

¡ VIVA "EL LITRO" !

(raqs sharqi)

Hardy MERTENS

Wind band and Arabic percussion

Based on musical ideas by
and dedicated to "el litro",
symphonic wind orchestra
"La Armónica" of Buñol,
conducted by Frank de Vuyst.

Honouring the Arabic history
of its lovely hometown.

¡ VIVA "EL LITRO" !

Duration : app. 6'

(raqs sharqi)

Hardy MERTENS

Freely

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- E♭ Clarinet Soloist
- Soprano Sax. Soloist
- Piccorno
- Flute
- Oboe
- Bassoon
- B♭ Clarinets
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- F Horns
- B♭ Trumpets (Straight Mute (Throughout))
- C Trombones (Straight Mute (Throughout))
- C Euphonium
- C Bases
- Cello
- String Bass
- Large Tam-tan
- Bass Drum
- Small Arabic Goblet Drum / Doumbek
- Large Arabic Hand Drum / Daff
- Arabic Finger Cymbals / Zils
- Arabic Maracas / Kabbas
- Arabic Tambourine / Riq
- Drum Set

Key performance instructions include *ff* (fortissimo) for the Soloists and *mf* (mezzo-forte) for the percussion. The score includes dynamic markings such as *ff*, *mf*, *fz-p*, and *ff* *p*. There are also performance directions like "Hard Stick" for the Bass Drum and "Ad Lib" for the Large Tam-tan.



E♭ Cl.
 S. Sax.
 Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 F Hrn.
 B. Trp.
 C Trb.
 C Euph.
 C Bases
 Cello
 St. B.
 Large T. T.
 U. D.
 Dombek
 Duff
 Zils
 Kabbas
 Riq
 D. S.
 u no dno urex eua no

ff
f
 Ad Lib (x = Slap)
 Ad Lib
 Straight
 Ad Lib
 Ad Lib
 Shout
 Closed III-Mat

VIVA EL LITRO (raqs sharqi)

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E. Cl. (English Clarinet)
- S. Sax. (Soprano Saxophone)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- F. Hrn. (F Horn)
- B. Trp. (Bass Trumpet)
- C. Trb. (Cornet)
- C. Euph. (Euphonium)
- C. Basses (Cello/Bass)
- Cello
- St. B. (Double Bass)
- Large T. T. (Timpani)
- B. D. (Bass Drum)
- Doumbek
- Duff
- Zils
- Kabhas
- Riq
- D. S. (Djembe)

The score includes various musical notations such as rests, notes, and dynamic markings. A *f* (forte) marking is present in the lower woodwind and string sections. Percussion parts include complex rhythmic patterns for Doumbek, Duff, Zils, Kabhas, and Riq. The D. S. part features a *Fill* section and an *Ad Lib* section.



53

Es Cl.

S. Sax.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F Hrn.

B. Trp.

C Trb.

C Euph.

C Basses

Cello

St. B.

Large T. T.

B. D.

Doumbek

Duff

Zils

Kabbus

Riq

D. S.

VIVA EL LITRO (raqs sharqi)

④

20

E. Cl. *f*

S. Sax. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Ban.

B. Cl. *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

Bb Trp.

C Trb.

C Euph.

C Basses

Cello

St. B.

Large T. T.

B. D. *ff*

Doumbek *f*

Duff *f*

Zils

Kabhas

Riq

D. S.



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Sheet music for the piece "VIVA EL LITRO (raqs sharqi)". The score is arranged for a large ensemble, including:

- Woodwinds: E♭ Clarinet, Soprano Saxophone, Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass: F Horn, B♭ Trumpet, C Trumpet, C Euphonium, C Basses, Cello, St. B.
- Drums: Large T. T., B. D., Dumbek, Duff, Zils, Kabbas, Riq, D. S.

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns and dynamics, with many passages marked *f* (forte). The music is divided into measures, with some measures containing rests for certain instruments. The score is presented on a single page, with a circled number '5' at the top center.

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This musical score is for the piece "VIVA EL LITRO (raqs sharqi)". It is arranged for a large ensemble. The score is divided into two main sections. The first section, starting at measure 45, features a complex orchestration of woodwinds, brass, strings, and percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in A (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes French Horn (F. Hrn.), B-flat Trumpet (Bb Trp.), and C Trumpet (C Trb.). The strings consist of C Euphonium (C Euph.), C Basses, Cello, and St. B. The percussion section includes Large T. T., B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is written in 2/4 time with a key signature of one flat. The first section is marked with a circled number 6. The second section, starting at measure 100, is marked "Large T. T." and features a different arrangement of instruments, including B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score includes various musical notations such as slurs, accents, and dynamic markings.



E♭ Cl.
 S. Sax.
 Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 F Hrn.
 B. Trp.
 C Trb.
 C Euph.
 C Basses
 Cello
 St. B.
 Large T. T.
 B. D.
 Doumbek
 Duff
 Zils
 Kabbas
 Riq
 D. S.

This musical score is for the piece "VIVA EL LITRO (raqs sharqi)". It is a full orchestration for a large ensemble. The score is divided into two main sections: a large instrumental section and a percussion section. The instrumental section includes staves for E. Cl., S. Sax., Picc., Fl., Ob., Ban., B. Cl., A. Sax., T. Sax., B. Sax., F. Hrn., B. Trp., C. Trb., C. Euph., C. Basses, Cello, and St. B. The percussion section includes staves for Large T. T., B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is written in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The instrumentation is typical of a large symphony orchestra with the addition of traditional Middle Eastern percussion instruments.

VIVA EL LITRO (raqs sharqi)



8 9

Es. Cl.

S. Sax.

Picc.

Fl.

Ob.

Bsn.

Bs. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F.Hru.

B. Trp.

C. Trb.

C. Emph.

C. Basses

Cello

St. B.

Large T. T.

B. D.

Doumbek

Duff

Zils

Kabbas

Riq

D. S.

ff

f

Score for VIVA EL LITRO (raqs sharqi). The score includes parts for woodwinds (Es. Cl., S. Sax., Picc., Fl., Ob., Bsn., Bs. Cl., B. Cl., A. Sax., T. Sax., B. Sax.), brass (F.Hru., B. Trp., C. Trb.), percussion (C. Emph., C. Basses, Cello, St. B., Large T. T., B. D., Doumbek, Duff, Zils, Kabbas, Riq, D. S.), and strings. The score is divided into two systems, with measures 8 and 9 marked. Dynamics include *ff* and *f*.

The musical score for page 13 of "VIVA EL LITRO (raqs sharqi)" includes the following instruments and parts:

- E. Cl.**: Flute I, playing a melodic line with eighth-note patterns.
- S. Sax.**: Saxophone I, playing a similar melodic line to the flute.
- Picc.**: Piccolo, playing a rhythmic accompaniment.
- Fl.**: Flute II, playing a melodic line.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B. Cl.**: Clarinet in B-flat, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- F. Hrn.**: French Horn, playing a rhythmic accompaniment.
- Bb Trp.**: Trumpet in B-flat, playing a rhythmic accompaniment.
- C Trb.**: Trombone, playing a rhythmic accompaniment.
- C Euph.**: Euphonium, playing a rhythmic accompaniment.
- C Basses**: Basses, playing a rhythmic accompaniment.
- Cello**: Cello, playing a rhythmic accompaniment.
- St. B.**: String Bass, playing a rhythmic accompaniment.
- Large T. T.**: Large Tom Tom, playing a rhythmic accompaniment.
- B. D.**: B. D. (Bass Drum), playing a rhythmic accompaniment with dynamic markings *ff*.
- Doumbek**: Doumbek, playing a rhythmic accompaniment with dynamic marking *f*.
- Duff**: Duff, playing a rhythmic accompaniment with dynamic marking *f*.
- Zils**: Zils, playing a rhythmic accompaniment.
- Kabhas**: Kabhas, playing a rhythmic accompaniment.
- Riq**: Riq, playing a rhythmic accompaniment.
- D. S.**: D. S. (Dholak), playing a rhythmic accompaniment.

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Sheet music for the piece "VIVA EL LITRO (raqs sharqi)". The score is arranged for a large ensemble and includes the following parts:

- Fl. Cl.
- S. Sax.
- Picc.
- Fl.
- Ob.
- Bsn. (Bassoon)
- B♭ Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- F. Hrn.
- B. Trp.
- C. Trb.
- C. Euph.
- C. Basses
- Cello
- St. B.
- Large T. T.
- B. D.
- Doumbek
- Duff
- Zils
- Kabhas
- Riq
- D. S.

The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is used throughout the score. The score is divided into measures, with some measures containing rests for certain instruments. The percussion parts (Doumbek, Duff, Zils, Kabhas, Riq) feature rhythmic patterns characteristic of Raqs Sharqi. The string parts (Cello, St. B.) provide a harmonic and rhythmic foundation. The woodwind and brass parts play melodic and harmonic lines, often with slurs and accents. The score is presented on a single page, with the page number 14 in the top left corner and the title "VIVA EL LITRO (raqs sharqi)" in the top center. A small circled number "10" is located in the top left corner of the music staff area. A watermark "www.hafabramusic.com" is visible on the right side of the page.

(11)

This musical score is for the piece "VIVA EL LITRO (raqs sharqi)" and is page 15 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes French Horn (F. Hrn.), B-flat Trumpet (Bb Trp.), C Trumpet (C Trb.), C Euphonium (C Euph.), and C Basses. The string section includes Cello and Double Bass (St. B.). The percussion section includes Large T. T., B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. (Drum Set). The score is written in 2/4 time with a key signature of one flat (B-flat major/D minor). The music is characterized by intricate rhythmic patterns and melodic lines, typical of Raqs Sharqi. The percussion parts are highly rhythmic, with the Doumbek and Duff providing a driving beat. The woodwinds and strings play complex, flowing lines that complement the rhythmic foundation. The score is marked with various dynamics and articulations, and includes a rehearsal mark (11) at the beginning of the page.



Es. Cl.

S. Sax.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp.

C. Trb.

C. Euph.

C. Basses

Cello

St. B.

Large T. T.

B. D.

Doumbek

Duff

Zils

Kabhas

Riq

D. S.

The page contains a full orchestral score for the piece 'VIVA EL LITRO (raqs sharqi)'. It features 20 staves of music, including woodwinds, brass, strings, and a percussion ensemble. The percussion section includes a Large Tom Tom, B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines typical of a Raqs Sharqi. A circled number '12' is placed above the first staff.

VIVA EL LITRO (raqs sharqi)

This musical score is for the piece "VIVA EL LITRO (raqs sharqi)". It is a full orchestral score with 17 staves for the Western orchestra and 10 staves for a traditional ensemble. The Western orchestra includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horn (F. Hrn.), Trumpet in B-flat (B. Trp.), Trombone in C (C. Trb.), Euphonium (C. Euph.), Cello (Cello), and Double Bass (St. B.). The traditional ensemble includes Large T. T., B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is in 2/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *ff* is present in the final measure of the first system. A circled number 13 is located above the first staff in the final measure.

VIVA EL LITRO (raqs sharqi)



Sheet music for the piece "VIVA EL LITRO (raqs sharqi)". The score is arranged for a large orchestra and includes the following parts:

- Ev. Cl. (E-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- F. Hrn. (F Horn)
- B. Trp. (B-flat Trumpet)
- C. Trb. (C Trumpet)
- C. Euph. (C Euphonium)
- C. Basses (C Basses)
- Cello
- St. B. (String Bass)
- Large T. T. (Large Timpani)
- B. D. (Bass Drum)
- Doumbek
- Duff
- Zils
- Kabbus
- Riq
- D. S. (Darbuka)

The score features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), and includes a circled measure number 14. The percussion section includes traditional Middle Eastern instruments like the Doumbek, Duff, Zils, Kabbus, Riq, and Darbuka.

15 Optional Dance

This musical score is for the piece "VIVA EL LITRO (raqs sharqi)" and is page 19 of the score. It includes an "Optional Dance" section starting at measure 15. The score is arranged for a large ensemble of instruments and dancers. The instruments listed on the left are: E. Cl., S. Sax., Picc., Fl., Ob., Ban., B. Cl., B. Cl., A. Sax., T. Sax., B. Sax., F. Hrn., Bb Trp., C Trb., C Euph., C Basses, Cello, Sl. B., Large T. T., B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is written in 2/4 time with a key signature of one flat (Bb). The music features a variety of textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *ff* (fortissimo) to *f* (forte). The dance section includes parts for B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is marked with a circled "15" and the text "Optional Dance".



Musical score for the piece "VIVA EL LITRO (raqs sharqi)". The score is written for a large ensemble of instruments and percussion. The instruments listed on the left side of the score are:

- E♭ Cl.
- S. Sax.
- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- F Horn.
- B. Trp.
- C Trb.
- C Euph.
- C Basses
- Cello
- Str. B.
- Large T. T.
- B. D.
- Doumbek
- Duff
- Zils
- Kabhas
- Riq
- D. S.

The score is divided into measures by vertical bar lines. The percussion parts (Duff, Zils, Kabhas, Riq, D. S.) are written in a rhythmic notation style. The string parts (Cello, Str. B.) are written in a standard musical notation style. The woodwind and brass parts (E♭ Cl., S. Sax., Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., F Horn., B. Trp., C Trb., C Euph., C Basses) are also written in standard musical notation style. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando).

373

E. Cl.

S. Sax.

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp.

C. Trb.

C. Euph.

C. Basses

Cello

St. B.

Large T. T.

B. D.

Doumbek

Duff

Zils

Kabhas

Riq

D. S.

f

ff



226

E♭ Cl. *Sensual Vamp*

S. Sax. E F⁷⁺

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. *f*

F Hrn.

B. Trp. *f*

C Trb. *f*

C Euph.

C Bases *f*

Cello

St. B. *f*

Large T. T.

B. D. *f*

Doumbek *f*

Duff

Zils

Kabbus

Riq

D. S. *III*

375

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (E. Cl., S. Sax., Picc., Fl., Ob., Bar., B. Cl., A. Sax., T. Sax., B. Sax.), brass (F. Hrn., B. Trp., C. Trb., C. Euph., C. Basses, Cello, St. B.), and strings (Large T. T., B. D.). The bottom section features a percussion ensemble with Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is in 4/4 time with a key signature of one sharp (F#). The S. Sax. part includes a melodic line with slurs and ties. The B. Sax. part has a sustained low note. The brass and strings play sustained chords. The percussion ensemble provides a rhythmic accompaniment with various patterns.

E. Cl.

S. Sax.

Picc.

Fl.

Ob.

Bar.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B. Trp.

C. Trb.

C. Euph.

C. Basses

Cello

St. B.

Large T. T.

B. D.

Doumbek

Duff

Zils

Kabhas

Riq

D. S.

Chords: G⁶, Am, G⁶, F⁷⁺, E, Du², B, C⁷⁺



345

E♭ Cl. D^6 Em D^6 $C^{\#}$ B Am^2 *f*

S. Sax. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sax.

T. Sax.

B. Sax.

F Hrn.

B. Trp.

C Trb.

C Euph.

C Basses

Cello

St. B.

Large T. T.

B. D.

Doumbek

Duff

Zils

Kabhas

Riq

D. S.

The musical score consists of 20 staves. The top section includes woodwinds (E♭ Clarinet, Soprano Saxophone, Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (French Horn, B♭ Trumpet, Cornet/Trombone, Euphonium, Basses), strings (Cello, Double Bass), and percussion (Large Tom-Tom, B♭ Drum, Doumbek, Duff, Zils, Kabhas, Riq, Djembe). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score is in 4/4 time and features a key signature of one sharp (F#).

This musical score is for the piece "VIVA EL LITRO (raqs sharqi)" and is page 25 of the score. It features a variety of instruments and percussion parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes French Horn (F Hrn.), B-flat Trumpet (Bb Trp.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Basses, Cello, and St. B. The percussion section includes Large T. T., B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes. The percussion section features a complex rhythmic pattern with various instruments playing different parts of the rhythm.



21

317

Es. Cl.

S. Sax.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F Hrn.

B-Trp.

C Trb.

C Euph.

C Basses

Cello

St. B.

Large T. T.

B. D.

Doumbek

Duff

Zils

Kabhas

Riq

D. S.

Score for VIVA EL LITRO (raqs sharqi), page 26. The score includes parts for woodwinds (Es. Cl., S. Sax., Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax.), brasses (F Hrn., B-Trp., C Trb., C Euph., C Basses, Cello, St. B.), and percussion (Large T. T., B. D., Doumbek, Duff, Zils, Kabhas, Riq, D. S.). A rehearsal mark '21' is placed above the first measure of the woodwind section. A measure number '317' is placed above the first measure of the woodwind section. The score is written in 3/4 time and features complex rhythmic patterns and melodic lines.

This musical score is for the piece "VIVA EL LITRO (raqs sharqi)". It is a full orchestration featuring a large ensemble of instruments. The score is divided into two main sections: a large orchestral section and a traditional instrument section.

Large Orchestra Section:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** French Horn (F. Hrn.), B-flat Trumpet (Bb Trp.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses.
- Strings:** Cello, Double Bass (St. B.).

Traditional Instruments Section:

- Large T. T.** (Large Tam-tam)
- B. D.** (Bendir)
- Doumbek**
- Duff**
- Zils**
- Kabhas**
- Riq**
- D. S.** (Darabuka)

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions. The traditional instruments section begins with a *Largo* tempo marking. The Darabuka (D. S.) part includes a *Fill* instruction.



366

En Cl.

S. Sax.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F Hrn.

B. Trp.

C Trb.

C Euph.

C Basses

Cello

St. B.

Large T. T.

B. D.

Doumbek

Duff

Zils

Kabhas

Riq

D. S.

The image displays a full orchestral score for the piece 'VIVA EL LITRO (raqs sharqi)'. The score is arranged in a standard Western format with multiple staves. The woodwind section includes English Horn, Soprano Saxophone, Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horn, B♭ Trumpet, C Trumpet, C Euphonium, and C Basses. The string section includes Cello and Double Bass. The percussion section includes Large Tom Tom, B♭ Drum, Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is written in a key signature of one flat and a 2/4 time signature. The music features complex rhythmic patterns, particularly in the woodwinds and strings, and is marked with various dynamics and articulations. The page number 28 is in the top left, and the title 'VIVA EL LITRO (raqs sharqi)' is at the top center. A page number '366' is written above the first staff. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: E. Cl., S. Sax., Picc., Fl., Ob., Bar., B. Cl., B. Cl., A. Sax., T. Sax., B. Sax., F. Hrn., Bb Trp., C Trb., C Euph., C Basses, Cello, St. B., Large T. T., B. D., Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The percussion section includes traditional instruments like Doumbek, Duff, Zils, Kabhas, Riq, and D. S. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns and ornaments.



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E♭ Cl.
 S. Sax.
 Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 F. Hrn.
 B. Trp.
 C. Trb.
 C. Euph.
 C. Basses
 Cello
 St. B.
 Large T. T.
 B. D.
 Doumbek
 Duff
 Zils
 Kabbas
 Riq
 D. S.

This musical score is for the piece "VIVA EL LITRO (raqs sharqi)". It is a full orchestration for a large ensemble. The score is divided into two systems, with measures 25 and 26 circled at the top. The instruments and parts included are:

- Vocalists:** E. Cl. (Soprano), S. Sav. (Soprano), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Ban. (Bassoon), B. Cl. (Bass Clarinet), B. CL. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), F. Hrn. (F Horn), B. Trp. (Bass Trumpet), C. Trb. (C Trumpet), C. Euph. (C Euphonium), C. Basses (C Basses), Cello, St. B. (String Bass).
- Traditional Instruments:** Large T. T. (Large Tam-tam), B. D. (Bendir), Doumbek (Dumbek), Duff (Duff), Zils (Zils), Kabhas (Kabhas), Riq (Riq), D. S. (D. S.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, characteristic of Raqs Sharqi. The brass and woodwind sections play melodic lines, while the percussion provides a driving, rhythmic accompaniment. The string section provides harmonic support and texture. The vocalists have melodic lines that follow the instrumental themes.



Full orchestral score for "VIVA EL LITRO (raqs sharqi)". The score includes parts for:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb (Bb Cl.)
- Clarinet in C (C Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet III (F IIIra.)
- Bass Trumpet (B. Trp.)
- Trumpet (C Trb.)
- Euphonium (C Euph.)
- Baritone (C Basses)
- Cello (Cello)
- Double Bass (St. B.)
- Large Tuba (Large T. T.)
- Bass Drum (B. D.)
- Drum (Dumlek)
- Snare Drum (Duff)
- Zils
- Kabhas
- Riq
- Double Bass (D. S.)

The score features dynamic markings such as *p*, *sfz-p*, and *ff*, and includes various musical notations like slurs, accents, and articulation marks. The percussion parts include specific rhythmic patterns characteristic of Raqs Sharqi.