

THREE LITTLE PIECES

Duration: 5:00

Jean-Pierre HAECK

for solo percussion and wind band or fanfare

Allegro
Timpani

1. Blues March

A

The musical score is arranged in a standard orchestral format. It begins with a Solo Percussion part in the bass clef, featuring a rhythmic pattern of eighth notes. The score is in 6/8 time and includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A section marked 'A' is indicated by a box above the Solo Percussion staff. The woodwind section includes parts for Flute, Oboe, Bassoon, Clarinet/Flug. I, Clarinets/Flug. II/III, Bass Clarinet, Soprano Sax. (Fanfare), Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Trumpet I, Trumpets II/III, Horns I/II, Horn III, Trombones I/II, Trombone III, and Euphonium. The string section consists of Basses and Str. Bass. Percussion I and II are listed as optional parts. The score is written for a wind band or fanfare ensemble.



Solo Perc.

Fl.

Ob.

Bsn.

9

Cl./Flug. I

Cl./Flug. II/III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II/III

Hrn. I/II

Hrn. III

Trb. I/II

Trb. III

Euph.

Basses

9

Triangle

Perc. I

Perc. II

mf

f

B

Solo Perc. *f* *mf*

Fl.

Ob.

Bsn.

CL/Flug. I *mf*

CL/Flug. II/III *mf*

B. Cl. *mf*

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. I

Trp. II/III

Hrn. I/II

Hrn. III

Trb. I/II

Trb. III

Euph. *mf*

Basses *mf*

Perc. I

Perc. II



Musical score for various instruments including Solo Perc., Fl., Ob., Bsn., Cl./Flug. I, Cl./Flug. II/III, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. I, Trp. II/III, Hrn. I/II, Hrn. III, Trb. I/II, Trb. III, Euph., Basses, Perc. I, and Perc. II. The score includes dynamic markings such as *mf* and *mf*, and rehearsal marks like *24* and *à 2*.

Solo Perc.

Fl.

Ob.

Bsn.

31

CL/Flug. I

CL/Flug. II/III

B. Cl.

31

S. Sax.

A. Sax.

T. Sax.

B. Sax.

31

Trp. I

Trp. II/III

Hrn. I/II

1.

mf

Hrn. III

Trb. I/II

Trb. III

Euph.

Basses

31

Perc. I

Perc. II

p

C =>



Solo Perc. *mf*

Fl.

Ob.

Bsn. *f*

39

Cl./Flug. I

Cl./Flug. II/III

B. Cl. *f*

39

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

39

Trp. I

Trp. II/III

Hrn. I/II

Hrn. III

Trb. I/II

Trb. III

Euph. *f*

Basses *f*

39

Perc. I

Perc. II

Solo Perc.

Fl. *mf-f*

Ob. *mf-f*

Bsn.

47

Cl./Flug. I *mf-f*

Cl./Flug. II/III *mf-f*

B. Cl.

47

S. Sax. *mf-f*
2 x time only

A. Sax. *f*

T. Sax.

B. Sax.

47

Trp. I

Trp. II/III

Hrn. I/II *mf-f*

Hrn. III *mf-f*
2 x time only

Trb. I/II *f*
2 x time only

Trb. III *f*
2 x time only

Euph. *f*

Basses *mf-f*

47 *Glockenspiel*

Perc. I *mf-f*

Perc. II



1 => (C) -> (Bb)

Solo Perc.

Fl.

Ob.

Bsn.

54

Cl./Flug. I

Cl./Flug. II/III

B. Cl.

54

S. Sax.

A. Sax.

T. Sax.

B. Sax.

54

Trp. I

Trp. II/III

Hrn. I/II

Hrn. III

Trb. I/II

Trb. III

Euph.

Basses

54

Perc. I

Perc. II

Play
mf

Play
mf

mf

2

Solo Perc.

Fl. *f*

Ob.

Bsn.

61 *f*

Cl./Flug. I

Cl./Flug. II/III

B. Cl.

61 *f*

S. Sax.

A. Sax. *mf*

T. Sax.

B. Sax. *f* *mf*

61 *f* *mf*

Trp. I

Trp. II/III *f*

Hrn. I/II *mf* *à 2*

Hrn. III *mf*

Trb. I/II *mf*

Trb. III *mf*

Euph.

Basses *mf*

61

Perc. I

Perc. II *mf*

mf D.S. al Fine