

UAITHNE

(Gaelic phonetics: O-Enya)

The Harper of the Dagda

Hardy MERTENS

for Amplified Alto Flute, Baby Blue Electric Harp & Wind Band

Based on mythological research
and a musical main theme by
Sanna SEVERINS

Dedicated to
Iris VAN CLEEF and Sanna SEVERINS

Brass section sitting arrangement

Trumpets	Bass tubas	Trumpets
4-3-2-1	1-2	5-6-7-8
Horns	Euphoniums	Trombones
4-3-2-1	1-2	1-2-3-4

Alto Flute and Baby Blue Electric Harp Legenda

f. n. = finger nails
p. s. = pitch slide
fl. = flutter
r. p. g. = random pitched glissando

r. p. f. n. c. = random pitched finger nails cluster
r. p. h. p. s. = random pitched hand palm slap
l. s. = lever slide
co. / pl. = coin / plectrum

Duration: appr. 9:00

UAITHNE

The Harper of the Dagda

Hardy MERTENS

Slow - rubato feel

Alto Flute

Baby Blue Electric Harp

Flutes 1/2

Oboes 1/2

Bassoons 1/2

B♭ Clarinets 1/2

Bass Clarinets 1/2

Soprano Saxophones 1/2

Alto Saxophones 1/2

Tenor Saxophones 1/2

Baritone Saxophones 1/2

B♭ Trumpets 1/2

B♭ Trumpets 3/4

B♭ Trumpets 5/6

B♭ Trumpets 7/8

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombones 3/4

C Euphoniums 1/2

C Bases 1/2

String Bases 1/2

2 High Toms
(2 players)

2 Low Toms
(2 players)

2 Bass Drums
(2 players)

Suspended Cymbal
& Tam-tam (2 players)

4.

A. Fl. *p. s.* *p* *f* *p* *f* *5* *p f* *> p* *f* *> p* *f* *> p* *ff* *fl.*

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Bb Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B. D.

S.C./T.T.



1 $\text{♩} = \text{ca } 92$

A. Fl. *ppp*
 Hp. *f. n.*
ff
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 18
 B♭ Cl. 1/2 *ppp*
 B. Cl. 1/2 *ppp*
 18
 Sop. Sax. 1/2
 Alto Sax. 1/2
 Ten. Sax. 1/2
 Bar. Sax. 1/2
 18
 Trp. 1/2
 Trp. 3/4
 Trp. 5/6
 Trp. 7/8
 Hrn. 1/2
 Hrn. 3/4
 Trb. 1/2 *Straight mute*
ppp
 Trb. 3/4 *Straight mute*
ppp
 Euph. 1/2
 Bases 1/2
 St. B. 1/2 *ppp*
 18
 H.T. *ppp* one player
 L.T.
 B. D. *ppp* one player
 S.C./T.T.



Score for various instruments, including Flutes (A, IIp, 1/2), Oboes (1/2), Bassoons (1/2), Clarinets (B, 1/2), Saxophones (Sop, Alto, Ten, Bar, 1/2), Trumpets (1/2, 3/4, 5/6, 7/8), Horns (Hrn, 1/2, 3/4), Trombones (Trb, 1/2, 3/4), Euphonium (Euph, 1/2), Basses (Basses, 1/2), Snare Drum (St. B, 1/2), Timpani (II.T, I.T.), Bass Drum (B. D.), and Cymbals (S.C./T.T.).

Measure 26 is marked with a bracket and the number 26. The score includes dynamic markings such as *ppp* and *Stopped*.



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A. Fl.

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B. D.

S.C./T.T.

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437

Score for measures 50-59, featuring various instruments and dynamics.

Measures 50-59:

- A. Fl.**: Measures 50-59. Dynamics: *mf* (measure 58), *p. s.* (measure 59).
- Hp.**: Measures 50-59.
- Fl. 1/2**: Measures 50-59.
- Ob. 1/2**: Measures 50-59.
- Bsn. 1/2**: Measures 50-59.
- B. Cl. 1/2**: Measures 50-59. Dynamics: *50* (measure 50).
- B. Cl. 1/2**: Measures 50-59. Dynamics: *50* (measure 50).
- Sop. Sax. 1/2**: Measures 50-59.
- Alto Sax. 1/2**: Measures 50-59.
- Ten. Sax. 1/2**: Measures 50-59.
- Bar. Sax. 1/2**: Measures 50-59.
- Trp. 1/2**: Measures 50-59. Dynamics: *Open* (measure 50), *pp* (measure 51), *Open* (measure 52), *pp* (measure 53), *Open* (measure 54), *pp* (measure 55), *ff* (measure 56).
- Trp. 3/4**: Measures 50-59. Dynamics: *Open* (measure 50), *pp* (measure 51), *Open* (measure 52), *pp* (measure 53), *Open* (measure 54), *pp* (measure 55), *ff* (measure 56).
- Trp. 5/6**: Measures 50-59. Dynamics: *Open* (measure 50), *pp* (measure 51), *Open* (measure 52), *pp* (measure 53), *Open* (measure 54), *pp* (measure 55), *ff* (measure 56).
- Trp. 7/8**: Measures 50-59. Dynamics: *Open* (measure 50), *pp* (measure 51), *Open* (measure 52), *pp* (measure 53), *Open* (measure 54), *pp* (measure 55), *ff* (measure 56).
- Hrn. 1/2**: Measures 50-59. Dynamics: *Open* (measure 50), *pp* (measure 51), *Open* (measure 52), *pp* (measure 53), *Open* (measure 54), *pp* (measure 55), *ff* (measure 56).
- Hrn. 3/4**: Measures 50-59. Dynamics: *Open* (measure 50), *pp* (measure 51), *Open* (measure 52), *pp* (measure 53), *Open* (measure 54), *pp* (measure 55), *ff* (measure 56).
- Trb. 1/2**: Measures 50-59. Dynamics: *Open* (measure 50), *pp* (measure 51), *Open* (measure 52), *pp* (measure 53), *Open* (measure 54), *pp* (measure 55), *ff* (measure 56).
- Trb. 3/4**: Measures 50-59. Dynamics: *Open* (measure 50), *pp* (measure 51), *Open* (measure 52), *pp* (measure 53), *Open* (measure 54), *pp* (measure 55), *ff* (measure 56).
- Euph. 1/2**: Measures 50-59. Dynamics: *pp* (measure 58), *pp* (measure 59).
- Basses 1/2**: Measures 50-59. Dynamics: *pp* (measure 58), *pp* (measure 59).
- St. B. 1/2**: Measures 50-59. Dynamics: *50* (measure 50).
- H.T.**: Measures 50-59. Dynamics: *>* (measure 50), *>* (measure 51), *>* (measure 52), *>* (measure 53), *>* (measure 54), *>* (measure 55), *>* (measure 56), *>* (measure 57), *>* (measure 58), *>* (measure 59).
- L.T.**: Measures 50-59.
- B. D.**: Measures 50-59.
- S.C./T.T.**: Measures 50-59.



10.

A. Fl. *ff* *p* *ff* *p* *mf* *ff* *fl.* **7**

Hp. *mf*

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2 *58*

B. Cl. 1/2 *58*

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2 *58*

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2 *58*

H.T. *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

L.T.

B. D.

S.C./T.T.

58

A. Fl. *ff*
 Hp. *ff* *1. s.* *ff* *f. n.*
 Fl. 1/2 *p*
 Ob. 1/2 *p*
 Bsn. 1/2 *p*
 B. Cl. 1/2 *p*
 B. Cl. 1/2 *p*
 Sop. Sax. 1/2
 Alto Sax. 1/2
 Ten. Sax. 1/2
 Bar. Sax. 1/2 *p*
 Trp. 1/2 *Straight mute* *pp*
 Trp. 3/4 *Straight mute* *pp*
 Trp. 5/6 *Straight mute* *pp* *ff*
 Trp. 7/8 *Straight mute* *pp* *ff*
 Hrn. 1/2
 Hrn. 3/4
 Trb. 1/2
 Trb. 3/4
 Euph. 1/2
 Basses 1/2
 St. B. 1/2 *p*
 II.T. *p* *two players*
 I.T.
 B. D. *p*
 S.C./T.T.

82



14.

A. Fl.

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B. D.

S.C./T.T.

90

ff

Straight mute

p

90

11

Free style beatboxing on low / middle E position

12

Score for measures 11 and 12, featuring various instruments and a beatboxer.

Measures 11 and 12:

- A. Fl.** (Alto Flute): Rests in both measures.
- Hp.** (Harp): Rests in both measures.
- Fl. 1/2** (Flute 1/2): Continuous eighth-note pattern in measure 11, rests in measure 12.
- Ob. 1/2** (Oboe 1/2): Rests in both measures.
- Bsn. 1/2** (Bassoon 1/2): Continuous eighth-note pattern in both measures.
- B. Cl. 1/2** (Bass Clarinet 1/2): Continuous eighth-note pattern in both measures.
- Sop. Sax. 1/2** (Soprano Saxophone 1/2): Rests in both measures.
- Alto Sax. 1/2** (Alto Saxophone 1/2): Rests in both measures.
- Ten. Sax. 1/2** (Tenor Saxophone 1/2): Rests in both measures.
- Bar. Sax. 1/2** (Baritone Saxophone 1/2): Continuous eighth-note pattern in both measures.
- Trp. 1/2** (Trumpet 1/2): Rests in both measures.
- Trp. 3/4** (Trumpet 3/4): Rests in both measures.
- Trp. 5/6** (Trumpet 5/6): Rests in both measures.
- Trp. 7/8** (Trumpet 7/8): Rests in both measures.
- Hrn. 1/2** (Horn 1/2): *Stopped* (p) in both measures.
- Hrn. 3/4** (Horn 3/4): *Stopped* (p) in both measures.
- Trb. 1/2** (Trombone 1/2): *Stopped* (p) in both measures.
- Trb. 3/4** (Trombone 3/4): *Stopped* (p) in both measures.
- Euph. 1/2** (Euphonium 1/2): Rests in both measures.
- Basses 1/2** (Basses 1/2): Rests in both measures.
- St. B. 1/2** (Soprano Bass 1/2): Continuous eighth-note pattern in both measures.
- H.T.** (Harp/Tam-tam): Continuous eighth-note pattern in both measures.
- L.T.** (Lute/Tam-tam): Rests in both measures.
- B. D.** (Bass Drum): Continuous eighth-note pattern in both measures.
- S.C./T.T.** (Snare/Cymbal/Tam-tam): Rests in both measures.

Measure numbers 98 and 99 are indicated at the bottom of the page.



Score for 13 measures, starting at measure 106. The score includes parts for the following instruments:

- A. Fl.
- Hp.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B. Cl. 1/2
- B. Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- Trp. 1/2
- Trp. 3/4
- Trp. 5/6
- Trp. 7/8
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- Basses 1/2
- St. B. 1/2
- H.T.
- L.T.
- B. D.
- S.C./T.T.

The score is marked with measure numbers 106 and 107. The key signature is one sharp (F#).

114

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A. Fl.

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B. D.

S.C./T.T.

16

A. Fl.

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B. D.

S.C./T.T.

p *ff* *mf* *ff*

130

130

130



Score for rehearsal mark 17, starting at measure 138.

Instrumentation:

- A. Fl.
- Hp.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B. Cl. 1/2
- B. Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- Trp. 1/2
- Trp. 3/4
- Trp. 5/6
- Trp. 7/8
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- Basses 1/2
- St. B. 1/2
- H.T.
- L.T.
- B. D.
- S.C./T.T.

Rehearsal Mark 17 (Measures 138-141):

- A. Fl.:** Melodic line with dynamics *ff*, *p*, and *ff*. Includes the instruction *tr. f. n. c.*
- Hp.:** Arpeggiated accompaniment with dynamics *p* and *ff*.
- Fl. 1/2, Bsn. 1/2, B. Cl. 1/2, Bar. Sax. 1/2, St. B. 1/2:** Continuous sixteenth-note patterns.
- Trb. 1/2, Trb. 3/4:** Sustained notes with dynamics *mp*.
- Euph. 1/2, Bases 1/2:** Sustained notes with dynamics *mp*.
- H.T., L.T., B. D., S.C./T.T.:** Rhythmic accompaniment.

Score for measures 145-150. The score includes parts for A. Fl., Hp., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B. Cl. 1/2, Sop. Sax. 1/2, Alto Sax. 1/2, Ten. Sax. 1/2, Bar. Sax. 1/2, Trp. 1/2, Trp. 3/4, Trp. 5/6, Trp. 7/8, Hra. 1/2, Hra. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, Basses 1/2, St. B. 1/2, II.T., I.T., B. D., and S.C./T.T.

Key features of the score include:

- A. Fl.:** A melodic line starting with a grace note and a fermata, marked with an 'A'.
- Hp.:** A piano part with dynamic markings *ff* and *p*, and a crescendo/decrescendo hairpin.
- Fl. 1/2, Ob. 1/2, Bsn. 1/2, B. Cl. 1/2:** These parts play a rhythmic pattern of eighth notes.
- Bar. Sax. 1/2:** A rhythmic pattern of eighth notes, marked with an 'A'.
- Trb. 1/2, Trb. 3/4:** These parts play a rhythmic pattern of eighth notes.
- Euph. 1/2, Basses 1/2:** These parts play a rhythmic pattern of eighth notes.
- St. B. 1/2:** A rhythmic pattern of eighth notes, marked with an 'A'.
- II.T., I.T., B. D., S.C./T.T.:** These parts play a rhythmic pattern of eighth notes.

Measure numbers 145 and 146 are indicated at the bottom of the score.



Score for 22 measures, starting at measure 18. The score includes parts for various instruments and voices.

Instrument Parts:

- A. Fl.**: Melodic line, starting with a *p* (piano) dynamic and ending with a *ff* (fortissimo) dynamic.
- Hp.**: Accompanying line, starting with a *p* (piano) dynamic and ending with a *ff* (fortissimo) dynamic. Includes a *1. s.* (first ending) marking.
- Fl. 1/2**, **Ob. 1/2**, **Bsn. 1/2**, **B. Cl. 1/2**, **B. Cl. 1/2**, **Sop. Sax. 1/2**, **Alto Sax. 1/2**, **Ten. Sax. 1/2**, **Bar. Sax. 1/2**, **Trp. 1/2**, **Trp. 3/4**, **Trp. 5/6**, **Trp. 7/8**, **Hrn. 1/2**, **Hrn. 3/4**, **Trb. 1/2**, **Trb. 3/4**, **Euph. 1/2**, **Basses 1/2**, **St. B. 1/2**, **H.T.**, **I.T.**, **B. D.**, **S.C./T.T.**

Measure 18: The score begins with a *p* (piano) dynamic. The *ff* (fortissimo) dynamic is reached at the end of the measure. The *1. s.* (first ending) marking is present in the *Hp.* part.

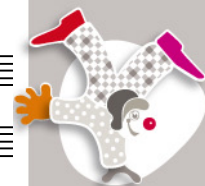
Measure 19: The score continues with the same dynamics and markings.

Measure 20: The score continues with the same dynamics and markings.

Measure 21: The score continues with the same dynamics and markings.

Measure 22: The score ends with the same dynamics and markings.

156



A. Fl.

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B. D.

S.C./T.T.

ff

Tribal groove style

r. p. f. n. c.

(open)

mf

164

Score for measures 171 to 176, page 25.

Instrumentation and parts shown:

- A. Fl.
- Hp.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B. Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- Trp. 1/2
- Trp. 3/4
- Trp. 5/6
- Trp. 7/8
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- Basses 1/2
- St. B. 1/2
- II.T.
- I.T.
- B. D.
- S.C./T.T.

Measure numbers 171, 172, 173, 174, 175, 176 are indicated at the bottom of the page.



Score for 22 measures, starting at measure 178. The score includes parts for various instruments and voices.

Instrument Parts:

- A. Fl.
- Hp.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B. Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- Trp. 1/2
- Trp. 3/4
- Trp. 5/6
- Trp. 7/8
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- Basses 1/2
- St. B. 1/2
- H.T.
- L.T.
- B. D.
- S.C./T.T.

Measure 178: The score begins at measure 178. The Bsn. 1/2 part has a measure rest. The B. Cl. 1/2 part has a measure rest. The Sop. Sax. 1/2 part has a measure rest. The Bar. Sax. 1/2 part has a measure rest. The Trp. 1/2 part has a measure rest. The Trp. 3/4 part has a measure rest. The Trp. 5/6 part has a measure rest. The Trp. 7/8 part has a measure rest. The Hrns. 1/2 and 3/4 parts have a measure rest. The Trbs. 1/2 and 3/4 parts have a measure rest. The Euph. 1/2 part has a measure rest. The Basses 1/2 part has a measure rest. The St. B. 1/2 part has a measure rest. The H.T. part has a measure rest. The L.T. part has a measure rest. The B. D. part has a measure rest. The S.C./T.T. part has a measure rest.

Measure 22: The score ends at measure 22. The Bsn. 1/2 part has a measure rest. The B. Cl. 1/2 part has a measure rest. The Sop. Sax. 1/2 part has a measure rest. The Bar. Sax. 1/2 part has a measure rest. The Trp. 1/2 part has a measure rest. The Trp. 3/4 part has a measure rest. The Trp. 5/6 part has a measure rest. The Trp. 7/8 part has a measure rest. The Hrns. 1/2 and 3/4 parts have a measure rest. The Trbs. 1/2 and 3/4 parts have a measure rest. The Euph. 1/2 part has a measure rest. The Basses 1/2 part has a measure rest. The St. B. 1/2 part has a measure rest. The H.T. part has a measure rest. The L.T. part has a measure rest. The B. D. part has a measure rest. The S.C./T.T. part has a measure rest.

185



Score for a large ensemble, featuring various instruments and woodwinds. The score is divided into systems, with measures 192 and 24 marked.

Instrument List:

- A. Fl.
- Hr.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B. Cl. 1/2
- B. Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- Trp. 1/2
- Trp. 3/4
- Trp. 5/6
- Trp. 7/8
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- Basses 1/2
- St. B. 1/2
- H.T.
- L.T.
- B. D.
- S.C./T.T.

Measure 192: The score begins with a series of rhythmic patterns across the woodwinds and brass sections. The woodwinds (Fl. 1/2, Ob. 1/2, Bsn. 1/2, B. Cl. 1/2, B. Cl. 1/2, Sop. Sax. 1/2, Alto Sax. 1/2, Ten. Sax. 1/2, Bar. Sax. 1/2) play a continuous eighth-note pattern. The brass sections (Trp. 1/2, Trp. 3/4, Trp. 5/6, Trp. 7/8, Hr. 1/2, Hr. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, Bases 1/2, St. B. 1/2) play a series of chords and single notes. The percussion (H.T., L.T., B. D., S.C./T.T.) plays a steady eighth-note pattern.

Measure 24: The score continues with a series of rhythmic patterns. The woodwinds (Fl. 1/2, Ob. 1/2, Bsn. 1/2, B. Cl. 1/2, B. Cl. 1/2, Sop. Sax. 1/2, Alto Sax. 1/2, Ten. Sax. 1/2, Bar. Sax. 1/2) play a continuous eighth-note pattern. The brass sections (Trp. 1/2, Trp. 3/4, Trp. 5/6, Trp. 7/8, Hr. 1/2, Hr. 3/4, Trb. 1/2, Trb. 3/4, Euph. 1/2, Bases 1/2, St. B. 1/2) play a series of chords and single notes. The percussion (H.T., L.T., B. D., S.C./T.T.) plays a steady eighth-note pattern.

25

A. Fl.

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B. D.

S.C./T.T.



Score for 26 measures, featuring various instruments and parts:

- A. Fl.
- Hp.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B. Cl. 1/2
- B. Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- Trp. 1/2
- Trp. 3/4
- Trp. 5/6
- Trp. 7/8
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- Basses 1/2
- St. B. 1/2
- H.T.
- L.T.
- B. D.
- S.C./T.T.

Measure numbers 206 and 207 are indicated at the bottom of the score.

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32.

27

A. Fl.

Hr.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B. D.

S.C./T.T.

220

Susp. cymb. Soft mollets

p

Free style beatboxing on low / middle E position

Tribal groove style r p h p s.

A. Fl.

Hr.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basscs 1/2

St. B. 1/2

H.T.

L.T.

B.D.

S.C./T.T.



Score for 34 measures, starting at measure 29. The score includes parts for various instruments and voices.

Instrument Parts:

- A. Fl.
- Hp.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B. Cl. 1/2
- B. Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- Trp. 1/2
- Trp. 3/4
- Trp. 5/6
- Trp. 7/8
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- Basses 1/2
- St. B. 1/2

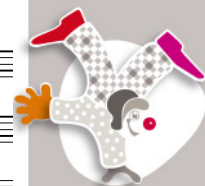
Voice Parts:

- II.T.
- I.T.
- B. D.
- S.C./T.T.

Measure 29 Details:

- Measure 29 starts with a *p* (piano) dynamic marking.
- The B. Cl. 1/2 part has a *p* (piano) dynamic marking.
- The St. B. 1/2 part has a *p* (piano) dynamic marking.
- The II.T. and I.T. parts have a *p* (piano) dynamic marking.
- The B. D. part has a *p* (piano) dynamic marking.
- The S.C./T.T. part has a *p* (piano) dynamic marking.

[illegible]



Score for page 32, rehearsal mark 252. The score includes parts for the following instruments:

- A. Fl.
- Hp.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B. Cl. 1/2
- B. Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- Trp. 1/2
- Trp. 3/4
- Trp. 5/6
- Trp. 7/8
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- Basses 1/2
- St. B. 1/2
- II, T.
- I, T.
- B. D.
- S.C./T.T.

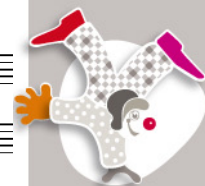
Rehearsal mark 252 is indicated at the beginning of the Bsn. 1/2, B. Cl. 1/2, Bar. Sax. 1/2, and St. B. 1/2 parts. The score features various dynamics, including *ff* (fortissimo) and *p* (piano), and includes a crescendo marking.

Score for measures 260-269, page 33.

Instrument parts shown include:

- A. Fl.
- Hp.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B. Cl. 1/2
- B. Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- Trp. 1/2
- Trp. 3/4
- Trp. 5/6
- Trp. 7/8
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- Euph. 1/2
- Basses 1/2
- St. B. 1/2
- II.T.
- L.T.
- B. D.
- S.C./T.T.

Measure 260 is marked at the beginning of the section. The score includes various musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *Hard mallet chokes*.



38.

34

A. Fl.

Bp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

268

B. Cl. 1/2

B. Cl. 1/2

268

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

268

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

268

H.T.

L.T.

B. D.

S.C./T.T.

268

ff

ff

A. Fl.

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

275

B. Cl. 1/2

B. Cl. 1/2

275

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

275

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

275

H.T.

L.T.

B. D.

S.C./T.T.

275

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A. Fl.

Hrp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B. D.

S.C./T.T.

282

fff

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: A. Fl. (Alto Flute), Hp. (Harp), Fl. 1/2 (Flute 1/2), Ob. 1/2 (Oboe 1/2), Bsn. 1/2 (Bassoon 1/2), Bb Cl. 1/2 (B-flat Clarinet 1/2), B. Cl. 1/2 (Bass Clarinet 1/2), Sop. Sax. 1/2 (Soprano Saxophone 1/2), Alto Sax. 1/2 (Alto Saxophone 1/2), Ten. Sax. 1/2 (Tenor Saxophone 1/2), Bar. Sax. 1/2 (Baritone Saxophone 1/2), Trp. 1/2 (Trumpet 1/2), Trp. 3/4 (Trumpet 3/4), Trp. 5/6 (Trumpet 5/6), Trp. 7/8 (Trumpet 7/8), Hrn. 1/2 (Horn 1/2), Hrn. 3/4 (Horn 3/4), Trb. 1/2 (Trombone 1/2), Trb. 3/4 (Trombone 3/4), Euph. 1/2 (Euphonium 1/2), Bases 1/2 (Bass 1/2), St. B. 1/2 (Soprano Bass 1/2), H.T. (Harp/Tam-tam), I.T. (Illuminated/Tam-tam), B. D. (Bass Drum), and S.C./T.T. (Snare/Cymbal/Tam-tam). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 286 is visible at the bottom left. The score is divided into measures, with some measures containing rests and others containing notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The overall layout is professional and typical of a printed musical score.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

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290

A. Fl.

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Bases 1/2

St. B. 1/2

H.T.

I.T.

B. D.

S.C./T.T.

290

A. Fl.

Hp.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Bb Cl. 1/2

B. Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

Trp. 1/2

Trp. 3/4

Trp. 5/6

Trp. 7/8

Horn 1/2

Horn 3/4

Trb. 1/2

Trb. 3/4

Euph. 1/2

Basses 1/2

St. B. 1/2

H.T.

L.T.

B.D.

S.C./T.T.

fade out

294



Slow - rubato feel

37 Epilogue ad lib. articulation and dynamics

A. Fl.

Hp.

299

All chords arpeggio

A. Fl.

Hp.

304

A. Fl.

Hp.

309