UAITHNE

(Gaelic phonetics: O-Enya)

The Harper of the Dagda

Hardy MERTENS

for Amplified Alto Flute, Baby Blue Electric Harp & Wind Band

Based on mythological research
and a musical main theme by
Sanna SEVERINS

Dedicated to
Iris VAN CLEEF and Sanna SEVERINS

Brass section sitting arrangement

Trumpets	Bass tubas	Trumpets
4-3-2-1	1-2	5-6-7-8
Horns	Euphoniums	Trombones
4-3-2-1	1-2	1-2-3-4

Alto Flute and Baby Blue Electric Harp Legenda

f. n. = finger nails
p. s. = pitch slide
fl. = flutter
r. p. g. = random pitched glissando
r. p. f. n. c. = random pitched finger nails cluster
r. p. h. p. s. = random pitched hand palm slap
l. s. = lever slide
co. / pl. = coin / plectrum

Duration: appr. 9:00

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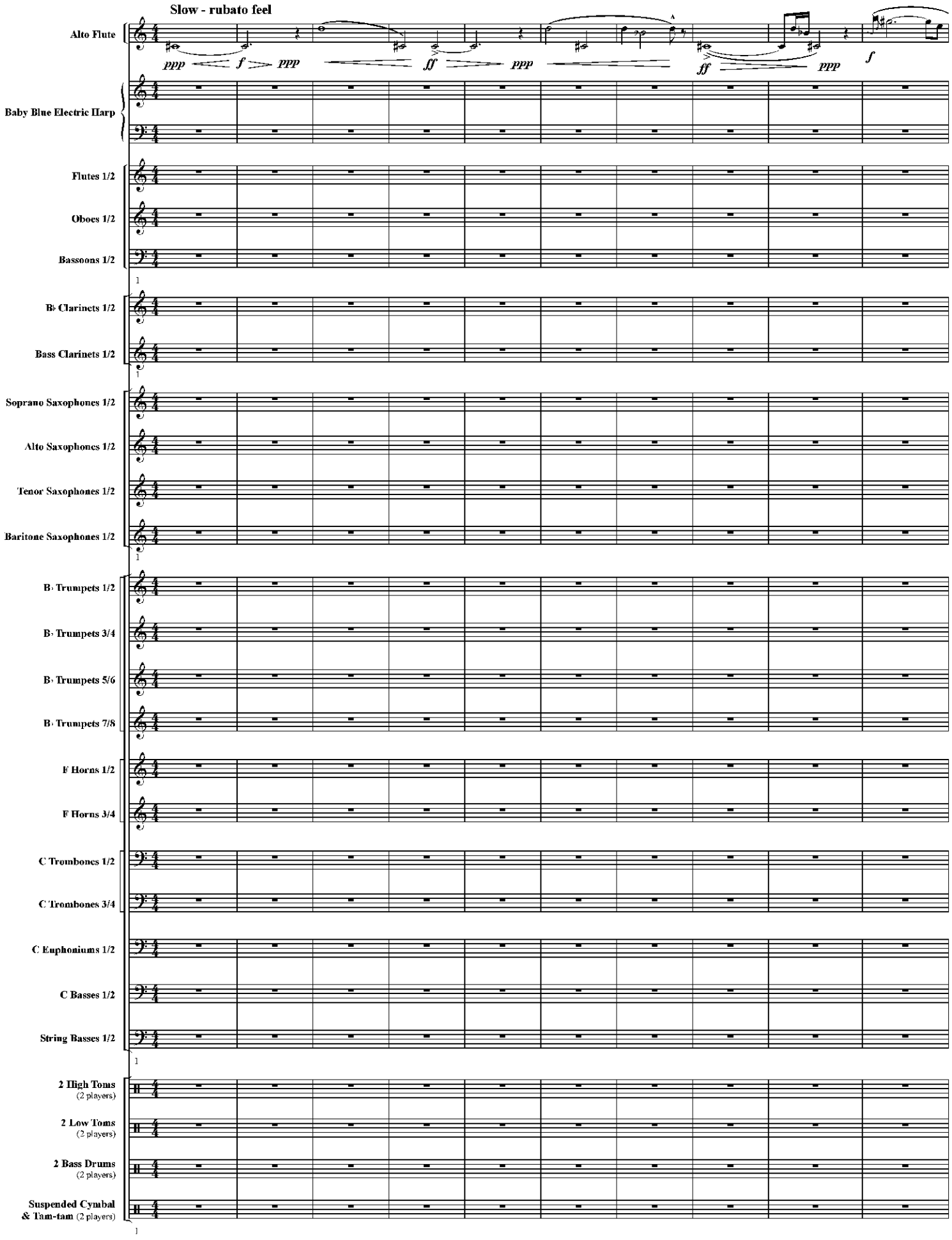

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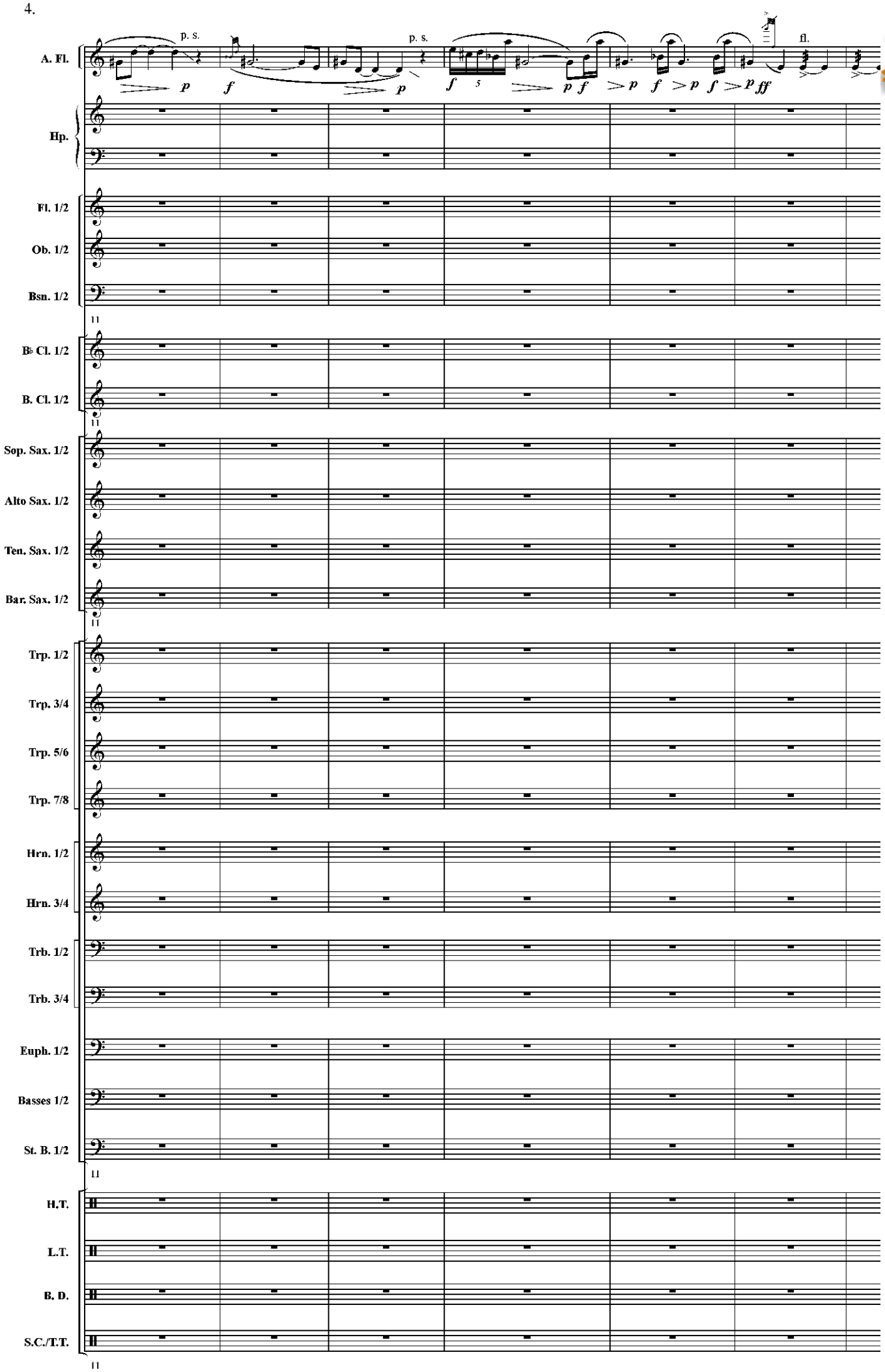

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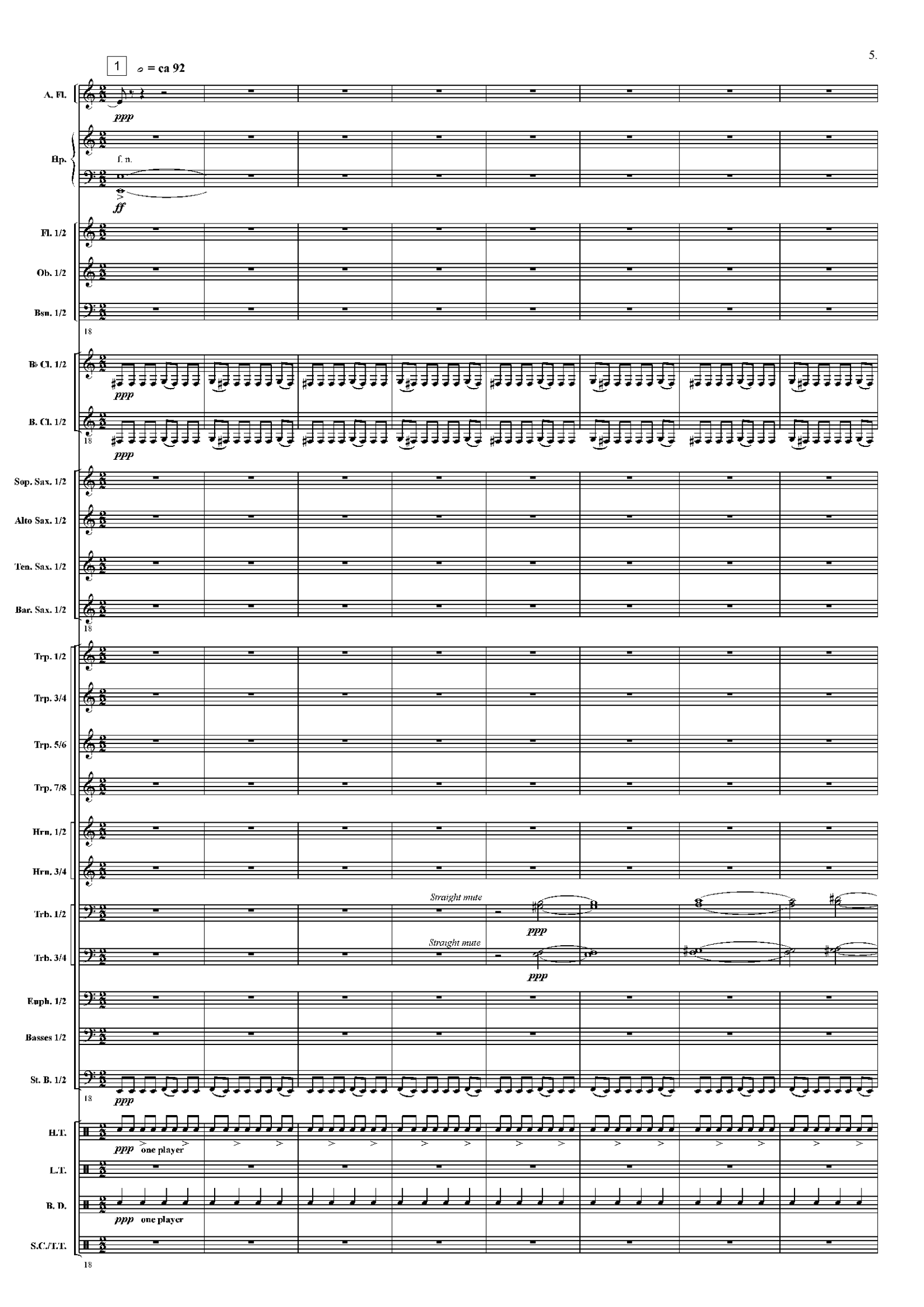
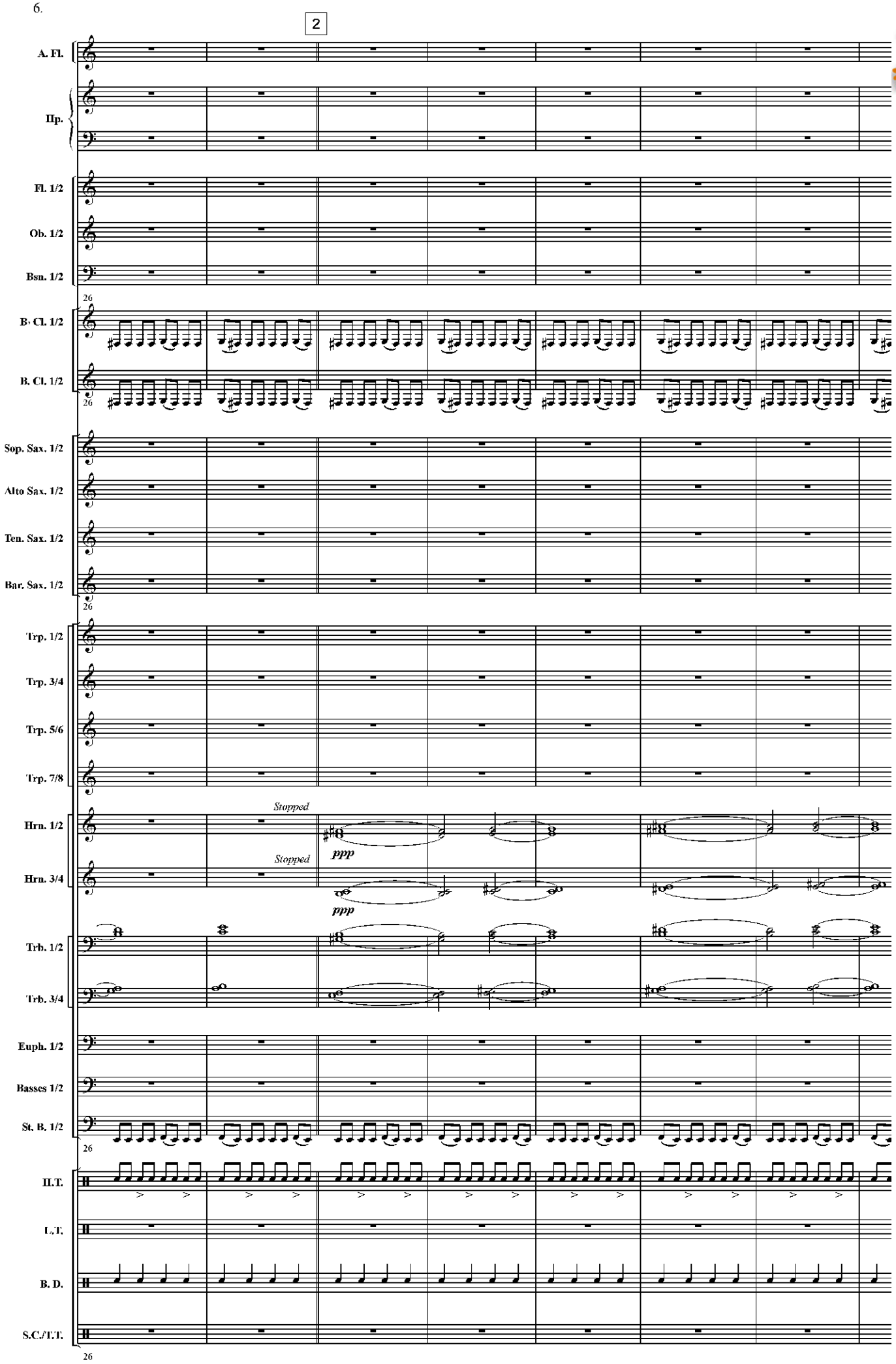

1
= ca 92
A. Fl.
ppp
Hp.
f. n.
ff
Fl. 1/2
Ob. 1/2
Bsn. 1/2
18
B♭ Cl. 1/2
ppp
B. Cl. 1/2
18
ppp
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
18
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Straight mute
ppp
Trb. 3/4
Straight mute
ppp
Euph. 1/2
Basses 1/2
St. B. 1/2
18
ppp
H.T.
ppp one player
L.T.
B. D.
ppp one player
S.C./T.T.
18



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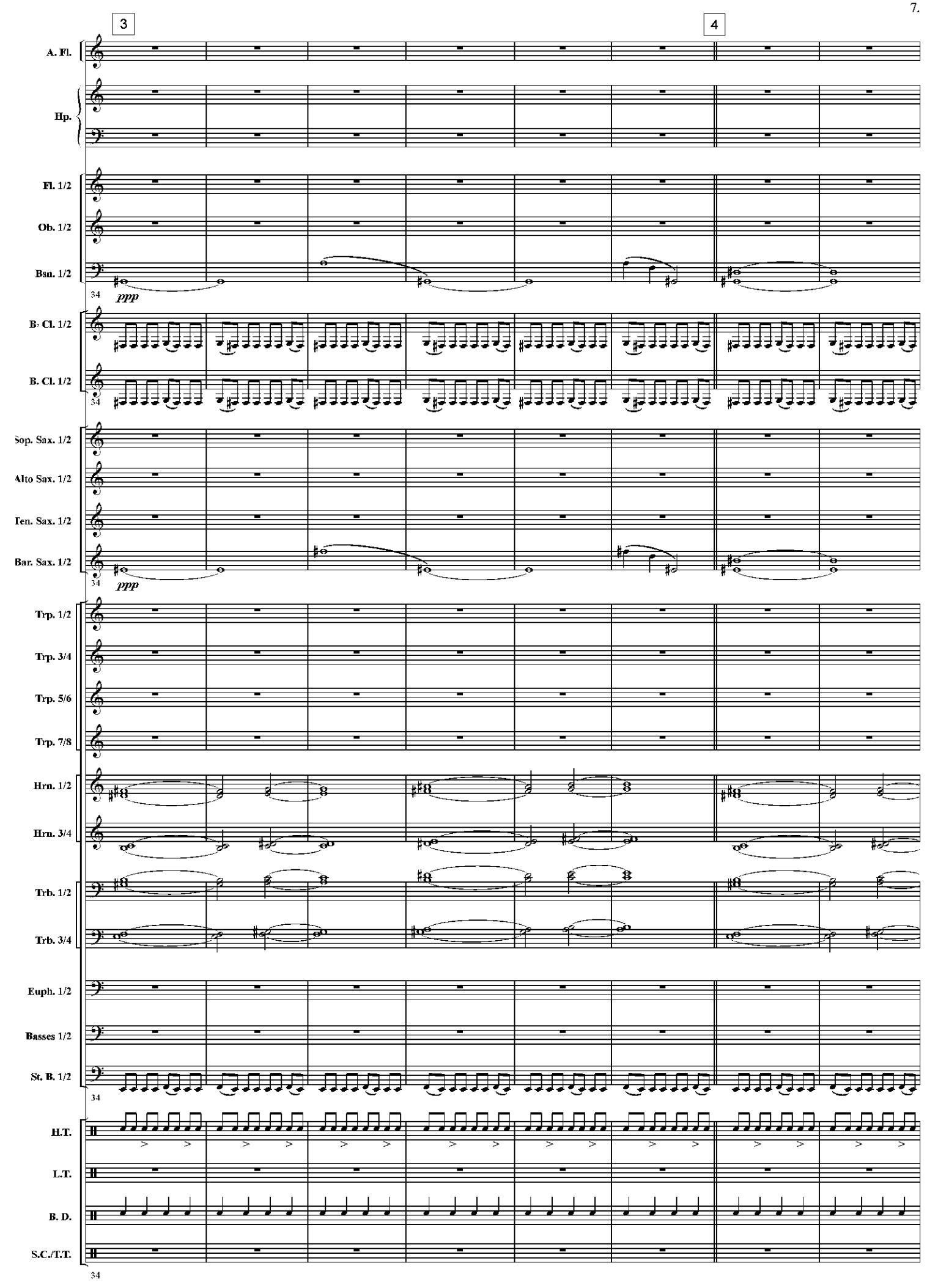
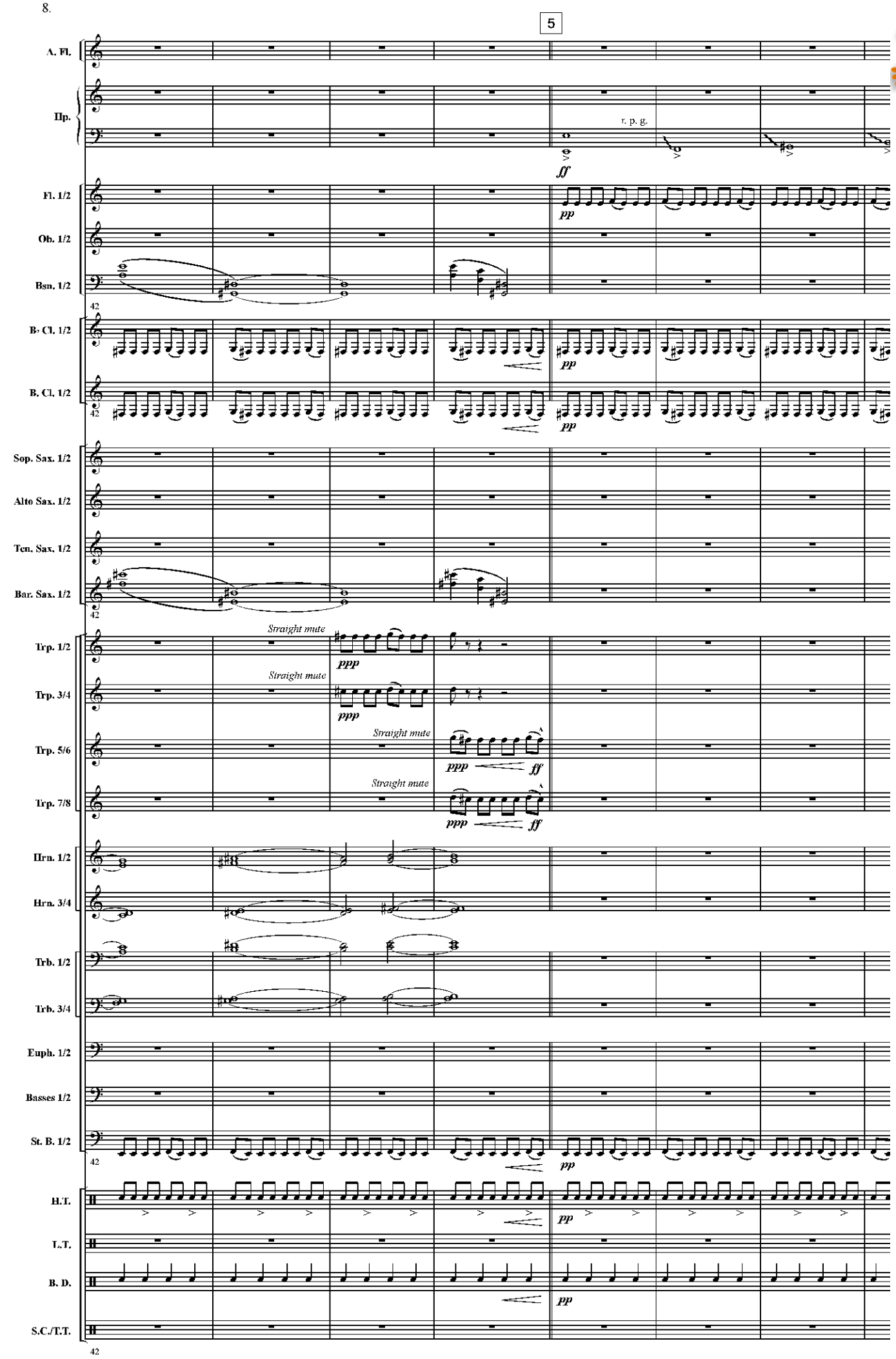

3
4
A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
ppp
B♭ Cl. 1/2
B. Cl. 1/2
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
ppp
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
H.T.
L.T.
B. D.
S.C./T.T.



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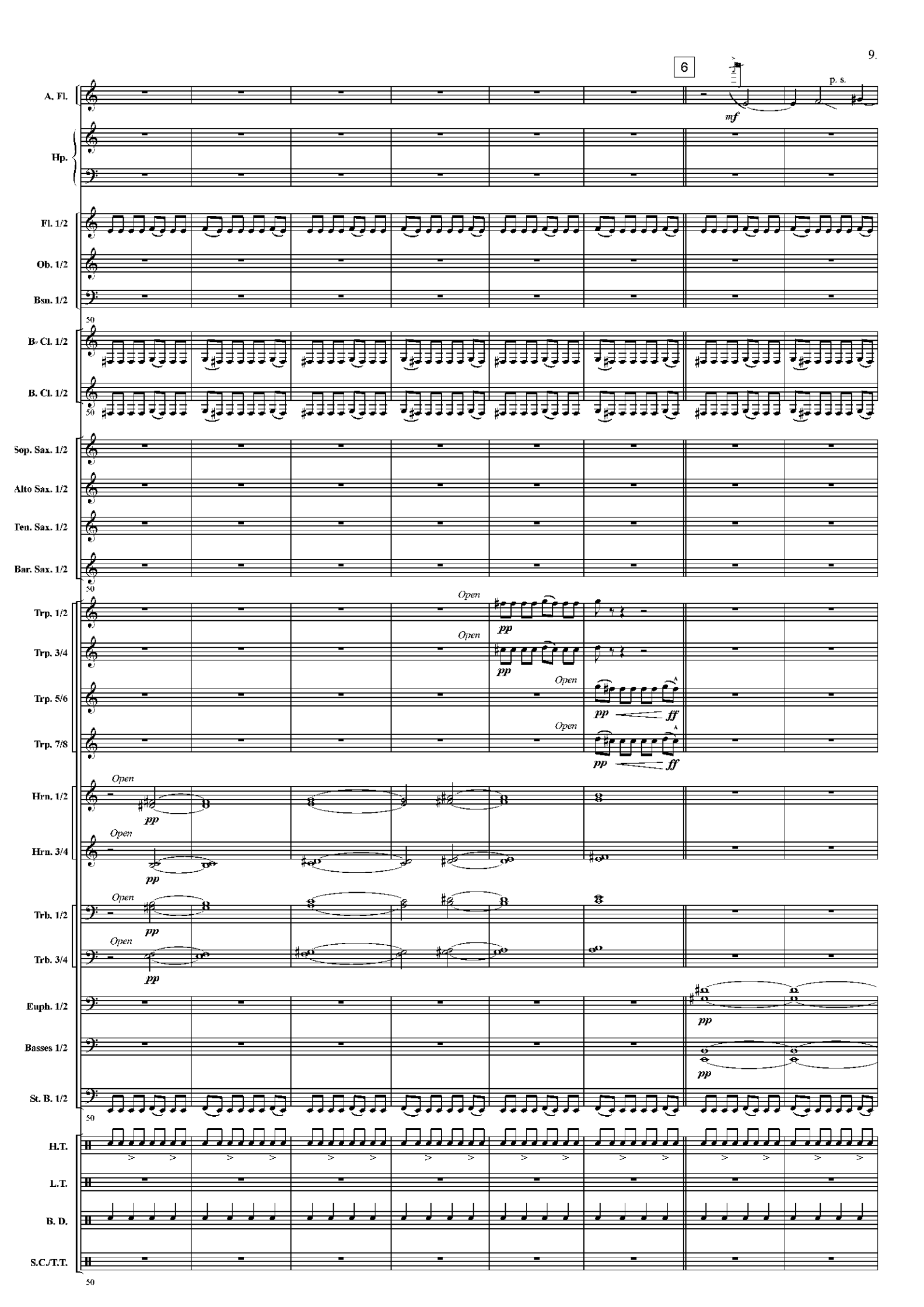
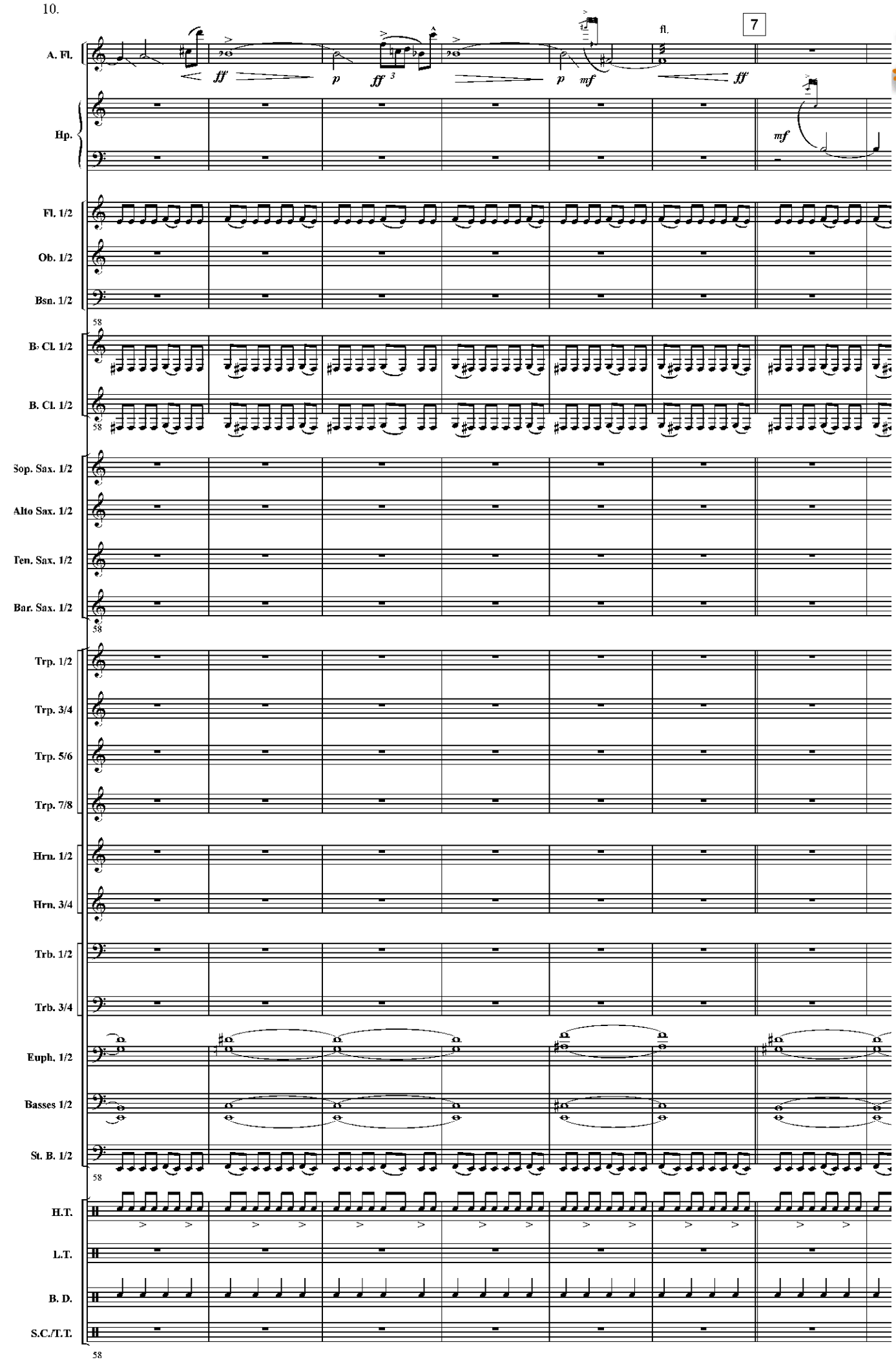

6
p. s.
mf
A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B. Cl. 1/2
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
H.T.
L.T.
B. D.
S.C./T.T.
Open
pp
ff



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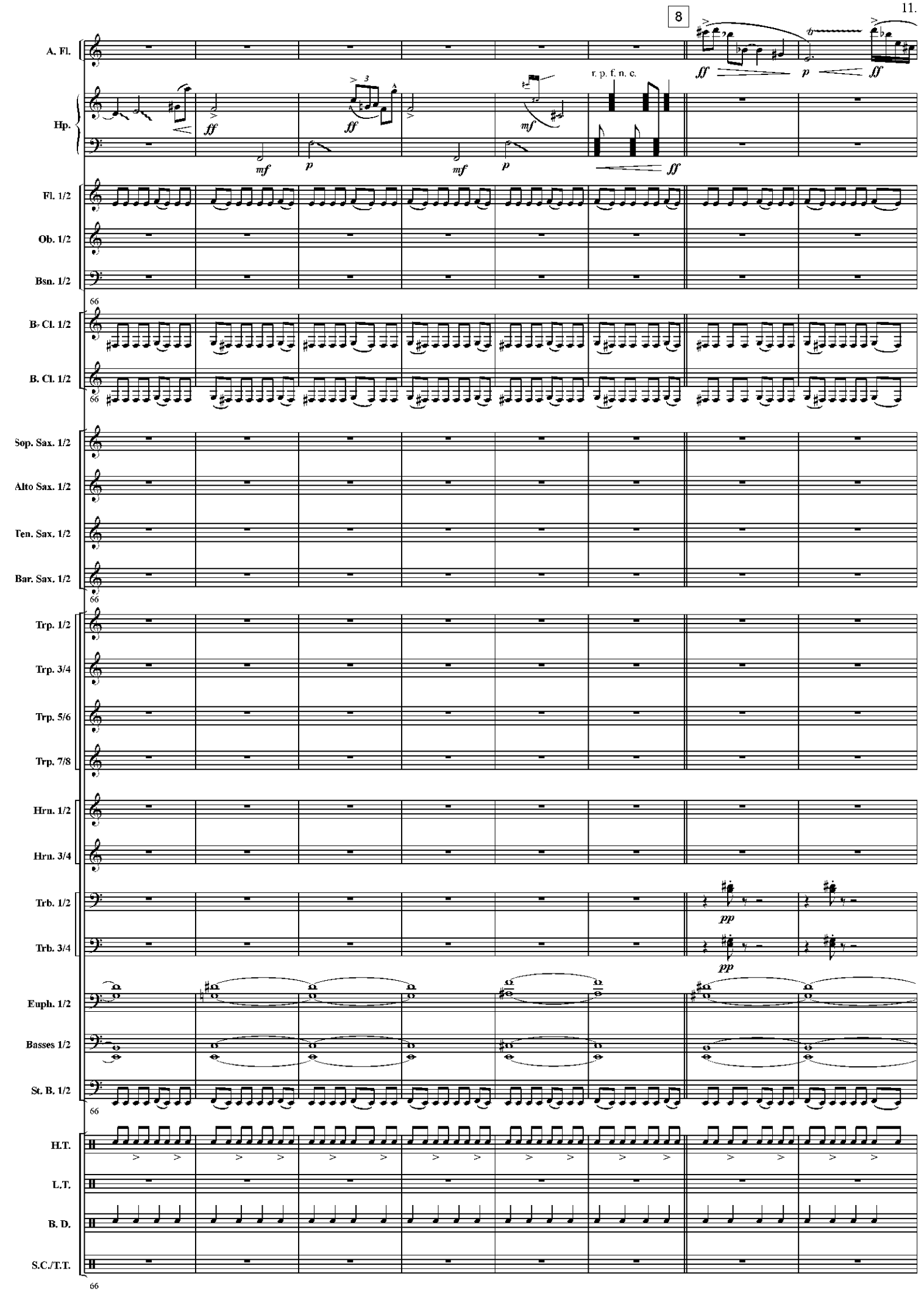
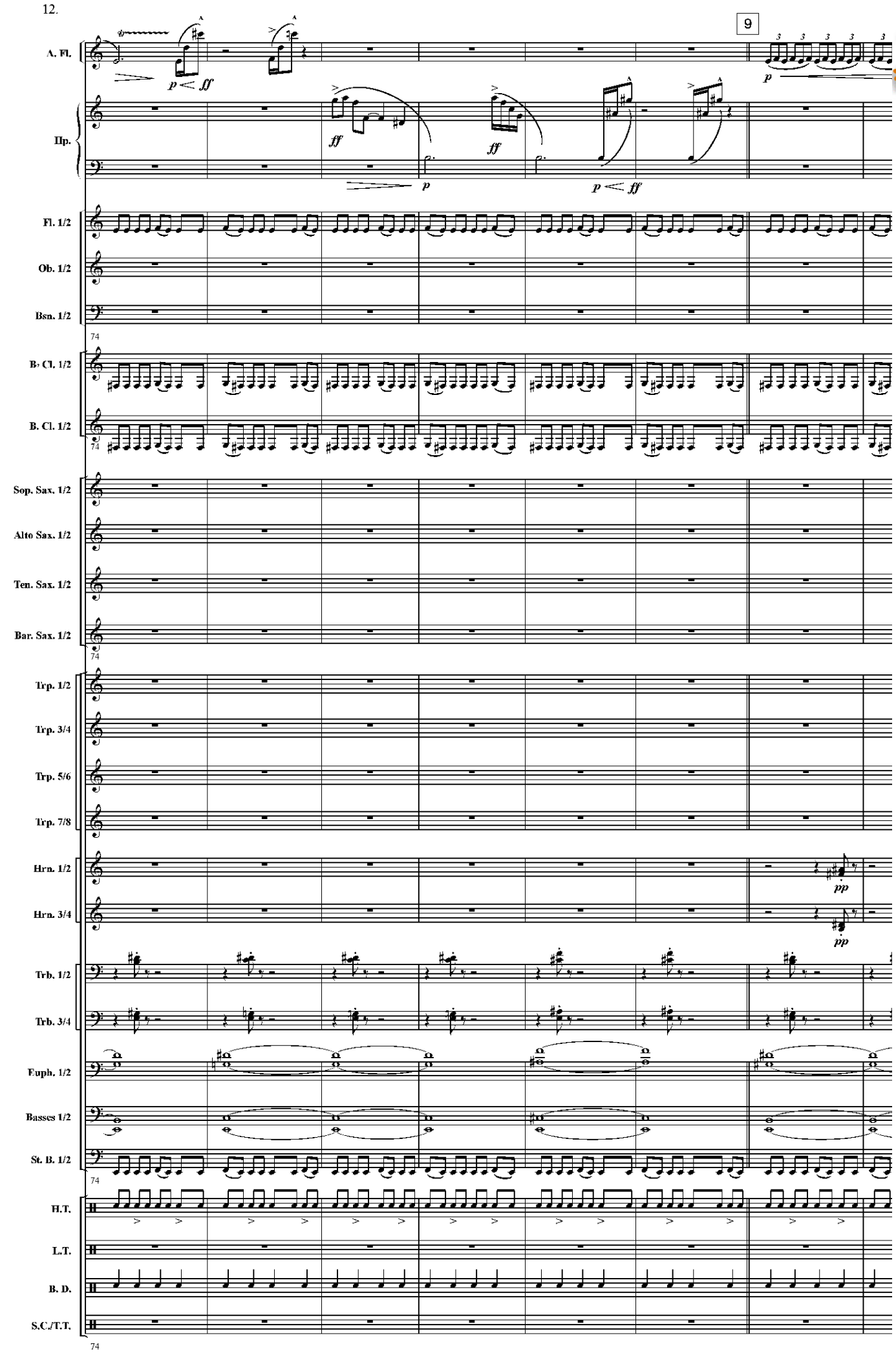

8
A. Fl.
Hp.
r. p. f. n. c.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B. Cl. 1/2
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
H.T.
L.T.
B. D.
S.C./T.T.



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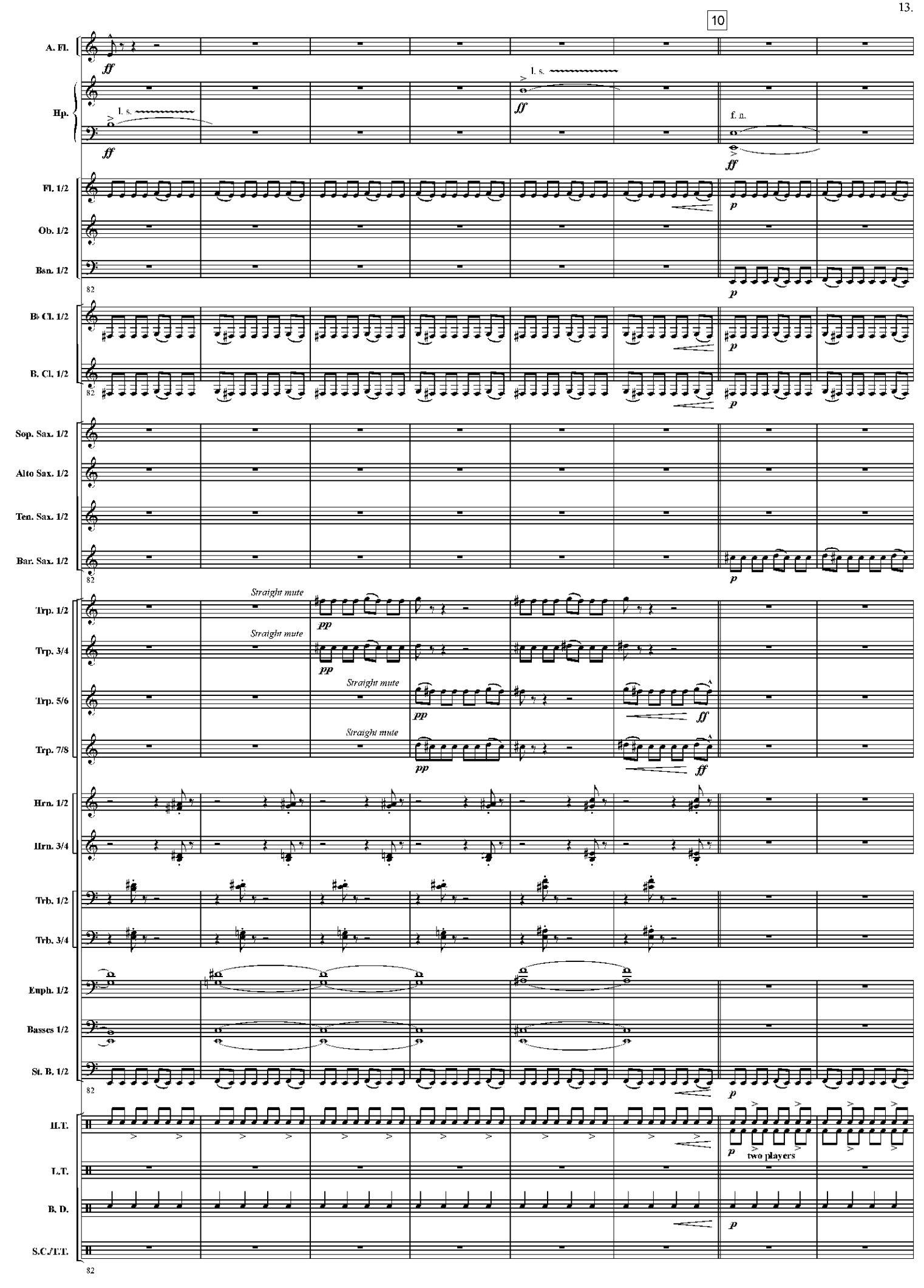
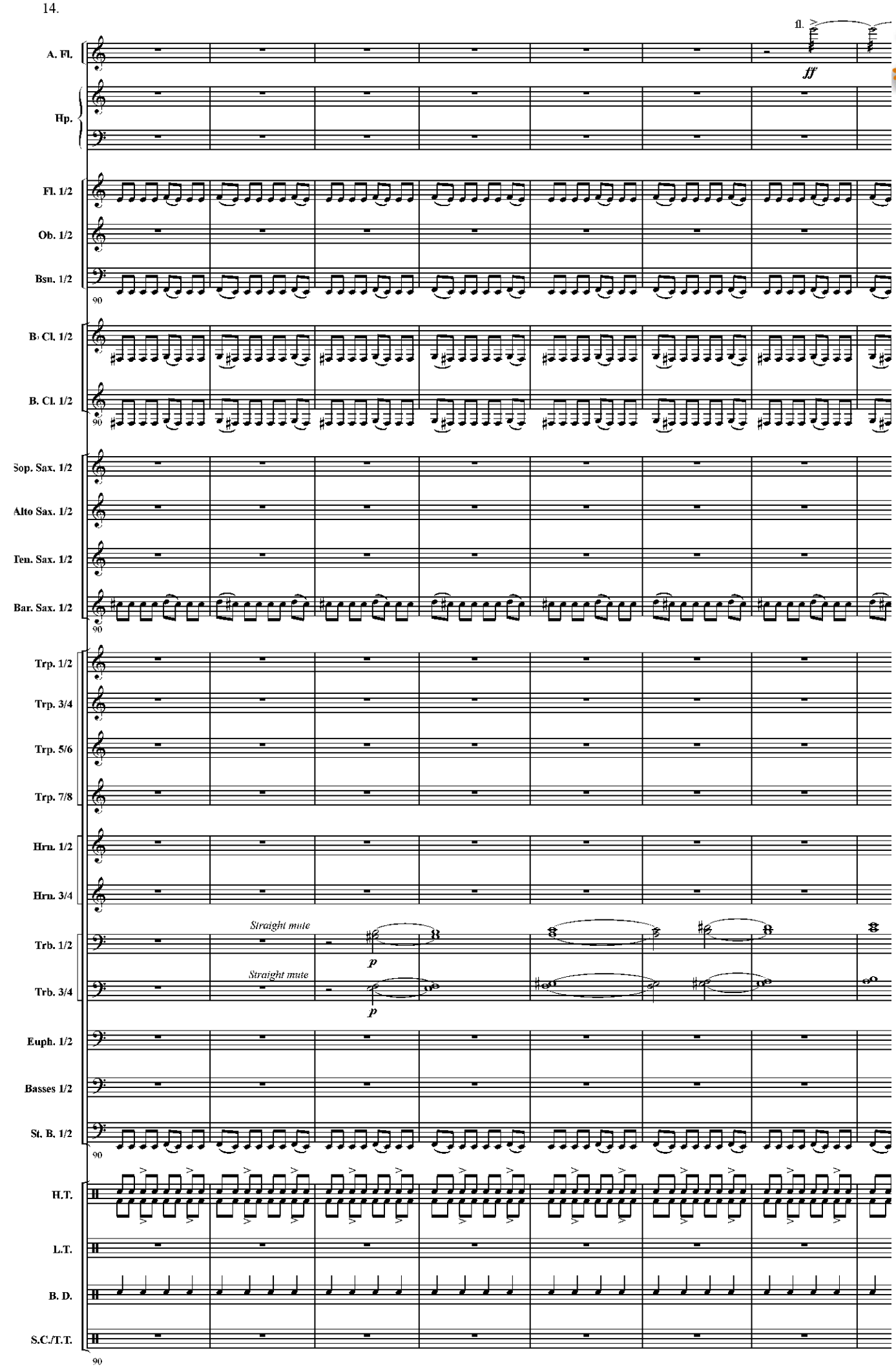

10
A. Fl.
ff
Hp.
l. s.
ff
l. s.
ff
f. n.
ff
Fl. 1/2
Ob. 1/2
Bsn. 1/2
p
B♭ Cl. 1/2
B. Cl. 1/2
p
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
p
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Straight mute
pp
ff
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
p
H.T.
L.T.
B. D.
S.C./T.T.
p
two players



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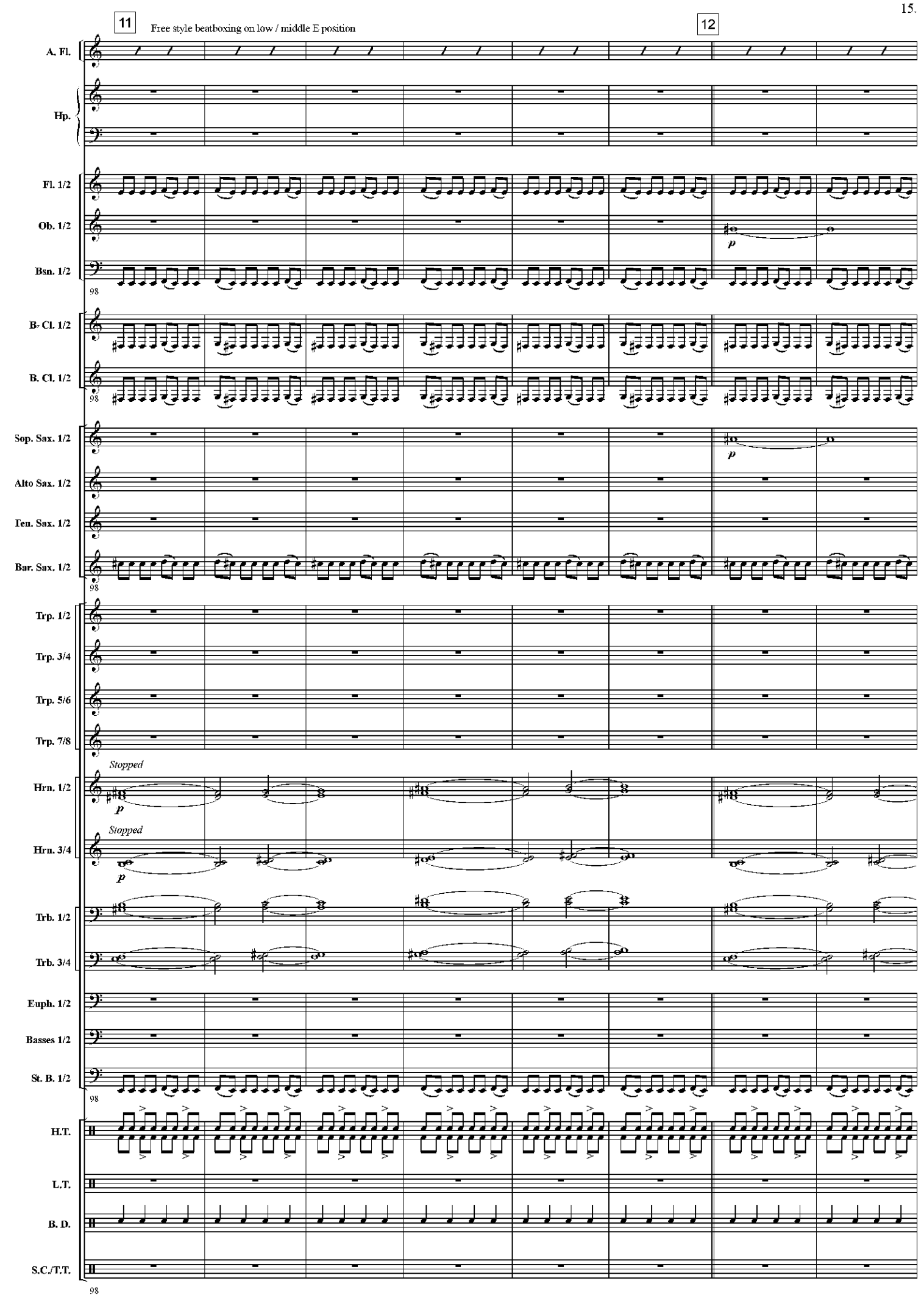
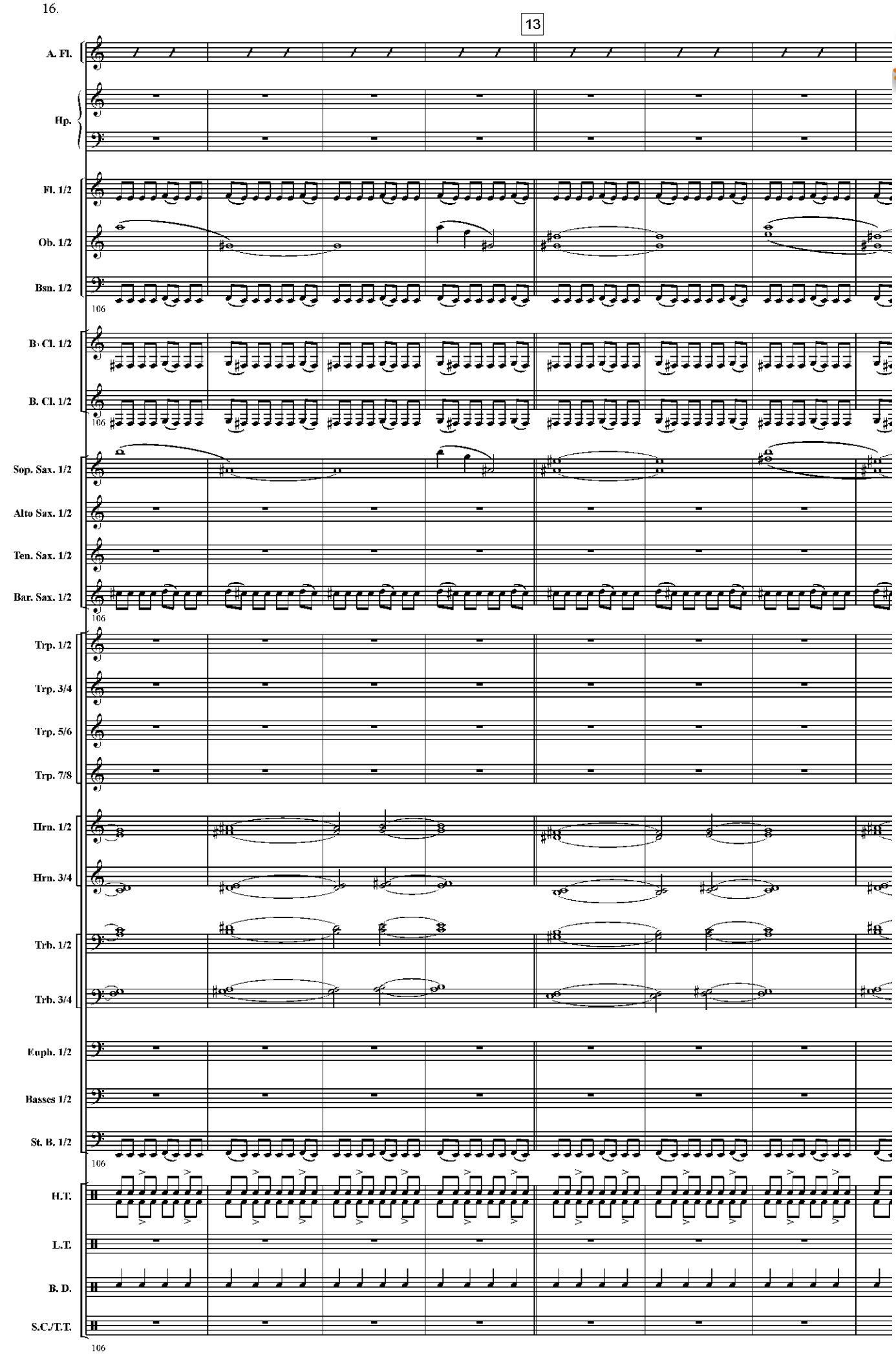

11
Free style beatboxing on low / middle E position
12
A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B. Cl. 1/2
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Stopped
Stopped
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
H.T.
L.T.
B. D.
S.C./T.T.
p
p
p
98



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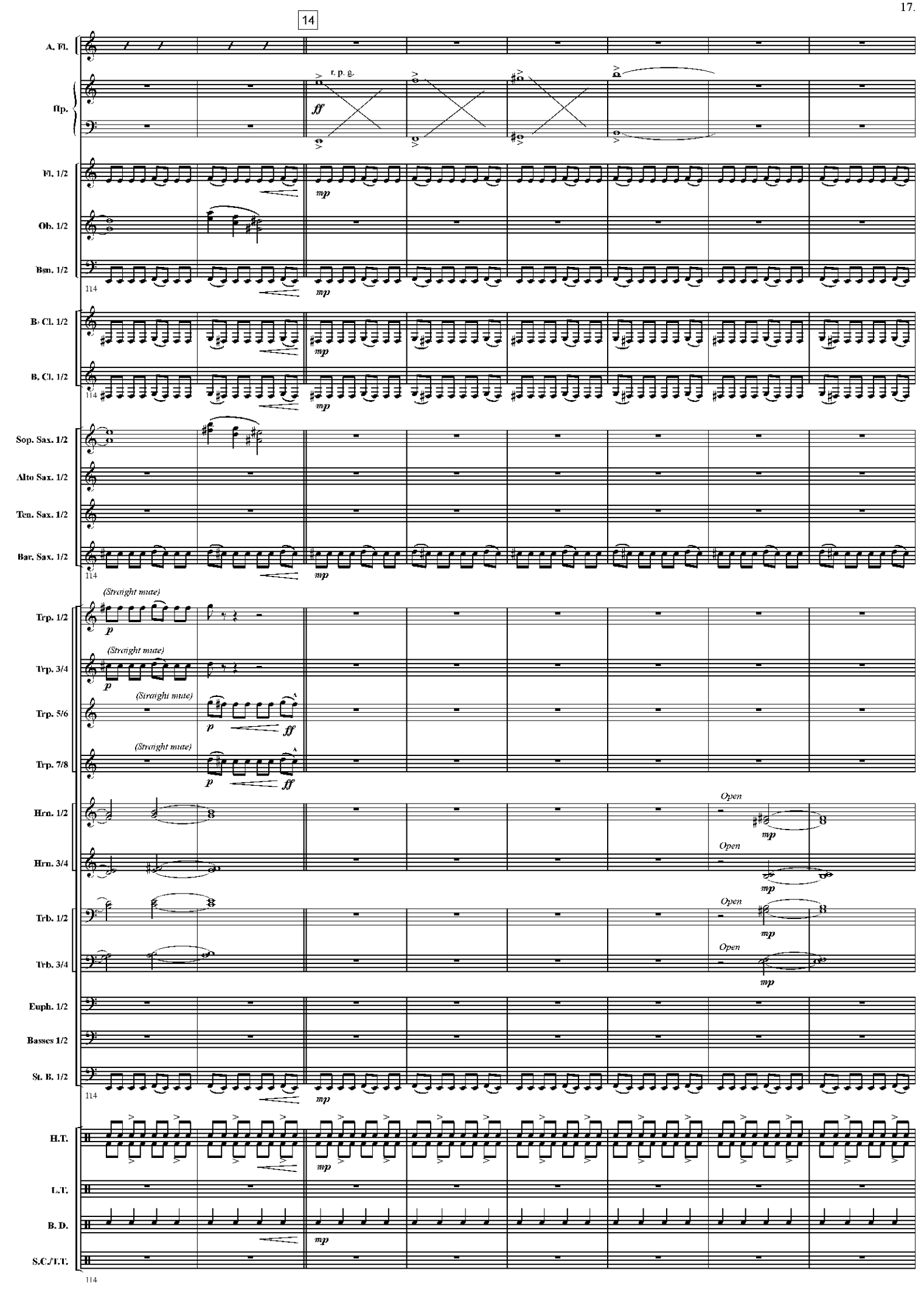
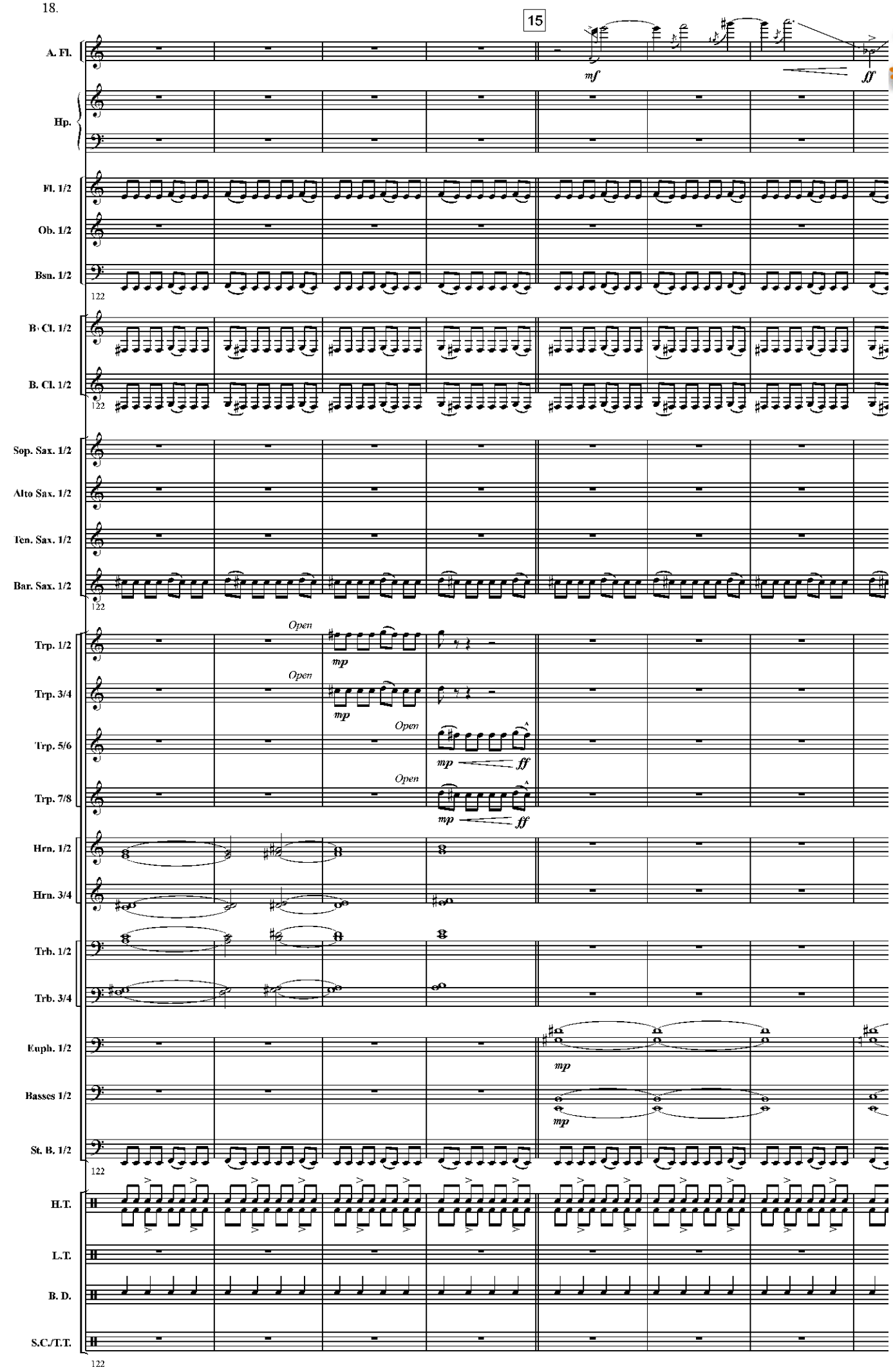

14
A. Fl.
Hp.
r. p. g.
ff
Fl. 1/2
mp
Ob. 1/2
Bsn. 1/2
114
B♭ Cl. 1/2
B. Cl. 1/2
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
(Straight mute)
p
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
ff
Hrn. 1/2
Hrn. 3/4
Open
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
H.T.
L.T.
B. D.
S.C./T.T.



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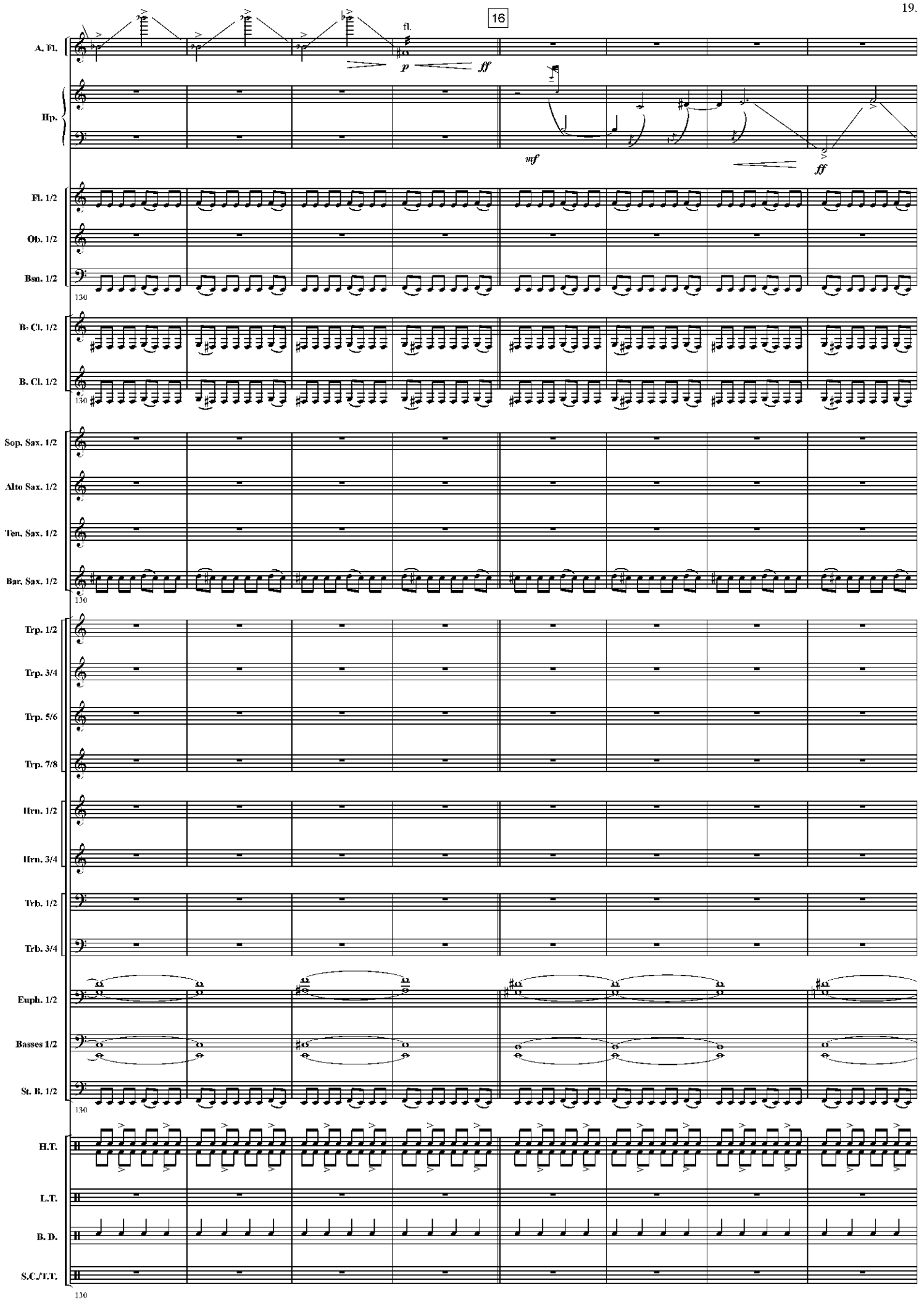
16
A. Fl.
fl.
p
ff
Hp.
mf
ff
Fl. 1/2
Ob. 1/2
Bsn. 1/2
130
B♭ Cl. 1/2
B. Cl. 1/2
130
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
130
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
130
H.T.
L.T.
B. D.
S.C./T.T.
130

17

A. Fl.

ff p ff

Hp.

r. p. f. n. c.

p ff

Fl. 1/2

Ob. 1/2

Bsn. 1/2

138

B♭ Cl. 1/2

B. Cl. 1/2

138

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

138

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

mp

Trb. 3/4

mp

Euph. 1/2

Basses 1/2

St. B. 1/2

138

H.T.

L.T.

B. D.

S.C./T.T.

138

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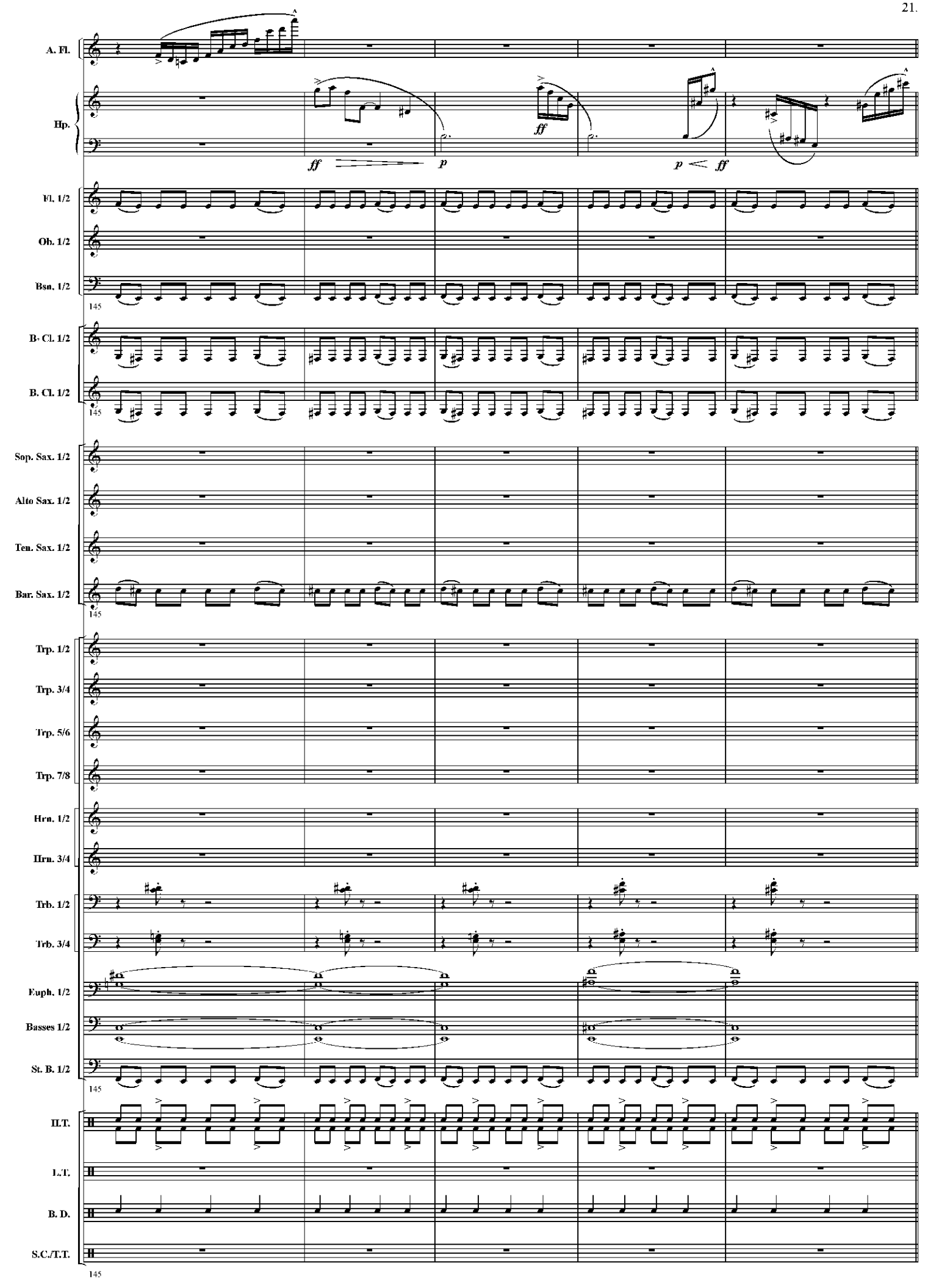
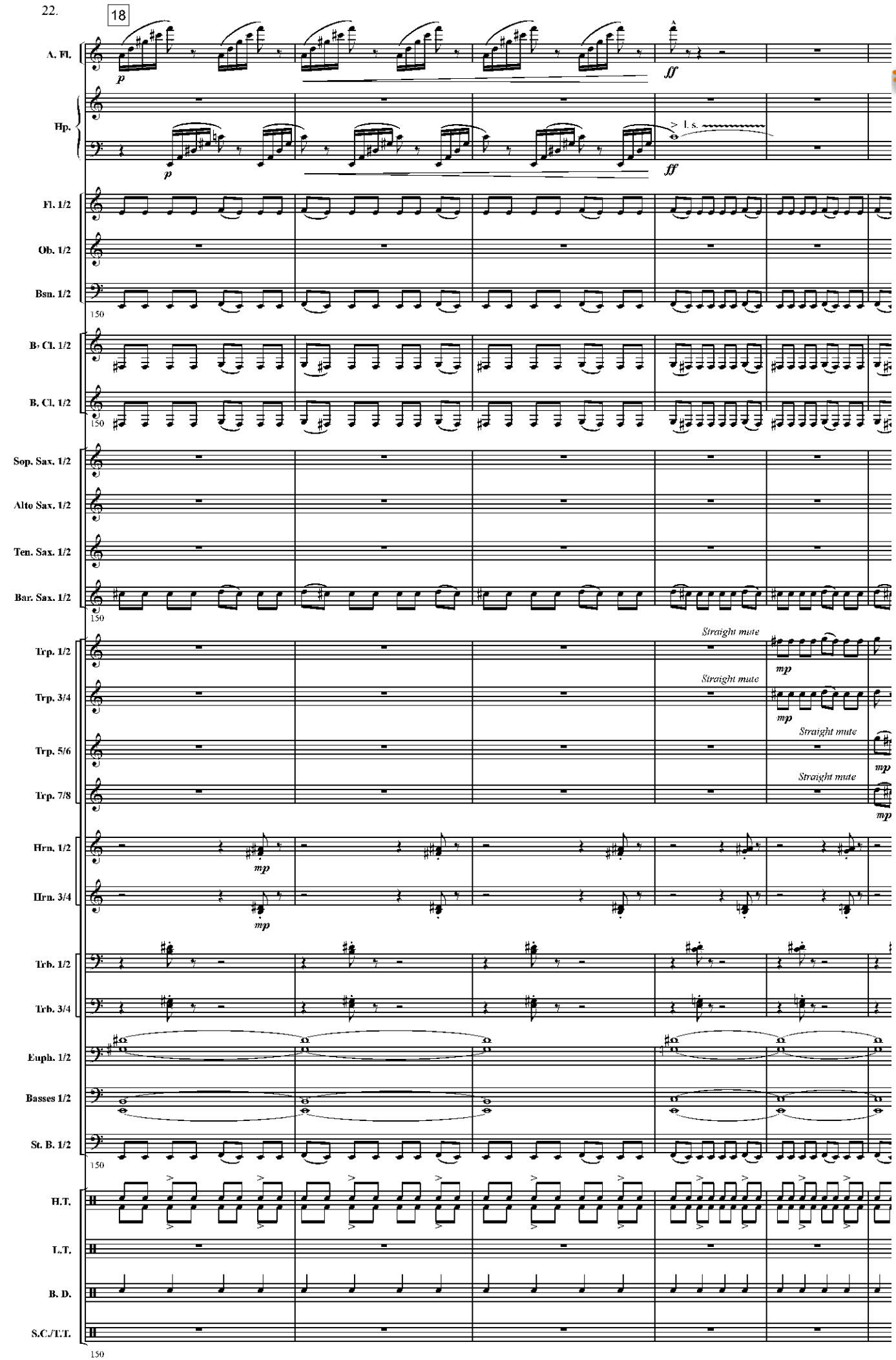

A. Fl.
Hp.
ff
p
ff
p
ff
Fl. 1/2
Ob. 1/2
Bsn. 1/2
145
B♭ Cl. 1/2
B. Cl. 1/2
145
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
145
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
145
H.T.
L.T.
B. D.
S.C./T.T.
145



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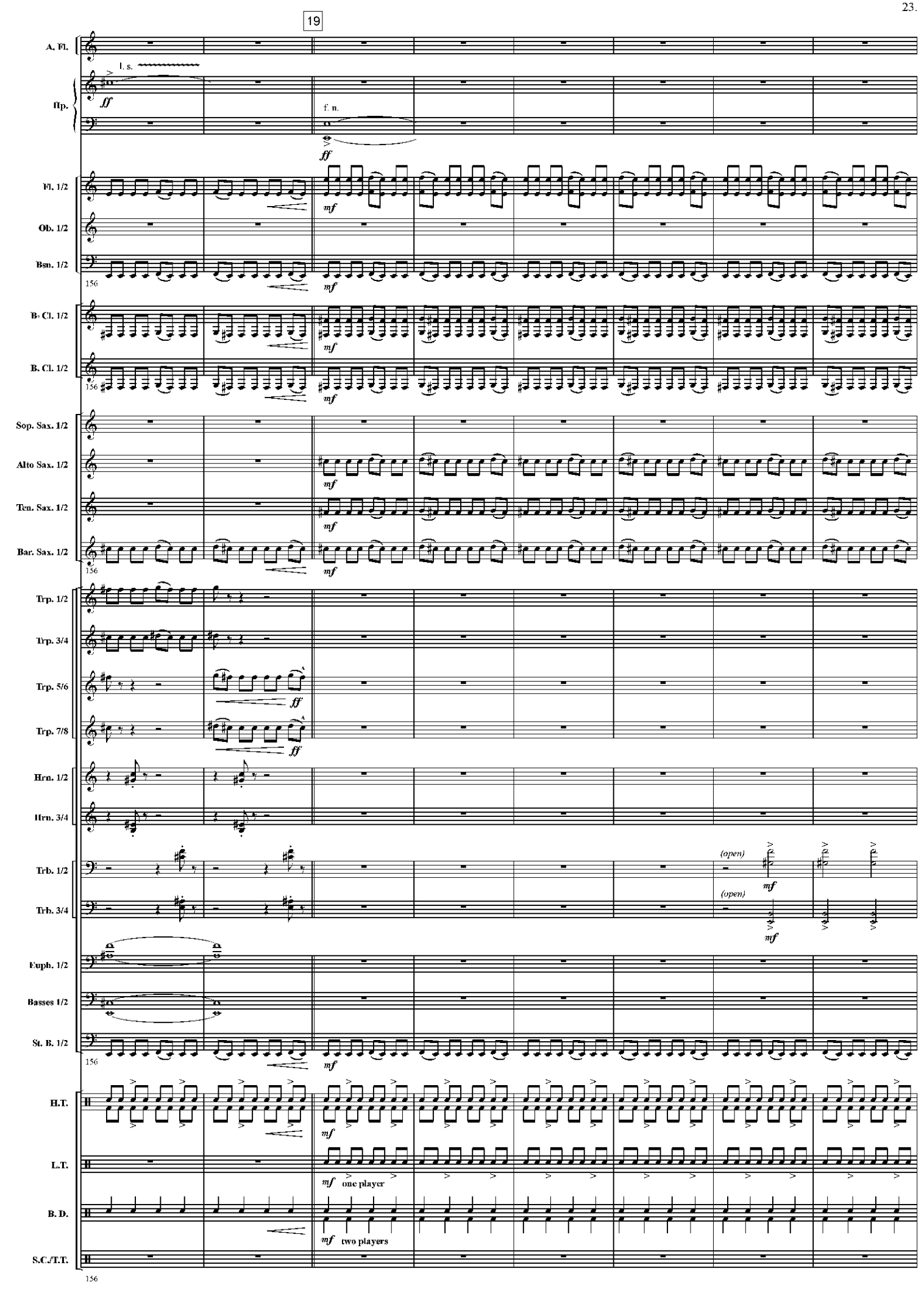
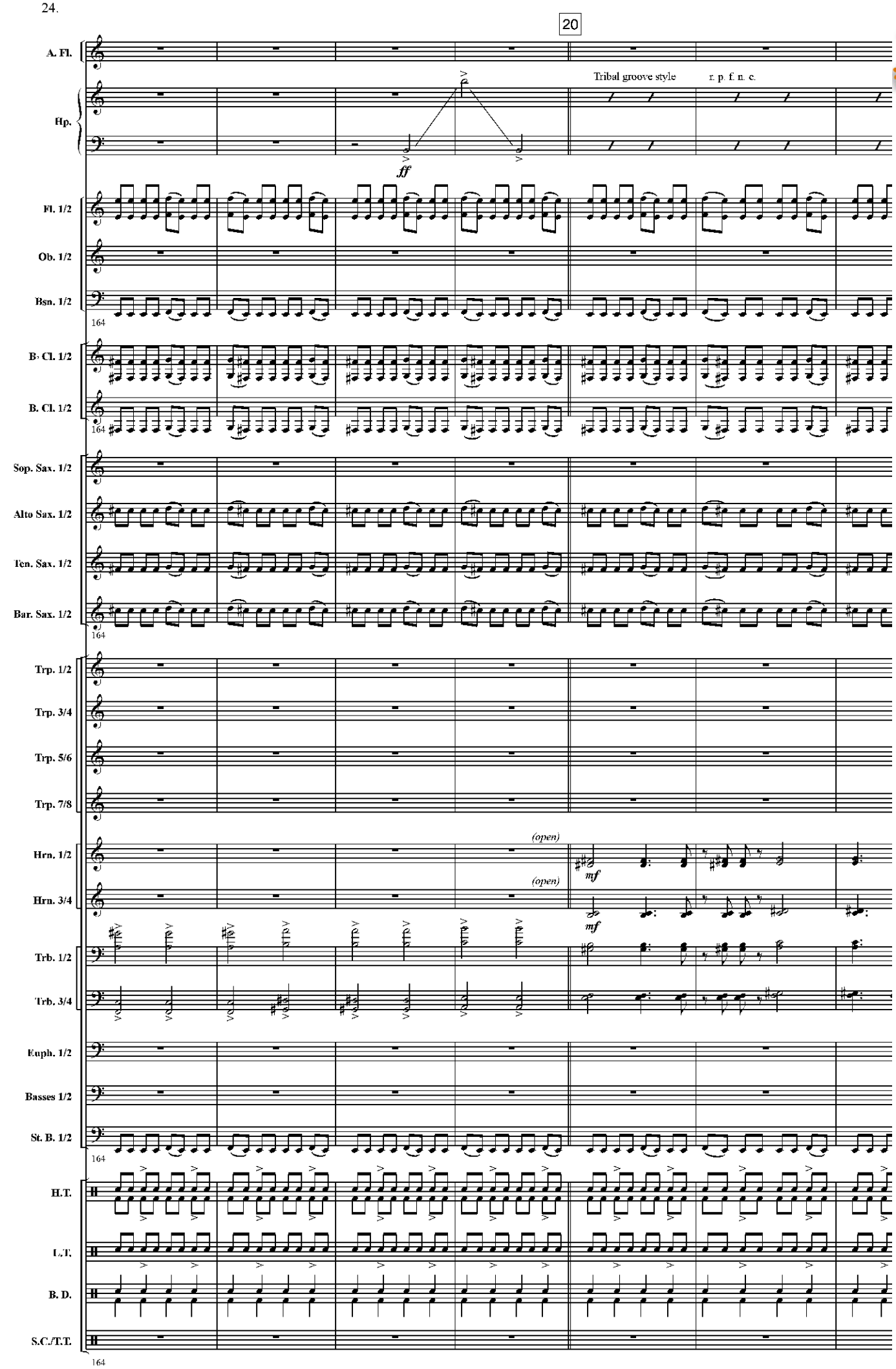

19
A. Fl.
l. s.
Hp.
ff
f. n.
ff
Fl. 1/2
mf
Ob. 1/2
Bsn. 1/2
mf
156
B♭ Cl. 1/2
mf
B. Cl. 1/2
mf
156
Sop. Sax. 1/2
Alto Sax. 1/2
mf
Ten. Sax. 1/2
mf
Bar. Sax. 1/2
mf
156
Trp. 1/2
Trp. 3/4
Trp. 5/6
ff
Trp. 7/8
ff
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
(open)
mf
Trb. 3/4
(open)
mf
Euph. 1/2
Basses 1/2
St. B. 1/2
mf
156
H.T.
mf
L.T.
mf one player
B. D.
mf two players
S.C./T.T.
156



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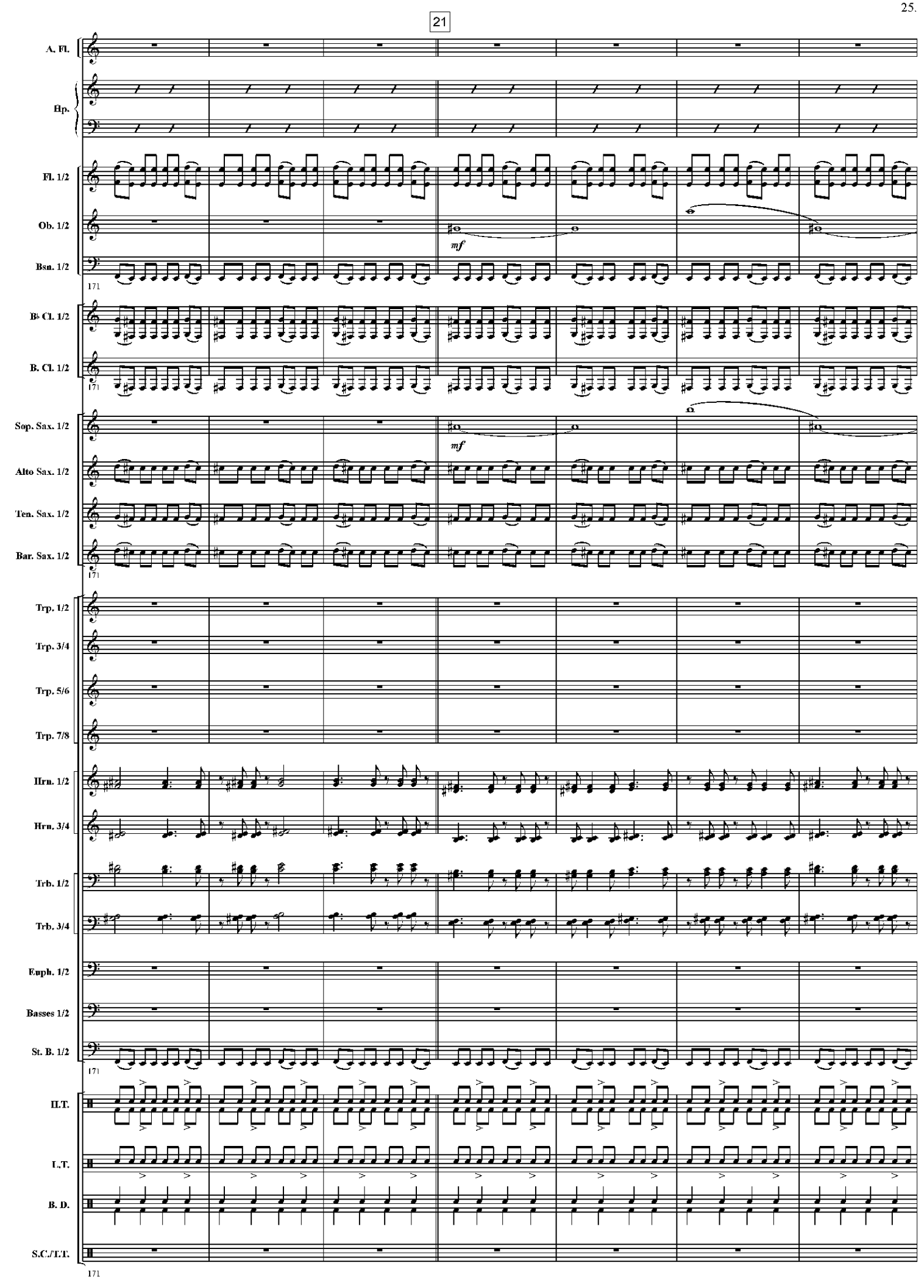
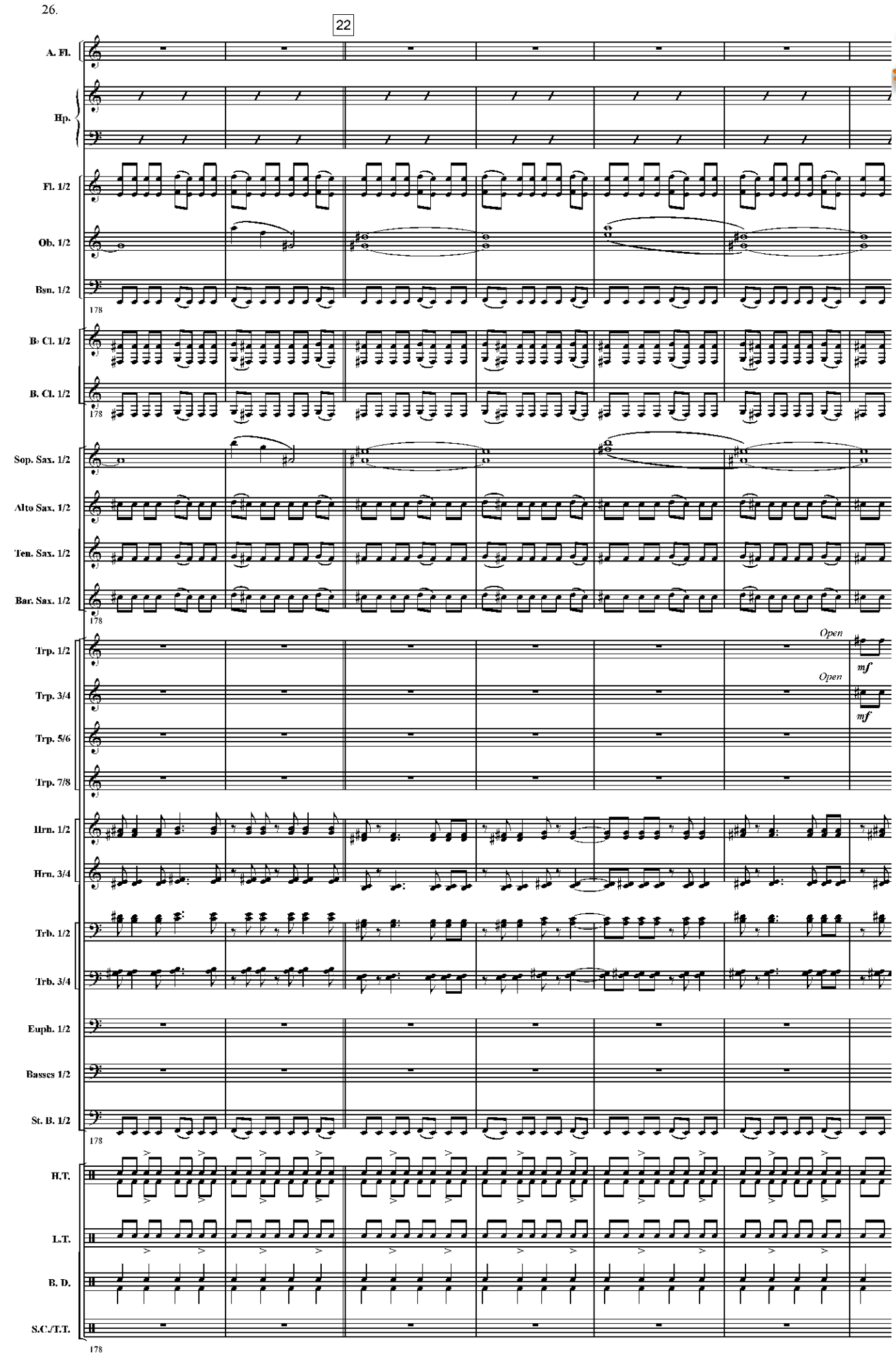

21
A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
mf
Bsn. 1/2
171
B♭ Cl. 1/2
B. Cl. 1/2
171
Sop. Sax. 1/2
mf
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
171
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
171
H.T.
L.T.
B. D.
S.C./T.T.
171



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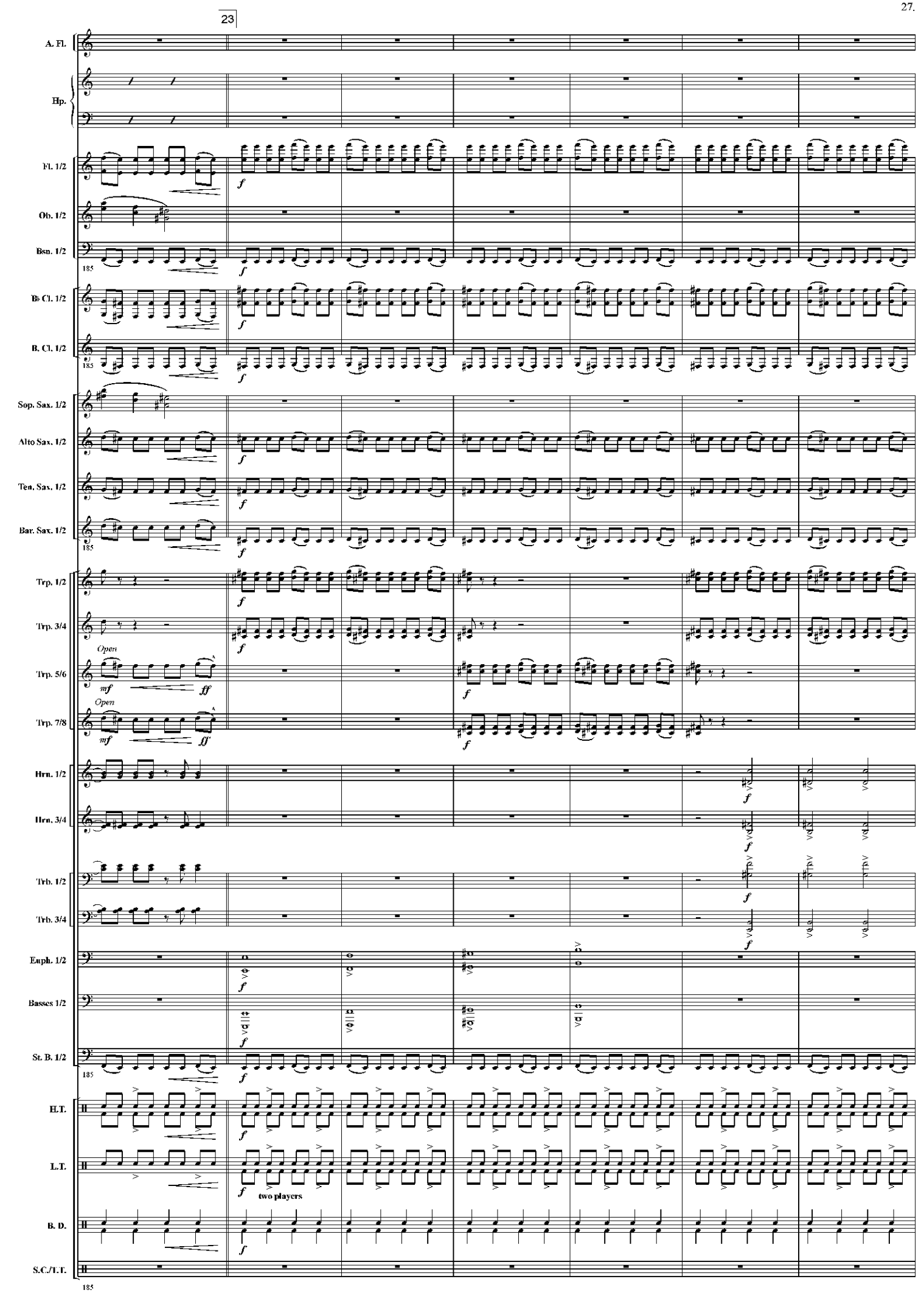
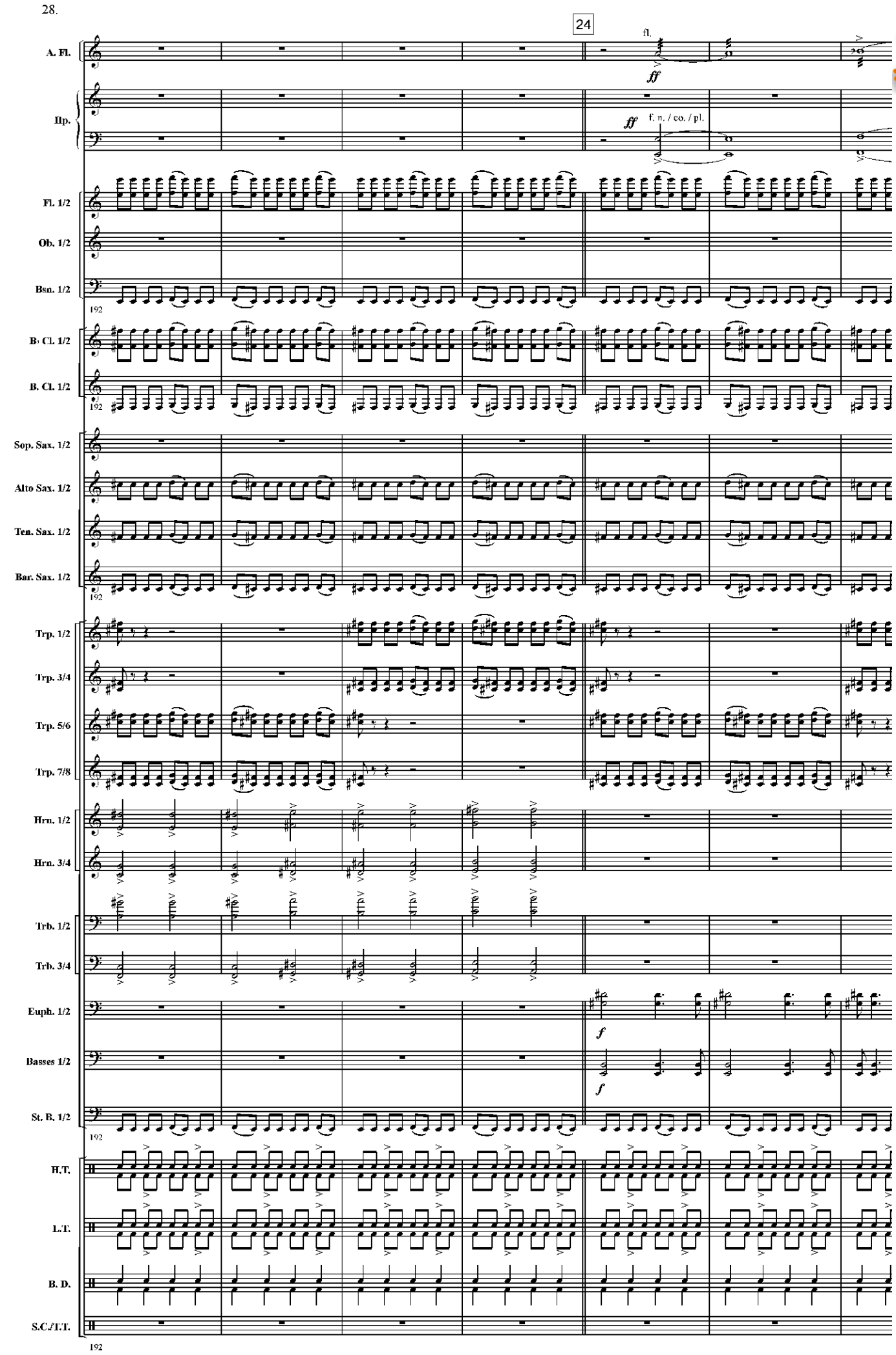

23
A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B. Cl. 1/2
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
Trp. 1/2
Trp. 3/4
Open
Trp. 5/6
Open
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
H.T.
L.T.
two players
B. D.
S.C./T.T.
185



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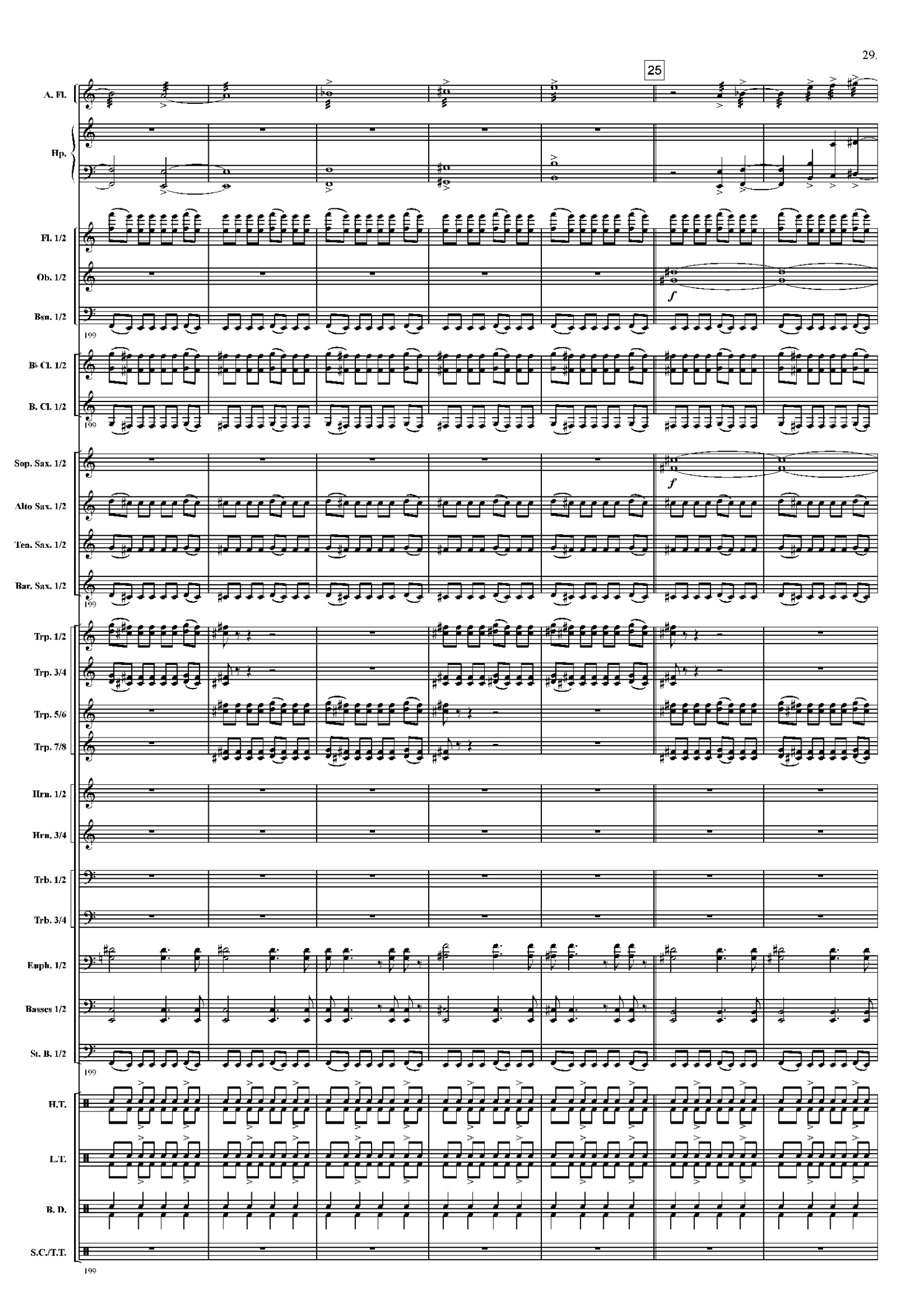
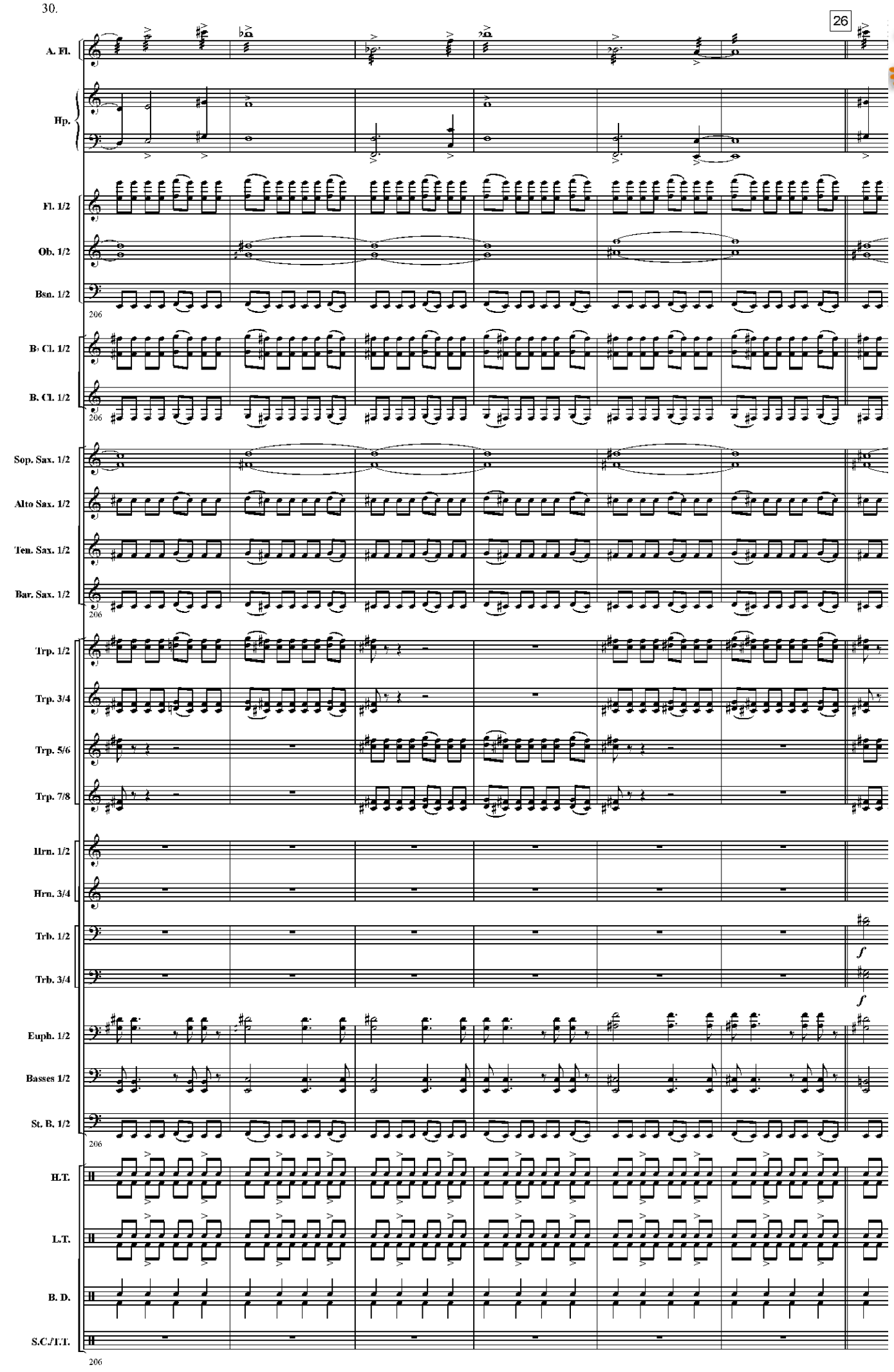

25
A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B. Cl. 1/2
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
H.T.
L.T.
B. D.
S.C./T.T.
f
199



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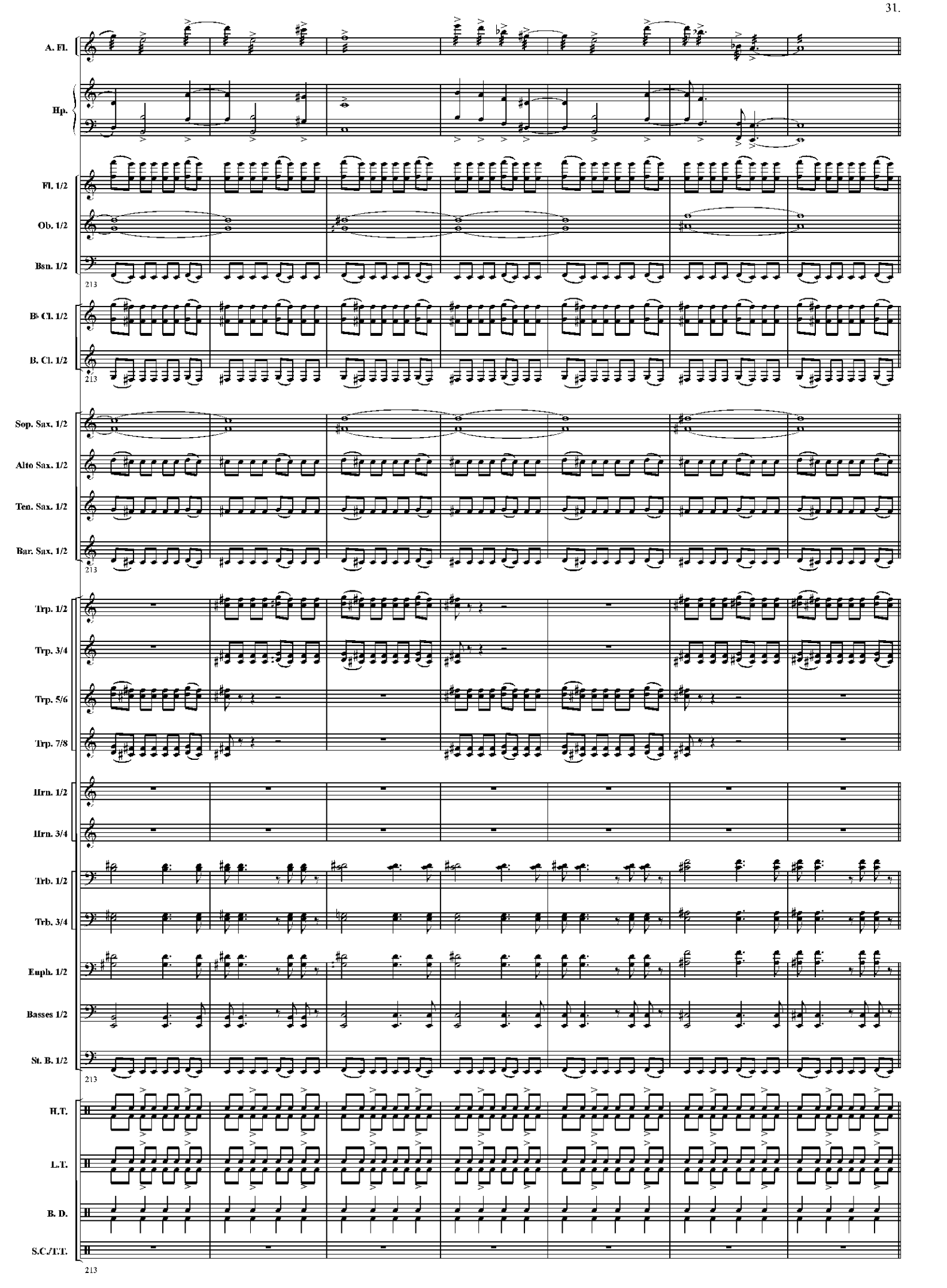
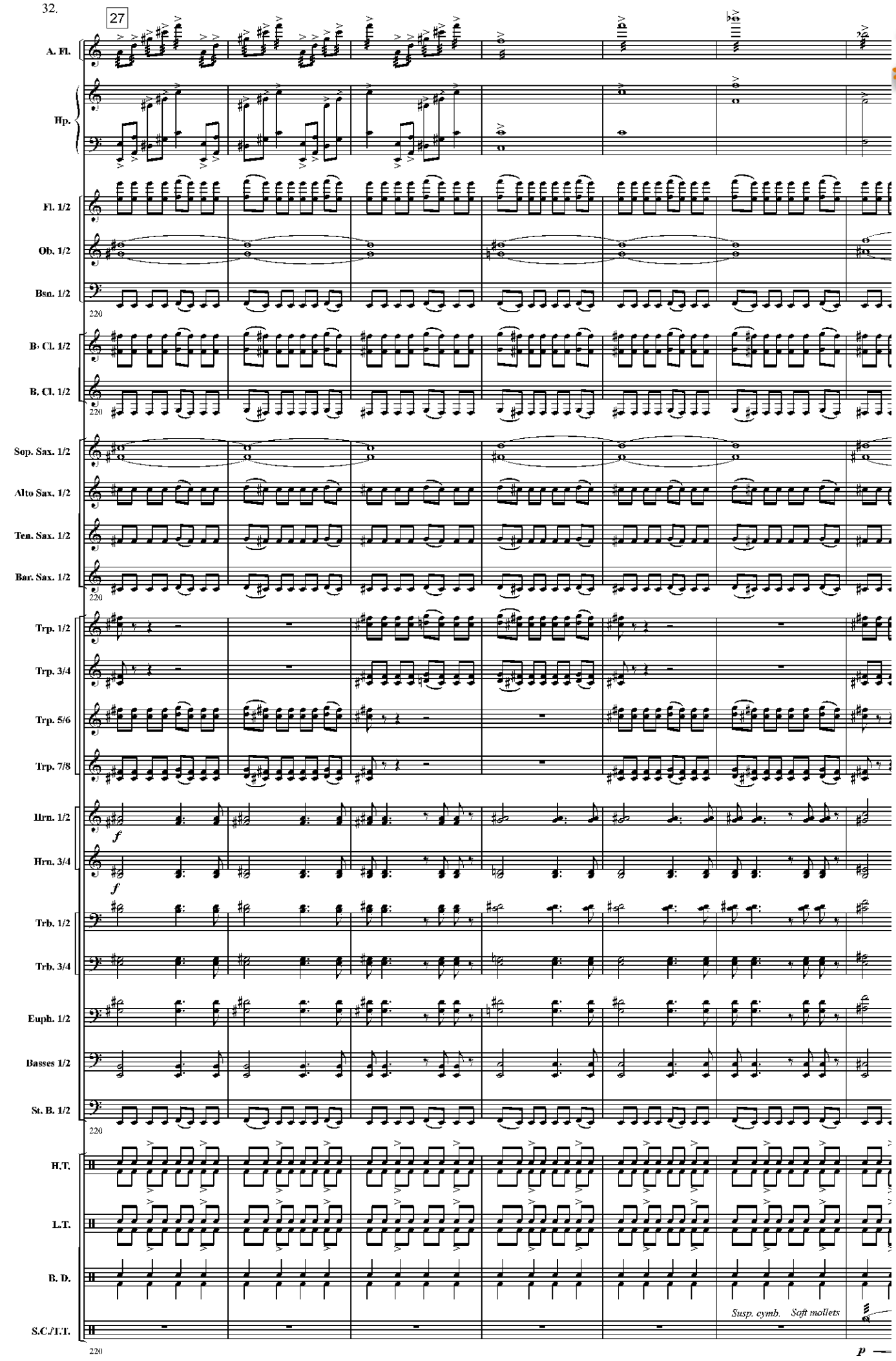

A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
213
B♭ Cl. 1/2
B. Cl. 1/2
213
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
213
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
213
H.T.
L.T.
B. D.
S.C./T.T.
213



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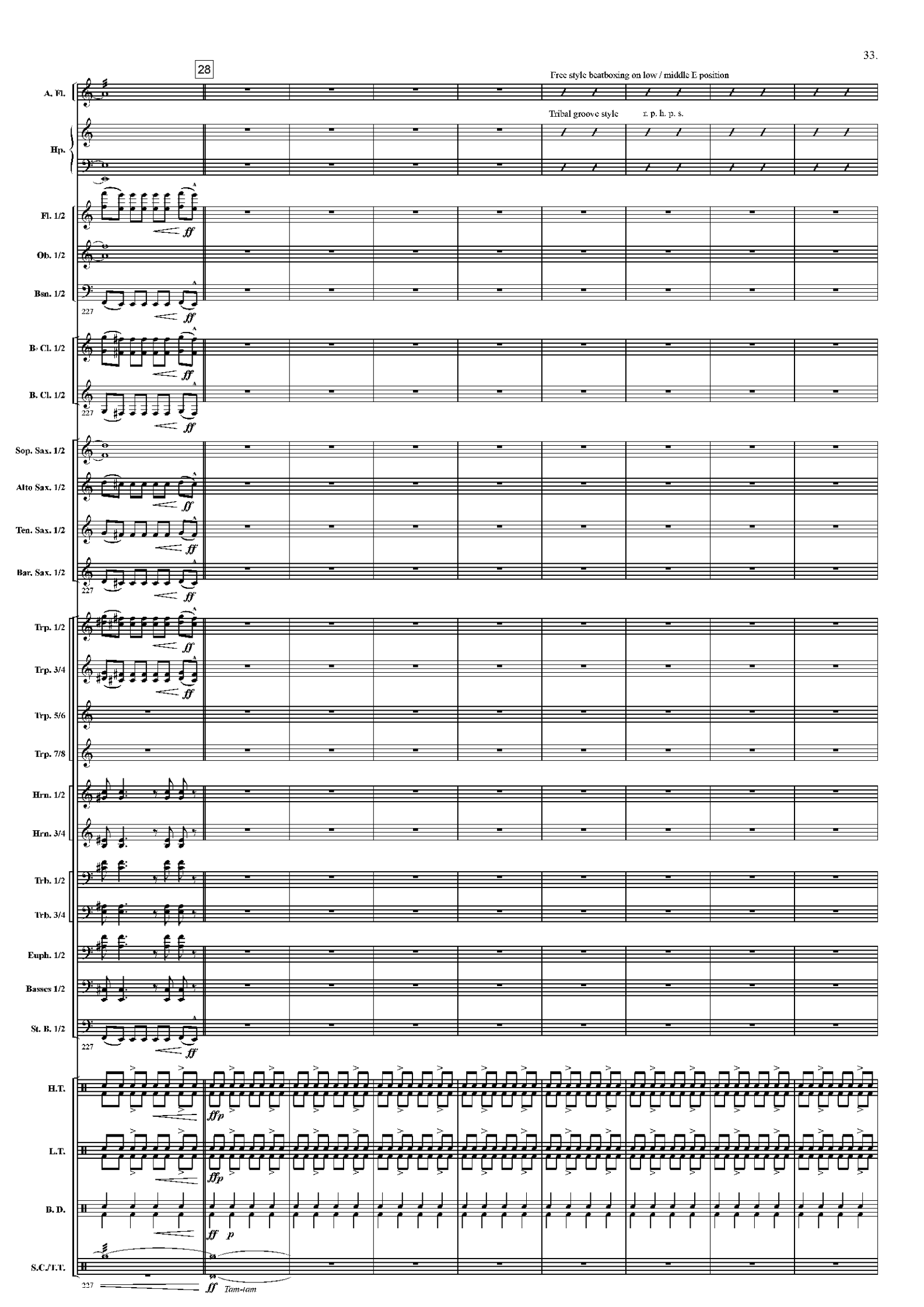
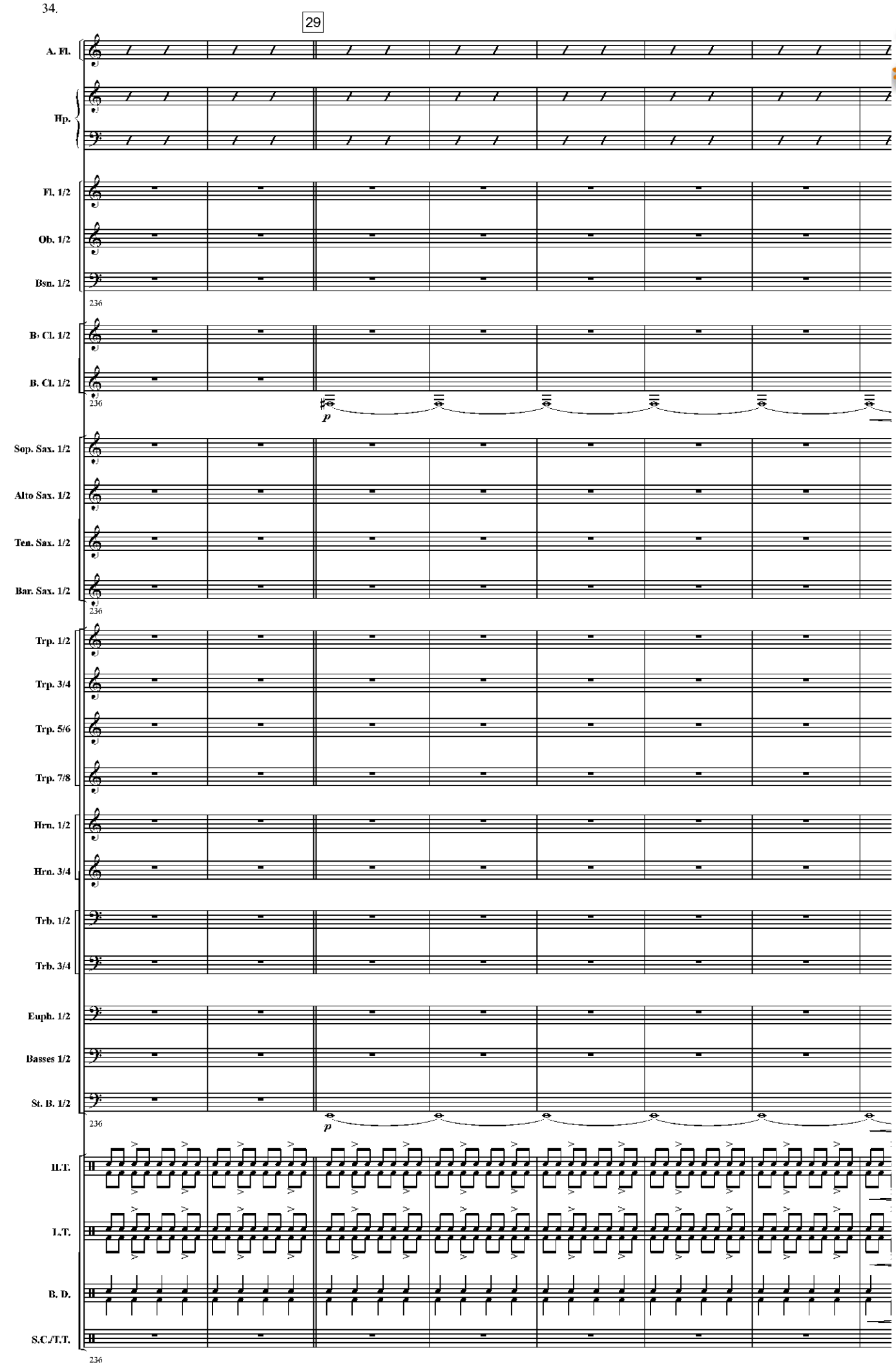

28
Free style beatboxing on low / middle E position
Tribal groove style
r. p. h. p. s.
A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
B♭ Cl. 1/2
B. Cl. 1/2
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
H.T.
L.T.
B. D.
S.C./T.T.
227
ff
ffp
p
Tam-tam



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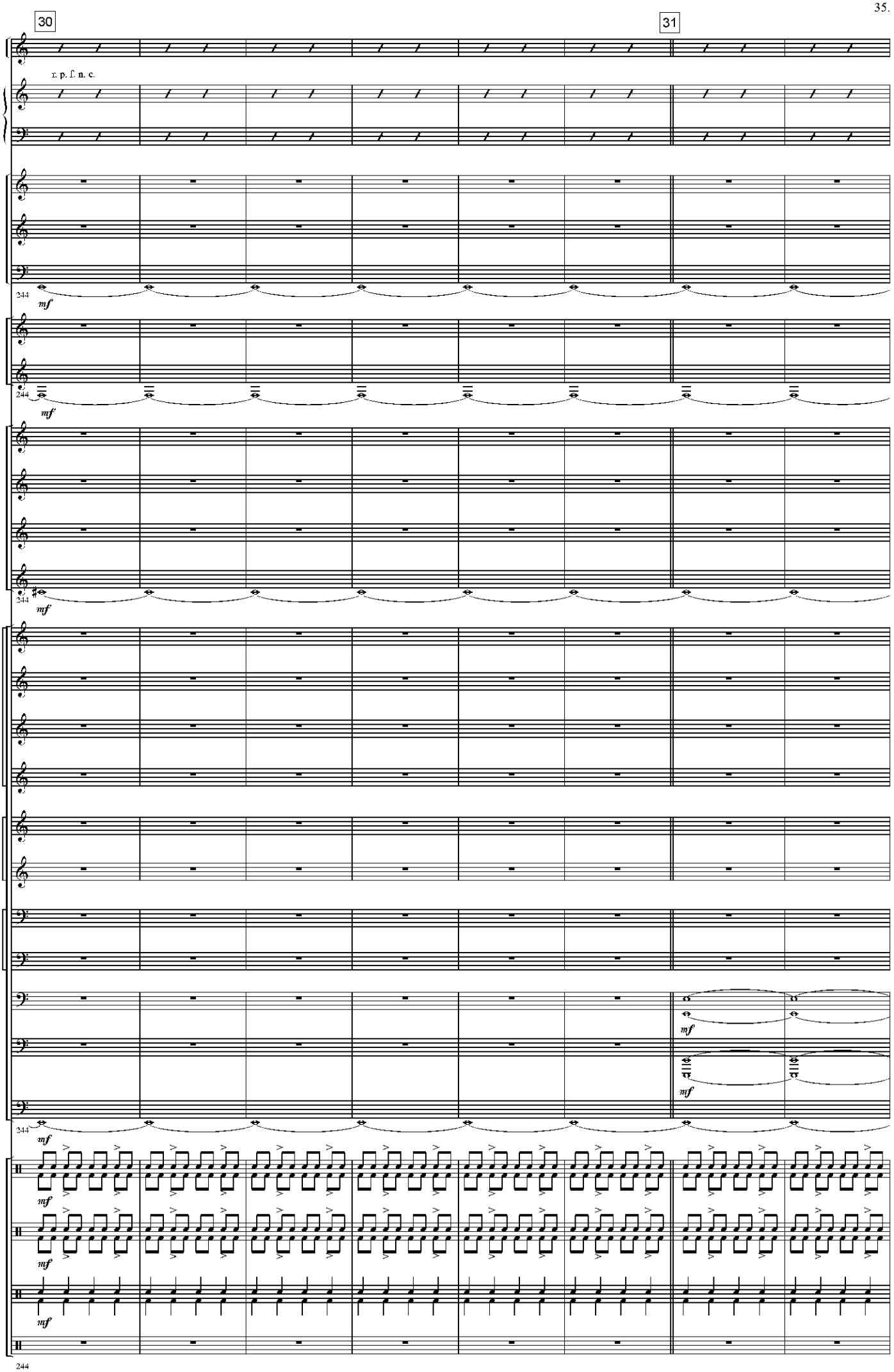
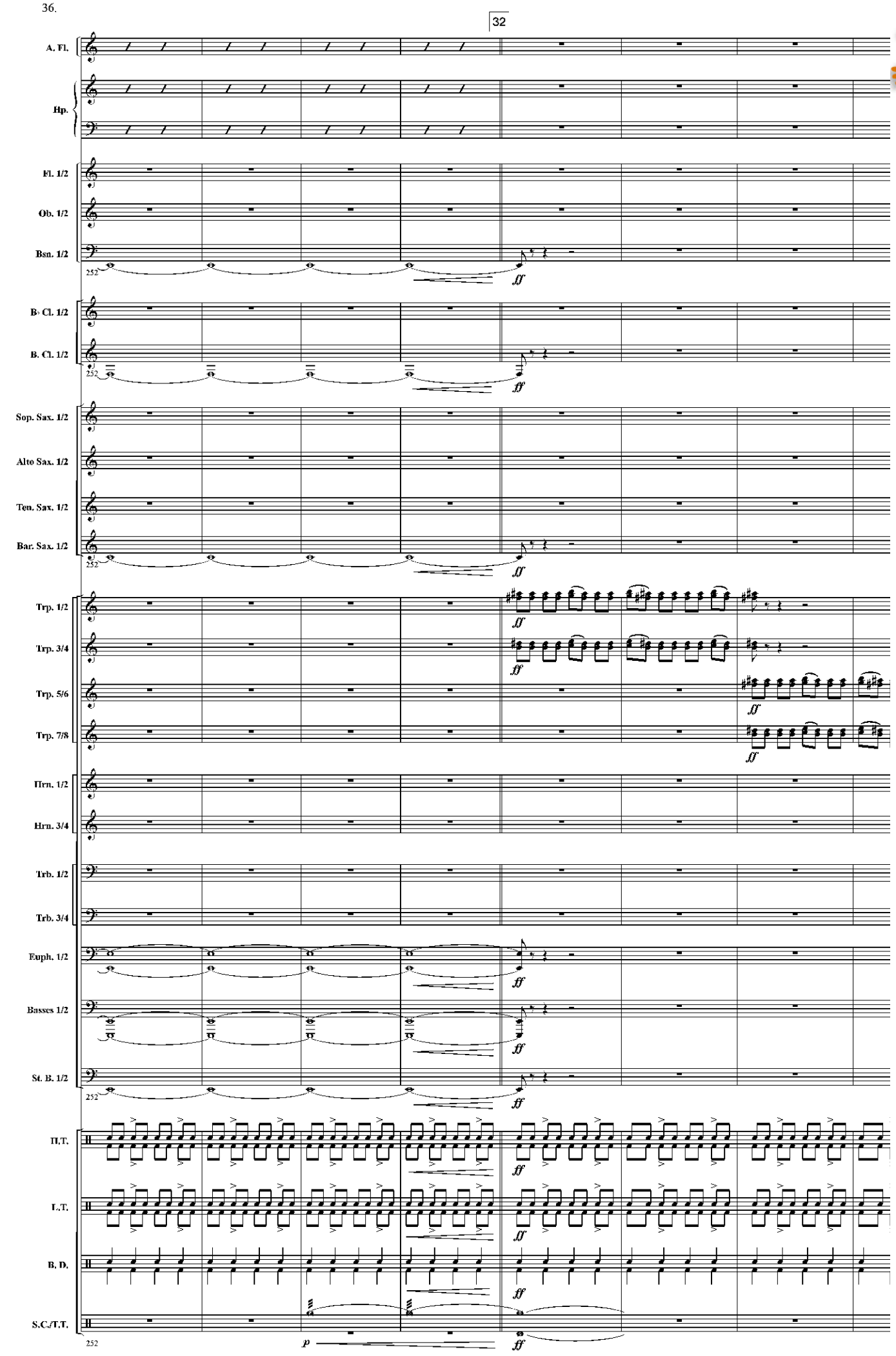

30
31
A. Fl.
x. p. f. n. c.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
244
mf
B♭ Cl. 1/2
B. Cl. 1/2
244
mf
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
244
mf
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
mf
Basses 1/2
mf
St. B. 1/2
244
mf
H.T.
mf
L.T.
mf
B. D.
mf
S.C./T.T.
244



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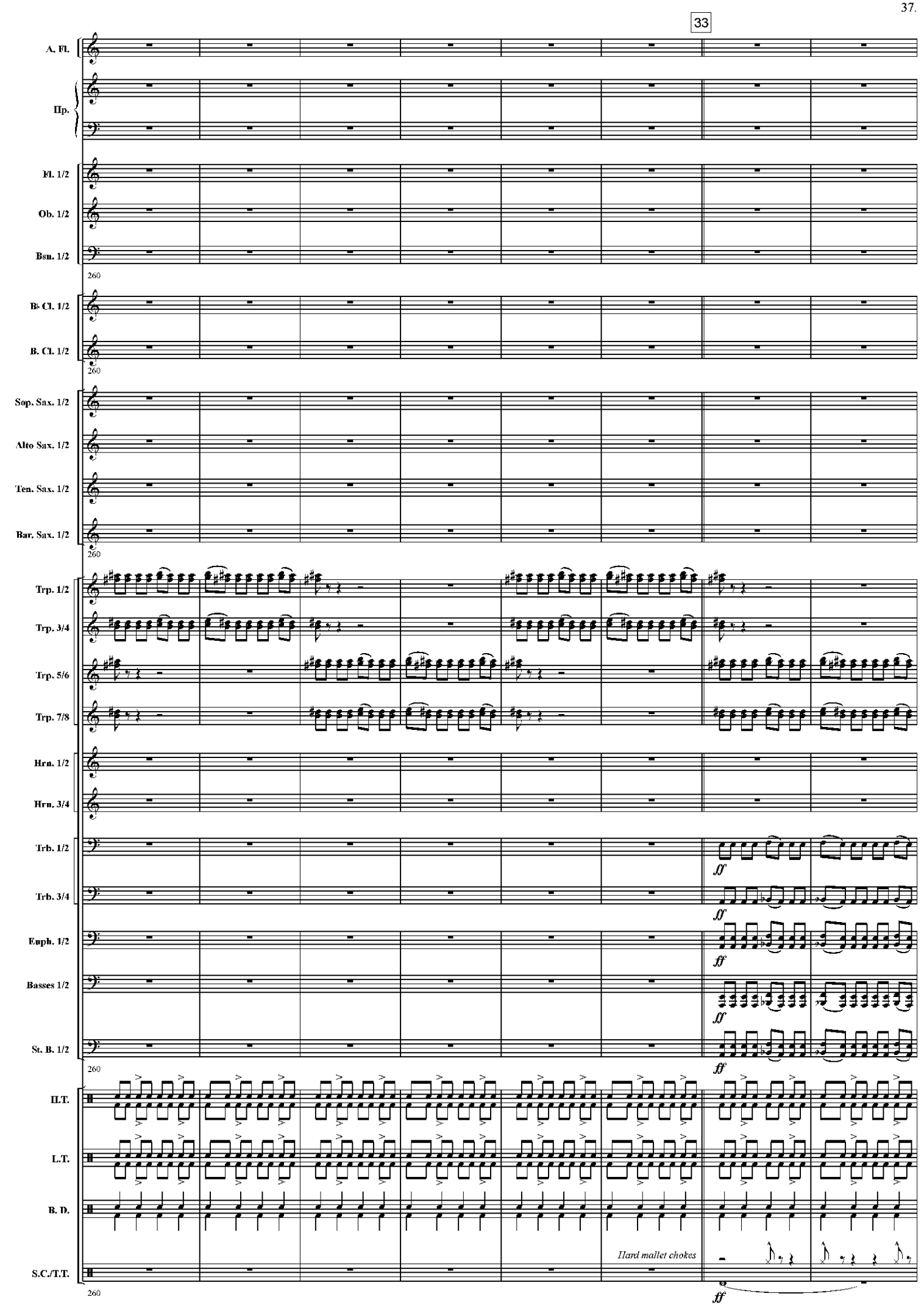
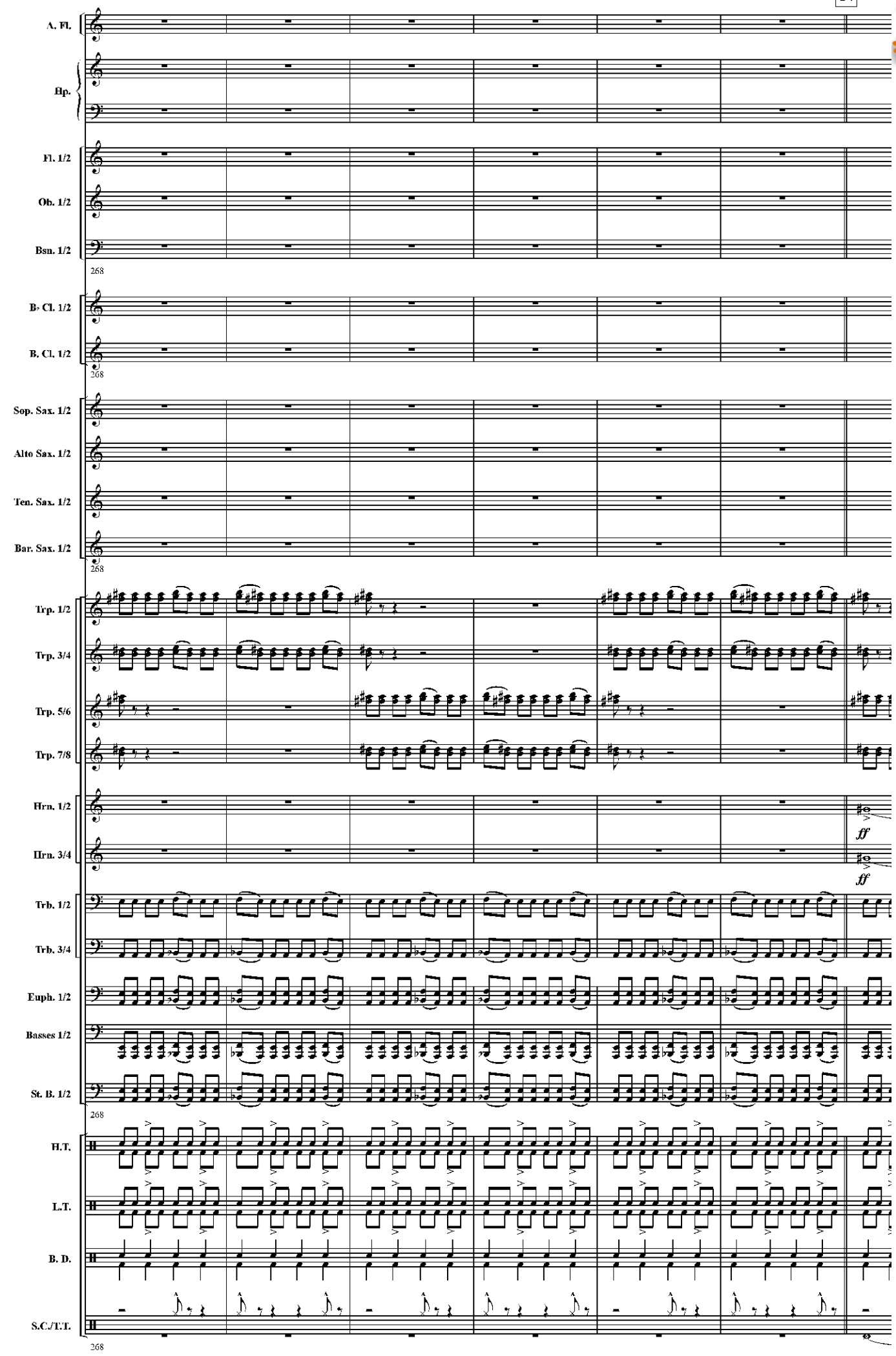

33
A. Fl.
Pp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
260
B♭ Cl. 1/2
B. Cl. 1/2
260
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
260
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
260
ff
ff
ff
ff
ff
H.T.
L.T.
B. D.
S.C./T.T.
Hard mallet chokes
260
ff



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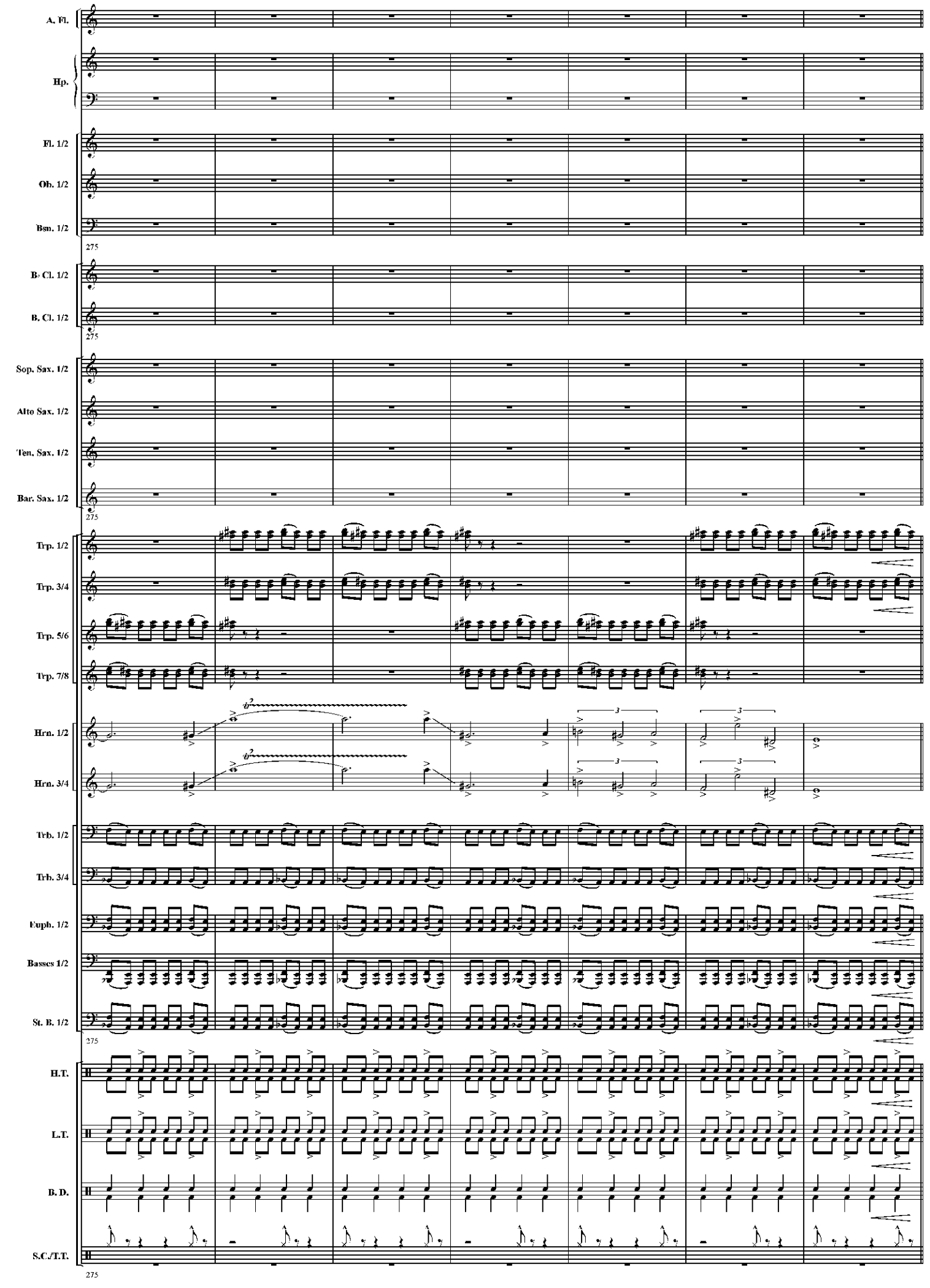
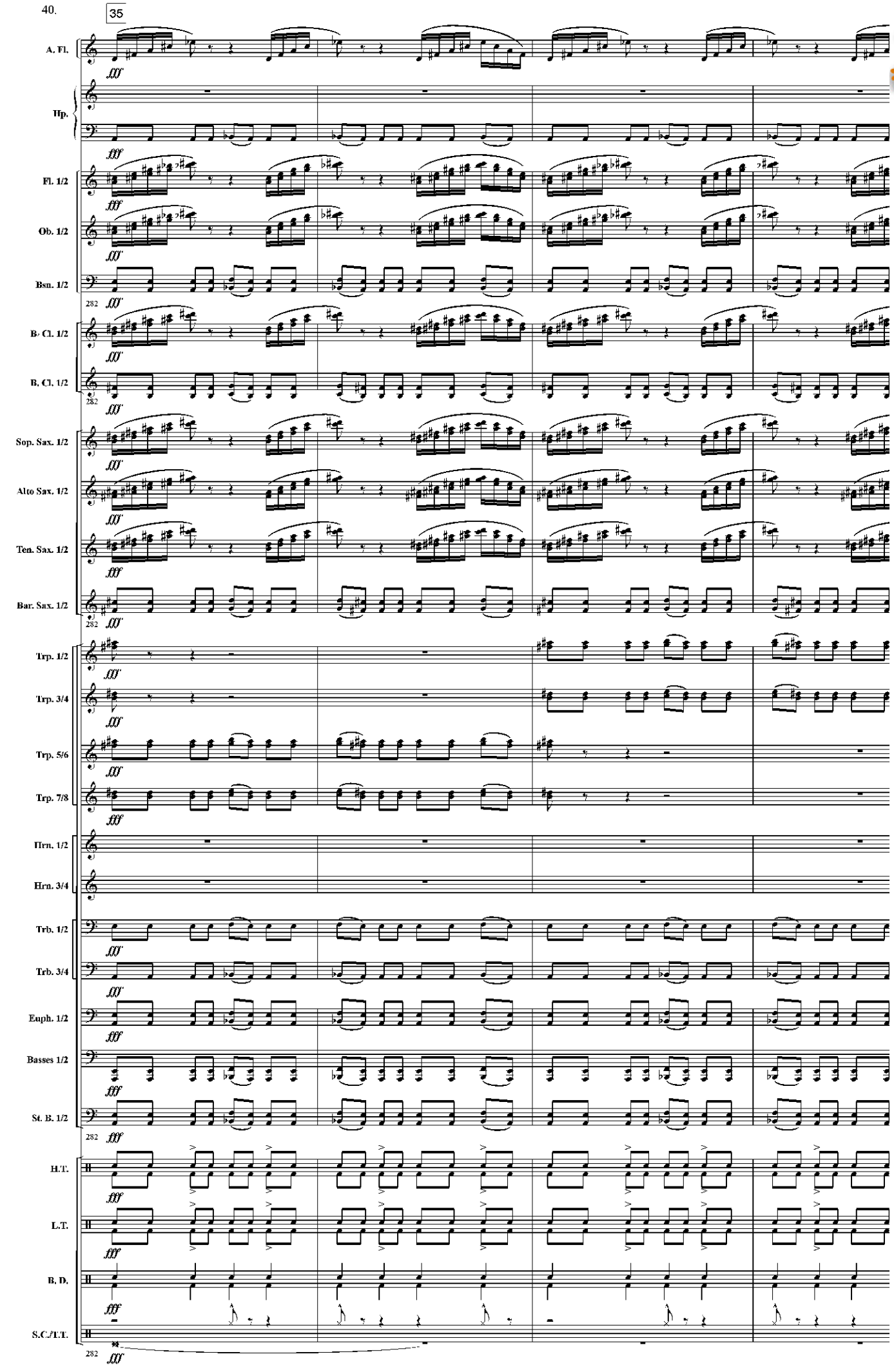

A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
275
B♭ Cl. 1/2
B. Cl. 1/2
275
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
275
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
275
H.T.
L.T.
B. D.
S.C./T.T.
275



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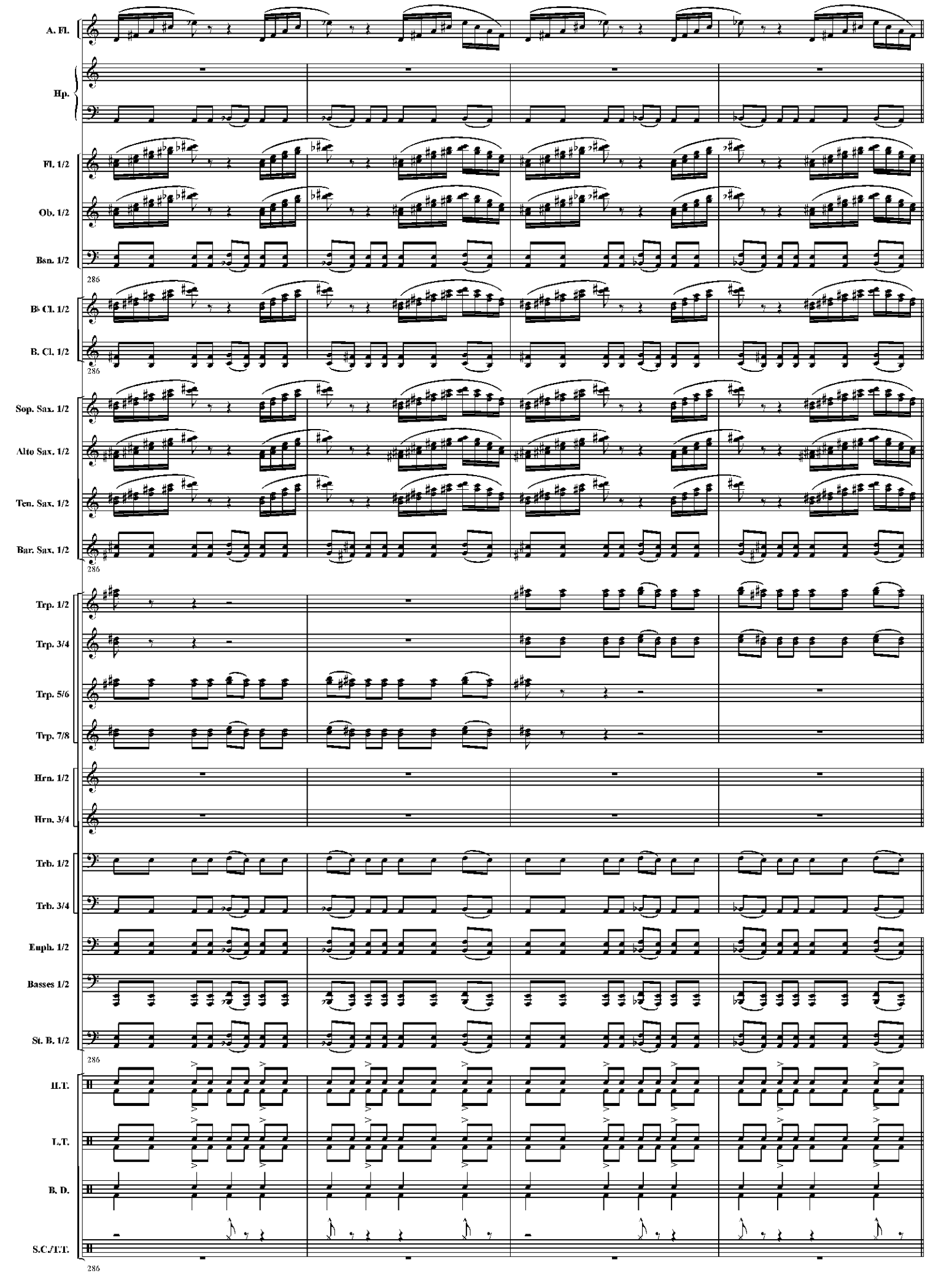
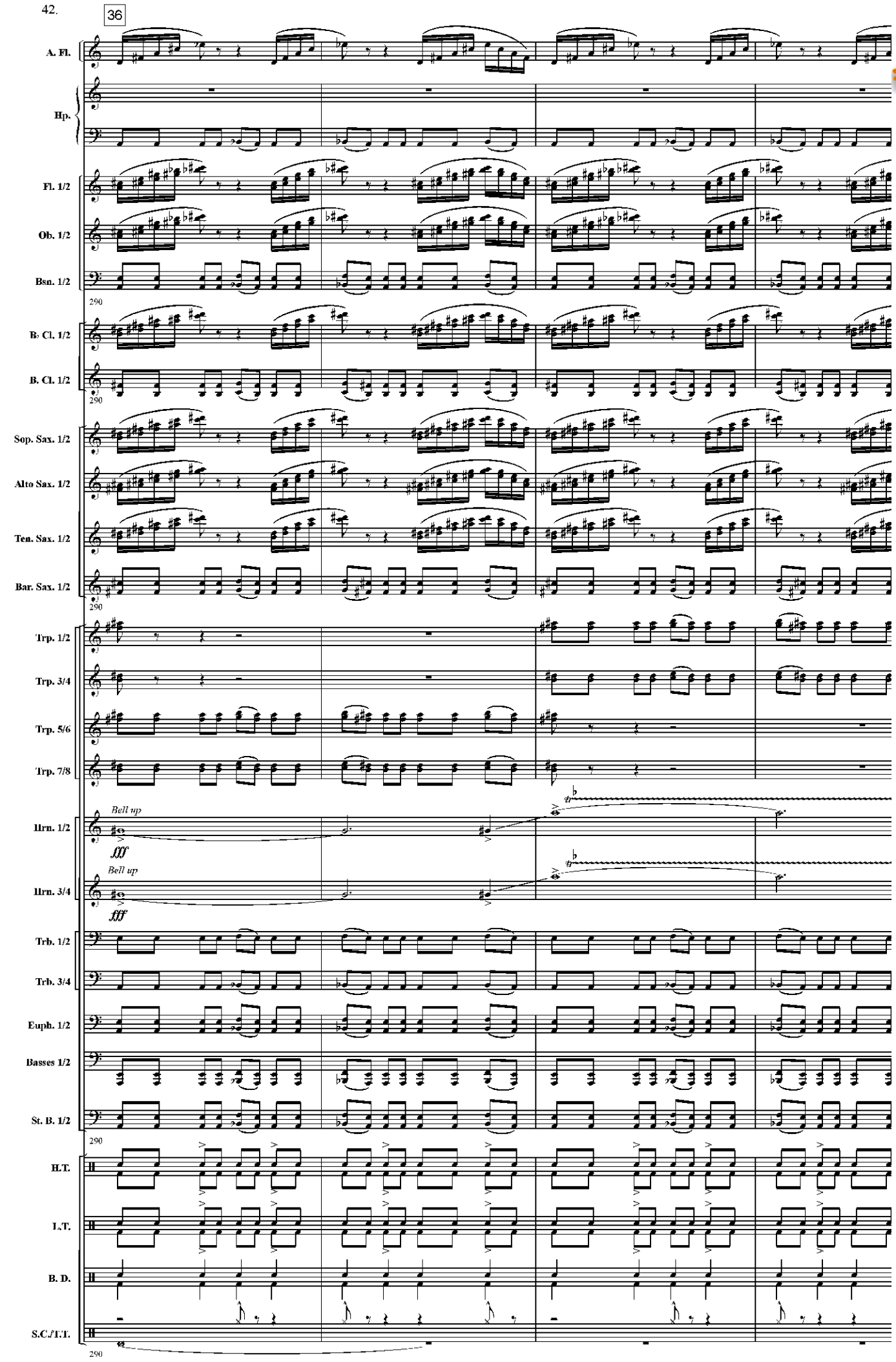

A. Fl.
Hp.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
286
B♭ Cl. 1/2
B. Cl. 1/2
286
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
286
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
286
H.T.
L.T.
B. D.
S.C./T.T.
286



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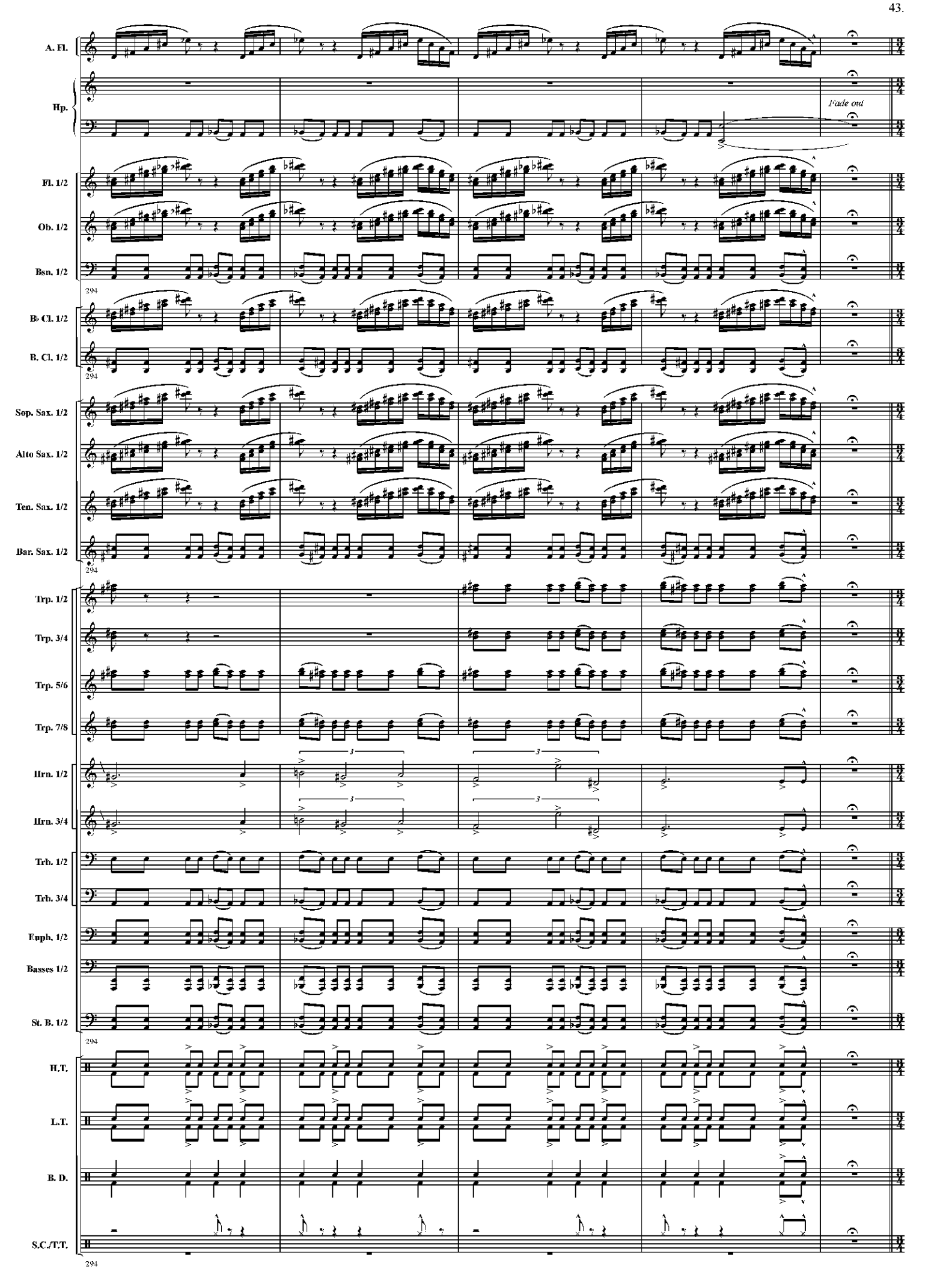
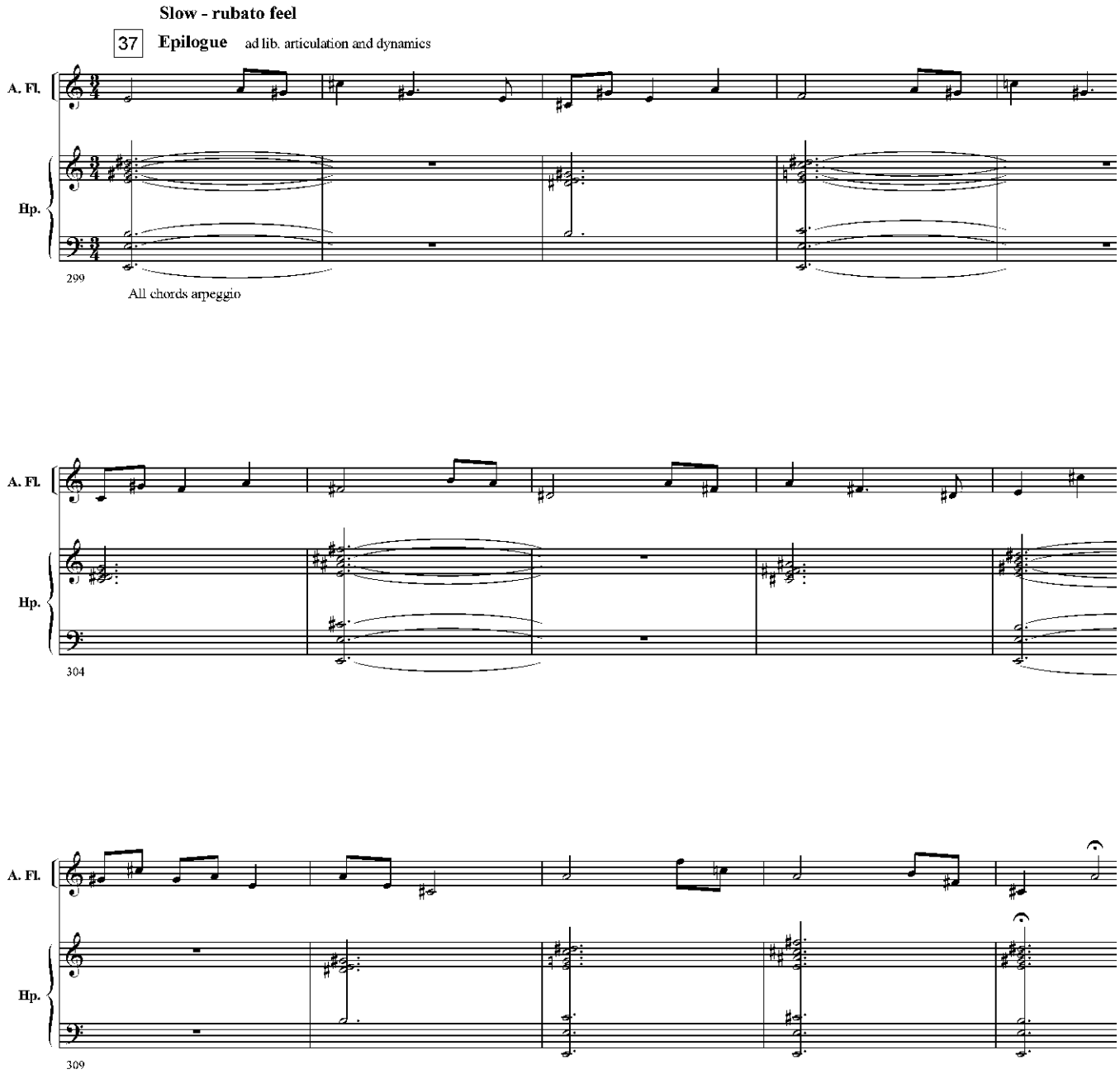

A. Fl.
Hp.
Fade out
Fl. 1/2
Ob. 1/2
Bsn. 1/2
294
B♭ Cl. 1/2
B. Cl. 1/2
294
Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
294
Trp. 1/2
Trp. 3/4
Trp. 5/6
Trp. 7/8
Hrn. 1/2
Hrn. 3/4
Trb. 1/2
Trb. 3/4
Euph. 1/2
Basses 1/2
St. B. 1/2
294
H.T.
L.T.
B. D.
S.C./T.T.
294



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