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Trois petites notes de musique

from "Une aussi longue absence"

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arr. Alain CREPIN

Andante sostenuto $\text{♩} = 72$ tr *molto rall.*

Piccolo
Flutes 1 + 2
Oboes
Bassoons
Clarinet in E \flat
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horns 1 + 2 in F
Horns 3 + 4 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium in B \flat
Bass
Timpani
Drums
Mallets
Triangle
Cymbals
Percussion

S. D.
f B. D.

A Tempo di waltz $\text{♩} = 66$ (leggiero)

Picc. $\text{♩} = 66$

FL. 1 + 2 f

Ob. 1 + 2 f

Bsn. 1 + 2 f p

F3 Cl.

Cl. 1 p

Cl. 2 p

Cl. 3 p

B. Cl. f p

A. Sax. 1 p

A. Sax. 2

T. Sax.

B. Sax. f p

Tpt. 1 f p Muted

Tpt. 2 f p Muted

Tpt. 3 f p Muted

Hn. 1 + 2 f

Hn. 3 + 4 f

Tbn. 1 f p

Tbn. 2 f p

Tbn. 3 f p

Euph. p

Bass f p

Temp. f p

Perc. f p

Mallets f p

Triangle p

Cymb.

Perc. Temple Blocks p



E sempre leggiero

This page contains a musical score for measures 61 through 70. The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, Bass, Timpani, Percussion, Mallets, Triangle, and Cymbals. The score is in 3/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo is marked *sempre leggiero* (always light).



74

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

F \flat Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Ha. 1 + 2

Ha. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Temp.

Perc.

Mallets
Xylo.

Triangle

Cymb.

Perc.

f

86

Picc.

FL 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Mallets

Triangle

Cymb.

Perc.

G

f



98 H

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Mallets

Triangle

Cymb.

Perc.

111

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Huph.

Bass

Timp.

Perc.

Mallets

Triangle

Cymb.

Perc.



J22

molto rall.

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *mf* *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 *mf* *p*

Hn. 3 + 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Bass *mf* *p*

Timp.

Perc.

Mallets

Triangle

Cymb.

Perc.

333 I Andante con rubato ♩ = 72

Picc.

Fl. 1 + 2
p

Ob. 1 + 2
p

Bsn. 1 + 2
pp

E♭ Cl.
two players
pp

Cl. 1
pp

Cl. 2
two players
pp

Cl. 3
two players
pp

B. Cl.
pp

A. Sax. 1
Cue Bass Clar.
p

A. Sax. 2
pp

T. Sax.
Cue Horn 1
p

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2
Solo
p

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Huph.

Bass

Timp.

Perc.

Mallets

Triangle

Cymb.

Perc.



139

This page contains the musical score for measures 139 through 144. The score is written for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1 + 2), Oboes 1 and 2 (Ob. 1 + 2), Bassoon 1 and 2 (Bsu. 1 + 2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Bass, Timpani (Timp.), Percussion (Perc.), Mallets, Triangle, Cymbal (Cymb.), and Percussion (Perc.).

The score begins at measure 139. The key signature is one flat (Bb) and the time signature is 3/4. The tempo markings "Meno mosso" and "Rall." are indicated at the top. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a melodic line with slurs and ties. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes mallets, triangle, cymbal, and other percussion instruments.

Measure 144 ends with a double bar line. The score is written in a standard musical notation style with various articulations and dynamics.

145 **J** Waltz (begin slowly but *leggiero*)
accel poco a poco

K A tempo sempre *accelerando*

Picc. *f*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hr. 1 + 2 *f*

Hr. 3 + 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

Mallets *f* Xylo.

Triangle *f*

Cymb. *f*

Perc. *f*



molto rall. (in 3)

355

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsa. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 + 2

Hr. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Perc.

Mallets

Triangle

Cymb.

Perc.

Pair of Cymbals