

for Dave Danford

The Tongs and the Bones

Derek Bourgeois Opus 228

1

Lento con moto ♩ = 64

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

5 Temple Blocks

4 Cowbells

4 Tom-toms

Mallets

Vibraphone

mp

p

mf

8

Sop. Cnt. *con sord.*
pp 5

Solo Cnt. *2 players con sord.*
pp 5

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

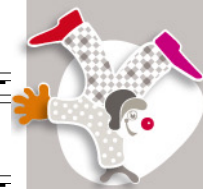
Cowbell

Tom-t.

Mallets *mf*

both *mp*

both *mp*



13

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Uln.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-l.

Mallets

senza sord.

mp

p

mf

mp

mp

mp

mf

mfmp

mf

mf

17

(con sord.)

pp
1 player
con sord.

pp
con sord.

pp
con sord.

pp
con sord.

pp
con sord.

mf *f*

Flug.

f

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

f



20

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

mf

mf

mf

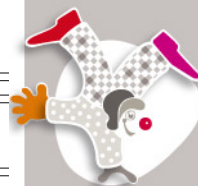
mp

mp

mp

mp

f

[illegible]

25

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-l.

Mallets

[illegible]

37

poco rall.

9 Allegro molto vivace ♩. = 84

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Iln.

1st Hn.

2nd Iln.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

mf *p* *ff* *mp* *sonore*

Tantam

This page contains the musical notation for the percussion section of the score. The instruments listed are:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd. Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- T. Bl.
- Cowbell
- Tom-t.
- Mallets

The score includes various musical notations such as rests, notes, and dynamic markings like *ff*. It also features a rehearsal mark labeled "B. D." above the Percussion staff.

50

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sop. Cnt.**: Soprano Contralto, mostly rests.
- Solo Cnt.**: Solo Contralto, playing a melodic line with a forte (f) dynamic.
- Rep. Cnt.**: Repetition Contralto, playing a melodic line with a forte (f) dynamic.
- 2nd Cnt.**: Second Contralto, playing a melodic line with a forte (f) dynamic.
- 3rd Cnt.**: Third Contralto, playing a melodic line with a forte (f) dynamic.
- Flug.**: Flugelhorn, playing a melodic line with a forte (f) dynamic.
- Solo Hn.**: Solo Horn, playing a melodic line with a forte (f) dynamic.
- 1st Hn.**: First Horn, playing a melodic line with a forte (f) dynamic.
- 2nd Hn.**: Second Horn, mostly rests.
- 1st Bar.**: First Baritone, playing a melodic line with a forte (f) dynamic.
- 2nd Bar.**: Second Baritone, playing a melodic line with a forte (f) dynamic.
- 1st Tbn.**: First Trombone, mostly rests.
- 2nd Tbn.**: Second Trombone, mostly rests.
- B. Tbn.**: Bass Trombone, mostly rests.
- Euph.**: Euphonium, playing a melodic line with a forte (f) dynamic.
- Euph.**: Euphonium, playing a melodic line with a forte (f) dynamic.
- E♭ Bass**: E♭ Bass, playing a melodic line with a forte (f) dynamic.
- B♭ Bass**: B♭ Bass, playing a melodic line with a forte (f) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- T. Bl.**: Tenor Bass, mostly rests.
- Cowbell**: Cowbell, playing a rhythmic pattern.
- Tom-t.**: Tom-tom, playing a rhythmic pattern.
- Mallets**: Mallets, mostly rests.

The score is marked with a forte (f) dynamic and includes complex rhythmic patterns and melodic lines. The time signature is 4/4.

55

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

both

2nd Cnt.

div.

3rd Cnt.

Flug.

f

Solo Hn.

f

1st Hn.

f

2nd Hn.

f

1st Bar.

2nd. Bar.

1st Tbn.

ff

f

2nd Tbn.

ff

f

B. Tbn.

ff

f

Euph.

Euph.

E♭ Bass

ff

B♭ Bass

f

Timp.

ff

Perc.

ff

T. Bl.

ff

Cowbell

ff

Tom-t.

ff

Mallets

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

ff

f

f



[illegible]

75

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

ff

f



79

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Ftug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

mp

ff

f

3

6

19

83

Sop. Cnt. *mf* *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets *ff*

88

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

all
f

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

92

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

This musical score page, numbered 92 at the top left, contains staves for the following instruments from top to bottom: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd. Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tubaphone (Tuph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion (Perc., consisting of two staves), Tenor Bell (T. Bl.), Cowbell, Tom-tom (Tom-t.), and Mallets. The score spans four measures. In the first measure, the Solo Cnt. part features a melodic line with slurs and accidentals. The Flug. part has a similar melodic line starting in the second measure, marked with a forte (f) dynamic. The 1st Bar. through 1st Tbn. parts are silent until the fourth measure, where they all enter with a strong, accented eighth-note figure marked fortissimo (ff). The Mallets part plays a continuous rhythmic pattern throughout the entire piece.

[illegible]

100

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets



106

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Fl. Bass

Bb Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-l.

Mallets

p *mp* *f*

p *mp* *f*

p *mp* *f*

p *mp* *f*

S. D.

mp

110

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets



114

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

6

6

Musical score for measures 117-120. The score includes parts for Sopranos, Solo Contraltos, Repetition Contraltos, 2nd Contraltos, 3rd Contraltos, Flutes, Solo Horns, 1st Horns, 2nd Horns, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Euphorium, Eb Bass, Bb Bass, Timpani, Percussion, Tuba, Cowbell, Tom-tom, and Mallets.

Measure 117: Soprano and Solo Contralto are silent. Repetition Contralto has a half note G4. 2nd Contralto has a half note G4. 3rd Contralto is silent. Flute is silent. Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone have a half note G4. 1st Trombone and 2nd Trombone have a half note G4. Bass Trombone, Euphonium, Euphorium, Eb Bass, and Bb Bass have a half note G4. Timpani has a half note G4. Percussion has a half note G4. Tuba, Cowbell, and Tom-tom are silent. Mallets play a sixteenth-note figure.

Measure 118: Soprano and Solo Contralto are silent. Repetition Contralto has a half note A4. 2nd Contralto has a half note A4. 3rd Contralto is silent. Flute is silent. Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone have a half note A4. 1st Trombone and 2nd Trombone have a half note A4. Bass Trombone, Euphonium, Euphorium, Eb Bass, and Bb Bass have a half note A4. Timpani has a half note A4. Percussion has a half note A4. Tuba, Cowbell, and Tom-tom are silent. Mallets play a sixteenth-note figure.

Measure 119: Soprano and Solo Contralto are silent. Repetition Contralto has a half note B4. 2nd Contralto has a half note B4. 3rd Contralto is silent. Flute is silent. Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone have a half note B4. 1st Trombone and 2nd Trombone have a half note B4. Bass Trombone, Euphonium, Euphorium, Eb Bass, and Bb Bass have a half note B4. Timpani has a half note B4. Percussion has a half note B4. Tuba, Cowbell, and Tom-tom are silent. Mallets play a sixteenth-note figure.

Measure 120: Soprano and Solo Contralto are silent. Repetition Contralto has a half note C5. 2nd Contralto has a half note C5. 3rd Contralto is silent. Flute is silent. Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone have a half note C5. 1st Trombone and 2nd Trombone have a half note C5. Bass Trombone, Euphonium, Euphorium, Eb Bass, and Bb Bass have a half note C5. Timpani has a half note C5. Percussion has a half note C5. Tuba, Cowbell, and Tom-tom are silent. Mallets play a sixteenth-note figure.

123

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

Fl Bass

Bb Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

div. à 2

ff

mp

133

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff* *f* *ff*

Perc. Cymbals *ff*

T. Bl.

Cowbell *f*

Tom-t. *f*

Mallets

[illegible]

[illegible]

146

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

149

Sop. Cant.

Solo Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc.

T. Bl.

Cowbell

Tom-L.

Mallets

35

153

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

fff

ff

6

6

5

5

5

5



[illegible]

162

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo In.

1st In.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

T. Bl.

Cowbell

Tom-t.

Mallets

fff 7

ff



[illegible]

[illegible]