

Snare Drum

Solo Perc.

Fl.

Ob.

Bsn.

Cl./Flug. I

Cl./Flug. II/III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. I

Trp. II/III

Hrn. I/II

Hrn. III

Trb. I/II

Trb. III

Euph.

Basses

Perc. I

Perc. II

The musical score is for a 2/4 time piece in B-flat major, marked with a tempo of 112. It features a variety of instruments: Solo Percussion (Snare Drum), Flute, Oboe, Bassoon, Clarinet/Flugelhorn I, Clarinet/Flugelhorn II/III, Bass Clarinet, Soprano Saxophone, Alto Saxophone (playing à 2), Tenor Saxophone, Baritone Saxophone (playing 125), Trumpet I, Trumpet II/III, Horn I/II (playing à 2), Horn III, Trombone I/II, Trombone III, Euphonium, Basses (playing 125), and Percussion I (Cymbal) and Percussion II (Bass Drum). The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The percussion parts include a snare drum pattern and a cymbal pattern.



Solo Perc.

Fl.

Ob.

Bsn.

133

CL/Flug. I

CL/Flug. II/III

B. Cl.

133

S. Sax.

A. Sax.

T. Sax.

B. Sax.

133

Trp. I

Trp. II/III

Hrn. I/II

Hrn. III

Trb. I/II

Trb. III

Euph.

Basses

133

Perc. I

Perc. II

p *f*

3

Musical score for a full orchestra, page 20. The score includes parts for Solo Percussion, Flute, Oboe, Bassoon, Clarinet/Flugelhorn I, Clarinet/Flugelhorn II/III, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet (I, II/III), Horn (I/II, III), Trombone (I/II, III), Euphonium, Basses, and Percussion (I, II). The score is in 2/4 time and features a dynamic range from *p* (piano) to *f* (forte). A crescendo hairpin is shown between measures 133 and 134. A triplet of eighth notes is marked with a '3' and an accent in measure 134. The key signature has two flats (B-flat and E-flat).

I

Solo Perc. *mf*

Fl.

Ob.

Bsn.

Cl./Flug. I ¹⁴¹ *div.* *p*

Cl./Flug. II/III

B. Cl. ¹⁴¹

S. Sax.

A. Sax. ¹⁴¹

T. Sax.

B. Sax. ¹⁴¹

Trp. I

Trp. II/III

Hrn. I/II *p*

Hrn. III

Trb. I/II

Trb. III

Euph.

Basses ¹⁴¹

Perc. I

Perc. II



Solo Perc. *p* *f*

Fl. *mf* *f*

Ob. *mp* *f*

Bsn.

Cl./Flug. I *f*

Cl./Flug. II/III *p* *f*

B. Cl. *p* *f*

S. Sax. *mp* *f*

A. Sax. *p* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Trp. I

Trp. II/III

Hrn. I/II *f*

Hrn. III

Trb. I/II

Trb. III

Euph. *Cue Baritone Sax.* *mp* *f*

Basses *p* *f*

Perc. I

Perc. II *mf*

J

Solo Perc. *mf*

Fl.

Ob.

Bsn.

Cl./Flug. I 157 *div.*

Cl./Flug. II/III

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. I 157

Trp. II/III

Hrn. I/II

Hrn. III

Trb. I/II

Trb. III

Euph.

Basses 157

Perc. I

Perc. II



Solo Perc.

Fl.

Ob.

Bsn.

165

CL/Flug. I

CL/Flug. II/III

B. Cl.

165

S. Sax.

A. Sax.

1.

T. Sax.

mf

B. Sax.

165

mf

Trp. I

Trp. II/III

Hrn. I/II

1.

p

Hrn. III

Trb. I/II

p

Trb. III

p

Euph.

mf

Cue Baritone Sax.

Play

p

Basses

165

p

Perc. I

Perc. II

K

This page of a musical score, labeled 'K' at the top left, contains 25 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Solo Perc.**: Features a complex rhythmic pattern of sixteenth notes, starting with a dynamic marking of *f*.
- Fl.**: Flute part with a dynamic marking of *f*.
- Ob.**: Oboe part with a dynamic marking of *f*.
- Bsn.**: Bassoon part with a dynamic marking of *f*.
- Cl./Flug. I**: Clarinet I/Flute I part with a dynamic marking of *f* and a rehearsal mark '173'.
- Cl./Flug. II/III**: Clarinet II/Flute II/III part with a dynamic marking of *f*.
- B. Cl.**: Bass Clarinet part with a dynamic marking of *f* and a rehearsal mark '173'.
- S. Sax.**: Soprano Saxophone part with a dynamic marking of *f*.
- A. Sax.**: Alto Saxophone part with a dynamic marking of *f* and 'à 2' markings.
- T. Sax.**: Tenor Saxophone part with a dynamic marking of *f*.
- B. Sax.**: Baritone Saxophone part with a dynamic marking of *f* and a rehearsal mark '173'.
- Trp. I**: Trumpet I part with a dynamic marking of *f*.
- Trp. II/III**: Trumpet II/III part with a dynamic marking of *f*.
- Hrn. I/II**: Horn I/II part with a dynamic marking of *f* and 'à 2' markings.
- Hrn. III**: Horn III part with a dynamic marking of *f*.
- Trb. I/II**: Trombone I/II part with a dynamic marking of *f*.
- Trb. III**: Trombone III part with a dynamic marking of *f*.
- Euph.**: Euphonium part with a dynamic marking of *f*.
- Basses**: Basses part with a dynamic marking of *f* and a rehearsal mark '173'.
- Perc. I**: Percussion I part, which is mostly silent in this section.
- Perc. II**: Percussion II part with a dynamic marking of *f*.

The score uses various musical notations, including stems, beams, and dynamic markings. The rehearsal mark 'K' is enclosed in a box at the top left. The page number '25' is in the top right corner.

L

Wood Block



Solo Perc. *mf*

Fl. *p* *mf*

Ob. *mf*

Bsn. *mf*

CL/Flug. I *mf*

CL/Flug. II/III *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. I

Trp. II/III

Hrn. I/II

Hrn. III

Trb. I/II

Trb. III

Euph. *Cue Baritone Sax.* *mf*

Basses *mf*

Perc. I *Glockenspiel* *mf*

Perc. II

This page of a musical score, numbered 27, contains the following parts and measures:

- Solo Perc.:** Measures 189-195. Includes triplets and sixteenth-note patterns.
- Fl.:** Measures 189-195. Features eighth-note and quarter-note passages.
- Ob.:** Measures 189-195. Features eighth-note and quarter-note passages.
- Bsn.:** Measures 189-195. Features eighth-note and quarter-note passages.
- Cl./Flug. I:** Measures 189-195. Features eighth-note and quarter-note passages.
- Cl./Flug. II/III:** Measures 189-195. Features eighth-note and quarter-note passages.
- B. Cl.:** Measures 189-195. Features eighth-note and quarter-note passages.
- S. Sax.:** Measures 189-195. Features eighth-note and quarter-note passages.
- A. Sax.:** Measures 189-195. Features eighth-note and quarter-note passages.
- T. Sax.:** Measures 189-195. Features eighth-note and quarter-note passages.
- B. Sax.:** Measures 189-195. Features eighth-note and quarter-note passages.
- Trp. I:** Measures 189-195. Rests.
- Trp. II/III:** Measures 189-195. Rests.
- Hrn. I/II:** Measures 189-195. Rests.
- Hrn. III:** Measures 189-195. Rests.
- Trb. I/II:** Measures 189-195. Rests.
- Trb. III:** Measures 189-195. Rests.
- Euph.:** Measures 189-195. Features eighth-note and quarter-note passages.
- Basses:** Measures 189-195. Rests.
- Perc. I:** Measures 189-195. Features eighth-note and quarter-note passages.
- Perc. II:** Measures 189-195. Rests.

Snare Drum



Musical score for Solo Perc., Fl., Ob., Bsn., Cl./Flug. I, Cl./Flug. II/III, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. I, Trp. II/III, Hrn. I/II, Hrn. III, Trb. I/II, Trb. III, Euph., Basses, Perc. I, and Perc. II. The score includes dynamic markings such as *f* and *à 2*, and rehearsal marks like 197.