

II. New Horizons / Project Constellation

♩=180

This musical score is for the second movement, "II. New Horizons / Project Constellation," with a tempo of 180 beats per minute. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): *fp* to *f*, *sfz*
- Fl. 1, 2** (Flutes): *fp* to *f*, *sfz*
- Ob. 1, 2** (Oboes): *fp* to *f*, *sfz*
- Bsn. 1, 2** (Bassoons): *fp* to *f*, *sfz*
- B. Cl. 1, 2, 3** (Bass Clarinets): *sfz*
- B. Cl.** (Bass Clarinet): *sfz*
- A. Sax.** (Alto Saxophone): *fp* to *f*, *sfz*
- T. Sax.** (Tenor Saxophone): *fp* to *f*, *sfz*
- B. Sax.** (Baritone Saxophone): *fp* to *f*, *sfz*
- B. Tpt. 1, 2, 3** (Bass Trumpets): *sfz*
- Hn. 1/2, 3/4** (Horn): *sfz*, *mp*
- Tbn. 1, 2, 3** (Trombone): *fp* to *f*, *sfz*
- Euph.** (Euphonium): *fp* to *f*, *sfz*
- Tuba**: *sfz*
- Timp.** (Timpani): *sfz*
- Perc.** (Percussion): Whip, *ff*, Kick Drum, *sfz*
- Glk.** (Glockenspiel): *ff*
- Vib.** (Vibraphone): *ff*
- Mrb.** (Maracas): *ff*

The score features dynamic markings such as *fp* (fortissimo piano), *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). It includes various musical notations like slurs, ties, and accents. The percussion part includes a whip and a kick drum. The vibraphone and maracas parts are marked with *ff* (fortissimo).



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk.

Vib.

Mrb.

mf

mf

mf

mf

mf

mf

p

p

sfz

sfz

sfz

sfz

sfz

Rim Shot

Whip

65

66

67



Sheet music for a full orchestra, including parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Bb, Bb, Bb, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb, Bb, Bb), Horns (1/2, 3/4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Percussion (Concert Bass Drum), Glockenspiel, Vibraphone, and Maracas. The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A common chord symbol **G** is present at the top left of the page.

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H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk.

Vib.

Mrb.



112

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *f* *ff*

Ob. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1/2

Hr. 3/4

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Euph. *sfz*

Tuba *sfz*

Timp. *sfz*

Perc.

Glk.

Vln. *ff*

Mrb. *ff*

112

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk.

Vib.

Mrb.

122



13

Picc. *fp* *mp*

Fl. 1 *fp* *mp* 1. Only

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

B♭ Cl. 1 *fp* *mp* 1. Only *Opt.*

B♭ Cl. 2 *fp*

B♭ Cl. 3 *fp*

B. Cl. *fp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hu. 1/2

Hu. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk. *f* *mp* Black Keys

Vib. *f* *sta*

Mrlh.

133

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Score for Percussion and Woodwinds. The score is divided into two systems, with the second system starting at measure 68. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. (Snare Drum, Xylophone (Hard Plastic))
- Glk.
- Vib.
- Mrb.

The score includes various musical notations such as dynamics (e.g., *mf*, *fff*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *L* for *Lento*). The percussion part includes specific instructions for Snare Drum and Xylophone (Hard Plastic).

This page of a musical score, page 22, features 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Glk., Vib., and Mrb. The score includes dynamic markings such as *fff*, *f*, and *sfz*. The music is written in a complex, multi-measure format with various articulations and phrasing marks.



M

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk.

Vib.

Mrb.

sfz *sfz* *sfz* *sfz*

mp *mf* *mp* *f*

sfz *sfz* *sfz*

mp

mp *mf*

mp *mf* *mp* *f*

sfz *sfz* *sfz* *sfz*

mp *mf* *mp* *f*

sfz *sfz* *sfz*

mp *mf* *mp* *f*

sfz *sfz* *sfz*

mp

sfz *sfz* *sfz*

sfz *sfz* *sfz*

mp

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

mp

f

sfz *sfz* *sfz*

mp

N

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Bsu. 1 *p*

Bsu. 2 *p*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2 *f* *mf* *With Nostalgic Warmth*

Hn. 3/4 *f* *mf* *With Nostalgic Warmth*

Tbn. 1 *mf* *With Nostalgic Warmth*

Tbn. 2 *mf* *With Nostalgic Warmth*

Tbn. 3 *mf* *With Nostalgic Warmth*

Euph.

Tuba

Timp.

Perc. *mf* Triangle

Glk.

Vib.

Mrb.



0

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Trn. 1/2 *pp*

Trn. 3/4 *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mp* *I. Only* *All*

Timp.

Perc.

Glk.

Vib. *pp*

Mrb. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Dsb. 1

Hsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk.

Vln.

Mrb.



228

Q

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk.

Vib.

Mrb.

High Bongo

C. Cymbal

Cymbal

Marimba

f *ff* *mf* *ff*

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R

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

Hr. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk.

Vib.

Mrb.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk.

Vib.

Mrb.

In Stand (Warm Tone)

p

In Stand (Warm Tone)

p

In Stand (Warm Tone)

p

pp

pp

mp

mp

mp

mp

mp

p

mp

Kick Drum

ppp

mp

ppp

ppp

ppp

Do NOT clear pedal--let vibrate to the end.

p

p

Fade Out Gradually

Musical score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Glk., Vib., and Mrb.

The score is divided into two systems. The first system covers measures 268 to 270, and the second system covers measures 271 to 273. The key signature is one flat (F major/D minor), and the time signature is 3/4.

Key features of the score include:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Bass Clarinets 1, 2, & 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone.
- Brass:** Trumpets 1, 2, & 3 (B♭), Horns 1/2 and 3/4, Trombones 1, 2, & 3, Euphonium, and Tuba.
- Other:** Tympani (Timp.), Percussion (Perc.), Gong (Glk.), Vibraphone (Vib.), and Maracas (Mrb.).

Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Maracas part features a continuous rhythmic pattern with *ppp* dynamics.