

VALLFLICKANS DANS

from "Bergakungen"

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Arranged by José SCHYNS

Duration: 4:30

Presto ♩ = 152

Musical score for Vallflickans Dans, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1-3, Bass Clarinet, E♭ Alto Saxophones 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets 1/2, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass, String Bass, Timpani (Optional), and Percussion (Optional). The score includes dynamic markings such as *f*, *mp*, *p*, and *div.*, and articulation like *Pizz.* for the String Bass.

A



Picc.

Fl.

Ob.

Bsn.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc.

9

mp

p

f

à 2

f

p

f

à 2

f

p

f

p

p

p

Pizz.

p

Susp. cymb.

secco

f

9

B

Picc.

Fl.

Ob.

Bsn.

17

B♭ Cl.

p

mp

p

Bass Cl.

17

p

Alto Sax.

p

p

Ten. Sax.

p

f

p

Bar. Sax.

17

p

B♭ Crt.

F Hrn.

p

p

C Trb.

f

p

à 2

f

p

C Euph.

f

p

C Bass

St. B.

17

Timp.

Perc.

secco

f

17

C



Musical score for various instruments including Picc., Fl., Ob., Bsn., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Crt., F Hrn., C Trb., C Euph., C Bass, St. B., Timp., and Perc. The score includes dynamic markings such as *mp*, *p*, *f*, and *secco*. Rehearsal marks are present at measures 25 and 26.

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D

Picc. *cue Oboe espressivo*

Fl. *p espressivo*

Ob. *p*

Bsn. *p*

B♭ Cl. *mp*
p

Bass Cl. *p*

Alto Sax. *f* *à 2* *p*

Ten. Sax. *f* *p*

Bar. Sax. *p*

B♭ Crt. *f* *à 2* *p*

F Hrn. *f* *à 2*

C Trb. *f* *p*

C Euph. *p* *espressivo*

C Bass *p*

St. B. *Arco* *p*

Timp. *p*

Perc. *f* *secco*

33



Picc.
 Fl.
 Ob.
 Bsn.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 St. B.
 Timp.
 Perc.

mp
mf
f
Play
 à 2
 41

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Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Perc.

49

p

mp

Pizz.

F



Picc.

Fl.

Ob.

Bsn.

57

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

57

Timp.

Perc.

mp

p

f

à 2

secco

f

57

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is arranged in a standard orchestral layout with staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), Horns (Bassoon, French Horn), Trumpets (C Trumpet), Euphonium, Basses (C Bass, Snare Drum), and Percussion. The music is in 2/4 time and features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance markings like *secco* and *à 2*. The page number 57 is visible at the beginning and end of the score.

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G

Picc. *mp* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crt. *f* *à 2* *f* *à 2* *f* *à 2*

F Hrn. *f* *à 2* *f* *à 2*

C Trb. *f* *à 2*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp.

Perc. *f* *secco* *f* Bass drum

65



Picc. *cresc.* *più f* *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bass Cl. *cresc.* *più f* *ff*

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bar. Sax. *più f* *ff*

B. Crt. *cresc.* *ff*

F Hrn. *cresc.* *più f* *ff*

C Trb. *più f* *ff*

C Euph. *più f* *ff*

C Bass *più f* *ff*

St. B. *più f* *ff*

Timp.

Perc. *cresc.* *ff*

73

Fine I Andante

rit. ----

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Cr. *ff* *mp* *mf*

F Hrn. *ff* *mp* *mf*

C Trb. *ff* *mp* *mf*

C Euph. *ff* *mp* *mf*

C Bass *ff*

St. B. *Pizz.* *ff*

Timp. *ff*

Perc. *ff*

81

cue Bassoon Play

cue Trb. 2

1.

----- J a tempo rit. ----- a tempo

Picc.

Fl.

Ob. *mp* *f* *p*

Bsn. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bass Cl. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

B. Cr. *p*

F Hrn. *mp* *p*

C Trb.

C Euph. *mp* *mf* *p*

C Bass *mp* *p* *mf* *mf*

St. B. *mf*

Timp. *mf*

Perc.

90



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rit. D.C. al Fine

This musical score page, numbered 15, features a full orchestral arrangement. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trt.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass (C Bass), Snare Drum (St. B.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *più p* (more piano). Performance instructions include *rit.* (ritardando) and *D.C. al Fine* (Da Capo al Fine). A rehearsal mark '97' is present at the beginning of several staves. The percussion part includes a 'Play' instruction for the C Trumpet staff.