

III. To touch the face of God

Freely, Slowly, Throbbing, Calm

CD Track 3: Regan Mourns Challenger

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Glk., Vib., and Mrh. The score includes dynamic markings such as *ppp*, *mp*, *pp*, *mf*, and *p*. Performance instructions include *Solo*, *Let note grow from percussion*, and *linger*. The score is divided into measures, with measure numbers 252 and 282 indicated at the beginning of the B. Cl. 1 and Vib. staves, respectively.

I Gently Floating along ♩=60



294

pp mp mf

singing

As soft as possible

pp mp mf ppp

294

mp

Suspended Cymbal

Glock.

p Vibra

Marimba

p

297

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc.

Glk.

Vib.

Mrb.

CD Track 4: Bush Mourns Columbia

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 and 2 (with *pp* dynamics), Oboes 1 and 2 (with *pp* dynamics), Bassoons 1 and 2 (with *pp* dynamics), Clarinets in Bb 1, 2, and 3 (with *pp* dynamics and an *All* marking), Bass Clarinet (with *pp* dynamics), Alto Saxophone (with *pp* dynamics), Tenor Saxophone, and Baritone Saxophone. The middle section consists of brass instruments: Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom section features the percussion ensemble: Timpani, Percussion, Glockenspiel, Vibraphone (with *mf* dynamics), and Mallets (with *mf* dynamics). The score is written in a single system with multiple staves per instrument.

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CD Track 5: Regan Adresses School Children

The musical score is arranged in staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. CL.
- A. Sax.
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc.
- Glk.
- Vib.
- Mrb.

Performance markings include dynamics such as *pp*, *ppp*, *mp*, *mf*, *p*, and *Warm*. A rehearsal mark **323** is located at the start of the B. Cl. 1, B. Sax., Tuba, and Vib. staves.



Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc.
 Glk.
 Vib.
 Mrb.

All
p
mf
f
ff
fff
W
 Concert Bass Drum
 C. Cymbal

Musical score for page 36, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1, 2, 3), Horns in F (1/2 and 3/4), Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Percussion (Concert Bass Drum, C. Cymbal), Glockenspiel, Vibraphone, and Mallets. Dynamic markings range from *p* (piano) to *fff* (fortississimo). The score is written in 4/4 time.

This is a page of a musical score for a symphony orchestra. The score is written for 19 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hrn. 1/2, Hrn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc., Glk., Vib., and Mrb. The score is in 4/4 time. The key signature has one sharp (F#). The music begins with a series of rests for most instruments, followed by a solo for the first B♭ Clarinet. The solo is marked with a 'Solo' symbol and dynamic markings of *ppp*, *mp*, *ppp*, *mf*, *p*, and *mp*. Other instruments have rests or light accompaniment, with some marked *ppp*. The Vibraphone part is marked *Motor off* and *pp*. The page number 37 is in the top right, and the track title is in the top right. The score is numbered 344 at the beginning of the solo section.

