

### 3. Island's dance

Gioioso (♩ = 96)

This musical score is for the piece "3. Island's dance" in 2/4 time, marked "Gioioso" with a tempo of 96 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2 (Ob./Fl. 2)
- Woodwinds:** Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.)
- Brass:** Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Horns 1 + 2 (Hn. 1 + 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba
- Percussion:** Timpani (Timp.), Mallets (Mallets), Percussion 1 (Perc. 1) with maracas and cue toms, Percussion 2 (Perc. 2) with xylophone, Percussion 3 (Perc. 3) with triangle, Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5) with maracas.

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. The percussion parts include specific instructions such as "Solo" for the timpani, "Xylophone" for mallets, and "Play S. T. B. D. Pair of Cymbals" for Perc. 1. The maracas parts are marked with "Cue maracas" and "Maracas".

13 **G**

FL. 1 *f*

Ob. / Fl. 2

Bsn. *f*

CL. 1 *f*

CL. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mf* — *f*

Tpt. 2 *f*

Hn. 1 + 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *mf* — *f*

Mallets *f*  
Glockenspiel

Perc. 1 *f*  
Play

Perc. 2 *f*  
Pair of Cymbals

Perc. 3

Perc. 4

Perc. 5



H

25

Fl. 1

Ob. / Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Hrn. 1 + 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Xylophone

Pair of Cymbals

*mf*

*f*

37

FL. 1 *più f* *mf* *p* *mf*

Ob. / FL. 2 *più f* *mf* *p* *mf*

Bsn. *più f* *mf* *p* *mf*

CL. 1 *mf* *p* *mf*

CL. 2 *mf* *p* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 *f* *mf* *p* *mf*

A. Sax. 2 *f* *mf* *p* *mf*

T. Sax. *f* *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

Tpt. 1 *più f* *mf* *Muted*

Tpt. 2 *più f* *mf* *Muted*

Hr. 1 + 2 *più f* *Muted*

Tbn. 1 *più f* *mf* *Muted*

Tbn. 2 *più f* *mf*

Euph. *mf* *p* *mf*

Tuba *mf*

Timp. *più f*

Mallets *più f* *mf*

Perc. 1 *più f* *mf*

Perc. 2 *P* *mf*

Perc. 3 *mf*

Perc. 4 *f* *Wood block* *Toms* *mf*

Perc. 5

I



J

Fl. 1 *f* *p*

Ob. / Fl. 2 *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1 *f* *p* Open

Tpt. 2 *f* *p*

Hrn. 1 + 2 *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *p*

Tuba *f*

Timp. *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f* S.C.

Perc. 3 *p*

Perc. 4 *f*

Perc. 5 *f* Cubassa

**K**

FL. 1 *mf*

Ob. / Fl. 2 *mf*

Bsn. *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpt. 1 *mf*  
Open

Tpt. 2 *mf*

Hn. 1 + 2 *mf*

Tbn. 1 *p* *mf*  
Open

Tbn. 2 *p* *mf*

Caph. *mf*

Tuba *p* *mf*

Timp. *mf*

Mallets

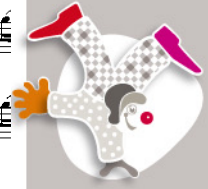
Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf*

Perc. 5



72

FL 1

Ob. / Fl. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Trn. 1 + 2

Tbn. 1

Tbn. 2

Duph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*f*

*mf*

Pair of Cymbals

Cubassa

Detailed description: This page of a musical score, numbered 72 at the top left and 19 at the top right, contains 10 measures of music for a large ensemble. The score is organized into systems. The first system includes Flute 1, Oboe/Flute 2, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Trombone 1 and 2, Double Bass, and Tuba. The third system includes Timpani, Mallets, and five Percussion parts. The percussion parts are specifically labeled: Perc. 1 (marked *mf*), Perc. 2 (Pair of Cymbals, marked *f*), Perc. 3 (marked *f*), Perc. 4, and Perc. 5 (Cubassa, marked *f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.