

# The Well of the Moon

Es Pou de sa Lluna

Derek Bourgeois Opus 227

From Rondais Mallorquines by  
Mossèn Antoni Maria Alcover

Moderato con moto ♩ = 86

I

The musical score is arranged for a large band. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Timpani. The score includes dynamic markings such as *p*, *pp*, and *mf*, and performance instructions like *con sord.* and *Glockenspiel solo*. The tempo is marked as Moderato con moto with a metronome marking of ♩ = 86. The score is divided into measures, with a first ending bracketed above the Piccolo part.

9 2 3

Picc. *f espress.* *3*

Fl. 1 *f espress.* *3*

Fl. 2 *f espress.* *3*

Ob. *f espress.* *3*

E♭ Cl. *f espress.* *3*

Cl. 1 *mf espress.* *3* *mp* *f espress.* *3*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. 1 *pp* *f espress.* *3*

A. Sax. 2 *f*

T. Sax. *pp* *f*

B. Sax. *f*

Tpt. 1 *f senza sord.* *f espress.* *3*

Tpt. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f espress.* *3*





Once upon a time there was once a king who had three daughters; the eldest was called Anne, the second Mary, and the youngest Catherine. They suffered the weakness that nearly all women suffer from: they wanted to look prettier than they actually were. All three had pretty enough faces and were shapely elsewhere; but they wanted to look even better.



5 Allegro moderato  $\text{♩} = 90$  6

Picc. *mf*

Fl. 1

Fl. 2

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*  
cue F♯ Clar.

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hr. 1 *mf*

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



57

Picc. *f*

Fl. 1

Fl. 2

Oh.

E. Cl. *Sva ad lib.*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Flaph.

Tuba

Trmp.

Perc. 1

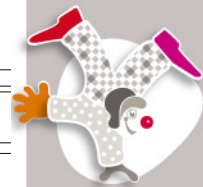
Perc. 2

Perc. 3

Perc. 4







68

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Trn. 1 *ff*

Trn. 2 *ff*

B. Trn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Tamra

*ff*

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The fairy peered at them closely. "Are you not the King's daughters?" she said. "Yes, we are." "Very well," said the fairy, "go to The Well of the Moon, pull up a bucket of water, pour the water all over yourselves from top to toe, and you will discover what good it does you." So the three young women, as if their shoes were alight, shot straight off to The Well of the Moon; they pulled up the bucket of water and poured it all over themselves.

11

Presto ♩ = 144

75 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *ff*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tubu. *ff*

Timp. *ff*

Perc. 1 S. C. sec. *ff*

Perc. 2 sec. *ff*

Perc. 3 Xylophone *ff*

Perc. 4 Glockenspiel *ff*

65

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymbals

Tamtam

*mp* *ff* *fff*

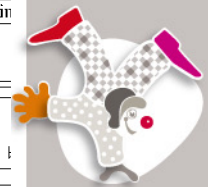


06  
Moderato ♩ = 100

Picc. -  
Fl. 1 -  
Fl. 2 -  
Ob. -  
E♭ Cl. -  
Cl. 1 -  
Cl. 2 -  
Cl. 3 -  
B. Cl. -  
Bsn. -  
A. Sax. 1 *ff* -  
A. Sax. 2 *ff* -  
T. Sax. *ff* -  
B. Sax. *ff* -  
Tpt. 1 *ff* -  
Tpt. 2 *ff* -  
Hn. 1 *ff* -  
Hn. 2 *ff* -  
Tbn. 1 *ff* -  
Tbn. 2 *ff* -  
B. Tbn. *ff* -  
Euph. *ff* -  
Tuba *ff* -  
Timp. *ff* -  
Perc. 1 -  
Perc. 2 *ff* -  
Perc. 3 -  
Perc. 4 *ff* -

The score shows a woodwind and brass section with various instruments. The woodwinds (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) are playing a melodic line starting in measure 12 and continuing through measure 13. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is playing a harmonic line. The percussion section (Tympani, Percussion 1-4) is playing a rhythmic pattern. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is Moderato with a metronome marking of ♩ = 100. The dynamics are marked *ff* (fortissimo) throughout the passage.

100  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Glockenspiel



104

Picc. *mp* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. *mp* *ff*

Eng. Cl. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *ff*

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *trill*

Perc. 4 *trill*

Then she ran off like a bullet from a gun.

14 Allegro molto ♩ = 152

108

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tabu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. C.



She bore malice against the King because he didn't like fairies; he was frightened that they might harm to him or his family. And so it came to pass, poor man. You can imagine how worried he was when his three daughters didn't return. A day passed, and two days, and three; and then a week passed, and another week, and a month; and still his daughters did not come back. The King and Queen were desperate, naturally enough. They tore at their hair.

15 They hit their heads against the walls. They thought they were going mad.

116 Lento doloroso ♩ = 58

Picc.

Fl. 1

Fl. 2

Ob.

Engl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1 solo mp esp. viv. s.

Hn. 2

Tbn. 1 p - - - mp - - - p

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Finally the King issued proclamations saying that any single man who could discover the whereabouts of the three princesses could marry one of them and would be heir to the Crown.

16 Allegro vivace ♩ = 92

118

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. D.

*pp* --- *mf*      *pp* --- *mf*      *mf*





I can't tell you how many young bachelors went off searching for the King's daughters, dreaming of marrying the prettiest and becoming King. It is not surprising that so many went off utterly determined to succeed in their quest. Indeed, all the young men in the kingdom went searching all over the place for the King's three daughters, but none could find them - not even the slightest trace.

17

18

Presto  $\text{♩} = 180$

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tuba). The percussion section includes Timpani (Timp.) and four Percussion parts (Perc. 1-4). The score is in 4/4 time with a key signature of two flats. Measures 17 and 18 are marked with a box number. Dynamics include *f* (forte) and *ff* (fortissimo). The Piccolo part has a *ff* dynamic in measure 18. The Percussion parts have a *f* dynamic in measure 18. The score is written for measures 17 and 18, with measure numbers 126 and 127 indicated at the beginning of the staves.

174

Picc. -

Fl. 1 *ff* *5*

Fl. 2 -

Ob. -

E♭ Cl. *ff* *5*

Cl. 1 *ff* *5* cue E♭ Clar

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. -

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 -

Hn. 1 *f*

Hn. 2 -

Tbn. 1

Tbn. 2

B. Tbn. *f*

Euph. *f*

Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -





21 Among those searching were three brothers belonging to one of the poorest families: the first was called Peter...  
Allegro vivace ♩ = 136

142

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f marcato*

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



150

Picc. *ff*

Fl. 1 *ff marcato*

Fl. 2 *ff marcato*

Ob. *ff marcato*

E♭ Cl. *ff marcato*

Cl. 1 (if no F♯ Clar. one 8va) *ff marcato*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4

23 the second, Paul...  
Adagio pomposo ♩ = 56

758

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Es. Cl. *ff*

Cl. 1 *ff* 1 player

Cl. 2 *ff* cue E♭ Clar.

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1 *ff*

Tbn. 2

B. Tbn.

Euph. *ff*

Tuba *ff*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



162

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*ff*

*ff*

*ff*

and the youngest, Bernard.

24

25

166

Moderato cantabile ♩ = 90

Score for Percussion 1-4, Flutes 1-2, Oboe, English Clarinet, Clarinets 1-3, Bass Clarinet, Bassoon, Saxophones (A1-2, T, B), Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Timpani, and Percussion 1-4.

Key signature: one flat (B-flat). Time signature: 4/4.

Tempo: Moderato cantabile ♩ = 90.

Rehearsal mark 24 begins at measure 166. Rehearsal mark 25 begins at measure 250.

Dynamic markings include *p*, *mp*, *f*, *mf*, *mf molto*, and *pp*.

Performance instructions include *all play* for Clarinet 1 and *mf molto espress.* for Horn 1.

Rehearsal mark 25 features a complex rhythmic pattern in the Piccolo and English Clarinet parts, with dynamics ranging from *mp* to *f*.





175

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



196

Picc. *f marcato*

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Ob. *f marcato*

E. Cl. *f marcato*

Cl. 1 *f marcato*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f marcato*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f marcato*

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* *mf* *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f*



259

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. *p*

Er. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p*

Bsn. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f*

Musical score for a symphony orchestra, page 29. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and four Percussion parts. The score is in 2/4 time and features a key signature of one sharp (F#). The first measure of the page is marked with a rehearsal mark '259'. Dynamics include piano (*p*) and forte (*f*).

205

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*f*

*sf*

Walking, walking, first one way and then another, because had no idea which way to go, he came across an old woman shuffling along, bent double, with her face almost touching the ground.

30

Moderato  $\text{♩} = 90$

31

210

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

S. C.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



217

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



219

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Flaph. *mf*

Tuba *mf*

Trmp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

*f*

*ff*

*ad lib.*

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When she saw Peter she sidled up to him and said: "Oh, young man, spare me some small thing for the love of God!" "This is no time for giving," said Peter. "I have nothing for you. This is my time to receive not to give." "And have you no compassion for a poor old woman?" she said. "I don't think that you be very successful."

32

Lento moderato  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format. The top section includes strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones), brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba), and percussion (Timpani, four different Percussion parts). The score is in 4/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Lento moderato' with a quarter note equal to 80 beats per minute. The dynamic markings range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The percussion parts are mostly rests, with some activity in the timpani and snare drum towards the end of the passage.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

En. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4



The old woman went on her way, and Peter as well, but he had no luck; and although he toiled to the east, to the west, to the north, and to the south, he could find absolutely no clue as to the whereabouts of any of the King's daughters.

34

Adagio ♩ = 64

242

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Es. Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. -

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff* solo

Tpt. 2 -

Hrn. 1 -

Hrn. 2 -

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *ff*

Perc. 1 -

Perc. 2 *ff*

Perc. 3 -

Perc. 4 -

246

Picc. -

Fl. 1 -

Fl. 2 -

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 -

Perc. 2 -

Perc. 3 Triangle

Perc. 4 Glockenspiel *ff*

*ff*



Some time later Paul made the same kind of approach to his father. "Father, do you know what I have been thinking?" "Who is able to know what other people are thinking?" said his father. "Well," Paul said, "I have thought of going to try to find the King's lost three daughters. There is a big prize for the finder." "Don't you know what will happen to you?" his father said. "You will be like Peter who went off in search of them, and he has come back with his tail between his legs." "Alright," Paul replied, "but if I can't find them, I will only have lost my footsteps" "That's true," said his father. "Well, then," Paul went on, "if you will give me your blessing, I will go; and if I don't succeed I will have lost little!" "Alright, Off you go then!" said his father.

36

259

Allegro pomposo ♩ = 120

Picc.

Fl. 1

Fl. 2

Ob.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

256

Score for various instruments including Picc., Fl. 1, Fl. 2, Oh., E: Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.



And Paul went off searching the world, to see if he could find any news or word of the King's daughters, who had disappeared without trace. Walking, walking first to the east, then to the west, to the north and to the south, and asking, asking everywhere about the three girls, he couldn't find anybody knew anything about what had happened to them.

38 Moderato pomposo  $\text{♩} = 104$

The musical score is arranged in a standard orchestral format. It begins at measure 261. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and the brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play a rhythmic pattern of eighth and sixteenth notes. The percussion section features a cymbal pattern in the first part, followed by a more complex rhythmic figure. The score is marked with a forte (*ff*) dynamic. The tempo is Moderato pomposo, with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4.

265

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1

A. Sax. 2 -

T. Sax. -

B. Sax. *ff*

Tpt. 1 -

Tpt. 2 -

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn. -

Euph. *ff*

Tuba *ff*

Timp. *mf*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Tam-tam 1. v.

*ff*





Well, what do you know? One day Paul came across the same old woman, bent double, with her face almost touching the ground. And, believe it or not, she shuffled up to Paul saying: "Oh, young man, spare me some small thing for the love of God!" "This is no time for me to be handing out small things," said Paul. "I am destined to receive, not to give! Perhaps you should try someone else" And he left the old woman standing there. She looked at him for a bit before saying to him: "I shall be very surprised if you have much success."

39 Lento moderato ♩ = 80 40

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section contains Saxophones: Alto Sax 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Sax (T. Sax.), and Baritone Sax (B. Sax.). The bottom section features the Brass and Percussion: Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The Percussion section at the very bottom is divided into four staves (Perc. 1-4). The score begins at measure 269 with a tempo marking of 'Lento moderato' and a metronome marking of '♩ = 80'. The key signature is one flat (B-flat major/D minor). The woodwinds and strings (not fully visible) play a melodic line starting in measure 269, with dynamics ranging from *mp* to *mf*. The brass instruments enter in measure 318, playing a sustained chord with a dynamic of *p*. The percussion instruments are mostly silent throughout the passage.

276

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Er. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4



42 Moderato con ira  $\text{♩} = 88$

Musical score for orchestra, starting at measure 287. The score includes staves for various instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (S. D.)

The score includes dynamic markings such as *ff*, *f*, *fp*, and *mf*. It also features performance instructions like *S. D.* and *Tambour*. The music is written in 4/4 time with a key signature of two flats.

Then Bernard was stung by the same fly as Peter and Paul had been, so he went up to his father and said: "Father, do you know the thoughts that I have had?" "To go off searching for the King's daughters, just like your two brothers?" "You have guessed correctly!" said the young man. "I have the courage to try to find those good daughters of the King." "Peter and Paul also had courage," said his father, "and you can see that neither has succeeded in finding them." "That is so," Bernard replied, "but what else can I say to you? I believe I shall succeed where they have failed. So if you don't forbid me to, I shall try." "No, my boy," said his father; "I will not deprive you of your attempt. You may as well go like the other boys. God give you more success, my son, than the others had." "Amen!" said Bernard, and went straight off.

43

Moderato cantabile ♩ = 90

295

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Es. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hr. 1 *mf molto espress.*

Hr. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

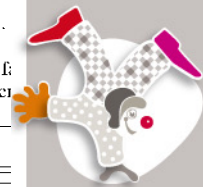
Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*



Walking, walking, first one way, then another, searching and searching for the King's daughters, he one day came upon that same old woman, bent double with her face almost touching the ground. When she saw Bernard she approached to him and said: "Oh, young man, give me some small thing for the love of God!" "For the love of God," said Bernard, "one can't refuse anything. I can't give you much, because I am poor, but we can share what little I have."

44

45

303 Lento moderato ♩ = 80

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Lento moderato at 80 beats per minute. The Oboe part features a melodic line with dynamics *mp* and *mf*. The Clarinet 1 part has a *mp* dynamic. The Bassoon part has a *mp* dynamic. The Euphonium part has a *p* dynamic. The Percussion parts are mostly silent, with some activity in the later measures.

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f*

Eng. Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mp* *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *ff*

Tuba *p* *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4



47

324

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* — — — — — *f*



332

Picc.

Fl. 1

Fl. 2

Ob.

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tubu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for a symphony orchestra, page 50. The score is numbered 332 at the top left. It features multiple staves for various instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Er. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tubu.), Timpani (Timp.), and four Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.



He had a loaf of bread, a Mallorcan red sausage, and three coins in his purse; he gave the old woman half the loaf, half the sausage, and one of the coins. 51  
He insisted on tossing the remaining coin and it fell in his favour.

48

Allegro  $\text{♩} = 144$

339

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 Xylophone *stacc.*

Perc. 4 Glockenspiel *stacc.* *ff*

"Oh, young man," the old woman said, "You don't know just how much good you have done yourself with the things that you have given me out of your poverty. You look to me as if you are searching for the King's three daughters who are lost and cannot be found." "You are absolutely right little sister," Bernard replied. "How on earth did you know?" "Ah!" she said. "If I told tell you that, you would know as much as me." "And are you able to tell me where the King's daughters are?" said Bernard. "I certainly am!" said the old woman. "Oh, what an enormous favour you would be doing me if you were to tell me!" exclaimed Bernard.

49

Allegro vivace ♩ = 132

343

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



"For the kind heart that you have shown me, I will tell you," said the old woman. "The three daughters of the King were sent by a wicked fairy to soak themselves with water from The Well of the Moon, having been told that by so doing they would become more beautiful; but instead they were turned into three stones, which the fairy then threw into the well. They are guarded by a snake, a lion, and an evil demon: These creatures will consume anybody who goes near them, unless he can throw into their faces a splash of water from the seven wells that surround The Well of the Moon which are about an hour's walk away. What is good is that the snake is coiled up like a length of rope on top of the stone that it is guarding, and it never moves as long as nobody approaches it.

50

Allegro moderato ♩ = 116

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E. Cl. -

Cl. 1 *f* 1 player

Cl. 2 -

Cl. 3 -

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 -

Tpt. 2 -

Hn. 1 -

Hn. 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. *mp*

Tuba -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -



355

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E♭ Cl. -

Cl. 1 *mf* *mf* *mf* *mf*

Cl. 2 -

Cl. 3 -

B. Cl. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

A. Sax. 1 -

A. Sax. 2 -

T. Sax. *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf* *mf*

Tpt. 1 -

Tpt. 2 -

Hr. 1 -

Hr. 2 -

Trn. 1 -

Trn. 2 -

B. Tbn. *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

Perc. 1 -

Perc. 2 -

Perc. 3 *mf* *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf* *mf*

359

Moderato feroce  $\text{♩} = 90$

Picc.  $\text{4/4}$  - - - -  
 Fl. 1  $\text{4/4}$  - - - -  
 Fl. 2  $\text{4/4}$  - - - -  
 Ob.  $\text{4/4}$  - - - -  
 E♭ Cl.  $\text{4/4}$  - - - -  
 Cl. 1  $\text{4/4}$  - - - -  
 Cl. 2  $\text{4/4}$  - - - -  
 Cl. 3  $\text{4/4}$  - - - -  
 B. Cl.  $\text{4/4}$  - - - -  
 Bsn.  $\text{4/4}$  - - - -  
 A. Sax. 1  $\text{4/4}$  - - - -  
 A. Sax. 2  $\text{4/4}$  - - - -  
 T. Sax.  $\text{4/4}$  - - - -  
 B. Sax.  $\text{4/4}$  - - - -  
 Tpt. 1  $\text{4/4}$  - - - -  
 Tpt. 2  $\text{4/4}$  - - - -  
 Hn. 1  $\text{4/4}$  - - - -  
 Hn. 2  $\text{4/4}$  - - - -  
 Tbn. 1  $\text{4/4}$  - - - -  
 Tbn. 2  $\text{4/4}$  - - - -  
 B. Tbn.  $\text{4/4}$  - - - -  
 Euph.  $\text{4/4}$  - - - -  
 Tuba  $\text{4/4}$  - - - -  
 Timp.  $\text{4/4}$  -  $\text{ff}$   $\text{sempre damp}$  - - - -  
 Perc. 1  $\text{4/4}$  -  $\text{ff}$   $\text{sempre sec.}$  - - - -  
 Perc. 2  $\text{4/4}$  -  $\text{ff}$   $\text{sempre sec.}$  - - - -  
 Perc. 3  $\text{4/4}$   $\text{stato}$   $\text{fff}$   $\text{6}$  -  $\text{6}$  -  $\text{6}$  -  $\text{6}$  -  
 Perc. 4  $\text{4/4}$  - - - -



363

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Hrn. 1 -

Hrn. 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tuba -

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Tam-tam *mf*

*ff*

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52 Allegro con malicia ♩ = 112

53

This page contains the musical score for measures 366 through 371. The score is for a full orchestra and a four-piece percussion ensemble. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro con malicia' with a metronome marking of ♩ = 112. The score begins at measure 366, which is marked with a rehearsal mark '52'. The Piccolo part has a dynamic marking of *ff* starting at measure 366. The woodwinds (Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones) enter at measure 369 with a rehearsal mark '53' and a dynamic marking of *ff*. The strings (Violins 1 and 2, Violas, Cellos, and Double Basses) play a rhythmic pattern starting at measure 366 with a dynamic marking of *f*. The percussion ensemble includes four parts: Percussion 1 (snare drum), Percussion 2 (snare drum), Percussion 3 (tom-toms), and Percussion 4 (bass drum). Percussion 1 and 2 enter at measure 369 with a dynamic marking of *ff*. Percussion 3 and 4 enter at measure 371 with a dynamic marking of *mf*. The score ends at measure 371.

376 54

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4





386

Musical score for page 55, rehearsal mark 386. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion 1, 2, 3, and 4. The score is in 3/4 time and features a dynamic shift to fortissimo (*ff*) at the beginning of the fifth measure. The key signature has one flat and the time signature is 3/4. The percussion parts include snare, tom-toms, and cymbals.



393

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*acc.*

This page contains a full orchestral score for 393 measures. The score is arranged in a standard format with staves for each instrument. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes four different percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *acc.*

"Now you have to get a jug and fill it with water from the seven wells that I told you about and you must go down into The Well of the Moon with the jug which you must carefully hide. When you are at the bottom you must throw some water at the snake which will explode and at that the stone will turn back into the King's eldest daughter Anne. Then you throw some more water at the lion, which will explode with a roar and at that the stone will turn back into the King's second daughter Mary. Then you throw the remainder of the water at the evil demon, who will give a screech and a bang and will start prancing about on his stone. You must immediately jump for the demon's left ear and with your teeth and bite half of it off; you must put away carefully the piece of his ear that you have bitten off into your pocket. The demon will leap back crying: 'I curse the person who advised you to do this!' The stone will turn into the King's youngest daughter Catherine. The demon will plead with you to give him back the piece of his ear that you have bitten off, but you must be careful not to give it to him until he gets you all out of The Well of the Moon and takes you to the King's house." Imagine Bernard's feelings when he heard all these complicated instructions from the old woman. He knelt in front of her and kissed her hands, but she suddenly vanished into thin air.

56 Lento moderato  $\text{♩} = 80$

398

Picc.  $\text{ff}$

Fl. 1  $\text{ff}$

Fl. 2  $\text{ff}$

Ob.  $\text{mf}$   $\text{ff}$

Cl. 1  $\text{mf}$   $\text{ff}$

Cl. 2  $\text{mf}$   $\text{ff}$

Cl. 3  $\text{ff}$

B. Cl.  $\text{mf}$   $\text{ff}$

Bsn.  $\text{mf}$   $\text{ff subito}$

A. Sax. 1  $\text{ff}$

A. Sax. 2  $\text{ff}$

T. Sax.  $\text{ff}$

B. Sax.  $\text{ff}$

Tpt. 1  $\text{ff}$

Tpt. 2  $\text{ff}$

Hrn. 1  $\text{ff}$

Hrn. 2  $\text{ff}$

Tbn. 1  $\text{ff}$

Tbn. 2  $\text{ff}$

B. Tbn.  $\text{ff}$

Euph.  $\text{ff}$

Tuba  $\text{ff}$

Timp.  $\text{ff}$

Perc. 1  $\text{ff}$

Perc. 2  $\text{ff}$

Perc. 3  $\text{ff}$

Perc. 4  $\text{ff}$  Glockenspiel

As you will obviously realise, Bernard at set off at once for The Well of the Moon, which the old woman had described as being among some v mountains, in the middle of a deep valley. The well had neither posts, nor handle, nor a rope to draw water because the wicked fairy who had th the King's daughters into the well had also thrown in the bucket, the rope, the handle and the posts; she left only the well frame itself because it of stones that were much too big and heavy for her to move by herself.

57

Allegro molto ♩ = 152

403

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Hr. 1 -

Hr. 2 -

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. -

Tuba *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 -

Perc. 3 -

Perc. 4 S. D. *p*



411

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



420

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani and four different Percussion parts (Perc. 1-4). The score is divided into measures, with a rehearsal mark '420' at the beginning of the first measure.

427

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

Bernard listened carefully in case he might hear noises or voices inside the well, but he could hear nothing at all. He thought it must be the Well of U as he had followed the old woman's directions carefully, but he still had some doubts. He sat down to think what he should do next, when along came shepherd boy driving a flock of sheep while he followed along behind playing his flute - tooty toot - tooty toot!

61 Allegro moderato ♩ = 90

62 *ff* *mf*

437

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hr. 1 *f* *mf*

Hr. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4





442

Picc. Fl. 1 Fl. 2 Ob. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 B. Tba. Euph. Tubu. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

6 6 7 7

1

*ff*

*ff*

*ff*

Detailed description: This page of a musical score, numbered 442, features a large percussion section at the top. The Percussion (Picc.) part is the most active, with sixteenth-note patterns and slurs. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and saxophone section (Alto, Tenor, Baritone) are mostly silent, indicated by rests. The brass section (Trumpets, Horns, Trombones, Baritone/Tuba, Euphonium, Tuba) has some rhythmic activity, with the Tuba and Euphonium parts showing eighth-note patterns. The timpani (Timp.) part has a few notes. The bottom section contains four parts for Percussion (Perc. 1-4), with Perc. 2 and Perc. 3 having some activity in the later measures. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure numbers 442, 443, and 444 are indicated at the top of the staves.

Bernard stopped him, saying: "Can you tell me, shepherd, what is the name of this well?" "It is The Well of the Moon," said the shepherd boy, stopping his playing for a moment; and he had hardly uttered his reply when he began his playing again - *tooty-toot, tooty-toot!* - and he disappeared after his sheep as carefree as can be.



Allegro moderato  $J = 90$   
solo

63

Picc. *fff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hr. 1 *mf*

Hr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

448

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1 *f* *pp*

Trpt. 2 *pp*

Hrn. 1 *f* *pp*

Hrn. 2 *pp*

Tbn. 1 *f* *pp*

Tbn. 2

B. Tbn.

Euph. *f* *pp*

Tubu. *f* *pp*

Timp. *ff* *p*

Perc. 1

Perc. 2 *ff*

Perc. 3 Triangle *p*

Perc. 4



458

Picc.

Fl. 1

Fl. 2

Ob.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Whip

*ff*

*f*

He presented himself to the King and said: "My King, is it true that Your Royal Majesty has made an proclamation which says that if a single man finds Your Royal Majesty's three daughters he may marry one of them and, with her as his wife, will become the heir to the Crown?" "Yes, it is true," said the King. "In which case," said Bernard. "I have come to tell you that I know where your three daughters are." "What are you telling me?" exclaimed "Just what you heard, my King!" replied Bernard.



167 **66** Lento cantabile  $\text{♩} = 60$  **67**

Picc.  $\text{4/4}$

Fl. 1  $\text{4/4}$  *mp* *3*

Fl. 2  $\text{4/4}$

Ob.  $\text{4/4}$

E-Cl.  $\text{4/4}$

Cl. 1  $\text{4/4}$  *mf* *3*

Cl. 2  $\text{4/4}$

Cl. 3  $\text{4/4}$

B. Cl.  $\text{4/4}$  *mp*

Bsn.  $\text{4/4}$  *mp*

A. Sus. 1  $\text{4/4}$  *p*

A. Sus. 2  $\text{4/4}$

T. Sax.  $\text{4/4}$  *p*

B. Sax.  $\text{4/4}$

Tpt. 1  $\text{4/4}$

Tpt. 2  $\text{4/4}$

Hn. 1  $\text{4/4}$  *mf*

Hn. 2  $\text{4/4}$

Tbn. 1  $\text{4/4}$

Tbn. 2  $\text{4/4}$

B. Tbn.  $\text{4/4}$

Euph.  $\text{4/4}$

Tuba  $\text{4/4}$  *p*

Timp.  $\text{4/4}$

Perc. 1  $\text{4/4}$

Perc. 2  $\text{4/4}$

Perc. 3  $\text{4/4}$

Perc. 4  $\text{4/4}$

"Look, young man," said the King. "Don't deceive me, for the love of God, for if you did we would make a knapsack out of your skin."  
 "Don't worry, my King," said Bernard. "Would I be so stupid as to make this up? If so then I admit I should deserve any punishment you like if I were to try to hoodwink Your Royal Majesty." "Then tell me," said the King, "if you need any help in finding these three girls of mine; three mirrors of my soul."  
 "I need a jug and a good length of brand new rope," said Bernard. The King arranged for him to have what he asked for, and Bernard, with the jug and with the rope coiled over one shoulder and under the other arm, set off for The Well of the Moon.

68 Allegro molto vivace ♩ = 152

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and reed section (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half. The percussion section (Timpani, Percussion 1-4) is in the lower half. The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, as well as performance instructions like *sempre marcato*. The percussion parts include a whip and various rhythmic patterns.

478

Picc. Fl. 1 Fl. 2 Ob. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4





Bernard's conversation with the King and what was said was overheard by a group of young men - those who were most anxious to be son-in-law to the King and heir to the Crown. They conspired with each other and said among themselves: "Can you see this country bumpkin finding these three girls when we could not? But just suppose he did find them: it would be terrible to have as King a peasant who can't be worth the straw he sleeps on." When they finished their plotting, they decided to follow Bernard at a discreet distance and to prevent him, by any means at their disposal, from rescuing the three princesses and delivering them to the King; they would rather kill him than let such a thing happen. At that, a party of these young men set off, following Bernard at a good distance, but without losing sight of him.

69

Alta marcia ♩ = 126

464

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *f*

Bsu. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *f* *div.*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2

Perc. 3

Perc. 4 *f* *mp*



490

Picc.

Fl. 1

Fl. 2

Ob.

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into measures, with a rehearsal mark at measure 490 and a page number of 70. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, and four different Percussion parts.



And as for Bernard; when he arrived once again at The Well of the Moon he listened as before for any noise coming from the well. He heard nothing went off in search of the seven wells that the old woman had told him about, so that he could fill his jug with their water. These Wells were scattered around the mountains; Bernard found them on by one a day at a time. He let his jug down with the rope and from each well he pulled up enough water to have the jug filled with an equal quantity from each of the seven wells; and after finding all seven of them - he went back with his jug to The Well of

71 Allegro moderato ♩ = 120

502

Picc. *[Musical staff]*

Fl. 1 *[Musical staff]*

Fl. 2 *[Musical staff]*

Ob. *[Musical staff]*

E. Cl. *[Musical staff]*

Cl. 1 *[Musical staff]*

Cl. 2 *[Musical staff]*

Cl. 3 *[Musical staff]*

B. Cl. *[Musical staff]* *mp*

Bsn. *[Musical staff]* *mp*

A. Sax. 1 *[Musical staff]* *p*

A. Sax. 2 *[Musical staff]*

T. Sax. *[Musical staff]* *p*

B. Sax. *[Musical staff]*

Tpt. 1 *[Musical staff]*

Tpt. 2 *[Musical staff]*

Hr. 1 *[Musical staff]* *mf espress.*

Hr. 2 *[Musical staff]*

Tbn. 1 *[Musical staff]*

Tbn. 2 *[Musical staff]*

B. Tbn. *[Musical staff]*

Euph. *[Musical staff]*

Tuba *[Musical staff]* *mp*

Timp. *[Musical staff]*

Perc. 1 *[Musical staff]*

Perc. 2 *[Musical staff]*

Perc. 3 *[Musical staff]*

Perc. 4 *[Musical staff]*



516

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf espress.*

*mp*

*mp*

*mf espress.*

*mp*

*mp*

Triangle

*mf*



570

Picc. -

Fl. 1 *s*

Fl. 2 -

Ob. -

Ev. Cl. -

Cl. 1 *s*

Cl. 2 -

Cl. 3 -

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *p*

A. Sax. 2 -

T. Sax. *p*

B. Sax. -

Tpt. 1 -

Tpt. 2 -

Hr. 1 *s* *mf* *solo* *s*

Hr. 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tuba -

Timp. *p*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

poco rall.

540

Picc. -

Fl. 1 *mf*

Fl. 2 -

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 -

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 -

Tpt. 2 -

Hr. 1

Hr. 2 -

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. -

Euph. -

Tuba -

Timp. *pp*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Detailed description: This page of a musical score, numbered 74, covers measures 540 to 549. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and four different types of Percussion instruments. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo marking 'poco rall.' is present at the top right. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The Piccolo part has a rest for the first measure. The Flute 1, Oboe, and Clarinet 1 parts have melodic lines with slurs and accents. The Bassoon, Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone parts have rhythmic patterns. The Trombone 1 and 2 parts have a steady rhythmic accompaniment. The Horns 1 and 2 parts have long, sustained notes. The Timpani part has a few notes in the final measure. The Percussion parts are mostly rests.

The gang of young men were watching him from a safe distance, and they were saying to each other: "Let's see what this starling gets up to! We mi him very carefully." And as they spied on him they saw how he uncoiled the length of rope, how he tied one end to the rocks at the mouth of the wa and how he went down into the darkness with his water jug, clinging to the rope. The young men came closer, so that if Bernard should come out v the King's three daughters they would be able to surround him and take the girls from him, by force if necessary.

75 Adagio con malizia ♩ = 58

552

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 -

Tpt. 2 -

Hr. 1 -

Hr. 2 -

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Vibraclap

Perc. 2 -

Perc. 3 -

Perc. 4 -





558

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*sfz*

*sfpp*

*fff*

Larghetto

*fff*

Bernard, meanwhile was climbing further and further down. The rope was very long, but its length was running out and still he couldn't see the

76 Lento misterioso  $\text{♩} = 64$

563

Picc. *p* *mf*

FL. 1 *p*

FL. 2 *p* cue Eb Clar

Ob. *p*

Ev. Cl. *p*

4 solo players

Cl. 1 *pp* *p* *mf* 1 pl

Cl. 2 *p*

Cl. 3

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *pp* *mp*

Tuba *pp* *mp*

Timp. *mp*

Perc. 1

5 Temple blocks

Perc. 2

Perc. 3 *pp* Marimba *mp*

Perc. 4 *p*



77

568

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob.

Eng. Cl.

Cl. 1 *pp* 1 solo players *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

570

Picc. *mf* *p*

Fl. 1 *p* play

Fl. 2 *p*

Ob. *p*

E♭ Cl. *p*

Cl. 1 *mf* 1 player *p* cue E♭ Clar.

Cl. 2 *p*

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *pp* *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



The well widened bit by bit until he couldn't see the sides; it was a terrifyingly large cavern. He came to the end of the rope but still he couldn't feel the bottom with his feet. He looked hard and saw something indistinct, so he let go of the rope and landed on his feet on the ground.

78 Moderato ♩ = 96

575

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f* con sord.

Tpt. 2 *f* con sord.

Hrn. 1

Hrn. 2

Tbn. 1 *ff* con sord.

Tbn. 2 *ff* con sord.

B. Tbn. *ff* con sord.

Euph.

Tuba

Timp. *fff*

Perc. 1

Perc. 2 B. D. *fff*

Perc. 3 Marimba *fff* *sfz*

Perc. 4 Glockenspiel *fff* *sfz*

He looked and looked all around: his eyes were becoming more accustomed to the dark and he was able to make things out, and he found he was among the three large stones. On one of them was the snake coiled up like a length of rope; on another there was the lion; and on the third the e

79

Allegro pesante ♩ = 112

577

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1  
1 player  
ff

Cl. 2

Cl. 3

B. Cl.  
mp

Bsn.  
mp

A. Sax. 1  
mp

A. Sax. 2

T. Sax.  
mp

B. Sax.  
mp

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1  
senza sord.  
mp

Tbn. 2  
senza sord.  
mp

B. Tbn.  
senza sord.  
mp

Euph.

Tuba  
mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



583

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. C. sec.

sec.

Xylophone solo

*ff* *mf* *f*

560

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4







605

Picc. Fl. 1 Fl. 2 Ob. Es. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

The score is for a full orchestral percussion section. It includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and four different types of Snare Drums (Perc. 1-4). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *sfz* (sforzando). The score is divided into four measures, with a repeat sign at the end of the fourth measure.





Then Bernard placed himself in the hands of God and of all the saints and lady saints of his devotions, girded his loins and said: "Now for the explosions!" He took the lid off his jug and threw a splash of water from the seven wells onto the snake's head.

84 Presto J = 152

6/3

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tubu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

sf

1 player

all





86 and then - splash! - he threw all the water remaining in the jug onto the head of the evil demon.

625 Allegro pesante ♩ = 112

Score for Percussion 1-4, Flute 1-2, Oboe, English Horn, Clarinet 1-3, Bass Clarinet, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Horn 1-2, Trombone 1-2-3, Euphonium, Tuba, and Timpani.

Key signature: B-flat major (two flats). Time signature: 8/8.

Tempo: Allegro pesante, ♩ = 112.

Dynamic markings include *ff* (fortissimo) and *f* (forte).

Performance instructions for Euphonium and Trombone 3 include: "This is an effect: notes are not important", "solo lip glissandi wild", and "10" (likely referring to a 10-measure phrase).

Additional markings for Percussion 3 and 4 include "Allegro" and "wild" with dynamic markings *ff*.





When the water from the seven wells touched the snake and the lion those two creatures exploded with enormous bangs, and at the same time the came to life, stood upright and turned into Anne and Mary, the two elder daughters of the King.

87

Allegro moderato ♩ = 90

636

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4









450

Picc. - Fl. 1 - Fl. 2 - Ob. - E♭ Cl. - Cl. 1 - Cl. 2 - Cl. 3 - B. Cl. - Bas. - A. Sax. 1 - A. Sax. 2 - T. Sax. - B. Sax. - Tpt. 1 - Tpt. 2 - Hn. 1 - Hn. 2 - Tbn. 1 - Tbn. 2 - B. Tbn. - Euph. - Tuba - Timp. - Perc. 1 - Perc. 2 - Perc. 3 - Perc. 4

*p* *sonore*

Detailed description: This is a page of a musical score for a symphony orchestra, page 100. It features 30 staves for various instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Oboe, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and four different types of Percussion instruments (1, 2, 3, 4). The Euphonium part has musical notation starting at measure 450, including dynamics like *f*, *mf*, *mp*, and *p*, and a hairpin crescendo. The page number '100' is in the top left, and the rehearsal mark '450' is at the top of the first staff. A small clown illustration is in the top right. The website 'www.hafabramusic.com' is written vertically on the right side. The page number '100' is also at the bottom right.

www.hafabramusic.com

That demon, when Bernard had bitten off the piece of ear, was like Samson after his hair had been cut and he did not even have the strength to lift three bundles of rye. The demon was sprawling on the ground bellowing and roaring till the whole place shook, but it was plain that he no longer had any power against Bernard who wasn't even looking in his direction.

89

90

656 Allegro con fuoco  $\text{♩} = 120$

The image shows a page of a musical score for orchestra and woodwinds, covering measures 89 and 90. The score is in 4/4 time and marked 'Allegro con fuoco' with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The woodwind and brass parts are heavily marked with 'f' (forte) and 'ff' (fortissimo). The tuba part in measure 90 includes a dynamic marking of 'ff' and a 'rit.' (ritardando) marking. The percussion parts include a 'Cymbals' section in measure 90. The score is written in a standard musical notation with various clefs and dynamic markings.





What Bernard was staring at very closely was the stone on which the evil demon had been sitting, because as soon as he had jumped at Bernard stone stood upright, just like the other two, and turned into Catherine, the most bewitching and the most beautiful of the King's daughters.

92 Andante cantabile  $\text{♩} = 80$

672

Picc.

Fl. 1 *1 player*  
*mp molto espress.*

Fl. 2

Ob.

E♭ Cl.

Cl. 1 *2 solo players*  
*p*

Cl. 2

Cl. 3

B. Cl. *p*

Bsn. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tba.

Euph.

Tuba

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



*poco rall.*

682

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp molto espress.*

*p*

Then the three princesses knelt before Bernard, crying out: "Oh, young man, you have saved our lives! May God's reward be as bountiful as our to you. Tell us what you want from us." "What do I want?" said Bernard, "I want to get you out of here and take you back to your father, the King. "Do you mean that you knew we were the King's daughters?" they cried. "It is because of this knowledge that I came to rescue you, at the risk of life," Bernard replied.

94 Andante cantabile ♩ = 80

Picc.

Fl. 1  
*mf molto espress.*

Fl. 2

Ob.

Es. Cl.

Cl. 1  
*mf molto espress.*

Cl. 2  
*p*

Cl. 3  
*p*

B. Cl.  
*mp*

Bsu.  
*mp*

A. Sax. 1  
*p*

A. Sax. 2  
*p*

T. Sax.  
*p*

B. Sax.

Tpt. 1

Tpt. 2

Hr. 1  
*mf*

Hr. 2

Tbn. 1

Tbn. 2

B. Tbn.

Loph.

Tuba  
*p*

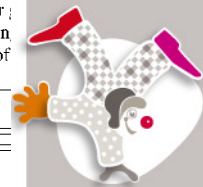
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4





While they were talking the evil demon, still lying on the ground, kept on repeating: "Bernard, give me back the piece of my ear that you have bitten off! Give it back to me, Bernard. It's no use to you, and I need it badly. Give it back to me, I say! Don't be so cruel! Give it back to me!"

95

Allegro pesante  $\text{♩} = 112$

703

Picc. *ff*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *ff*

Tabu. *f*

Timp. *ff*

Perc. 1 *ff* Vibraslap

Perc. 2 *ff* soc.

Perc. 3 *ff* Triangle

Perc. 4 *ff*

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 703 to 707. The score is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon) and reeds (Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone) are marked with a forte (*f*) dynamic. The brass section (Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone) also plays with a forte (*f*) dynamic. The percussion section includes Timpani (*ff*), Vibraphone (*ff*), and four other percussionists (Perc. 1-4) playing various instruments like Triangle and Vibraslap, all marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

"We'll deal with that later," said Bernard. "I'll give you back the piece of your ear if you can get me, with these three girls, to the King's house." "Do you me that if I get you all to the King's house you will give me back the piece of my car?" "My word of honour!" said Bernard. "Very well," said the Devil "I will take you at once". He whistled with all the strength he could muster, and immediately there was a great noise of flapping wings.

712 | 96 Allegro molto e agitato  $\text{♩} = 144$  | 97

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Cl. *f*

Cl. 1 *f* *cuc. Es. Clar.* *f* *play all*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *con sord.* *ff*

Tpt. 2 *con sord.* *ff*

Hrn. 1 *con sord.* *ff*

Hrn. 2 *con sord.* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



717

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1  
*con sord.*  
*ff*

Tbn. 2  
*con sord.*  
*ff*

B. Tbn.  
*con sord.*  
*ff*

Euph.

Tuba

Timp.

Perc. 1

Perc. 2  
5 Temple blocks  
*ff*

Perc. 3  
Marimba  
*ff*

Perc. 4

726

Picc. *flatter* *fff* *flatter*

Fl. 1 *fff* *flatter*

Fl. 2 *fff* *flatter*

Ob. *fff* *flatter*

E♭ Cl. *fff* *flatter*

Cl. 1 *fff* *flatter*

Cl. 2 *fff* *flatter*

Cl. 3 *fff* *flatter*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Trmp.

Perc. 1

Perc. 2 *B. D.* *fff*

Perc. 3

Perc. 4



It was an enormous gathering of crows, kites, vultures and eagles, which came tumbling into The Well of the Moon, and surrounded the evil demon, crying: "You haven't told us yet what you want us to do." "I will tell you right now," the evil demon said. "Bernard, do you see that sheet of canvas hanging in the corner?" Bernard went over to it and it was a canvas sheet just as the demon had said. "Bring it over here Bernard. Unfold it carefully; then all four of you get onto it, holding hands and take care not to let go." Bernard and the three Princesses did exactly as they were told. "Are you ready?" said the evil demon. "Yes," all four replied. "Right ho!" he said to the swarm of crows, kites, vultures and eagles. "Take this canvas sheet in your beaks and carry it at once to the forecourt of the King's house!" Believe it or not, all those birds grabbed the canvas in their beaks, spread their wings and flew off up the well, and on to the King's house like a hundred thousand bolts of lightning.

98 Allegro molto e agitato ♩ = 144

723

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5 Temple blocks

ff

senza sord.



727

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *mf* *mp*

S. C.

S. D.

732

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4





742

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsu. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* B. D.

Perc. 3 *ff*

Perc. 4 *f* *ff*



Well, what do you know? The swarm of crows, kites, vultures, and eagles made such good speed that they were soon before the King's house.

101

Allegro molto ♩ = 144

753

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Trmp. *ff* *f*

S. C.

Perc. 1 *ff* *f*

Perc. 2

Perc. 3

Perc. 4 *mf* *mp*

756



Score for Percussion and Woodwinds. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features complex woodwind patterns, including rapid sixteenth-note passages in the flutes and clarinets. Dynamics range from *ff* to *mp*. The percussion section includes multiple parts with varying rhythmic patterns and dynamics.



763

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

766

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



They came down to earth slowly, and the King's daughters stepped off the canvas. Bernard threw the piece of the demon's car into it, saying: "Take this; it belongs to your master. Please give it to him." "Do you want anything else?" the birds asked. "Nothing more!" Bernard replied. And the birds all flew off to The Well of the Moon, taking back to the demon the canvas with the piece of his car in it. When the demon placed it onto his torn ear it healed at once. Then the crows, kites, vultures and eagles all flew off, carried away by the four winds.

102 Allegro molto ♩ = 144

770

Picc.

Fl. 1

Fl. 2

Ob.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

772

Picc. Fl. 1 Fl. 2 Ob. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Hrn. 1 Hrn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4





Now you can imagine what happened at the King's house. Everyone was bursting with happiness and joy, particularly the three princesses and the King and Queen.

103

776 Allegro maestoso  $\text{♩} = 112$

104

This page contains the musical score for measures 103 and 104. The score is for a full orchestra and a four-piece percussion ensemble. The tempo is *Allegro maestoso* with a metronome marking of  $\text{♩} = 112$ . The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and four different types of Percussion (Perc. 1-4). The woodwinds and strings (Bassoon, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba) play a melodic line starting in measure 103, marked with a forte (*f*) dynamic. The brass instruments (Trumpets, Horns, Trombones, Euphonium, and Tuba) provide harmonic support. The percussion instruments are mostly silent in these measures, with the Timpani playing a rhythmic pattern. The score ends in measure 104 with a repeat sign.



789

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Cymbals

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 Glockenspiel *ff*

Detailed description: This is a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1 and 2, Oboe, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, three Percussion staves, and Glockenspiel. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '105' is centered at the top, and the number '789' is in the top left corner. A decorative rabbit graphic is in the top right corner.

759

Picc. *ff*

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

The King took Bernard to one side and said: "Do you have any brothers?" "Two," said Bernard "Single or married?" said the King "Single," said Bernard "Then go and bring them here!" Bernard rushed off and returned with his two brothers...

107

Andante moderato  $\text{♩} = 80$

808

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



6/4

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tubu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*p subito*

...and the King said to the three brothers: "My three daughters are for you, one each. But Bernard must choose first, and he will be the heir to the So Bernard chose Catherine, Peter took Anne, and Paul, Mary. They were married and there was a wonderful wedding feast and a lively ball and and more fiestas, and more feasting. And it is still going strong if they haven't yet finished!



**109** Allegro maestoso  $\text{♩} = 112$

**110**

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. *ff* *f*

Es. Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f sonore* *f*

A. Sax. 2 *f*

T. Sax. *f sonore* *f*

B. Sax. *f sonore* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

Tbn. 1 *f sonore* *f*

Tbn. 2 *f sonore* *f*

B. Tbn. *f sonore* *f*

Euph. *f sonore* *f*

Tuba *f sonore* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* *ff*

Tabular Bells

627

Picc.

Fl. 1

Fl. 2

Ob.

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

840

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f molto espress.*

*f molto espress.*

*f*

Detailed description: This is a page of a musical score, page 130, measures 840 to 112. The score is for a large orchestra and woodwind section. It features 24 staves, each labeled with an instrument: Piccolo, Flute 1 and 2, Oboe, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, and Timpani. There are also four Percussion staves. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *f molto espress.* appears in the Oboe, E-flat Clarinet, and Horn parts. The dynamic marking *f* appears in the Trombone 1 and 2 parts. The page number 130 is in the top left corner, and the measure number 112 is in the top right corner. A small graphic of a white bird with red and pink accents is in the top right corner.





This page of a musical score contains measures 649 through 700. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Bassoon (Bsu.). The brass section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Tuba (Tuba), and Timpani (Timp.). The drum set is represented by four separate staves labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score begins at measure 649 with a dynamic marking of *mf*. At measure 660, the dynamic changes to *ff* and remains there through measure 700. The key signature is one flat (B♭ major or F minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with ties. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



657

Picc.

Fl. 1

Fl. 2

Ob.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

The image displays a page of a musical score for a symphony orchestra. It features 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, and four different Percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure is highlighted with a box containing the number 114. The page number 132 is in the top left corner, and the number 657 is at the top left of the first staff. A large watermark 'www.hafabramusic.com' is oriented vertically on the right side of the page.

665

Picc. *fff* 7 *ff*

Fl. 1 *fff* 7 *ff*

Fl. 2 *fff* 7 *ff*

Ob. *fff* 7 *ff*

En. Cl. *fff* 7 *ff*

Cl. 1 *fff* 7 *ff*

Cl. 2 *fff* 7 *ff*

Cl. 3 *fff* 7 *ff*

B. Cl. *fff* 7 *ff*

Bsn. *fff* 7 *ff*

A. Sax. 1

A. Sax. 2

T. Sax. 8

B. Sax. 8

Trpt. 1 8

Trpt. 2 8

Hn. 1 8

Hn. 2 8

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph.

Tabu.

Temp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

572 116

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



