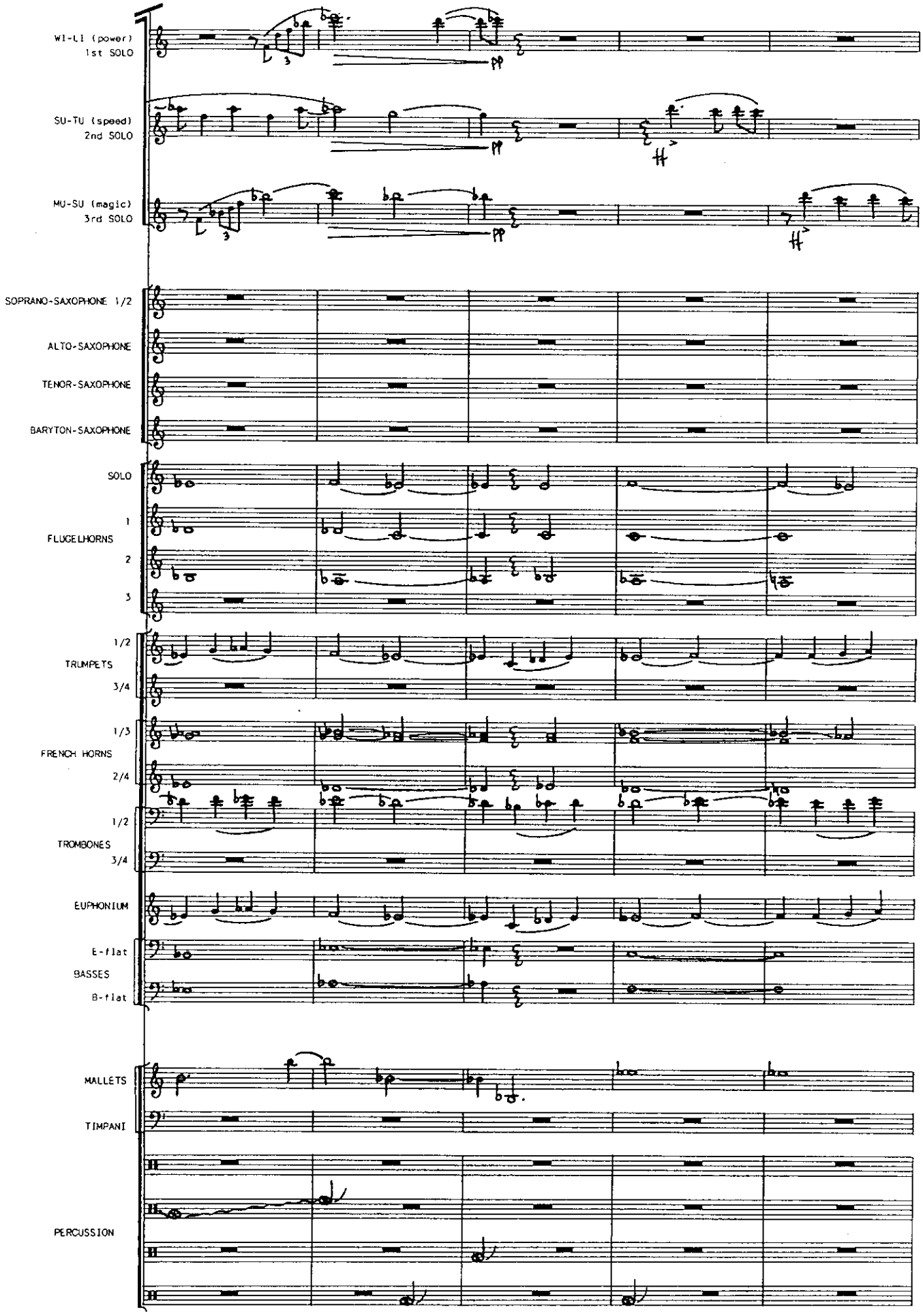

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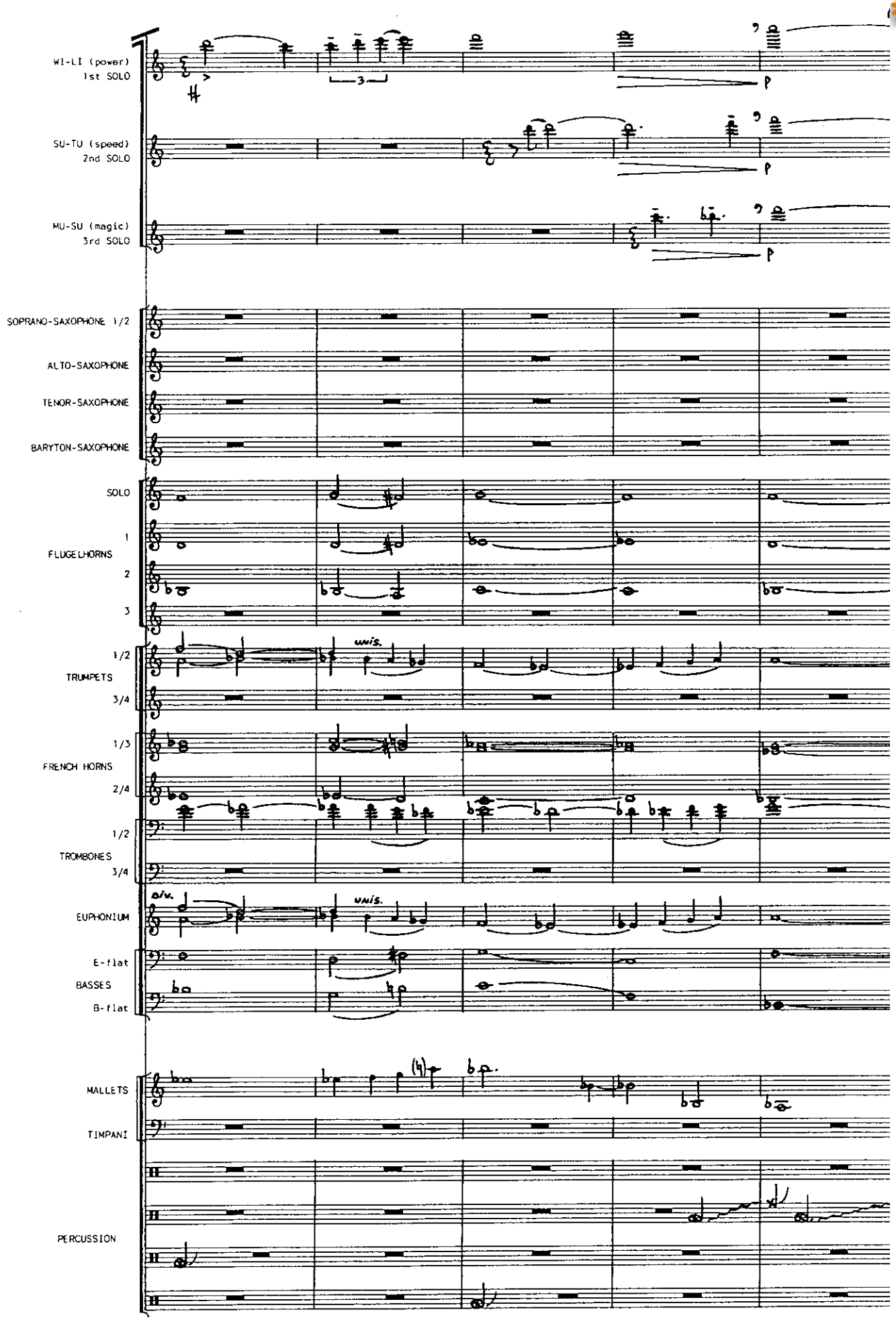

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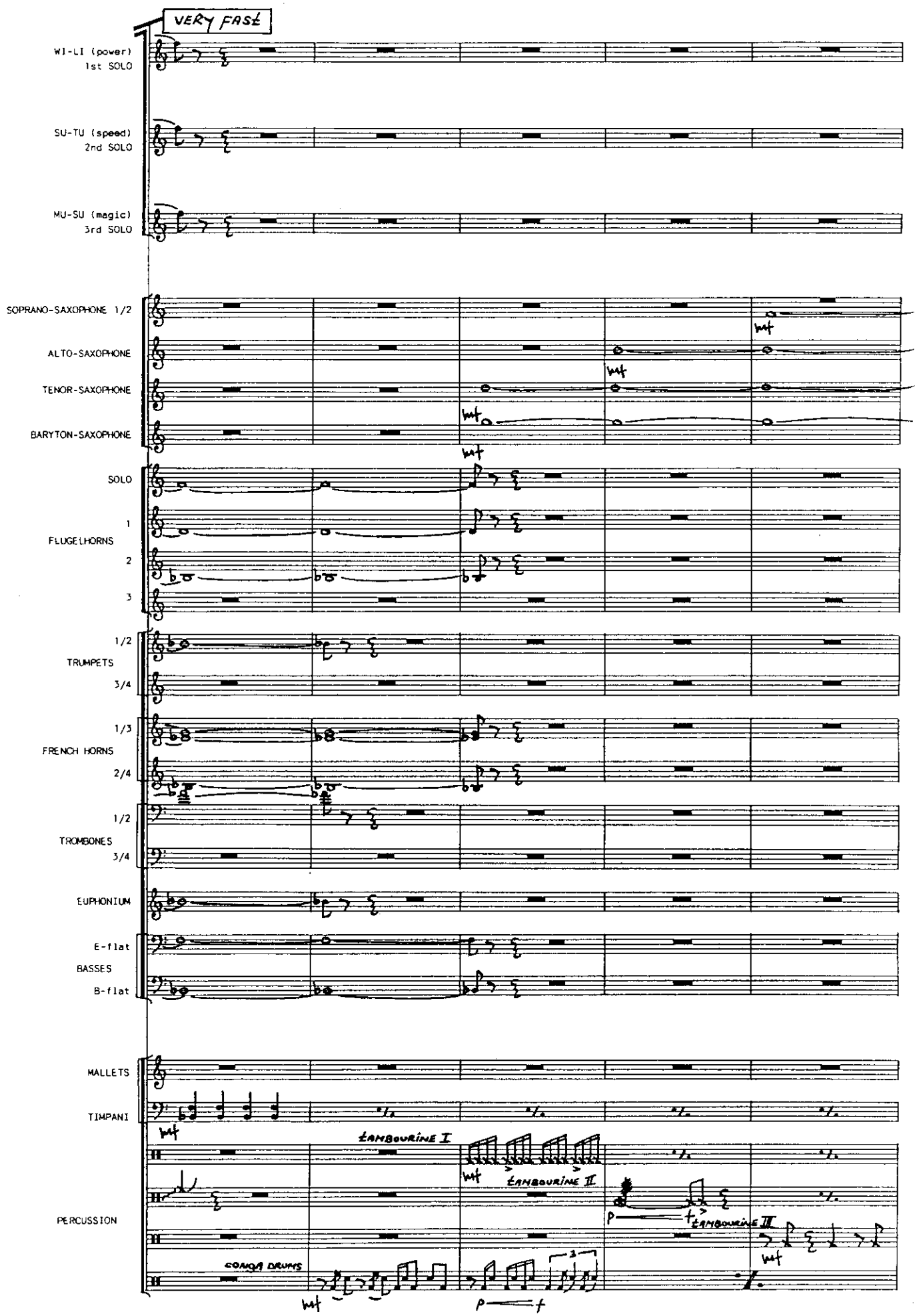
THE EPITHALAMIUM



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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

BASSES E-flat B-flat

MALLETS

TIMPANI

PERCUSSION

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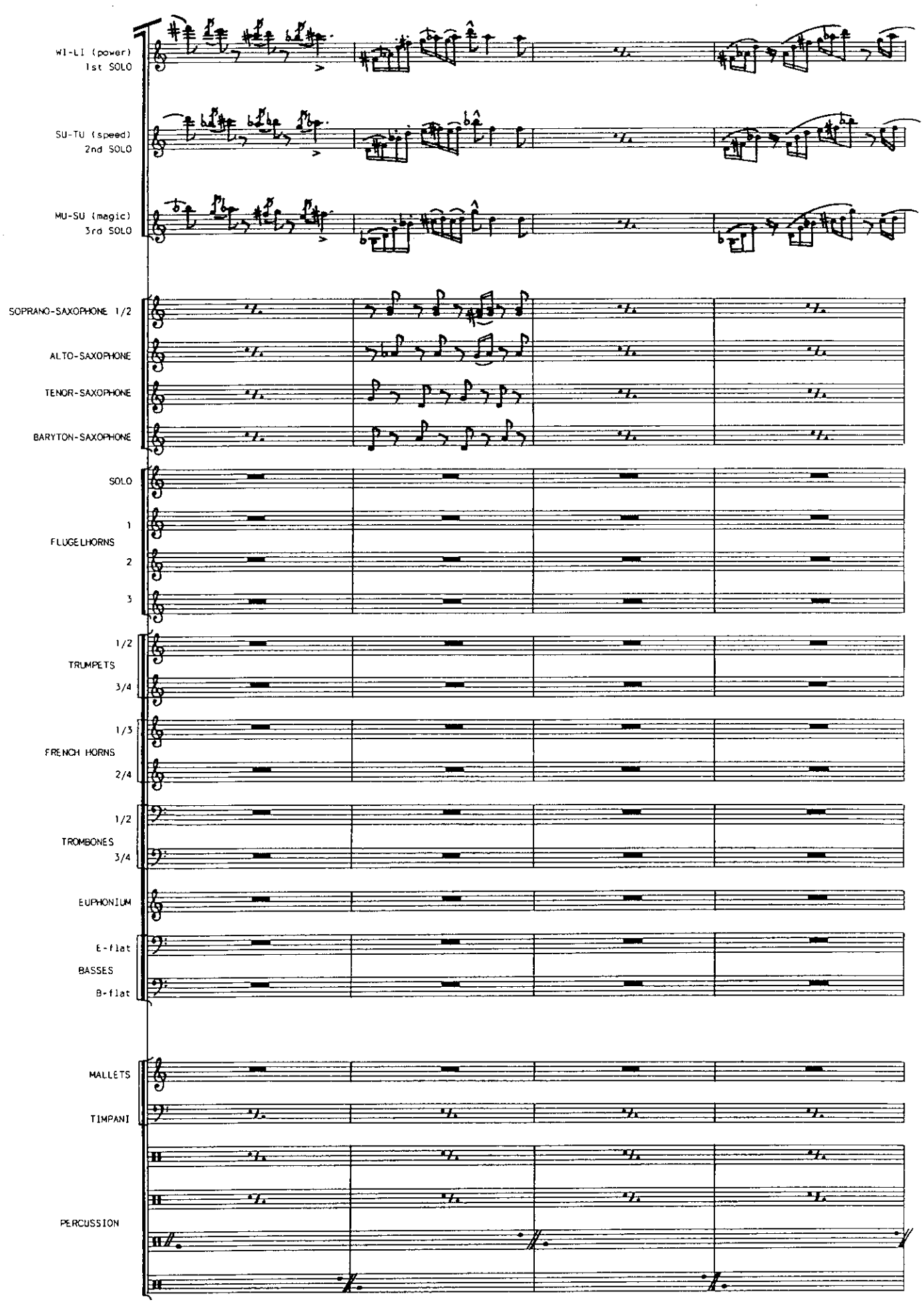

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1

2

3

TRUMPETS 1/2

3/4

FRENCH HORNS 1/3

2/4

TROMBONES 1/2

3/4

EUPHONIUM

BASSES E-flat

B-flat

MALLETS

TIMPANI

PERCUSSION

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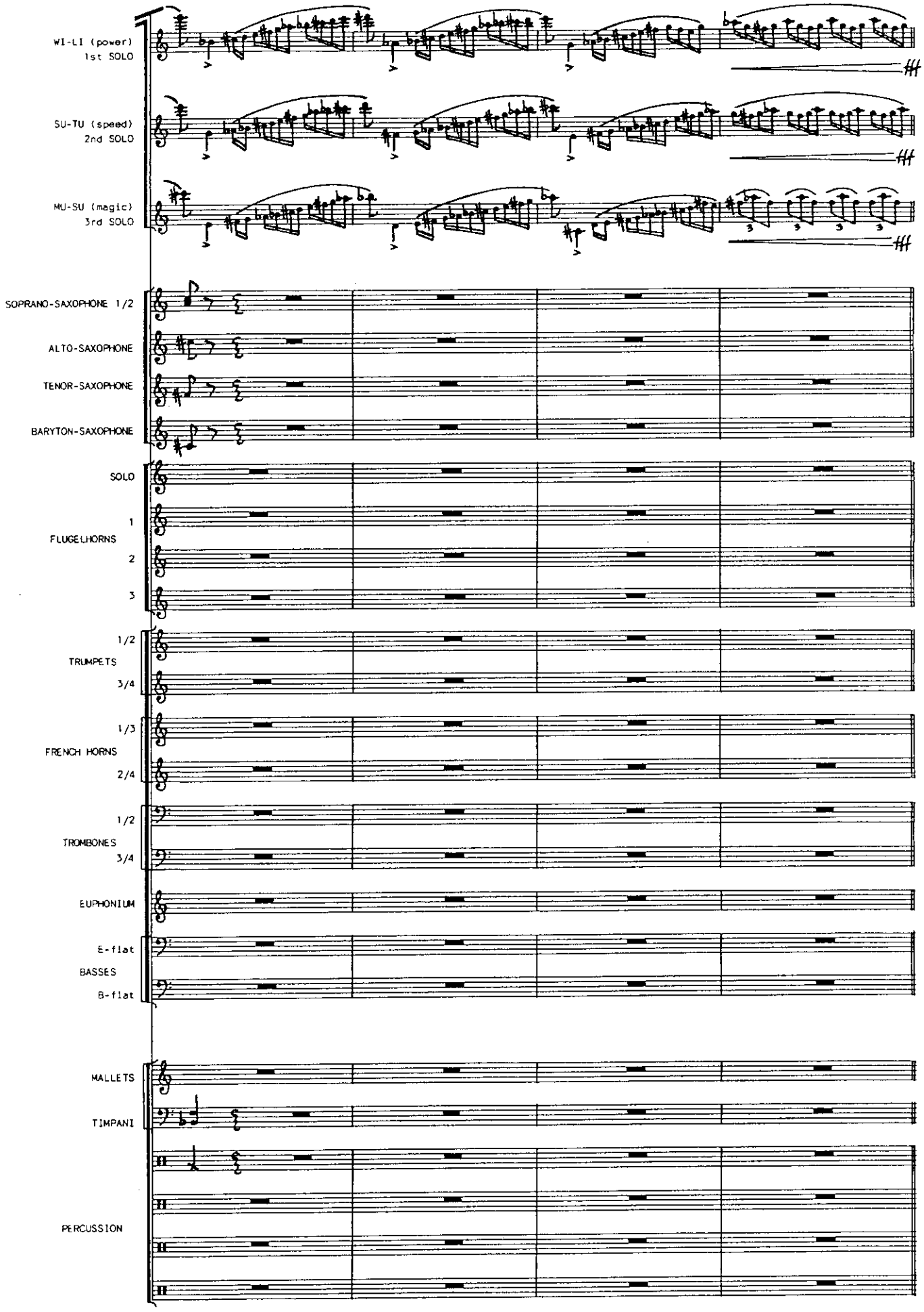

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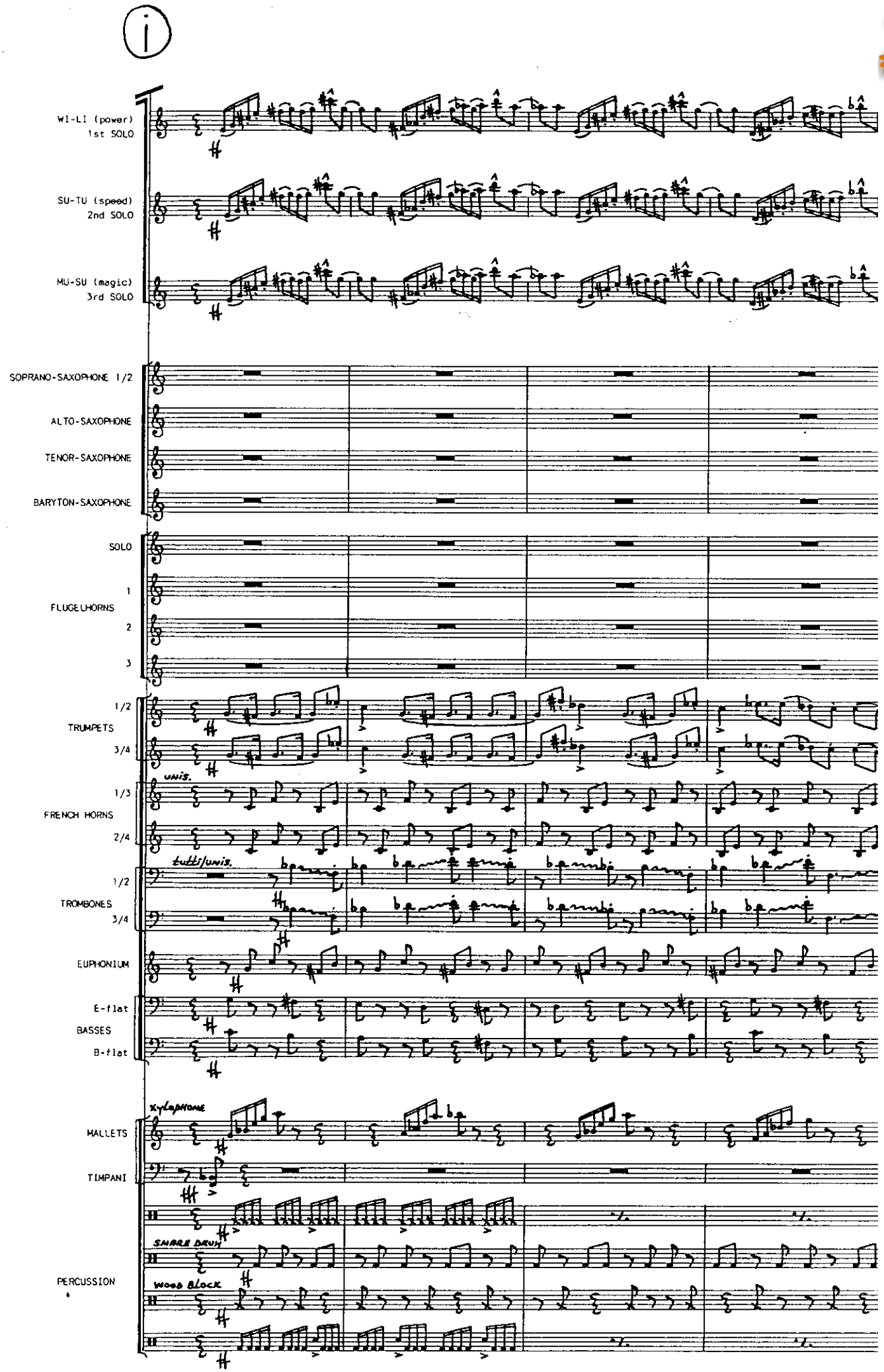

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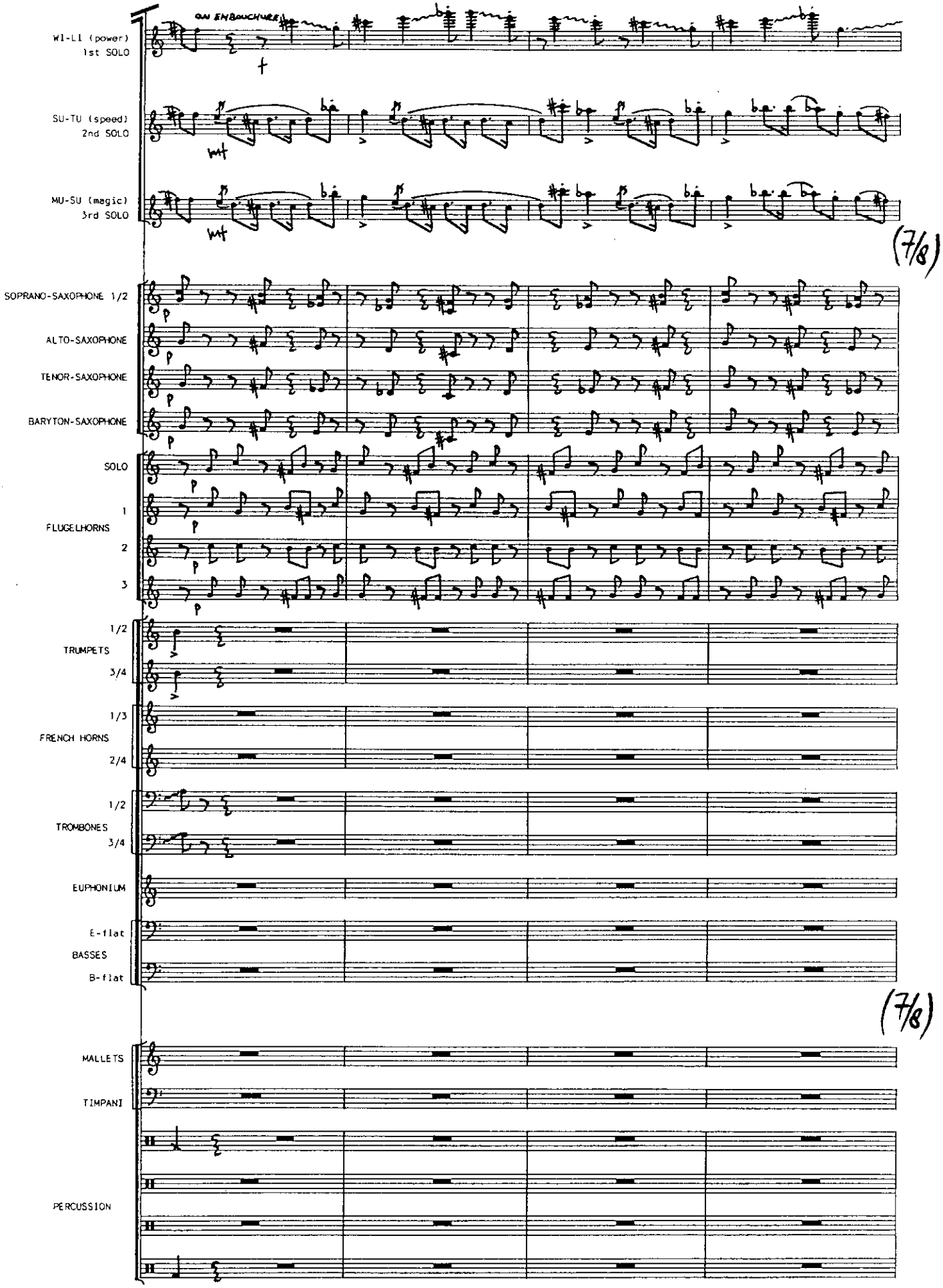

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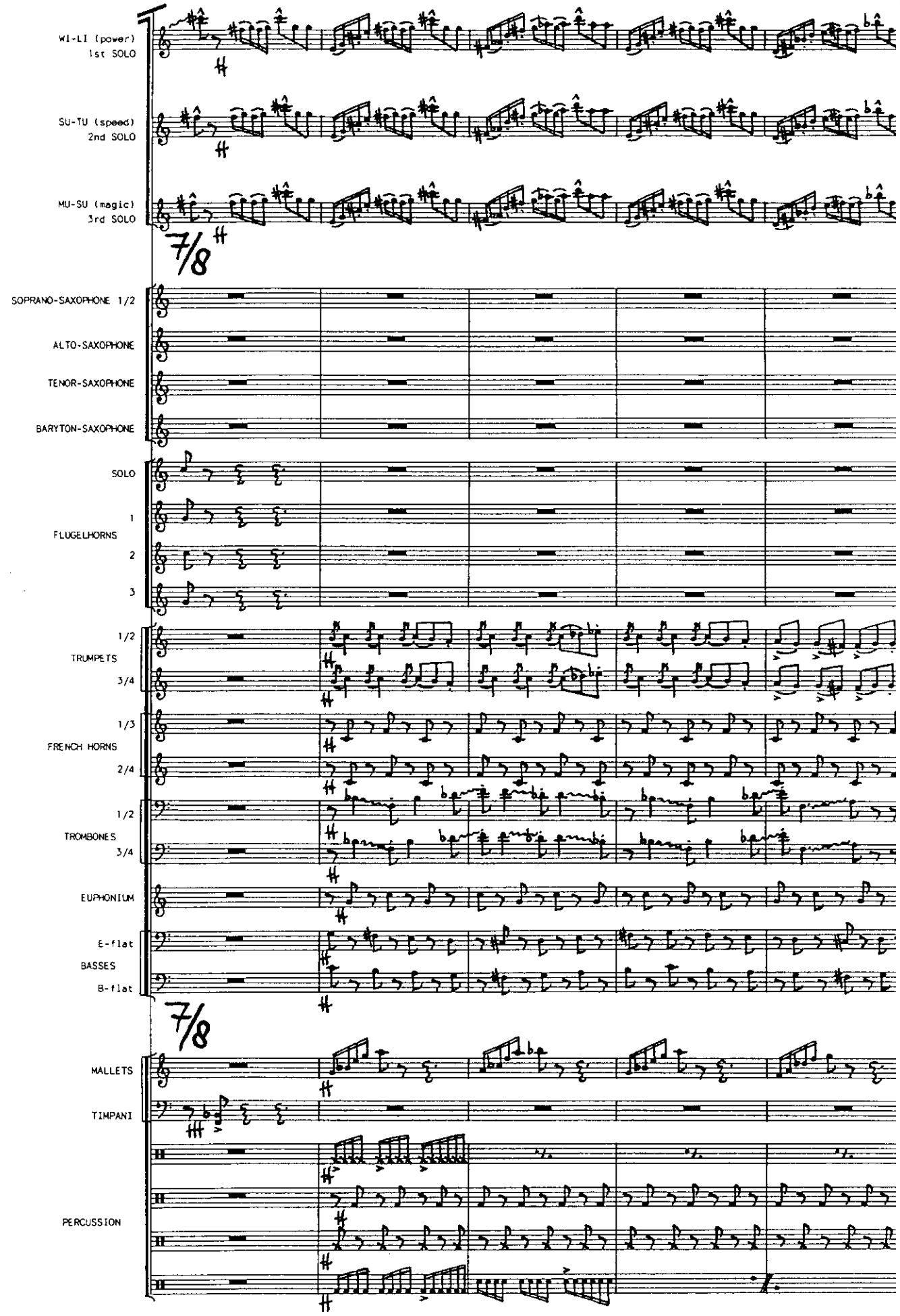

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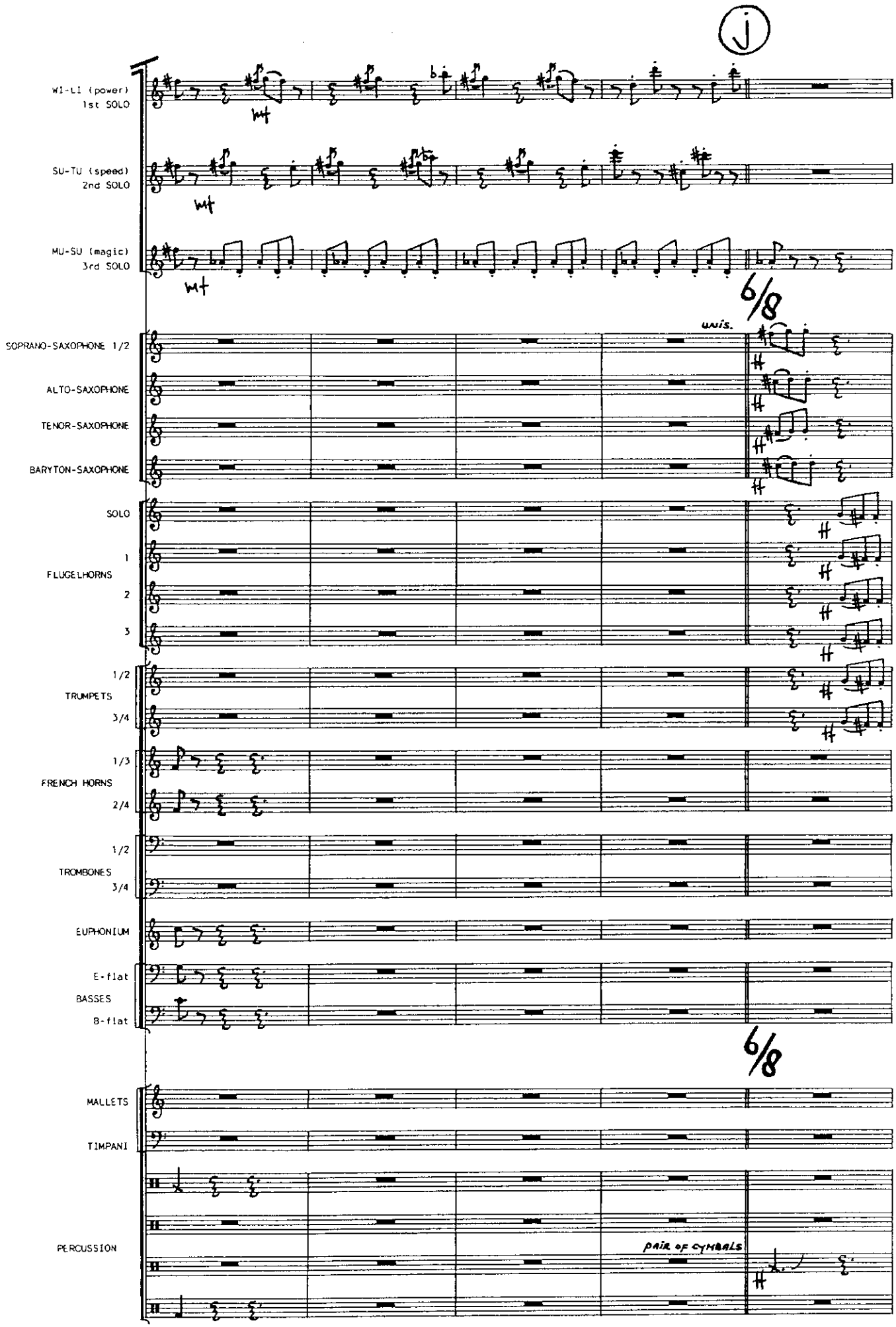

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

7/8

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1

2

3

TRUMPETS 1/2

3/4

FRENCH HORNS 1/3

2/4

TROMBONES 1/2

3/4

EUPHONIUM

BASSES E-flat

B-flat

7/8

MALLETS

TIMPANI

PERCUSSION

BASS DRUM

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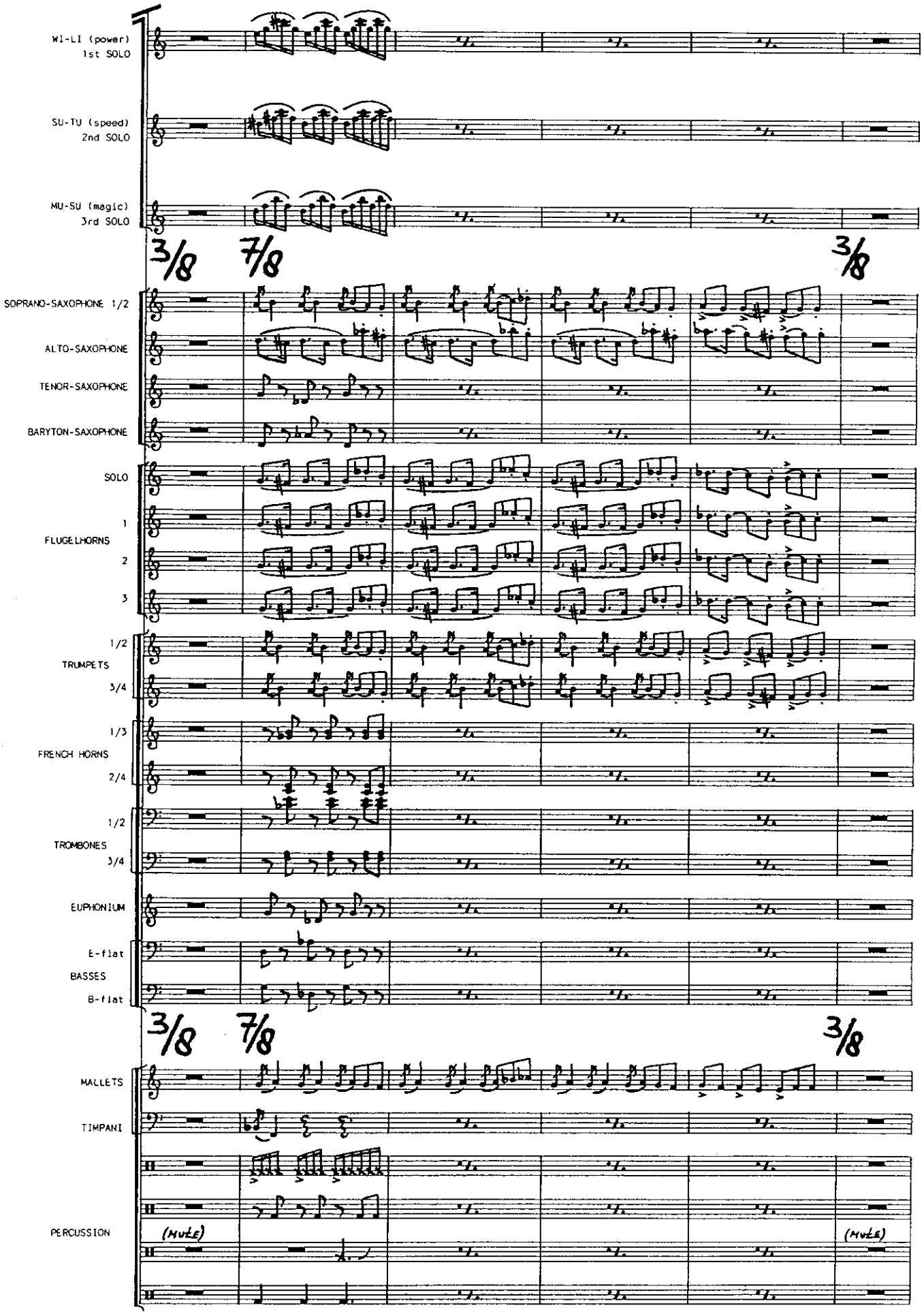

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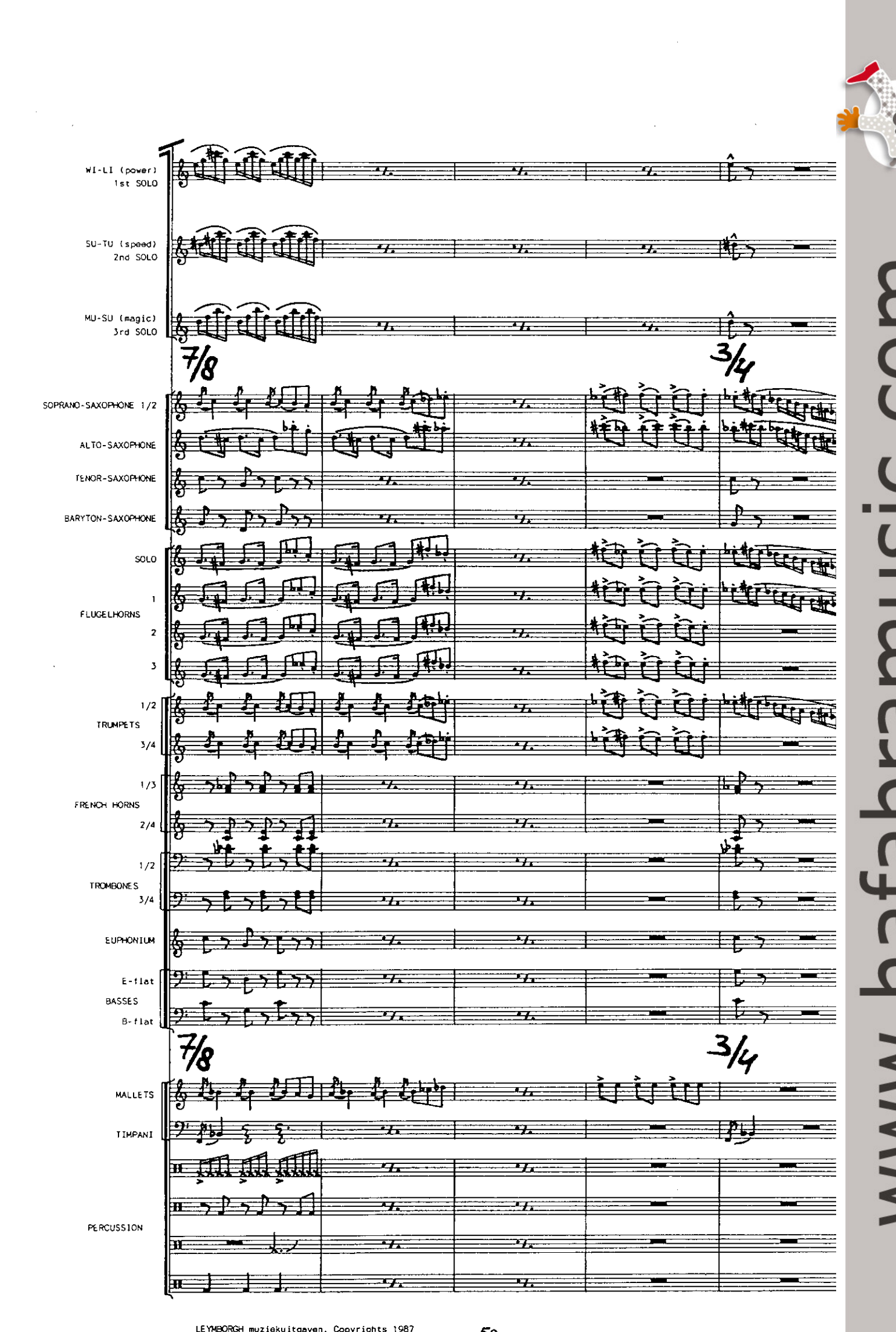

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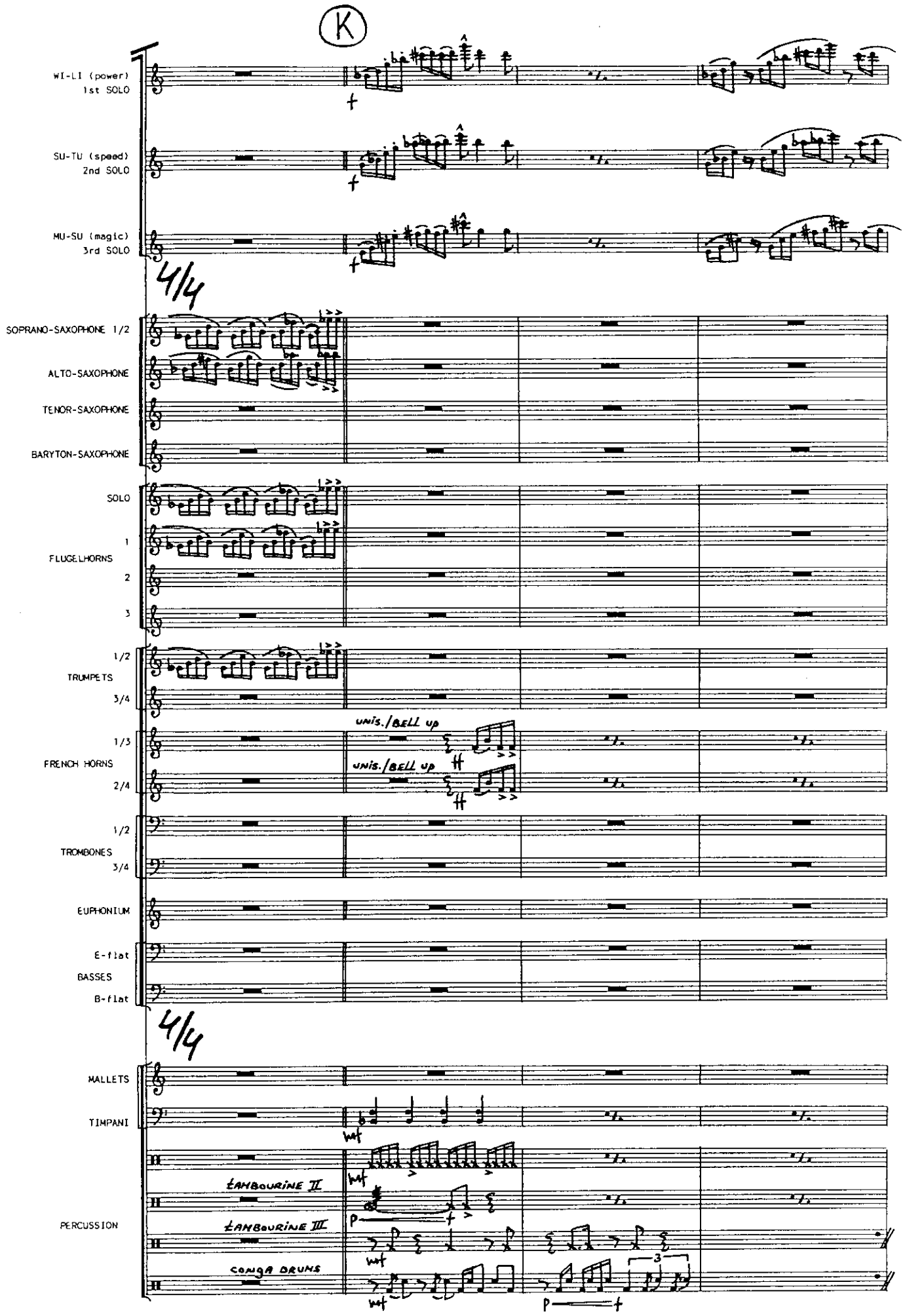

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

BASSES
E-flat
B-flat

MALLETS

TIMPANI

PERCUSSION

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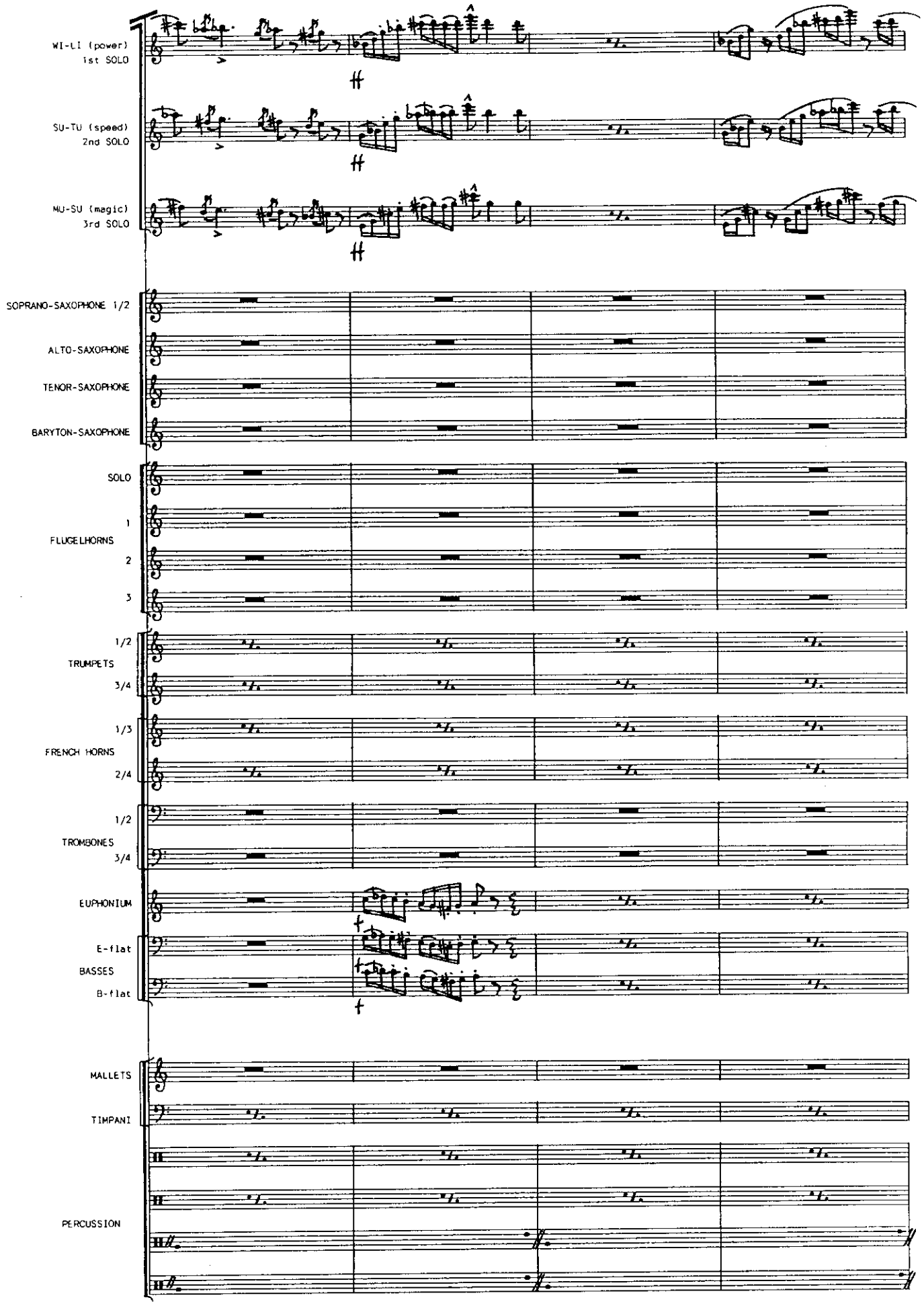

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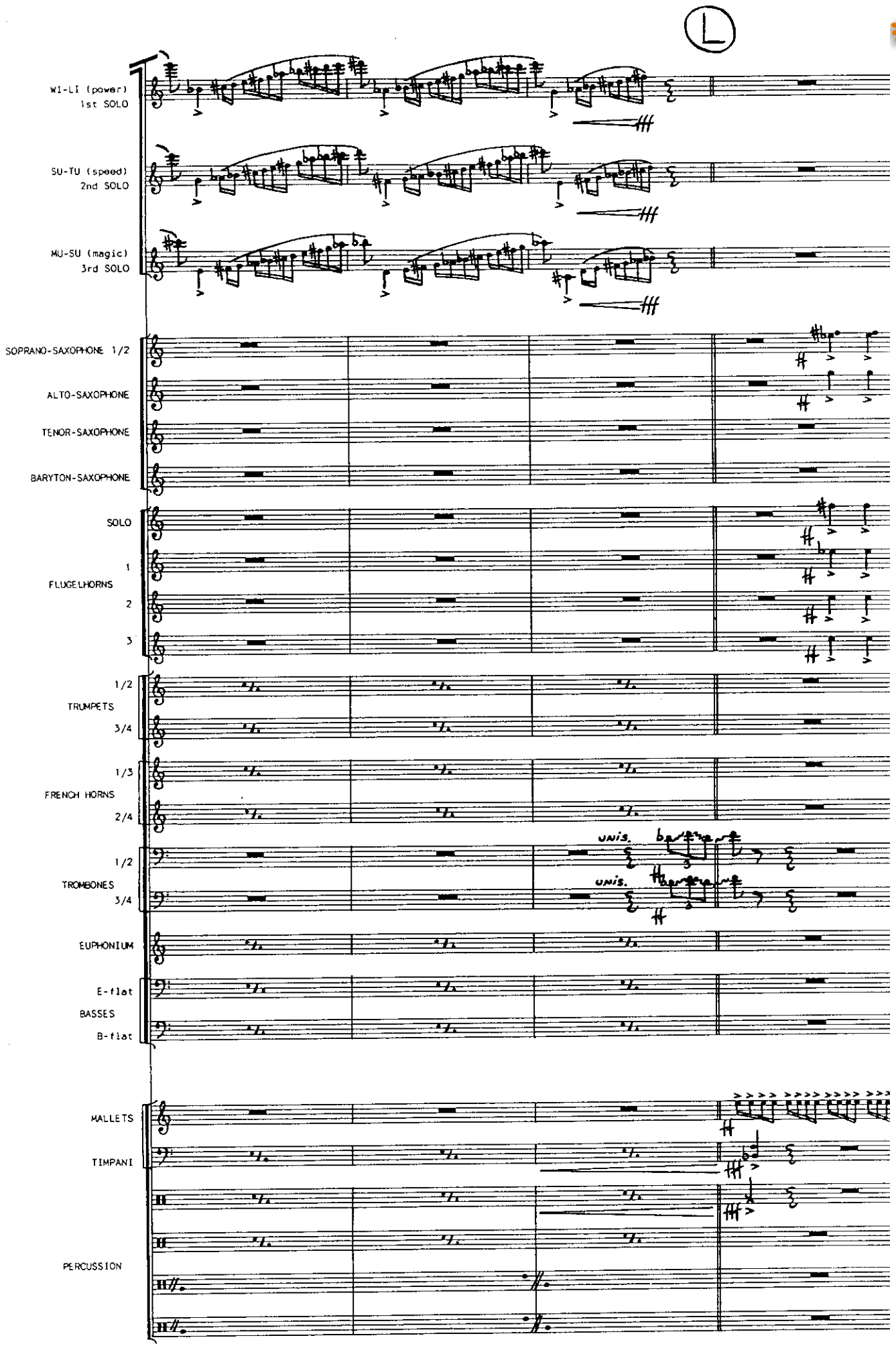

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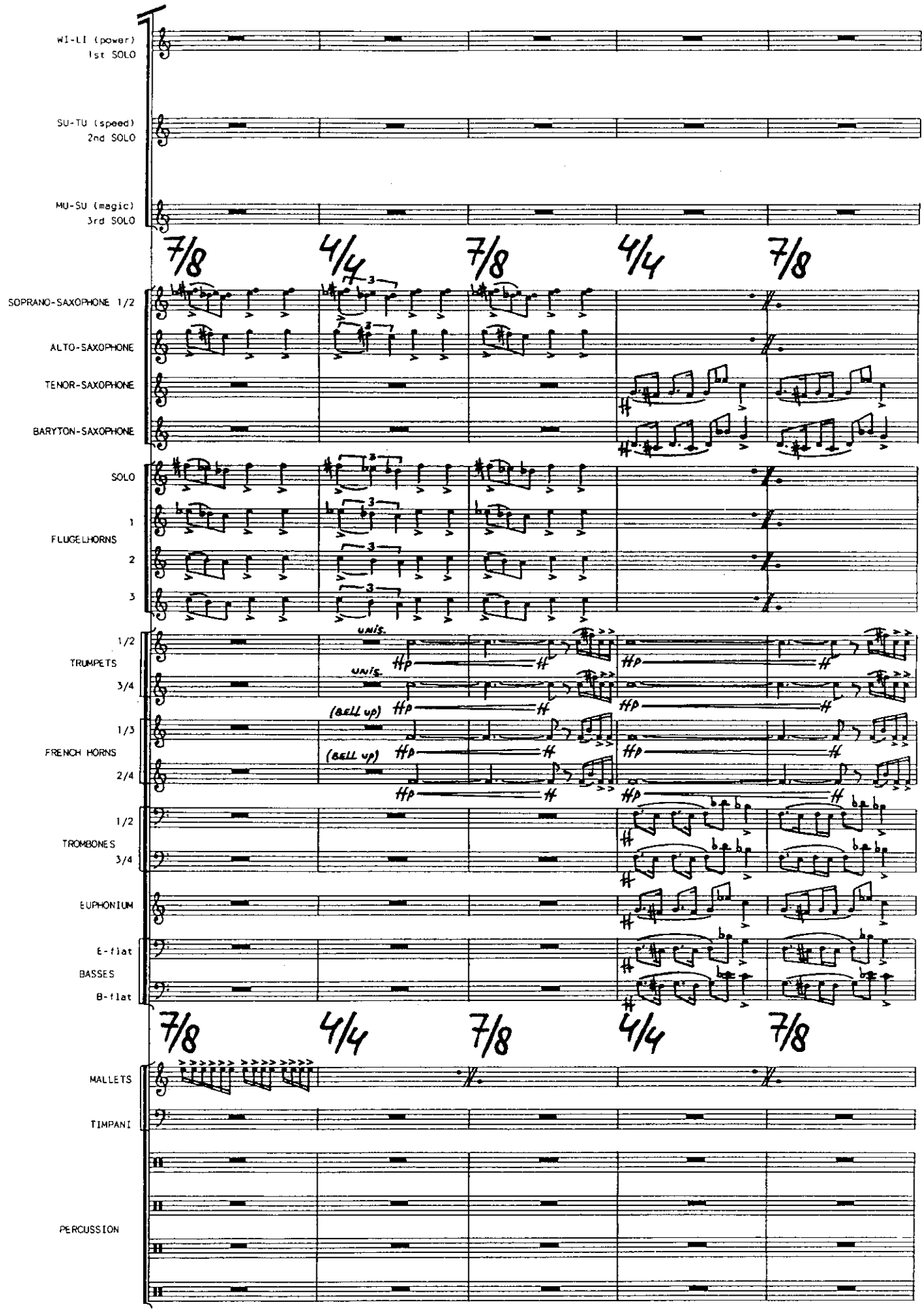

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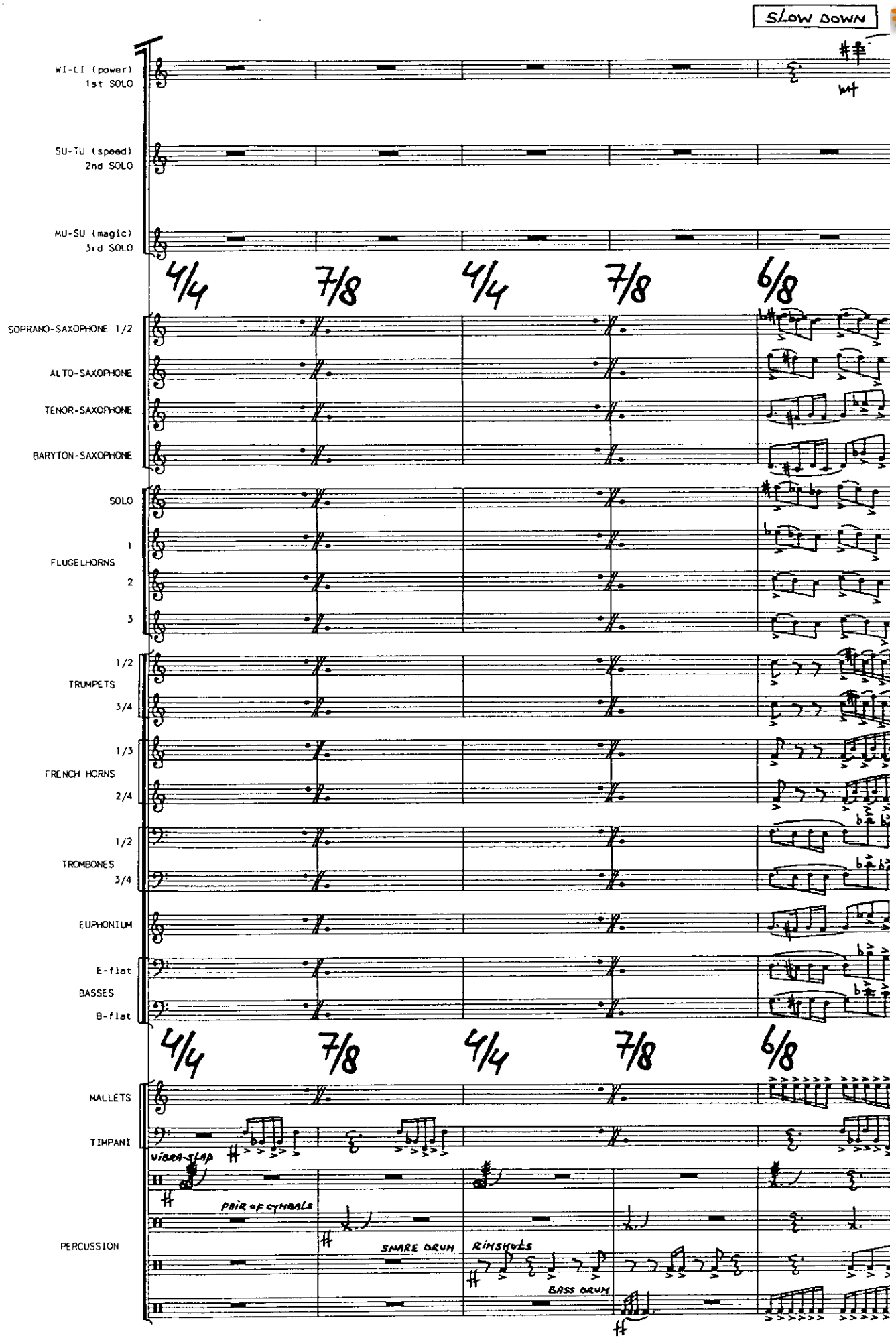

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CADENZA

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

(CIRC. BREATHING)

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

ON EMBOUCHURE

ON EMBOUCHURE

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

VIBR.

VIBR.

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

Flz.

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

pp — H — pp — H

pp

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

pp — H

p — f — p

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

wt

pp

H

wt

(±4.00')

WI-LI (power)
1st SOLO

NON VIBR.

SU-TU (speed)
2nd SOLO

SLOW VIBR.

MU-SU (magic)
3rd SOLO

FAST VIBR.

p — H p — H

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THE TRACE OF GOOD

SLOW

WI-LI (power) 1st SOLO — ppp

SU-TU (speed) 2nd SOLO — ppp

MU-SU (magic) 3rd SOLO — ppp

4/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO — solo/to be played on velvet horn — mf

FLUGELHORNS 1, 2, 3

TRUMPETS 1/2, 3/4

FRENCH HORNS 1/3 — Bell down — pp

FRENCH HORNS 2/4 — Bell down — pp

TROMBONES 1/2, 3/4

EUPHONIUM — div. — pp

BASSES E-flat, B-flat — pp

4/4

MALLETS — vibraphone (pedal) — p

TIMPANI — ppp

Finger cymbals

PERCUSSION — temple blocks — mf; guiro — pp — ff; maracas — pp — ff — pp; p; mp

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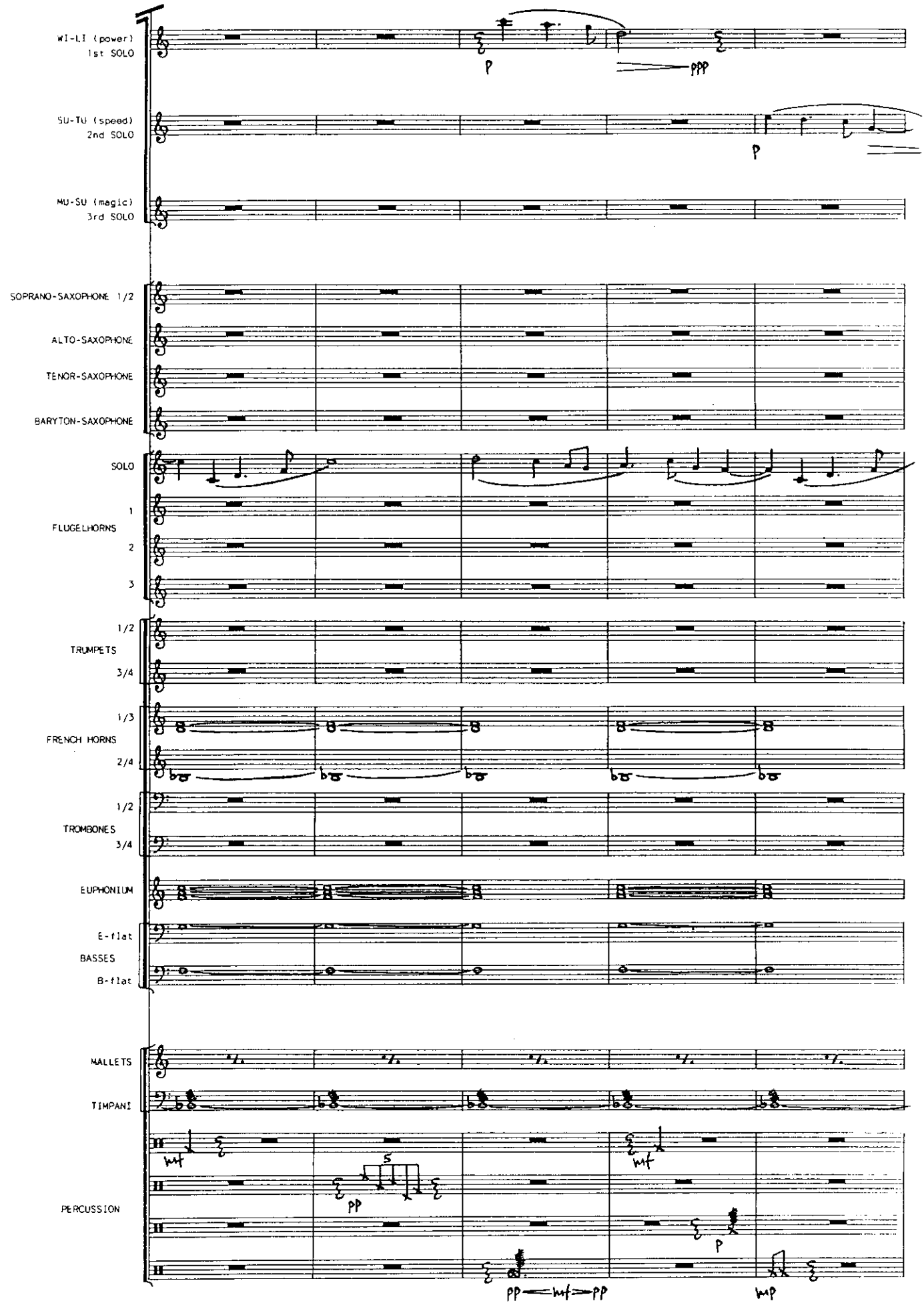

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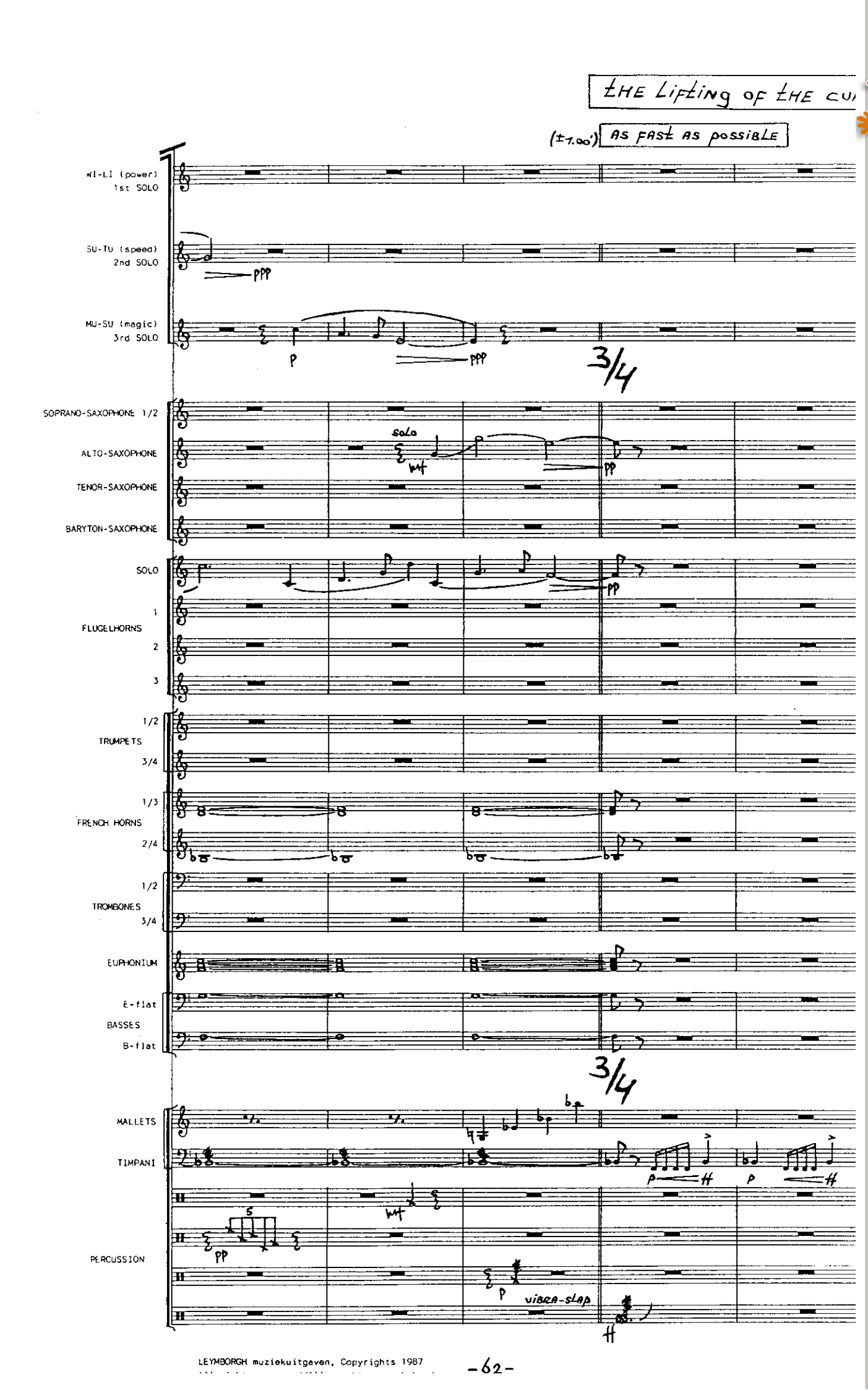

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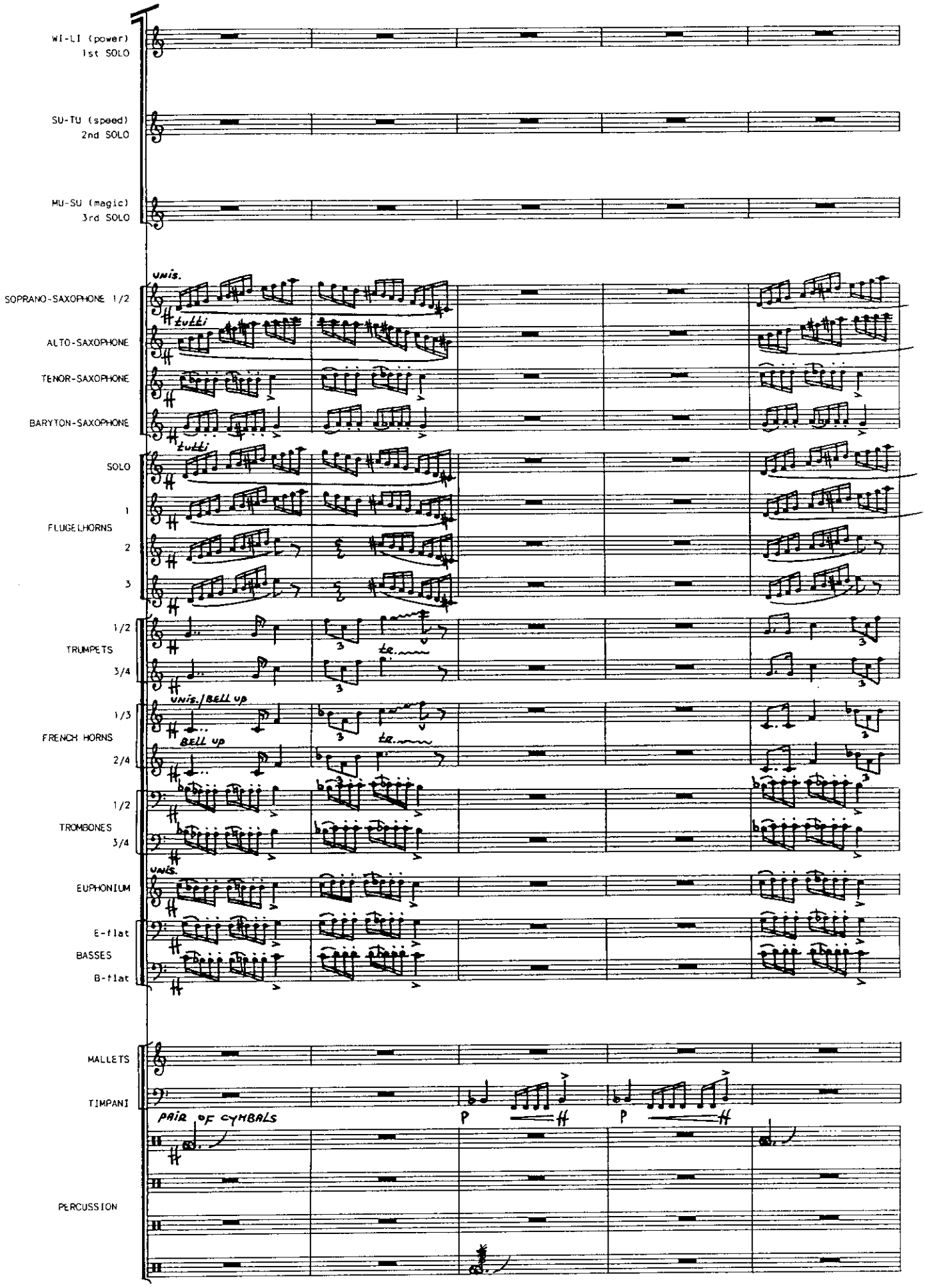

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1

2

3

TRUMPETS 1/2

3/4

FRENCH HORNS 1/3

2/4

TROMBONES 1/2

3/4

EUPHONIUM

BASSES E-flat

B-flat

MALLETS

TIMPANI

PERCUSSION

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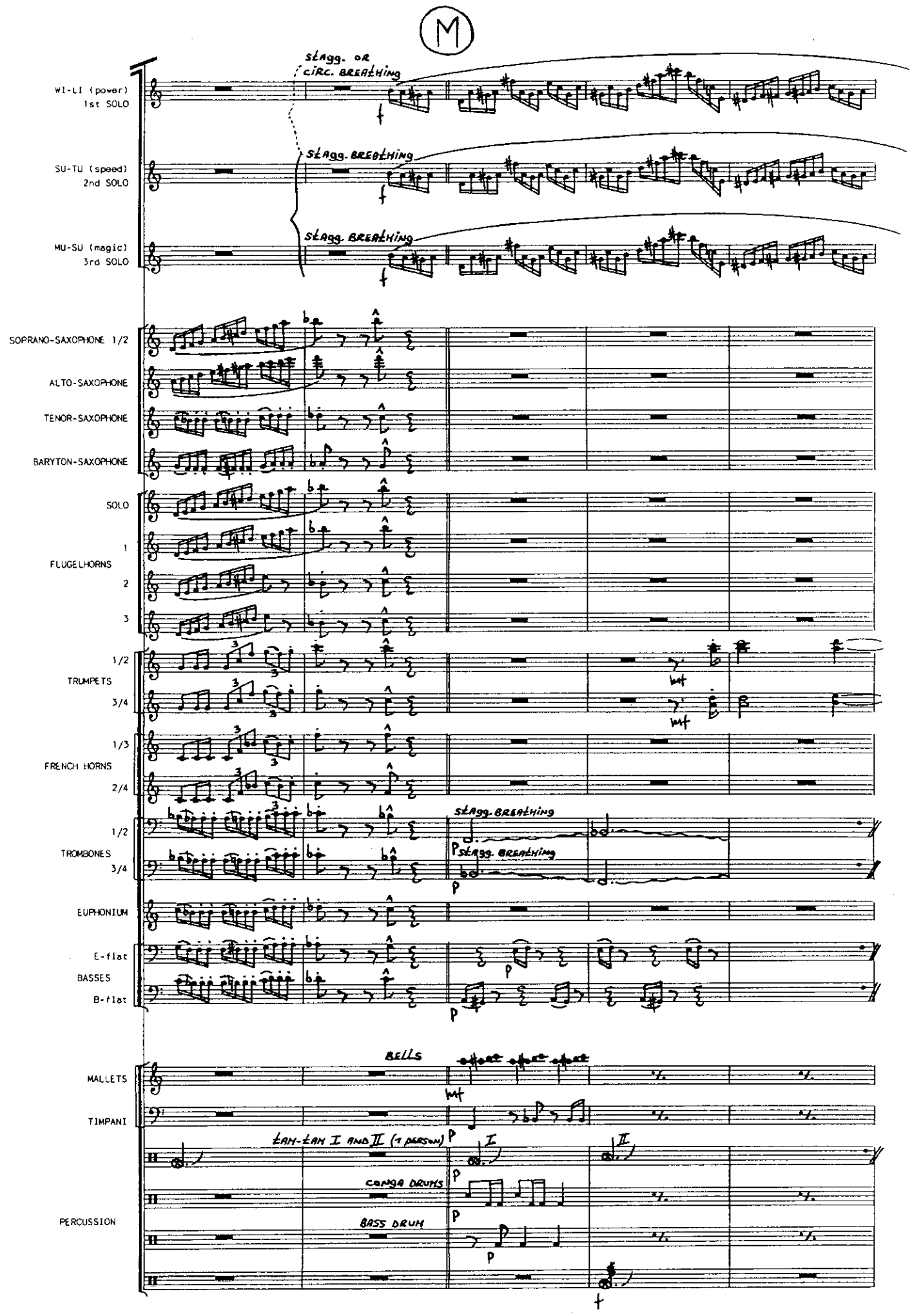

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1

2

3

TRUMPETS 1/2

3/4

FRENCH HORNS 1/3

2/4

TROMBONES 1/2

3/4

EUPHONIUM

BASSES E-flat

B-flat

MALLETS

TIMPANI

PERCUSSION

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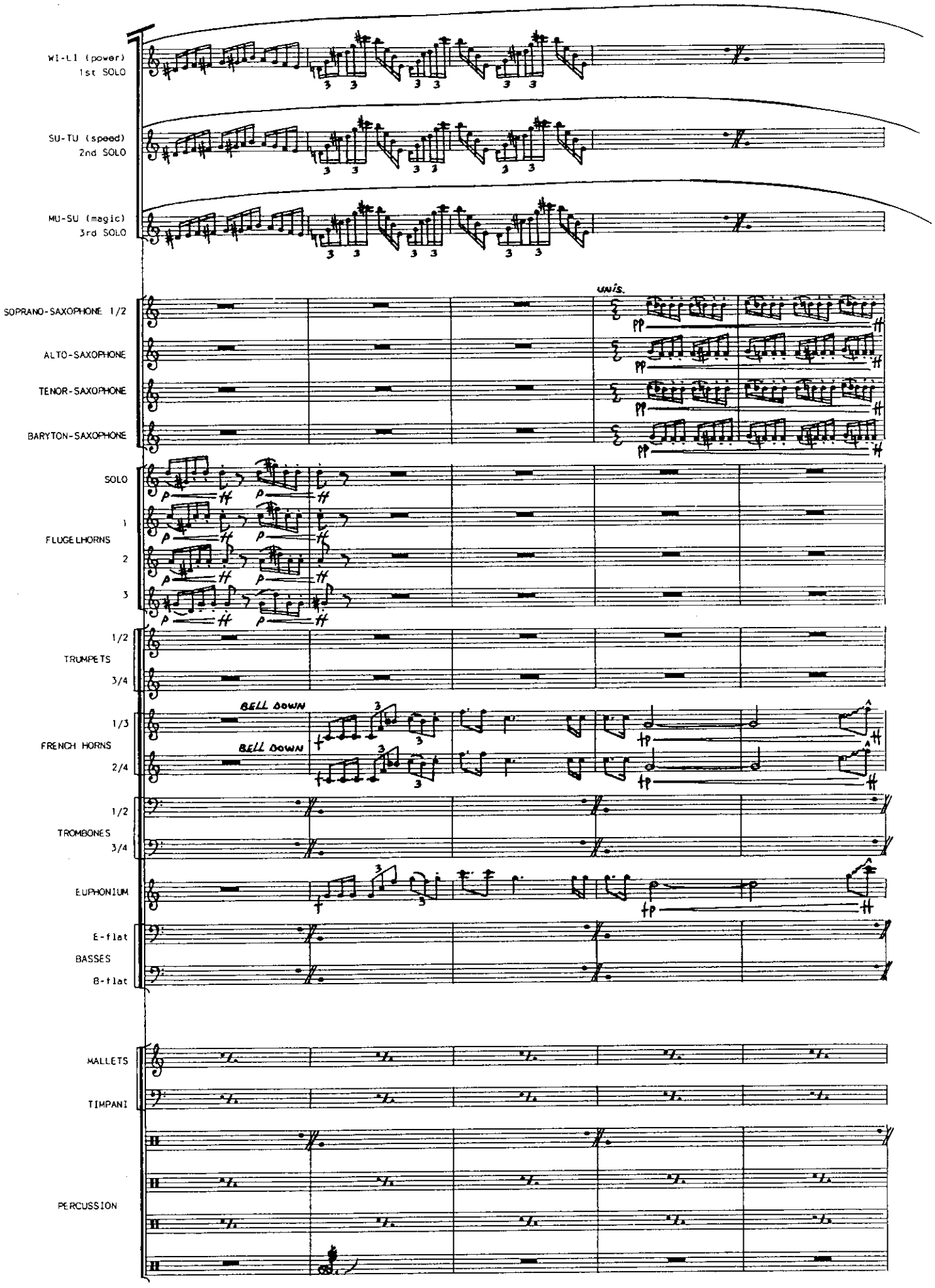

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N

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1

2

3

TRUMPETS 1/2

3/4

FRENCH HORNS 1/3

2/4

TROMBONES 1/2

3/4

EUPHONIUM

BASSES E-flat

B-flat

MALLETS

TIMPANI

PERCUSSION

SNARE DRUM/SNARES OFF

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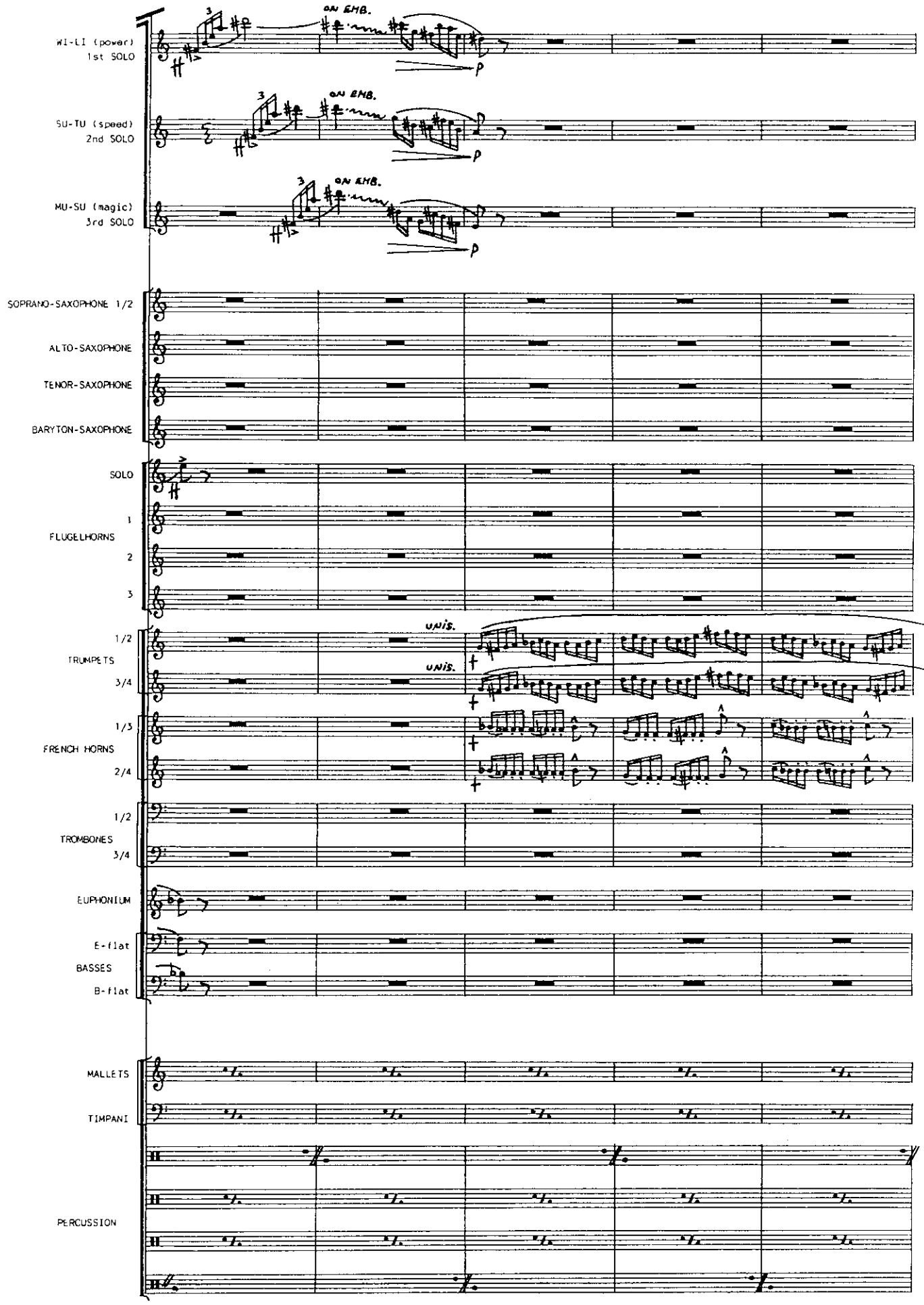

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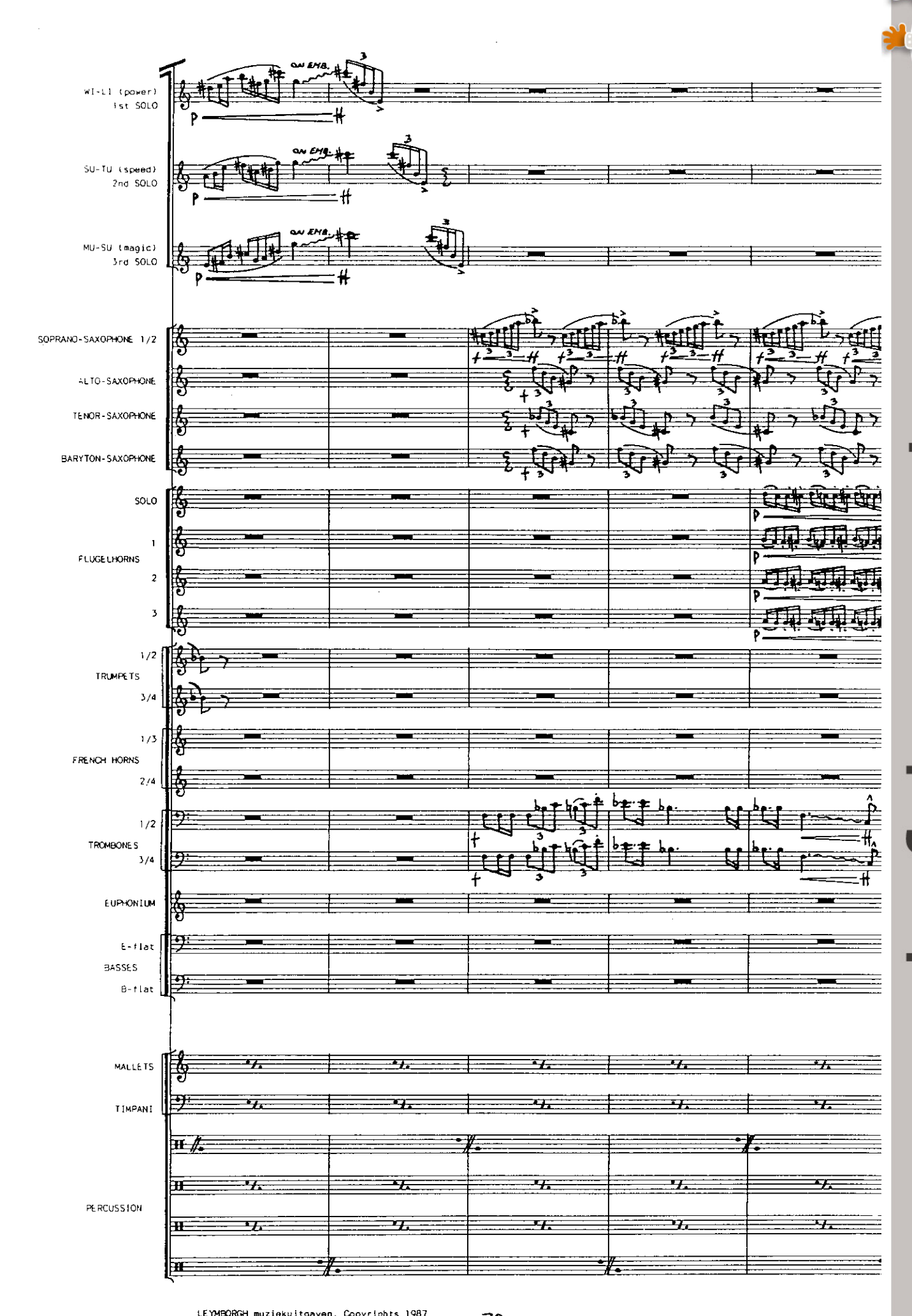

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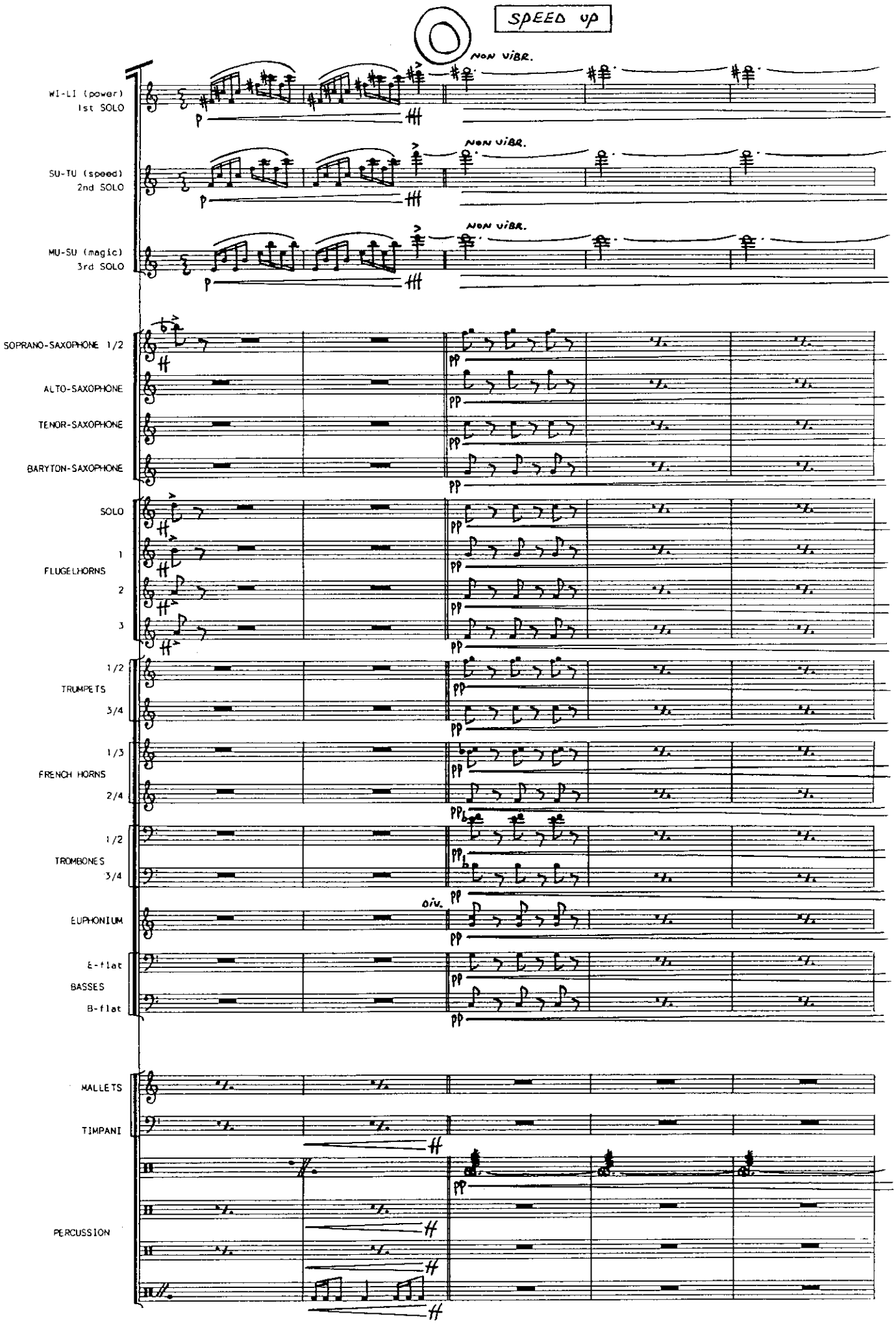

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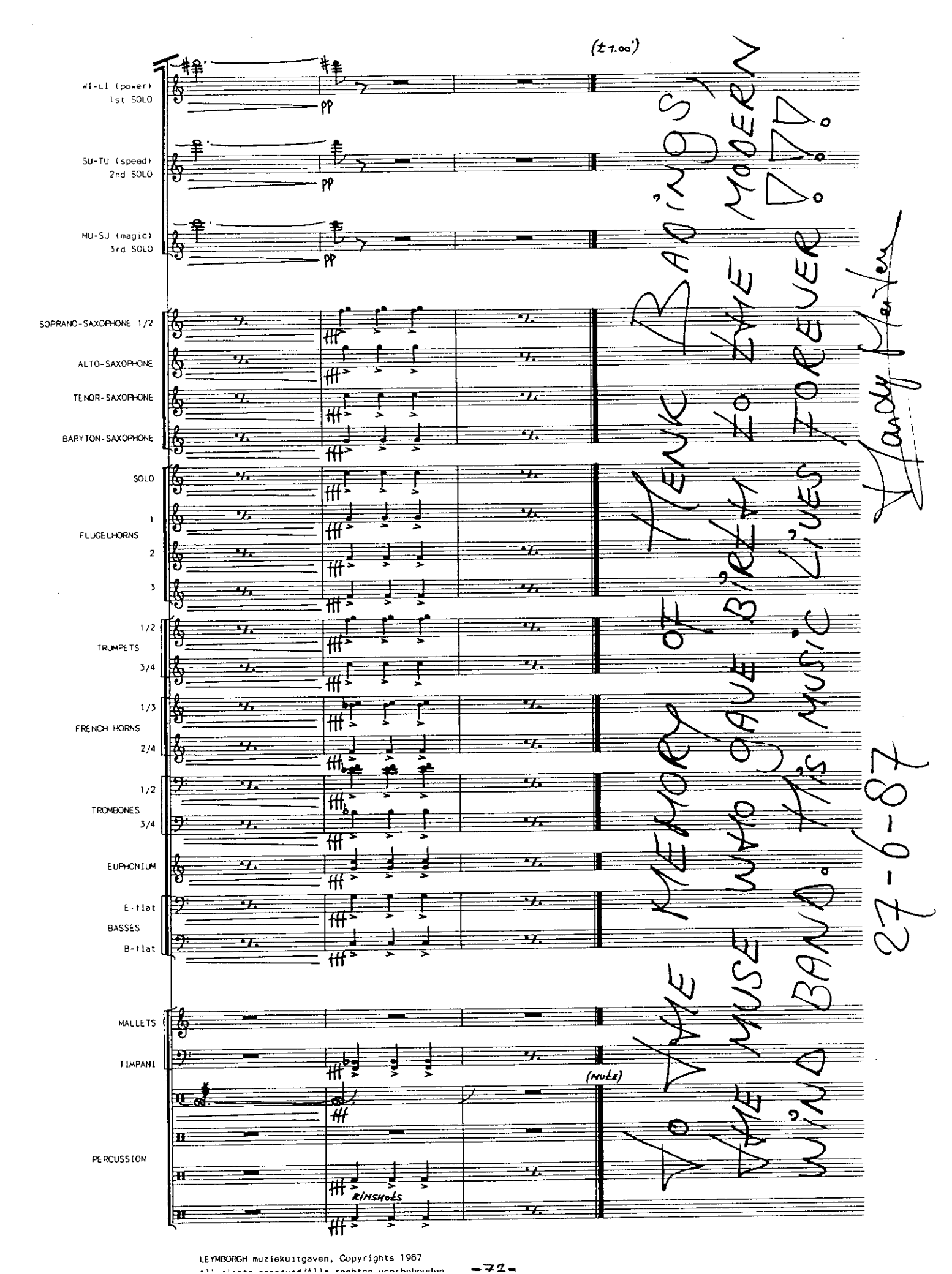

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