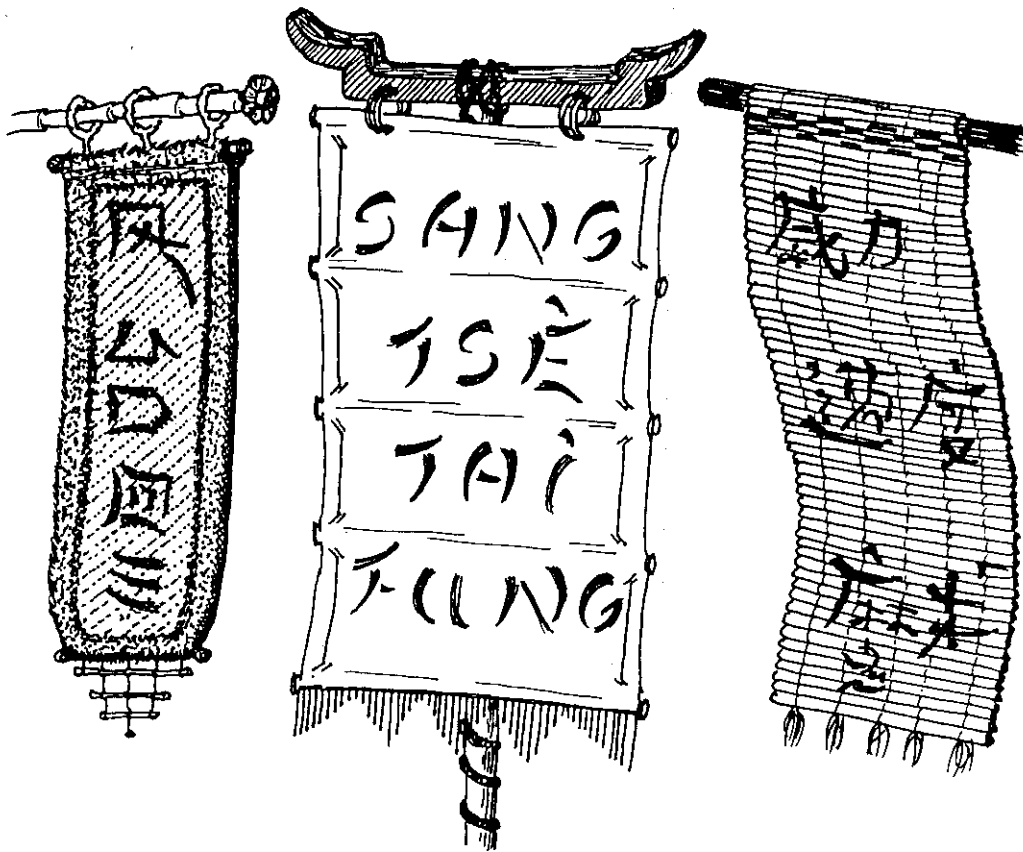


HARDY MERTENS

opus 143

THE THREE STORMS

(Sang Tsè Tai Fung)



SYMPHONIC POEM
for three solo altosaxophones,
orchestral saxophones, brass & percussion

Leymborgh

muziekuitgaven

THE THREE STORMS

(Sang Tsè Tai Fung)

Spreading its wings, it issues power,
increasing in speed with each word, and adds
to the magic of time. Finality hovers
in the unmaking of good, in the work of the Storms.

Bereavement endangers, it narrows the mind to a rift,
splitting unknown and unending: the **Sink of Darkness**.
Into the depth went Lo-Pan, formerly worshipped
High Emperor of all China and born by the dragons,
but dethroned and cast down. Torn was his garment,
torn was the yellow silk into embroidered pieces
as was his soul, sunk in the abyss.
Then he obtained Power and Magic and Speed,
the Three Storms, the demonic destroyers.

Nowhere a hiding: flight for the killing or cry,
cry out if you can, slaughtered along the highway.
This is the **Trace of Evil**: but words
cover but words and outline crime upon crime.

"I am Lo-Pan. Is this reason
and glory? Does the pain of my people
relieve mine? Storms, I forswear you.
Curse, leave me for love. I will repent and return,
turn to a girl with green eyes and a moonlike appearance:
Jade Moon. Has she consented?

She has. O, all mine, a king's ransom,
soul of my soul: **love is all** - although you Storms
be roaring against it, earsplitting."

"-Round and round and round the spell,
speed in motion, be excited.
-High and high, to high to tell,
leaps the magic that is lighted.
-In this dark tempestuous dance
pursues power the last chance."

"**Epithalamium**: how do I love thee.

Bend forever thy sweet limbs towards me."

"I am Jade Moon. O Three Storms, my words are but simple:
turn to me, turn. See, the **Trace of Good**
in the silvery palms of my hands that unfold and open.
No, you say? No? No again? So vain is your spite."

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION



(A)

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

pp — ff — pp — ff — pp — ff — pp



W1-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

③

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

BASS DRUM



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

3/4 (PEDAL)

MALLETS

TIMPANI

PERCUSSION
LAN-LAN I
LAN-LAN II
PP



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

FINGER CYMBALS

ppp

stagg. BREATHING

pp

stagg. BREATHING

pp

stagg. BREATHING

pp

p

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION

f *p* *f* *p* *f* *p* *f* *pp* *ff* *p* *f* *p*



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

THE TRACE OF EVIL

(±4.00')

VERY FAST

4/4

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

4/4

MALLETS

TIMPANI

PERCUSSION

VIBRA-SLAP

WHIP I

WHIP II

BASS DRUM

The musical score is written for a large orchestra and soloists. It features three solo parts at the top: WI-LI (power) 1st SOLO, SU-TU (speed) 2nd SOLO, and MU-SU (magic) 3rd SOLO. Below these are the woodwind and brass sections, including Soprano, Alto, Tenor, and Baritone Saxophones, a Solo section, Flugelhorns (1, 2, 3), Trumpets (1/2, 3/4), French Horns (1/3, 2/4), Trombones (1/2, 3/4), Euphonium, E-flat Bases, and B-flat Bases. The percussion section includes Mallets, Timpani, and various Percussion instruments (Vibra-slap, Whip I, Whip II, Bass Drum). The score is in 4/4 time and marked 'VERY FAST'. Handwritten '4/4' appears twice. The key signature has one sharp (F#). The score is divided into three measures. The first measure contains the solo parts and the beginning of the woodwind and brass parts. The second measure contains the continuation of the woodwind and brass parts. The third measure contains the continuation of the woodwind and brass parts and the beginning of the percussion parts.



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

ON EMBouchure



(C)

CIRC. BREATHING

mf

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS

1

2

3

TRUMPETS

1/2

3/4

FRENCH HORNS

1/3

2/4

TROMBONES

1/2

3/4

EUPHONIUM

E-flat

BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

CON SORD.

CON SORD.

CON SORD.

CON SORD.

CON SORD.

CON SORD.

p

3/4

4/4

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4 3/8 4/4 7/8 3/8

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat

BASSES
B-flat

3/4 3/8 4/4 7/8 3/8

MALLETS

TIMPANI

PERCUSSION

xylophone



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4 4/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

3/4 4/4

MALLETS

TIMPANI

PERCUSSION

D

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/8 4/4 3/4 4/4 2/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

3/8 4/4 3/4 4/4 2/4

MALLETS

TIMPANI

PERCUSSION



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4 3/8 4/4 7/8 3/8

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

3/4 3/8 4/4 7/8 3/8

MALLETS

TIMPANI

PERCUSSION

(E)

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4

4/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS

1

2

3

1/2

TRUMPETS

3/4

1/3

FRENCH HORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

E-flat

BASSES

B-flat

3/4

4/4

MALLETS

TIMPANI

PERCUSSION

SUSPENDED CYMBAL

pp



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4 4/4 3/4 4/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGE LHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

3/4 4/4 3/4 4/4

MALLETS

TIMPANI

PERCUSSION
EAM-EAM I
EAM-EAM II
PAIR OF CYMBALS

f pp f pp

WI-LI (power)
1st SOLO
 SU-TU (speed)
2nd SOLO
 MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2
 ALTO-SAXOPHONE
 TENOR-SAXOPHONE
 BARYTON-SAXOPHONE
 SOLO
 FLUGELHORNS
 1
 2
 3
 TRUMPETS
 1/2
 3/4
 FRENCH HORNS
 1/3
 2/4
 TROMBONES
 1/2
 3/4
 EUPHONIUM
 E-flat
 BASSES
 B-flat
 MALLETS
 TIMPANI
 PERCUSSION

3/4 4/4 3/4 4/4
 3/4 4/4 3/4 4/4
 f pp f pp



(F)

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION
BASS DRUM
COW BELL
guiro

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

E-flat BASSES B-flat

MALLETS

TIMPANI

PERCUSSION

FLZ.

ON ENBOUCHURE

p

f

#

3



W1-L1 (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

BASSES
E-flat
B-flat

MALLETS

TIMPANI

PERCUSSION

9

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION

ON EMBOUCHURE

3/4 4/4

3/4 4/4

SNARE DRUM



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4 3/8 4/4 7/8 3/8

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

3/4 3/8 4/4 7/8 3/8

MALLETS

TIMPANI

PERCUSSION

(± 2.00')

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/4 4/4 2/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

3/4 4/4 2/4

MALLETS

TIMPANI

PERCUSSION

THE LOVE FOR JADE MOON



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Slow

4/4

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

E-flat BASSES

B-flat

4/4

VIBRAPHONE

MALLETS

TIMPANI

PERCUSSION

WIND CHIMES

LAN-LAN I

LAN-LAN II

P

WI-LI (power)
 1st SOLO

SU-TU (speed)
 2nd SOLO

MU-SU (magic)
 3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
 1
 2
 3

TRUMPETS
 1/2
 3/4

FRENCH HORNS
 1/3
 2/4

TROMBONES
 1/2
 3/4

EUPHONIUM

E-flat
 BASSES
 B-flat

MALLETS

TIMPANI

PERCUSSION



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION

circ. BREATHING

pp

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION



(H)

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS (PEDAL)

TIMPANI

PERCUSSION

W1-L1 (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION



W1-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM
a/v.

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

THE EPITHALAMUM

VERY FAST

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGE HORN 1

2

3

TRUMPETS 1/2

3/4

FRENCH HORNS 1/3

2/4

TROMBONES 1/2

3/4

EUPHONIUM

E-flat

BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

CONGA DRUMS

EMBOUTINE I

EMBOUTINE II

EMBOUTINE III

EMBOUTINE IV

EMBOUTINE V

EMBOUTINE VI

EMBOUTINE VII

EMBOUTINE VIII

EMBOUTINE IX

EMBOUTINE X

EMBOUTINE XI

EMBOUTINE XII

EMBOUTINE XIII

EMBOUTINE XIV

EMBOUTINE XV

EMBOUTINE XVI

EMBOUTINE XVII

EMBOUTINE XVIII

EMBOUTINE XIX

EMBOUTINE XX

EMBOUTINE XXI

EMBOUTINE XXII

EMBOUTINE XXIII

EMBOUTINE XXIV

EMBOUTINE XXV

EMBOUTINE XXVI

EMBOUTINE XXVII

EMBOUTINE XXVIII

EMBOUTINE XXIX

EMBOUTINE XXX

EMBOUTINE XXXI

EMBOUTINE XXXII

EMBOUTINE XXXIII

EMBOUTINE XXXIV

EMBOUTINE XXXV

EMBOUTINE XXXVI

EMBOUTINE XXXVII

EMBOUTINE XXXVIII

EMBOUTINE XXXIX

EMBOUTINE XL

EMBOUTINE XLI

EMBOUTINE XLII

EMBOUTINE XLIII

EMBOUTINE XLIV

EMBOUTINE XLV

EMBOUTINE XLVI

EMBOUTINE XLVII

EMBOUTINE XLVIII

EMBOUTINE XLIX

EMBOUTINE L

EMBOUTINE LI

EMBOUTINE LII

EMBOUTINE LIII

EMBOUTINE LIV

EMBOUTINE LV

EMBOUTINE LVI

EMBOUTINE LVII

EMBOUTINE LVIII

EMBOUTINE LIX

EMBOUTINE LX

EMBOUTINE LXI

EMBOUTINE LXII

EMBOUTINE LXIII

EMBOUTINE LXIV

EMBOUTINE LXV

EMBOUTINE LXVI

EMBOUTINE LXVII

EMBOUTINE LXVIII

EMBOUTINE LXIX

EMBOUTINE LXX

EMBOUTINE LXXI

EMBOUTINE LXXII

EMBOUTINE LXXIII

EMBOUTINE LXXIV

EMBOUTINE LXXV

EMBOUTINE LXXVI

EMBOUTINE LXXVII

EMBOUTINE LXXVIII

EMBOUTINE LXXIX

EMBOUTINE LXXX

EMBOUTINE LXXXI

EMBOUTINE LXXXII

EMBOUTINE LXXXIII

EMBOUTINE LXXXIV

EMBOUTINE LXXXV

EMBOUTINE LXXXVI

EMBOUTINE LXXXVII

EMBOUTINE LXXXVIII

EMBOUTINE LXXXIX

EMBOUTINE LXXXX

EMBOUTINE LXXXXI

EMBOUTINE LXXXXII

EMBOUTINE LXXXXIII

EMBOUTINE LXXXXIV

EMBOUTINE LXXXXV

EMBOUTINE LXXXXVI

EMBOUTINE LXXXXVII

EMBOUTINE LXXXXVIII

EMBOUTINE LXXXXIX

EMBOUTINE LXXXXX

EMBOUTINE LXXXXXI

EMBOUTINE LXXXXXII

EMBOUTINE LXXXXXIII

EMBOUTINE LXXXXXIV

EMBOUTINE LXXXXXV

EMBOUTINE LXXXXXVI

EMBOUTINE LXXXXXVII

EMBOUTINE LXXXXXVIII

EMBOUTINE LXXXXXIX

EMBOUTINE LXXXXXX

EMBOUTINE LXXXXXXI

EMBOUTINE LXXXXXXII

EMBOUTINE LXXXXXXIII

EMBOUTINE LXXXXXXIV

EMBOUTINE LXXXXXXV

EMBOUTINE LXXXXXXVI

EMBOUTINE LXXXXXXVII

EMBOUTINE LXXXXXXVIII

EMBOUTINE LXXXXXXIX

EMBOUTINE LXXXXXXX

EMBOUTINE LXXXXXXXI

EMBOUTINE LXXXXXXXII

EMBOUTINE LXXXXXXXIII

EMBOUTINE LXXXXXXXIV

EMBOUTINE LXXXXXXXV

EMBOUTINE LXXXXXXXVI

EMBOUTINE LXXXXXXXVII

EMBOUTINE LXXXXXXXVIII

EMBOUTINE LXXXXXXXIX

EMBOUTINE LXXXXXXX



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS

1

2

3

TRUMPETS

1/2

3/4

FRENCH HORNS

1/3

2/4

TROMBONES

1/2

3/4

EUPHONIUM

E-flat

BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION



W1-L1 (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4
unis.

FRENCH HORNS
1/3
2/4
tutti/unis.

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

XYLOPHONE

MALLETS

TIMPANI

PERCUSSION
SHARE DRUM
WOOD BLOCK

W1-L1 (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

ON ENBOUCHURE

(7/8)

(7/8)



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

7/8

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

7/8

MALLETS

TIMPANI

PERCUSSION

①

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

6/8

unis.

PAIR OF CYMBALS



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

7/8

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGE LHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

7/8

MALLETS

TIMPANI

PERCUSSION

BASS DRUM

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

3/8 7/8 3/8

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS

1

2

3

1/2

TRUMPETS

3/4

1/3

FRENCH HORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

E-flat

BASSES

B-flat

3/8 7/8 3/8

MALLETS

TIMPANI

PERCUSSION

(MUTE)

(MUTE)



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

7/8 3/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS

1

2

3

TRUMPETS

1/2

3/4

FRENCH HORNS

1/3

2/4

TROMBONES

1/2

3/4

EUPHONIUM

E-flat

BASSES

B-flat

7/8 3/4

MALLETS

TIMPANI

PERCUSSION



W1-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION



(L)

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

UNIS. *banjo*

UNIS. *banjo*

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WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

7/8 4/4 7/8 4/4 7/8

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

7/8 4/4 7/8 4/4 7/8

MALLETS

TIMPANI

PERCUSSION



SLOW DOWN

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

4/4 7/8 4/4 7/8 6/8

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

E-flat BASSES 8-flat

4/4 7/8 4/4 7/8 6/8

MALLETS

TIMPANI

VIBRA-SLAP

PAIR OF CYMBALS

PERCUSSION

SNARE DRUM

RINSHOTS

BASS DRUM

CADENZA

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

(CIRC. BREATHING)

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO



WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

ON ENBOUCHURE

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

VIBR.

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

p *f* *p* *f*

FLZ.

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

NON VIBR.

slow vibr.

FAST vibr.

(±4.00')

THE TRACE OF GOOD



slow

WI-LI (power)
1st SOLO

ppp

SU-TU (speed)
2nd SOLO

ppp

MU-SU (magic)
3rd SOLO

ppp

4/4

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

solo/ to BE PLAYED ON VELVET HORN

mf

FLUGE/HORNS

1/2

TRUMPETS

3/4

BELL DOWN

1/3

FRENCH HORNS

pp BELL DOWN

2/4

1/2

TROMBONES

3/4

div.

EUPHONIUM

pp

E-flat

BASSES

pp

B-flat

pp

4/4

VIBRAPHONE (PEDAL)

MALLETS

TIMPANI

FINGER CYMBALS

TEMPLE BLOCKS

PERCUSSION

GUIRO

MARACAS

pp — ff — pp

mp

THE LIFTING OF THE CUI

(±1.00) AS FAST AS POSSIBLE



Handwritten musical score for "THE LIFTING OF THE CUI". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "(±1.00) AS FAST AS POSSIBLE". The score is divided into measures, with a 3/4 time signature indicated in the middle and bottom staves. The instruments listed on the left are: W1-L1 (power) 1st SOLO, SU-TU (speed) 2nd SOLO, MU-SU (magic) 3rd SOLO, SOPRANO-SAXOPHONE 1/2, ALTO-SAXOPHONE, TENOR-SAXOPHONE, BARYTON-SAXOPHONE, SOLO, FLUGELHORNS 1, 2, 3, TRUMPETS 1/2, 3/4, FRENCH HORNS 1/3, 2/4, TROMBONES 1/2, 3/4, EUPHONIUM, E-flat, BASSES, B-flat, MALLETS, TIMPANI, and PERCUSSION. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp", "p", and "pp". There are also handwritten annotations like "solo", "vibra-slap", and "H".

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PAIR OF CYMBALS

PERCUSSION



WU-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION





WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGE LHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

W1-L1 (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION



(N)

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION

wt SNARE DRUM/SNARES OFF

WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS

1

2

3

TRUMPETS

1/2

3/4

FRENCH HORNS

1/3

2/4

TROMBONES

1/2

3/4

EUPHONIUM

E-flat

BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION



WI-LI (power)
1st SOLO

SU-TU (speed)
2nd SOLO

MU-SU (magic)
3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS
1
2
3

TRUMPETS
1/2
3/4

FRENCH HORNS
1/3
2/4

TROMBONES
1/2
3/4

EUPHONIUM

E-flat
BASSES
B-flat

MALLETS

TIMPANI

PERCUSSION



(±7.00')

WI-LI (power) 1st SOLO

SU-TU (speed) 2nd SOLO

MU-SU (magic) 3rd SOLO

SOPRANO-SAXOPHONE 1/2

ALTO-SAXOPHONE

TENOR-SAXOPHONE

BARYTON-SAXOPHONE

SOLO

FLUGELHORNS 1 2 3

TRUMPETS 1/2 3/4

FRENCH HORNS 1/3 2/4

TROMBONES 1/2 3/4

EUPHONIUM

E-flat BASSES

B-flat

MALLETS

TIMPANI

PERCUSSION

RINGS

(mute)

TO THE MEMORY OF TENK BANGS,
THE MUSE WHO GAVE BIRTH TO THE MOOREN
WIND BAND. HIS MUSIC LIVES FOREVER!!!

Larry Martin

27-6-87