

VAYA CON DIOS

Duration: 8:00

Arr. Maxime LEGAULOIS

$\text{♩} = 108$ $\text{♪} = \text{♪} \text{ } \text{♪}$ *DON'T CRY FOR LOUIE*

Flute

Oboe

Bassoon *mf*

E♭ Clarinet

B♭ Clarinet 1 *mf*

B♭ Clarinets 2/3 *mf*

Bass Clarinet *mf*

Alto Saxophones 1/2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B♭ Trumpet 1 *f* à 1 Cup Wa-Wa

B♭ Trumpets 2/3

F Horn 1

F Horns 2/3

Trombones 1/2 *mf*

Trombone 3 *mf*

C Euphonium *mf*

C Basses *mf*

Timpani *mf* E - D - A

Mallets

Percussion 1 S. D. Brushes B. D. *mf*

Percussion 2

4.



A

Fl.

Ob.

Bsn.

7

E♭ Clar.

B♭ Cl.

B. Clar.

7

A. Sax.

T. Sax.

B. Sax.

7

B♭ Trp.

Open All

mf

à 2

mf

F Hrn.

mf

mf

C Trb.

Euph.

C Bass

7

Timp.

Mall.

Perc. 1

Perc. 2

7

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Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

6.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Trp. (Baritone Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- C Bass (C Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number 21 is visible at the bottom left.

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Fl.

Ob.

Bsn.

E $\flat$ Clar.

B $\flat$ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

28

8.

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is falling from the top left towards the bottom right, with its arms outstretched. The background is a light gray gradient.

8. C

Fl.

Ob.

Bsn.

36

E♭ Clar.

B♭ Cl.

B. Clar.

36

A. Sax.

T. Sax.

B. Sax.

36

B. Trp.

F Hrn.

36

C Trb.

Euph.

C Bass

36

Timp.

Mall.

Perc. 1

Perc. 2

36

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Fl.

Ob.

Bsn.

43

E♭ Clar.

B♭ Cl.

B. Clar.

43

A. Sax.

T. Sax.

B. Sax.

43

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

43

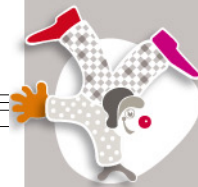
Timp.

Xylophone

Mall.

Perc. 1

Perc. 2



50

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

50

mf

[illegible]



Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

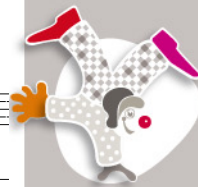
Perc. 2

64

13.

[E]

This musical score page contains measures 70 through 73, marked with a rehearsal symbol 'E' at the top. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has one flat (B♭ major or D minor), and the time signature is 4/4. Measure 70 begins with a forte (f) dynamic for the woodwinds. Measure 71 features a forte (f) dynamic for the brass and woodwinds. Measure 72 includes a mezzo-forte (mf) dynamic for the brass and woodwinds. Measure 73 continues the orchestration with various dynamics and articulations. The percussion parts are active throughout, with Perc. 1 playing a rhythmic pattern of eighth and sixteenth notes, and Perc. 2 playing a steady eighth-note pattern.



FL.

Ob.

Bsn.

78

E♭ Clar.

B♭ Cl.

B. Clar.

78

A. Sax.

T. Sax.

B. Sax.

78

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

78

Timp.

Mall.

Perc. 1

Perc. 2

78

Fl.

Ob.

Bsn.

85

E♭ Clar.

B♭ Cl.

B. Clar.

85

A. Sax.

T. Sax.

B. Sax.

85

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

85

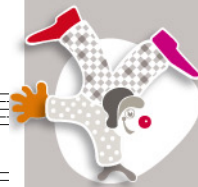
Timp.

Mall.

Perc. 1

Perc. 2

85

[illegible]

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E♭ Clarinet)
- B♭ Cl. (B♭ Clarinet)
- B. Clar. (B♭ Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B♭ Trp. (B♭ Trumpet)
- F Hrn. (French Horn)
- C Trb. (C Trumpet)
- Euph. (Euphonium)
- C Bass (C Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'mf'.

18.

18. G

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

108

109

110

111

112

113

114

115

116

117

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122

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125

126

127

128

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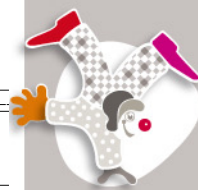
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576

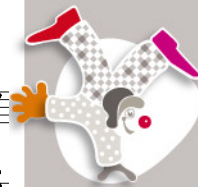
577

578

579



[illegible]



This page contains musical staves for measures 122 through 126. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Bass, Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings like *mf* (mezzo-forte) are present. Measure numbers 122, 123, 124, 125, and 126 are indicated at the bottom of their respective staves.

129

Fl.

Ob.

Bsn.

E. Clar.

B. Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F. Hrn.

C. Trb.

Euph.

C. Bass.

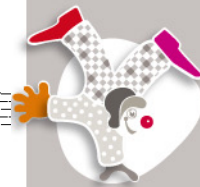
Timp.

Mall.

Perc. 1

Perc. 2

129



FL.

Ob.

Bsn.

136

E♭ Clar.

B♭ Cl.

B. Clar.

136

A. Sax.

T. Sax.

B. Sax.

136

B. Trp.

F Horn.

C Trb.

Euph.

C Bass

136

Timp.

Mall.

Perc. 1

Perc. 2

136

à 2

mf

I ♩ = 120 **PUERTO RICO**

Fl. *mf* *mp* *mf* *mf*

Ob. *mf* *mp* *mf* *mf*

Bsn. 143 *mf* *mp* *mf* *mf*

E. Clar. *mf* *mp* *mf* *mf*

B. CL. *mf* *mp* *mf* *mf*

B. Clar. 143 *mf* *mp* *mf* *mf*

A. Sax. *mf* *mp* *mf* *mf*

T. Sax. *mf* *mp* *mf* *mf*

B. Sax. 143 *mf* *mp* *mf* *mf*

B. Trp. *mf* *à 2* *mf* *mf*

F. Hrn. *mp* *mp* *mp* *mp*

C. Trb. *mf* *mp* *mp* *mp*

Euph. *mf* *mp* *mf* *mf*

C. Bass 143 *mf* *mp* *mf* *mf*

Claves

Timp. *mf* *mf* *mf* *mf*

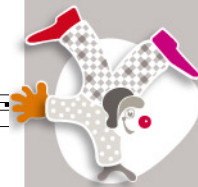
Mall.

H. H.

Perc. 1 *mf* *mf* *mf* *mf*

Bongos

Perc. 2 143 *mf* *mf* *mf* *mf*



Fl.

Ob.

Bsn.

150

E♭ Clar.

B♭ Cl.

B. Clar.

150

A. Sax.

T. Sax.

B. Sax.

150

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

150

Timp.

Mall.

Perc. 1

Perc. 2

150

Score for measures 150-154, featuring various woodwinds, brass, and percussion parts. The score includes a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Perc. 1 and Perc. 2) are marked with 'x' for specific rhythmic patterns.

J
 Fl.
 Ob.
 Bsn.
 157
 E♭ Clar.
 B♭ Cl.
 B. Clar.
 157
 A. Sax.
 T. Sax.
 B. Sax.
 157
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bass
 157
 Timp.
 Mall.
 Perc. 1
 157
 Perc. 2
 157

164

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

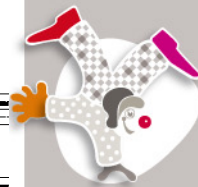
Perc. 2

169

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Features triplet patterns in the first two measures.
- Ob.** (Oboe): Features triplet patterns in the first two measures.
- Bsn.** (Bassoon): Features a melodic line starting in measure 171.
- E♭ Clar.** (E-flat Clarinet): Features triplet patterns in the first two measures.
- B♭ Cl.** (B-flat Clarinet): Features a melodic line starting in measure 171.
- B. Clar.** (B-flat Clarinet): Features a melodic line starting in measure 171.
- A. Sax.** (Alto Saxophone): Features a melodic line starting in measure 171.
- T. Sax.** (Tenor Saxophone): Features a melodic line starting in measure 171.
- B. Sax.** (Baritone Saxophone): Features a melodic line starting in measure 171.
- B♭ Trp.** (B-flat Trumpet): Features a melodic line starting in measure 171, with a *mf* dynamic marking.
- F Hrn.** (F Horn): Features a melodic line starting in measure 171.
- C Trb.** (C Trombone): Features a melodic line starting in measure 171.
- Euph.** (Euphonium): Features a melodic line starting in measure 171.
- C Bass** (C Bass): Features a melodic line starting in measure 171.
- Timp.** (Timpani): Features a rhythmic pattern throughout the page.
- Mall.** (Mallets): Features a rhythmic pattern throughout the page.
- Perc. 1** (Percussion 1): Features a rhythmic pattern throughout the page.
- Perc. 2** (Percussion 2): Features a rhythmic pattern throughout the page.

The score includes various musical notations such as triplets, dynamics (*mf*), and a key signature change to C major (K). The page number 171 is visible at the bottom left.



FL.

Ob.

Bsn.

178

mf

E♭ Clar.

B♭ CL.

à 2

f

B. Clar.

178

mf

A. Sax.

à 2

f

T. Sax.

f

B. Sax.

178

mf

B♭ Trp.

mf

F Hrn.

mf

à 2

mf

C Trb.

mf

Euph.

mf

C Bass

178

mf

Timp.

mf

Mall.

Perc. 1

mf

Perc. 2

178

mf

29.

L

Fl.

Ob.

Bsn.

185

Fb Clar.

Bb Cl.

B. Clar.

185

A. Sax.

T. Sax.

B. Sax.

185

B. Trp.

à 2

F Hrn.

C Trb.

Euph.

C Bass

185

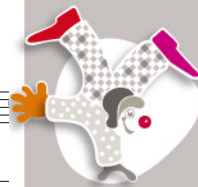
Timp.

Mall.

Perc. 1

Perc. 2

185



Fl. *mf*

Ob. *mf*

Bsn. *mf*

192

E♭ Clar. *mf*

B♭ Cl. *mf*

B. Clar. *mf*

192

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

192

B♭ Trp. *f*

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf*

192

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2 *mf*

192

M = 120 JOHNNY

Fl.

Ob.

Bsn.
198 mp mf f

E♭ Clar.

B♭ Cl.
mf à 2

B. Clar.
198 mp mf f

A. Sax.

T. Sax.
mp mf

B. Sax.
198 mp mf f

B. Trp.
mp mf

F Horn.
mp mf

C Trb.
mp mf

Euph.

C Bass
198 mp mf f F - C

Timp.
mp mf f

Mall.

Perc. 1
mp mf f R. C.
Tambourine

Perc. 2
198 mp mf f



FL.

Ob.

Bsn.

204 *f*

E♭ Clar.

B♭ Cl.

mf

mf

B. Clar.

204 *mf*

A. Sax.

mf

T. Sax.

mf

B. Sax.

204 *mf*

B. Trp.

F Hrn.

f
à 2

f
à 2

C Trb.

f

f

Euph.

f

C Bass

204 *mf*

Timp.

mf

Mall.

Perc. 1

mf

Perc. 2

204 *mf*

N

FL.

Ob.

Bsn.
212 *mf*

E. Clar.

B. Cl.
212

B. Clar.
212

A. Sax.
à 2 *f*

T. Sax.

B. Sax.
212

B. Trp.
f à 2

F Hrn.
mf

C Trb.
mf

Euph.
mf

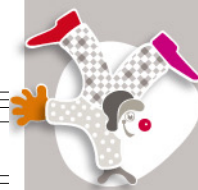
C Bass
212

Timp.
mf

Mall.
mf Bells

Perc. 1

Perc. 2
212 *mf*



Fl. *mf*

Ob. *mf*

Bsn. *mf*

220

E. Clar. *mf*

B♭ Cl. *mf* à 2

B. Clar. *mf*

220

A. Sax.

T. Sax.

B. Sax. *mf*

220

B. Trp.

F Hrn. *mf*

mf

C Trb. 8

Euph. *mf*

C Bass *mf*

220

Timp.

Mall.

Perc. 1

Perc. 2

220

[illegible]



Fl.

Ob.

Bsn.

236

E♭ Clar.

B♭ Cl.

B. Clar.

236

A. Sax.

T. Sax.

B. Sax.

236

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

236

Timp.

Mall.

Perc. 1

Perc. 2

236

P

FL.

Ob.

Bsn.

244

f

E♭ Clar.

B♭ Cl.

B. Clar.

244

f

A. Sax.

mf

T. Sax.

mf

B. Sax.

244

f

B♭ Trp.

f

à 2

f

F Horn.

mf

mf

C Trb.

mf

mf

Euph.

f

C Bass

244

f

G - D

Timp.

Bells

Mall.

f

Perc. 1

II. T.

R. C.

f

Perc. 2

244

f



Fl.

Ob.

Bsn.

252 *mf*

E $\flat$ Clar.

B $\flat$ Cl.

mf

mf

B. Clar.

252 *mf*

A. Sax.

T. Sax.

B. Sax.

252 *mf*

B $\flat$ Trp.

F Hrn.

C Trb.

f

f

Euph.

f

C Bass

252 *mf*

Timp.

Mall.

Perc. 1

mf

Perc. 2

252 *mf*

Q

Fl.

Ob.

Bsn.

260

E♭ Clar.

B♭ CL

B♭ Clar.

260

A. Sax.

T. Sax.

B. Sax.

260

B♭ Trp.

F Horn.

C Trb.

Euph.

C Bass

260

Timp.

Mall.

Perc. 1

Perc. 2

260

Fl.

Ob.

Bsn.

268

mf

E♭ Clar.

B♭ Cl.

B. Clar.

268

mf

A. Sax.

T. Sax.

B. Sax.

268

mf

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

268

mf

Timp.

Mall.

Bells

f

Perc. 1

mf

Perc. 2

268

mf

Fl.

Ob.

Bsn.

276

E♭ Clar.

B♭ Cl.

B. Clar.

276

A. Sax.

T. Sax.

B. Sax.

276

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

276

Timp.

Mall.

Perc. 1

Perc. 2

276

R

[illegible]

Fl.

Ob.

Bsn.

291 *mf*

E♭ Clar.

B♭ Cl.

B. Clar.

291 *mf*

A. Sax.

T. Sax.

B. Sax.

291 *mf*

B♭ Trp.

f *à 2*

F Hrn.

mf *à 2*

C Trb.

mf

Euph.

mf

C Bass

291 *mf*

Timp.

mf

Mall.

Perc. 1

mf

Perc. 2

mf Tambourine

291



Fl.

Ob.

Bsn.

298

f

E $\flat$ Clar.

B $\flat$ Cl.

B. Clar.

298

A. Sax.

T. Sax.

B. Sax.

298

B $\flat$ Trp.

F Hrn.

f

f

C Trb.

Euph.

f

C Bass

298

Timp.

Mall.

Perc. 1

Perc. 2

298

T

Fl.

Ob.

Bsn.

305

E♭ Clar.

B♭ Cl.

B. Clar.

305

A. Sax.

T. Sax.

B. Sax.

305

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

305

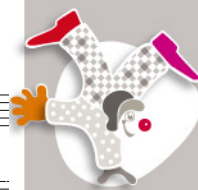
Timp.

Mall.

Perc. 1

Perc. 2

305



Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

313

à 2

313

à

313

313

U

47.

Fl.

Ob.

Bsn.

321

E♭ Clar.

B♭ Cl.

à 2

B. Clar.

321

A. Sax.

T. Sax.

B. Sax.

321

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

321

Timp.

Mall.

Xylophone

Perc. 1

Perc. 2

321

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

329

337

V

Fl.

Ob.

Bsn.

E. Clar.

B. Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

337

50.

Fl.

Ob.

Bsn.

315

E♭ Clar.

B♭ Cl.

B. Clar.

345

A. Sax.

T. Sax.

B. Sax.

315

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

315

Ossia

Timp.

Mall.

Perc. 1

Perc. 2

345

mf

W

351

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bass

351

E - B - A

Timp.

Mall.

Perc. 1

Perc. 2

351



Fl.

Ob.

Bsn.

E $\flat$ Clar.

B $\flat$ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

358

à 2

358

358

358

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Cl.

B. Clar.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

365

X

à 2

Bells

Ossia

54.

Fl.

Ob.

Bsn.

372

E♭ Clar.

B♭ Cl.

B♭ Cl.

372

A. Sax.

T. Sax.

B. Sax.

372

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bass

372

Timp.

Mall.

Perc. 1

Perc. 2

372

