

The Well of the Moon

Derek BOURGEOIS

adapted by Bert VAN THIENEN

From Rondaies Mallorquines by Mossen Antoni Maria Alcover

Moderato con moto ♩ = 86

1

p

p

pp con sord.

mf

p

Glockenspiel

Xylophone

9 ² ³

Sop. Sax. *f* *espress.* *3*

A. Sax. 1 *f* *espress.* *3*

A. Sax. 2 *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

Sop. Cnt. *f* *espress.* *3*

Flug. 1 *mf* *espress.* *mp* *f* *espress.* *3*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f* *espress.* *3*

Tpt. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *p* *f*

Bar. 2 *f*

Euph. *p* *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* *espress.* *3*



20

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

p

pp

Once upon a time there was a king who had three daughters; the eldest was called Anne, the second Mary, and the youngest Catherine. They suffered the weakness that nearly all women suffer from; they wanted to look prettier than they actually were. All three had pretty enough faces as were shapely elsewhere; but they wanted to look even better.

5 Allegro moderato $\text{♩} = 90$

6

31

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *mf*

Bass Eb

Bass Bb

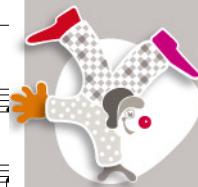
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Sop. Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. A rehearsal mark '7' is present at the top of the page. The score includes various musical notations, such as notes, rests, and articulation marks, indicating a complex and dynamic piece of music.

53

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



$\mathcal{F}$ 

The fairy peered at them closely. "Are you not the King's daughters?" she said. "Yes, we are." "Very well," said the fairy, "go to The Well of the Moon, pull up a bucket of water, pour the water all over yourselves from top to toe, and you will discover what good it does you." So the three young women, as if their shoes were alight, shot straight off to The Well of the Moon; they pulled up the bucket of water and poured it all over themselves.

75 **11** Presto $\text{♩} = 144$

Sop. Sax. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1 *f* *ff*

Flug. 2 *f* *ff*

Flug. 3 *f* *ff*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *f*

Bar. 1 *f*

Bar. 2

Euph. *f*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 S. C. (sec.) *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff* Glockenspiel *sfz*

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But instead of becoming more beautiful they turned into three stones.

13

96 **12** **Moderato** ♩ = 100

Sop. Sax. *ff* *sfp*

A. Sax. 1 *ff* *sfp*

A. Sax. 2 *ff* *sfp*

T. Sax. *ff* *sfp*

B. Sax. *ff* *sfp*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *ff* *sfp*

Tpt. 2 *ff* *sfp*

Hn. 1 *ff* *sfp*

Hn. 2 *ff* *sfp*

Tbn. 1 *ff* *sfp*

Tbn. 2 *ff* *sfp*

B. Tbn. *ff* *sfp*

Bar. 1 *ff* *sfp*

Bar. 2 *ff* *sfp*

Euph. *ff* *sfp*

Bass Eb *ff* *sfp*

Bass Bb *ff* *sfp*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

The fairy had followed them and came soon after to the Well of the Moon; she picked up the three stones and threw them into the well.

13 Allegro molto $\text{♩} = 152$

100

Sop. Sax. *mp* *ff* *mp* *ff*

A. Sax. 1 *mp* *ff* *mp* *ff*

A. Sax. 2 *mp* *ff* *mp* *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *mp* *ff* *mp* *ff*

Flug. 1 *mp* *ff* *mp* *ff*

Flug. 2 *mp* *ff* *mp* *ff*

Flug. 3 *mp* *ff* *mp* *ff*

Tpt. 1

Tpt. 2

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* Glockenspiel



104

Sop. Sax. *mp* *ff*

A. Sax. 1 *mp* *ff* *ff*

A. Sax. 2 *mp* *ff*

T. Sax.

B. Sax.

Sop. Cnt. *mp* *ff*

Flug. 1 *mp* *ff*

Flug. 2 *mp* *ff*

Flug. 3 *mp* *ff*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 *clav.*

Perc. 4 *clav.*

Then she ran off like a bullet from a gun.

16

14

Allegro molto ♩ = 152

108

Sop. Sax. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Sop. Cnt. *ff*

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *fff*

Tpt. 2 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Bar. 1 *fff*

Bar. 2 *fff*

Euph. *fff*

Bass Eb *fff*

Bass Bb *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *ff*

Perc. 4

S. C.



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She bore malice against the King because he didn't like fairies; he was frightened that they might harm to him or his family. And so it came to pass, poor man. You can imagine how worried he was when his three daughters didn't return. A day passed, and two days, and three; and then a week passed, and another week, and a month; and still his daughters did not come back. The King and Queen were desperate, naturally enough. They tore at their hair. They hit their heads against the walls. They thought they were going mad.

110 **15** Lento doloroso ♩ = 58

Sop. Sax.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Sop. Cnt.

Flug. 1 *cue Horn* *mp espress.*

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1 *mp espress.*

Hn. 2

Tbn. 1 *p* *mp* *p*

Tbn. 2

B. Tbn.

Bar. 1 *cue trombone* *p* *mp* *p*

Bar. 2

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I can't tell you how many young bachelors went off searching for the King's daughters, dreaming of marrying the prettiest and becoming King. It is not surprising that so many went off utterly determined to succeed in their quest. Indeed, all the young men in the kingdom went searching all over the place for the King's three daughters, but none could find them - not even the slightest trace.

126 **17** Presto ♩ = 180 **18**

Sop. Sax. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1

Bar. 2

Euph. *f*

Bass Eb

Bass Bb *f*

Timp. *f*

Perc. 1 S. C. sec. *f*

Perc. 2 sec. *f*

Perc. 3 *ff*

Perc. 4

134 **19**

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *f*

B. Sax. *f*

Sop. Cnt. *ff*

Flug. 1 *ff* *f*

Flug. 2

Flug. 3

Tpt. 1 *f*

Tpt. 2

Hn. 1 *f*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



20

138

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21

142

Sop. Sax. *f* *5*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *f marcato*

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *f*

Bass Eb *f*

Bass Bb *f*

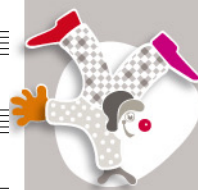
Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4



150 **22**

Sop. Sax. *ff* ⁵

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *ff marcato*

Flug. 1 *ff marcato*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff marcato*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*
Cymbals

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

158

Sop. Sax. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2

Flug. 3

Tpt. 1 *ff* 1 player

Tpt. 2

Hn. 1 *ff* cue trombone 1

Hn. 2

Tbn. 1 *ff*

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Glockenspiel



162

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

ff

ff

166 **24** Moderato cantabile ♩ = 90

Sop. Sax. *mf m*

A. Sax. 1 *p* *mf*

A. Sax. 2

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Sop. Cnt.

Flug. 1 *cuc Horn* *mf molto espress.* *mp* *f* *play*

Flug. 2

Flug. 3

Tpt. 1 *mf*

Tpt. 2

Hn. 1 *mf molto espress.* *mf m*

Hn. 2

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Bar. 1 *cuc troe* *mf*

Bar. 2

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

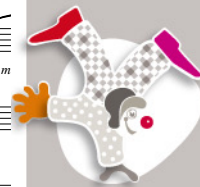
Timp. *pp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *f*



175

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

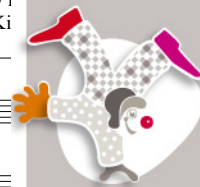
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Peter was the first to be smitten, and he said to his father: "Father, I am thinking of going to search for the King's three daughters. Imagine how I would be for us if I could find them: I could marry one of them, and when the King died I should become King." "That's true" said his father, "but what is the likelihood of your finding them?" "Well, probably not much," said Peter, "but I might". Anyway if I don't find them I shall only I my footsteps." "Alright," said his father: "you may go and satisfy your desire, and may God help you find these three blessed daughters of the Ki "Amen," said Peter and off he went.



182 **26** Allegro vivace ♩ = 136

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1
cue Horn 1
f

Flug. 2

Flug. 3

Tpt. 1
f marcato

Tpt. 2

Hn. 1
f

Hn. 2

Tbn. 1
f

Tbn. 2

B. Tbn.

Bar. 1
cue trombone 1
f

Bar. 2

Euph.
f

Bass Eb
f

Bass Bb
f

Timp.

Perc. 1
p

Perc. 2

Perc. 3

Perc. 4
S. D.
p 3 3 3 3 3 3 3 3

190 **27**

Sop. Sax. *f marcato*

A. Sax. 1 *f marcato*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt. *f marcato*

Flug. 1 *f marcato*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f marcato*

Tpt. 2 *f marcato*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f* *mf < f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f* 3 3 3 3 3 3 3 3

198

Sop. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Sop. Cnt.

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f*

Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *f*

Bass Eb *f*

Bass Bb *f*

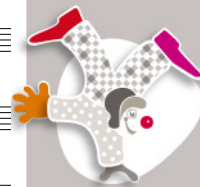
Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f* 3 3 3 3



204

Sop. Sax. *ff* ³

A. Sax. 1 *ff* ³

A. Sax. 2 *ff* ³

T. Sax. *ff* ³

B. Sax. *ff* ³

Sop. Cnt. *ff* ³

Flug. 1 *ff* ³

Flug. 2 *ff* ³

Flug. 3 *ff* ³

Tpt. 1 *ff* ³ *f* *ff* ³

Tpt. 2 *ff* ³ *ff* ³

Hn. 1 *ff* ³ *f* *ff* ³

Hn. 2 *ff* ³ *ff* ³

Tbn. 1 *ff* ³ *f* *ff* ³

Tbn. 2 *ff* ³ *ff* ³

B. Tbn. *ff* ³ *ff* ³

Bar. 1 *ff* ³ *ff* ³ *ff* ³

Bar. 2 *ff* ³ *ff* ³ *ff* ³

Euph. *ff* ³ *f* *ff* ³ *ff* ³

Bass Eb *ff* ³ *f* *ff* ³ *ff* ³

Bass Bb *ff* ³ *f* *ff* ³ *ff* ³

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff* ³ *f* ³ ³ ³ ³ ³ *ff* ³

210 **30** Moderato $\text{♩} = 90$ **31**

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Temp.

S. C.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

When she saw Peter she sidled up to him and said: "Oh, young man, spare me some small thing for the love of God!" "This is no time for giving," said Peter. "I have nothing for you. This is my time to receive not to give." "And have you no compassion for a poor old woman?" she said. "I don't think that you be very successful."

224 **32** Lento moderato $\text{♩} = 80$

Sop. Sax. mf f

A. Sax. 1 mp f

A. Sax. 2 mp f

T. Sax. mp f

B. Sax. mp f

Sop. Cnt. mf f

Flug. 1 mp mf f

Flug. 2 p f

Flug. 3 p f

Tpt. 1

Tpt. 2

Hn. 1 p f

Hn. 2 p f

Tbn. 1 p f

Tbn. 2 p f

B. Tbn. p f

Bar. 1 f

Bar. 2 f

Euph. p f

Bass Eb p f

Bass Bb p f

Timp. p f

Perc. 1 f

Perc. 2

Perc. 3

Perc. 4

Cymbals

one player

others

234

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



The old woman went on her way, and Peter as well, but he had no luck: and although he toiled to the east, to the west, to the north, and to the south, he could find absolutely no clue as to the whereabouts of any of the King's daughters.

242 **34** Adagio $\text{♩} = 64$

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A cartoon clown is shown falling over a musical staff. The clown is wearing a red nose, a red bow tie, and a red and white checkered outfit. The clown's arms and legs are outstretched, and they appear to be in motion. The musical staff is positioned horizontally, and the clown is falling over it from the right side.

246 35

Sop. Sax. *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *all*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Temp.

Perc. 1 Triangle *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4 Glockenspiel *ff*

Some time later Paul made the same kind of approach to his father. "Father, do you know what I have been thinking?" "Who is able to know what other people are thinking?" said his father. "Well," Paul said, "I have thought of going to try to find the King's lost three daughters. There is a big prize for the finder." "Don't you know what will happen to you?" his father said. "You will be like Peter who went off in search of them, and he has come back with his tail between his legs." "Alright," Paul replied, "but if I can't find them, I will only have lost my footsteps" "That's true," said his father. "Well, then," Paul went on, "if you will give me your blessing, I will go; and if I don't succeed I will have lost little!" "Alright, Off you go then!" said his father.

250 **36** Allegro pomposo $\text{♩} = 120$

Sop. Sax. ff

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt. ff

Flug. 1 ff

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Bar. 1 ff *cue trombone*

Bar. 2

Euph. f

Bass Eb f ff

Bass Bb f ff

Timp. ff

Perc. 1 ff S. C.

Perc. 2 ff

Perc. 3

Perc. 4

40

256 **37**

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

And Paul went off searching the world, to see if he could find any news or word of the King's daughters, who had disappeared without trace. Walking, walking first to the east, then to the west, to the north and to the south, and asking, asking everywhere about the three girls, he couldn't find anybody knew anything about what had happened to them.

261 **38** Moderato pomposo $\text{♩} = 104$

Woodwinds:
Sop. Sax. *ff*
A. Sax. 1 *ff*
A. Sax. 2 *ff*
T. Sax. *ff*
B. Sax. *ff*
Sop. Cnt. *ff*
Flug. 1 *ff*
Flug. 2
Flug. 3

Brass:
Tpt. 1 *ff*
Tpt. 2
Hn. 1 *ff*
Hn. 2 *ff*
Tbn. 1 *ff*
Tbn. 2 *ff*
B. Tbn. *ff*
Bar. 1 *ff*
Bar. 2 *ff*
Euph. *ff*
Bass Eb *ff*
Bass Bb *ff*

Percussion:
Timp. *ff*
Cymbals
Perc. 1 *ff*
Perc. 2
Perc. 3
Perc. 4

264

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamtam L.v.



278 **41**

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1

Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Cymbals

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4



287 **42** Moderato con ira ♩ = 88

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

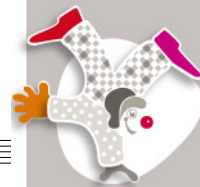
Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* Tamtam

Perc. 4 S. D. *f* *fp* *f* *fp* *f* *ff*

Then Bernard was stung by the same fly as Peter and Paul had been, so he went up to his father and said: "Father, do you know the thoughts that I have had?" "To go off searching for the King's daughters, just like your two brothers?" "You have guessed correctly!" said the young man. "I have the courage to try to find those good daughters of the King." "Peter and Paul also had courage," said his father, "and you can see that neither has succeeded in finding them." "That is so," Bernard replied, "but what else can I say to you? I believe I shall succeed where they have failed. So if you don't forbid me to, I shall try." "No, my boy," said his father; "I will not deprive you of your attempt. You may as well go like the other two. God give you more success, my son, than the others had." "Amen!" said Bernard, and went straight off.



295 **43** Moderato cantabile ♩ = 90

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Walking, walking, first one way, then another, searching and searching for the King's daughters, he one day came upon that same old woman, bent double with her face almost touching the ground. When she saw Bernard she approached to him and said: "Oh, young man, give me some small thing for the love of God!" "For the love of God," said Bernard, "one can't refuse anything. I can't give you much, because I am poor, but we can share what little I have."

303 **44** Lento moderato $\text{♩} = 80$ **45**

Sop. Sax.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

Sop. Cnt.

Flug. 1 *mp* *mf* *one player*

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *p*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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324

47

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mp — *f*

331

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



He had a loaf of bread, a Mallorcan red sausage, and three coins in his purse; he gave the old woman half the loaf, half the sausage, and one of the coins. He insisted on tossing the remaining coin and it fell in his favour.

339 **48** Allegro $\text{♩} = 144$

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *ff*

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

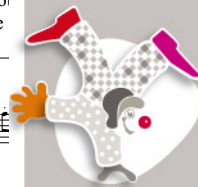
Timp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff* Xylophone

Perc. 4 *ff* Glockenspiel



49 Allegro vivace ♩ = 132

Sop. Sax. *f* *mp*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Sop. Cnt. *f* *mp*

Flug. 1 *f* *mp*

Flug. 2

Flug. 3

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Hn. 1 *f*

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. 1

Bar. 2

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

"For the kind heart that you have shown me, I will tell you." said the old woman. "The three daughters of the King were sent by a wicked fairy to soak themselves with water from The Well of the Moon, having been told that by so doing they would become more beautiful; but instead they were turned into three stones, which the fairy then threw into the well. They are guarded by a snake, a lion, and an evil demon; These creatures will consume anybody who goes near them, unless he can throw into their faces a splash of water from the seven wells that surround The Well of the Moon which are about an hour's walk away. What is good is that the snake is coiled up like a length of rope on top of the stone that it is guarding, and it never moves as long as nobody approaches it.

351 **50** Allegro moderato $\text{♩} = 116$

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp*

B. Sax. *mp*

Sop. Cnt. *f*

Flug. 1 *f*

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 player

cue alt sax

cue sop. sax

cue tenor sax

cue baritone sax

play

355

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Play

mp *f*

mp *f*

mp *f*

f



55

359

51

Moderato feroce ♩ = 90

The musical score for measures 359-362 is as follows:

- Measures 359-362:** The score is in 4/4 time. Measures 359 and 360 are mostly rests for the woodwinds and brass. The percussion section (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4) has specific rhythmic patterns. Measure 361 features a *ff* dynamic marking and a *sempre damp* instruction. Measure 362 continues the percussion patterns.

363

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

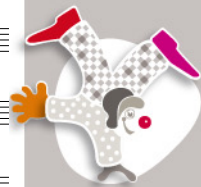
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamtam



366 **52** Allegro con malicia $\text{♩} = 112$

Sop. Sax. *ff*

A. Sax. 1 *f*

A. Sax. 2 *ff*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *f*

Bass Bb *f*

Timp. *ff*

Perc. 1 S. C. sec. *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 S. D. *mf*

53

376

54

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

f

f

ff

ff

ff

f

f

sec.

sec.



386

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 (b)

Bar. 2 (b)

Euph. (b)

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 sec.

Perc. 2

Perc. 3 *ff*

Perc. 4 *mf*

392

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

sec.

sec.



"Now you have to get a jug and fill it with water from the seven wells that I told you about and you must go down into The Well of the Moon with the jug which you must carefully hide. When you are at the bottom you must throw some water at the snake which will explode and at that the stone will turn back into the King's eldest daughter Anne. Then you throw some more water at the lion, which will explode with a roar and at that the stone will turn back into the King's second daughter Mary. Then you throw the remainder of the water at the evil demon, who will give a screech and a bang and will start prancing about on his stone. You must immediately jump for the demon's left ear and with your teeth and bite half of it off; you must put away carefully the piece of his ear that you have bitten off into your pocket. The demon will leap back crying: 'I curse the person who advised you to do this!' The stone will turn into the King's youngest daughter Catherine. The demon will plead with you to give him back the piece of his ear that you have bitten off, but you must be careful not to give it to him until he gets you all out of The Well of the Moon and takes you to the King's house." Imagine Bernard's feelings when he heard all these complicated instructions from the old woman. He knelt in front of her and kissed her hands, but she suddenly vanished into thin air.

398 **56** **Lento moderato** ♩ = 80

Sop. Sax. *ff*

A. Sax. 1 *mf* *cue tenor sax* *ff subito*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff subito*

B. Sax. *mf* *ff subito*

Sop. Cnt. *ff*

Flug. 1 *one player* *mf* *ff subito*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *sec.* *ff*

Perc. 2 *sec.* *ff*

Perc. 3 *ff*

Perc. 4 *Glockenspiel* *ff*

As you will obviously realise, Bernard at set off at once for The Well of the Moon, which the old woman had described as being among some mountains, in the middle of a deep valley. The well had neither posts, nor handle, nor a rope to draw water because the wicked fairy who had the King's daughters into the well had also thrown in the bucket, the rope, the handle and the posts; she left only the well frame itself because it of stones that were much too big and heavy for her to move by herself.



403 **57** Allegro molto ♩ = 152

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Sop. Cnt.

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1

Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1

Bar. 2

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Cymbals

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 S. D. *p*

411

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

420

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



427

60

95

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

437 **61** Allegro moderato ♩ = 90

Sop. Sax. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

442

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

445

Sop. Sax. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

448 64 69

Sop. Sax. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *f* *pp*

Tpt. 2 *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *f* *pp*

Bass Eb *f* *pp*

Bass Bb *f* *pp*

Timp. *ff* *p*

Perc. 1 Triangle *p*

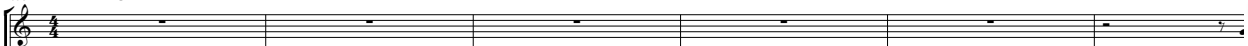
Perc. 2 *ff*

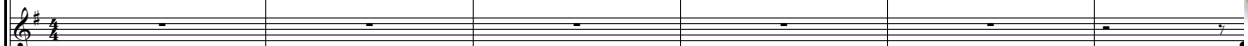
Perc. 3

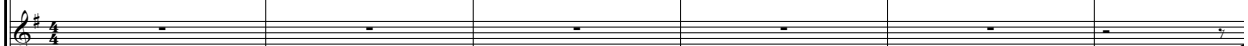
Perc. 4

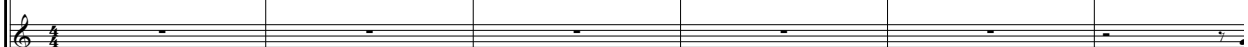
What did Bernard do next? He set off for the King's house to ask for a jug and some rope so that he could bring back the King's three daughters, now that he knew where they were.

453 **65** Allegro molto vivace ♩ = 152

Sop. Sax. 

A. Sax. 1 

A. Sax. 2 

T. Sax. 

B. Sax. 

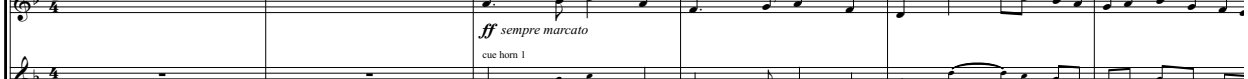
Sop. Cnt. 

Flug. 1 

Flug. 2 

Flug. 3 

Tpt. 1 

Tpt. 2 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Bar. 1 

Bar. 2 

Euph. 

Bass Eb 

Bass Bb 

Timp. 

Cymbals

Perc. 1 

Perc. 2

Perc. 3

Perc. 4



He presented himself to the King and said: "My King, is it true that Your Royal Majesty has made an proclamation which says that if a single man find Your Royal Majesty's three daughters he may marry one of them and, with her as his wife, will become the heir to the Crown?" "Yes, it is true," said the King. "In which case," said Bernard, "I have come to tell you that I know where your three daughters are." "What are you telling me?" exclaim "Just what you heard, my King!" replied Bernard.



464 **66** Lento cantabile $\text{♩} = 60$ **67**

Sop. Sax. *mp* *3*

A. Sax. 1 *p* *cue tenor sax*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Sop. Cnt.

Flug. 1 *mf* *3*

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *p* *cue baritone sax*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

"Look, young man," said the King. "Don't deceive me, for the love of God, for if you did we would make a knapsack out of your skin."
 "Don't worry, my King," said Bernard. "Would I be so stupid as to make this up? If so then I admit I should deserve any punishment you like if I were to try to hoodwink Your Royal Majesty." "Then tell me," said the King, "if you need any help in finding these three girls of mine; three mirrors of my soul."
 "I need a jug and a good length of brand new rope," said Bernard. The King arranged for him to have what he asked for, and Bernard, with the jug and with the rope coiled over one shoulder and under the other arm, set off for The Well of the Moon.

472 **68** Allegro molto vivace ♩ = 152

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Whip

478

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bernard's conversation with the King and what was said was overheard by a group of young men - those who were most anxious to be son-in-law to the King and heir to the Crown. They conspired with each other and said among themselves: "Can you see this country bumpkin finding these three girls when we could not? But just suppose he did find them: it would be terrible to have as King a peasant who can't be worth the straw he sleeps on. "When they finished their plotting, they decided to follow Bernard at a discreet distance and to prevent him, by any means at their disposal, from rescuing the three princesses and delivering them to the King; they would rather kill him than let such a thing happen. At that, a party of these young men set off, following Bernard at a good distance, but without losing sight of him.

494 **69** *Alla marcia* ♩ = 126

Sop. Sax. *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Sop. Cnt. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f* *div.*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2

Perc. 3

Perc. 4 *f* *mp*

490

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



496

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

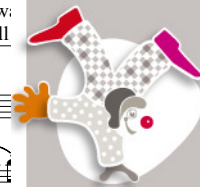
Perc. 2

Perc. 3

Perc. 4

This page contains the musical score for measures 496 through 500 of 'The Marriage of Figaro'. The score is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into five measures, with measure 500 being the final measure on this page. The instrumentation includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Contralto, Flutes 1, 2, and 3, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Baritone 1 and 2, Euphonium, Bass Eb, Bass Bb, Timpani, and four types of Percussion. The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'gliss' (glissando). The percussion parts are indicated by drumsticks and specific percussion symbols.

And as for Bernard; when he arrived once again at The Well of the Moon he listened as before for any noise coming from the well. He heard nothir went off in search of the seven wells that the old woman had told him about, so that he could fill his jug with their water. These Wells were scatter around the mountains; Bernard found them on by one a day at a time. He let his jug down with the rope and from each well he pulled up enough w have the jug filled with an equal quantity from each of the seven wells; and after finding all seven of them - he went back with his jug to The Well



502 **71** Allegro moderato $\text{♩} = 120$

Sop. Sax. *one player*

A. Sax. 1 *mf espress.*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mp*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 *cue alt sax2*

Bar. 2 *cue tenor sax*

Euph.

Bass Eb *cue bar. sax* *mp* *play* *mp*

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page contains measures 72 through 79 of the piece "The Rose Tree". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

- Measures 72-79:** The score shows the progression of the music over eight measures. Measure numbers are indicated at the top of each measure.
- Instrumentation:**
 - Sopranos Saxophone (Sop. Sax.):** Features melodic lines with slurs and accents, starting with a *mf espress.* marking.
 - Alto Saxophones 1 & 2 (A. Sax. 1, A. Sax. 2):** Play supporting parts, often in unison or harmony.
 - Tenors Saxophone (T. Sax.):** Provides harmonic support.
 - Bass Saxophone (B. Sax.):** Plays a steady bass line.
 - String Section (Sop. Cnt., Flug. 1, Flug. 2, Flug. 3, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn.):** Most string instruments have rests throughout this section.
 - Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Includes a Triangle played by Perc. 1, which has a *mf* marking.
- Dynamics:** Various dynamic markings are used, including *mf espress.*, *mp*, and *mf*.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures, and various note values and rests.

530

73

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

mp

p

p

mp

p

p

p

mp

p



540 74 poco rall.

Sop. Sax. *mf*

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Sop. Cnt. *mf* cup mute one player open

Flug. 1 *mf*

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb *mp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The gang of young men were watching him from a safe distance, and they were saying to each other: "Let's see what this starling gets up to! We mu him very carefully. "And as they spied on him they saw how he uncoiled the length of rope, how he tied one end to the rocks at the mouth of the we and how he went down into the darkness with his water jug, clinging to the rope. The young men came closer, so that if Bernard should come out w the King's three daughters they would be able to surround him and take the girls from him, by force if necessary.



553 **75** Adagio con malizia ♩ = 58

Sop. Sax. *all* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* Vibraslap

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

558

Sop. Sax. -

A. Sax. 1 *ffp* *fff*

A. Sax. 2 *ffp* *fff*

T. Sax. *ffp* *fff*

B. Sax. *ffp* *fff*

Sop. Cnt. -

Flug. 1 -

Flug. 2 -

Flug. 3 -

Tpt. 1 -

Tpt. 2 -

Hn. 1 -

Hn. 2 -

Tbn. 1 *ffp* *fff*

Tbn. 2 *ffp* *fff*

B. Tbn. *ffp* *fff*

Bar. 1 *ffp* *fff*

Bar. 2 *ffp* *fff*

Euph. *ffp* *fff*

Bass Eb *ffp* *fff*

Bass Bb *ffp* *fff*

Timp. *fff*

Perc. 1 -

Perc. 2 *fff*

Perc. 3 -

Perc. 4 *Tam-tam* *fff*

76 Lento misterioso $\text{♩} = 64$

563

Sop. Sax. *p* one player

A. Sax. 1 *p* *pp* *mp*

A. Sax. 2 *pp* *mp*

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

Sop. Cnt. *pp* *p*

Flug. 1 *pp* *p*

Flug. 2 *pp* *p*

Flug. 3 *pp*

Tpt. 1 *p* cue Eb cornet

Tpt. 2 *pp* cue trombone 1

Hn. 1 *pp*

Hn. 2 *pp* cue trombone 2

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

B. Tbn. *pp* *mp* one player

Bar. 1 *p*

Bar. 2

Euph. *p* *mp* one player *all*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1

Perc. 2 5 Temple Blocks *pp*

Perc. 3 Marimba *mp*

Perc. 4



568

Sop. Sax. *p* play

A. Sax. 1 *p* one player

A. Sax. 2 *pp* all

T. Sax. *pp*

B. Sax. *pp*

Sop. Cnt. *pp*

Flug. 1 *pp* *p*

Flug. 2 *pp* *p*

Flug. 3 *pp*

Tpt. 1 *p* cue Eb cornet

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

570

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The well widened bit by bit until he couldn't see the sides; it was a terrifyingly large cavern. He came to the end of the rope but still he couldn't feel the bottom with his feet. He looked hard and saw something indistinct, so he let go of the rope and landed on his feet on the ground.

87

78 Moderato $\text{♩} = 96$

575

Sop. Sax. *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt. *f*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *con sord.* *f*

Tpt. 2 *con sord.* *f*

Hn. 1

Hn. 2

Tbn. 1 *con sord.* *ff*

Tbn. 2 *con sord.* *ff*

B. Tbn. *con sord.* *ff*

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp. *fff*

Perc. 1

Perc. 2 B. D. *fff*

Perc. 3 Marimba *gliss.* *fff*

Perc. 4 Glockenspiel *gliss.* *fff*

He looked and looked all around; his eyes were becoming more accustomed to the dark and he was able to make things out, and he found he was among the three large stones. On one of them was the snake coiled up like a length of rope; on another there was the lion; and on the third the e

577 **79** **Allegro pesante** $\text{♩} = 112$ *cue Eb cornet*

Sop. Sax. *ff*

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Sop. Cnt.

Flug. 1 *ff* *1 player*

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *senza sord.* *mp*

Tbn. 2 *senza sord.* *mp*

B. Tbn. *senza sord.* *mp*

Bar. 1

Bar. 2

Euph.

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



584

80

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

S. C. sec.

sec.

ff

mf

f

59/

81

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

601 82 91

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

605

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

609 **83** Adagio $\text{♩} = 56$

Sop. Sax. - - - - -

A. Sax. 1 - - - - -

A. Sax. 2 - - - - -

T. Sax. - - - - -

B. Sax. - - - - -

Sop. Cnt. - - - - -

Flug. 1 - - - - -

Flug. 2 - - - - -

Flug. 3 - - - - -

Tpt. 1 *senza sord.*
f - - - - - flutter *sfzp* *ff*

Tpt. 2 *senza sord.*
f - - - - - flutter *sfzp* *ff*

Hn. 1 *f* - - - - - flutter *sfzp* *ff*

Hn. 2 *f* - - - - - flutter *sfzp* *ff*

Tbn. 1 *f* - - - - - flutter *sfzp* *ff*

Tbn. 2 *f* - - - - - flutter *sfzp* *ff*

B. Tbn. *f* - - - - - flutter *sfzp* *ff*

Bar. 1 *f* - - - - - flutter *sfzp* *ff*

Bar. 2 *f* - - - - - flutter *sfzp* *ff*

Euph. *f* - - - - - flutter *sfzp* *ff*

Bass Eb *f* - - - - - flutter *sfzp* *ff*

Bass Bb *f* - - - - - flutter *sfzp* *ff*

Timp. *p* *f* - - - - - *p* *f* flutter *sfzp* *ff*

Perc. 1 - - - - - flutter *sfzp* *ff*

Perc. 2 - - - - - flutter *sfzp* *ff*

Perc. 3 - - - - -

Perc. 4 - - - - -

Then Bernard placed himself in the hands of God and of all the saints and lady saints of his devotions, girded his loins and said:
 "Now for the explosions!" He took the lid off his jug and threw a splash of water from the seven wells onto the snake's head.

84 Presto ♩ = 152

613

Sop. Sax. *ff* *ff* *ff*

A. Sax. 1 *ff* *fff* *ff*

A. Sax. 2 *ff* *fff* *ff*

T. Sax. *ff* *fff* *ff*

B. Sax. *ff* *fff* *ff*

Sop. Cnt. *ff* *ff*

Flug. 1 *ff* *ff*

Flug. 2 *ff* *ff*

Flug. 3 *ff* *ff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Hn. 1 *ff* *fff*

Hn. 2 *ff* *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Bar. 1 *f* *fff*

Bar. 2 *fff*

Euph. *f* *fff*

Bass Eb *fff*

Bass Bb *fff*

Timp. *fff*

Perc. 1

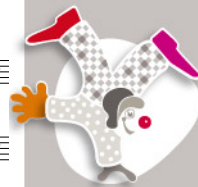
Perc. 2

Mall. 1 *fff*

Perc. 4 *fff*

cue tenor sax

play



Then - *splash!* - another generous amount onto the lion's head.

95

619 **85** Presto ♩ = 152

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

Perc. 1 *ff* sec. *ff*

Perc. 2 *ff* sec. *ff*

Perc. 3 *ff* *ad lib*

Perc. 4 *ff* *ad lib*

625 **86** Allegro pesante ♩ = 112

Sop. Sax. *ff*

A. Sax. 1 *f*

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *f*

Bass Bb *f*

Timp.

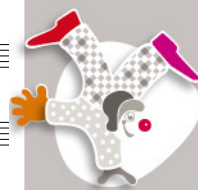
Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

lip glissandi wild
fff 10



This page contains measures 63 through 67 of a musical score. The instrumentation includes:

- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Sop. Cnt.
- Flug. 1
- Flug. 2
- Flug. 3
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *sff* (sforzando). Measure 63 has a rehearsal mark. Measure 67 ends with a double bar line and repeat dots.

When the water from the seven wells touched the snake and the lion those two creatures exploded with enormous bangs, and at the same time the t came to life, stood upright and turned into Anne and Mary, the two elder daughters of the King.

636 **87** Allegro moderato $\text{♩} = 90$

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p



The evil demon, as soon as he felt the water from the seven wells on his face, made a bang and jumped at Bernard, but Bernard was ready for him and took a bite from the creature's ear, and he had bitten the top off before the demon realised what was happening.

643 **88** Allegro pesante ♩ = 112

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

650

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

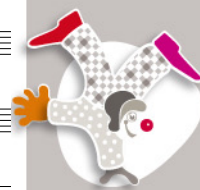
Perc. 3

Perc. 4

ff *f* *mf* *mp* *p*

cue euph

p son



That demon, when Bernard had bitten off the piece of ear, was like Samson after his hair had been cut and he did not even have the strength to lift three bundles of rye. The demon was sprawling on the ground bellowing and roaring till the whole place shook, but it was plain that he no longer had any power against Bernard who wasn't even looking in his direction.

656 **89** Allegro con fuoco ♩ = 120 **90**

Sop. Sax.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *ff* all *ff*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 Cymbals *f*

Perc. 2

Perc. 3

Perc. 4

664

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



[illegible]

What Bernard was staring at very closely was the stone on which the evil demon had been sitting, because as soon as he had jumped at Bernard the stone stood upright, just like the other two, and turned into Catherine, the most bewitching and the most beautiful of the King's daughters.

92 Andante cantabile $\text{♩} = 80$

673

Sop. Sax. *mp molto espress.*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



682 93 poco rall.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

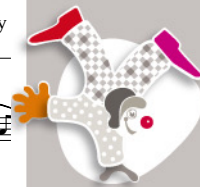
Perc. 4

mp molto espress.

p

105

Then the three princesses knelt before Bernard, crying out: "Oh, young man, you have saved our lives! May God's reward be as bountiful as our grati to you. Tell us what you want from us." "What do I want?" said Bernard, "I want to get you out of here and take you back to your father, the King." "Do you mean that you knew we were the King's daughters?" they cried. "It is because of this knowledge that I came to rescue you, at the risk of my life," Bernard replied.



690 **94** Andante cantabile $\text{♩} = 80$

Sop. Sax. *mf molto espress.*

A. Sax. 1 *p*

A. Sax. 2 *p* cue tenor sax

T. Sax. *p*

B. Sax. *mp*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *mf* cue horn 1

Bass Eb

Bass Bb *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

While they were talking the evil demon, still lying on the ground, kept on repeating: "Bernard, give me back the piece of my ear that you have bitten off! Give it back to me, Bernard. It's no use to you, and I need it badly. Give it back to me, I say! Don't be so cruel! Give it back to me!"

107

703 **95** Allegro pesante $\text{♩} = 112$

Sop. Sax. *ff*

A. Sax. 1 *f*

A. Sax. 2

T. Sax. *f*

B. Sax. *f*

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb *f*

Bass Bb *f*

Timp. *ff*

Perc. 1 Triangle *ff*

Perc. 2 Vibraslap *ff*

Perc. 3 *ff*

Perc. 4 B. D. sec. *ff*

"We'll deal with that later," said Bernard. "I'll give you back the piece of your ear if you can get me, with these three girls, to the King's house." "Do y me that if I get you all to the King's house you will give me back the piece of my ear?" "My word of honour!" said Bernard. "Very well," said the Dev "I will take you at once". He whistled with all the strength he could muster, and immediately there was a great noise of flapping wings.

96 Allegro molto e agitato ♩ = 144

712

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* cue tenor sax

B. Sax. *f*

Sop. Cnt. *f* cue Eb cornet

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *con sord.* *ff*

Tpt. 2 *con sord.* *ff*

Hn. 1 *con sord.* *ff*

Hn. 2 *con sord.* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97



717

Sop. Sax. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

B. Sax. - *play* *ff*

Sop. Cnt. -

Flug. 1 -

Flug. 2 -

Flug. 3 -

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *con sord.* *ff*

Tbn. 2 *con sord.* *ff*

B. Tbn. *con sord.* *ff*

Bar. 1 *con sord.* *ff*

Bar. 2 *con sord.* *ff*

Euph. *con sord.* *ff*

Bass Eb - *ff*

Bass Bb - *ff*

Timp. - *ff*

Perc. 1 -

Perc. 2 5 Temple blocks *ff* 3 3 3

Perc. 3 Marimba *ff*

Perc. 4 -

720

Sop. Sax. flutter *fff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt. flutter *fff*

Flug. 1 flutter *fff*

Flug. 2 flutter *fff*

Flug. 3 flutter *fff*

Tpt. 1 flutter *fff*

Tpt. 2 flutter *fff*

Hn. 1 flutter *fff*

Hn. 2 flutter *fff*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp. *fff*

Perc. 1

Perc. 2 *fff*

Perc. 3

Perc. 4 *fff*



It was an enormous gathering of crows, kites, vultures and eagles, which came tumbling into The Well of the Moon, and surrounded the evil demon, crying: "You haven't told us yet what you want us to do." "I will tell you right now," the evil demon said. "Bernard, do you see that sheet of canvas hanging in the corner?" Bernard went over to it and it was a canvas sheet just as the demon had said. "Bring it over here Bernard. Unfold it carefully; then all four of you get onto it, holding hands and take care not to let go." Bernard and the three Princesses did exactly as they were told. "Are you ready?" said the evil demon. "Yes," all four replied. "Right ho!" he said to the swarm of crows, kites, vultures and eagles. "Take this canvas sheet in your beaks and carry it at once to the forecourt of the King's house!" Believe it or not, all those birds grabbed the canvas in their beaks, spread their wings and flew off up the well, and on to the King's house like a hundred thousand bolts of lightning.

98 Allegro molto e agitato $\text{♩} = 144$

723

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1 *ff* senza sord.

Tpt. 2 *ff* senza sord.

Hn. 1 *ff* senza sord.

Hn. 2 *ff* senza sord.

Tbn. 1 *ff* senza sord.

Tbn. 2 *ff* senza sord.

B. Tbn. *ff* senza sord.

Bar. 1 *ff* senza sord.

Bar. 2 *ff* senza sord.

Euph. *ff* senza sord.

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff* 5 Temple blocks

Perc. 3 *ff*

Perc. 4

732

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

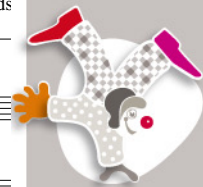
Perc. 3

Perc. 4

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[illegible]

You can imagine what a surprise this was for the gathering of young men waiting at the mouth of the well when Bernard flew out with the King's three daughters, who they planned to grab. When they saw the huge flight of crows, kites, vultures and eagles going down into the well, and soon afterwards coming out again carrying Bernard and the King's daughters through the air, they were speechless, confounded.



747 **100** Alla marcia ♩ = 126

Sop. Sax. flutter *fff* lunga pausa

A. Sax. 1 *f* flutter *fff*

A. Sax. 2 *f* flutter *fff*

T. Sax. *f* flutter *fff*

B. Sax. *f* flutter *fff*

Sop. Cnt. flutter *fff*

Flug. 1 flutter *fff*

Flug. 2 flutter *fff*

Flug. 3 flutter *fff*

Tpt. 1 *f* *fff* half valve

Tpt. 2 *f* *fff* half valve

Hn. 1 *f* *fff* half valve

Hn. 2 *f* *fff* half valve

Tbn. 1 *f* *fff* half valve

Tbn. 2 *f* *fff* half valve

B. Tbn. *f* *fff* half valve

Bar. 1 *f* *fff*

Bar. 2 *f* *fff*

Euph. *f* *fff*

Bass Eb *f* *fff*

Bass Bb *f* *fff*

Timp. *f*

Perc. 1 Cymbals *f*

Perc. 2

Perc. 3 Tamtam *fff*

Perc. 4 *mp*

753

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

ff

mp

S. C.

759

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

ff

f

mp



763

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

They came down to earth slowly, and the King's daughters stepped off the canvas. Bernard threw the piece of the demon's ear into it, saying: "Take this; it belongs to your master. Please give it to him." "Do you want anything else?" the birds asked. "Nothing more!" Bernard replied. And the birds all flew off to The Well of the Moon, taking back to the demon the canvas with the piece of his ear in it. When the demon placed it onto his torn ear it healed at once. Then the crows, kites, vultures and eagles all flew off, carried away by the four winds.

102 Allegro molto $\text{♩} = 144$

770

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

722

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Now you can imagine what happened at the King's house. Everyone was bursting with happiness and joy, particularly the three princesses and the King and Queen.

776 **103** *Allegro maestoso* ♩ = 112 **104**

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline. The clown is positioned as if they have tripped over the heart.

789

105

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Cymbals

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glockenspiel

[illegible]

The King took Bernard to one side and said: "Do you have any brothers?" "Two," said Bernard "Single or married?" said the King "Single," said Bernard "Then go and bring them here!" Bernard rushed off and returned with his two brothers...

808 **107** Andante moderato ♩ = 80

Sop. Sax. *mf molto espress.*

A. Sax. 1 *mf*
cue tenor sax

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Sop. Cnt.

Flug. 1 *mf molto espress.*
cue horn 1

Flug. 2

Flug. 3

Tpt. 1 *mf*

Tpt. 2

Hn. 1 *mf molto espress.*

Hn. 2

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Bar. 1 *mf*
cue trombone 1

Bar. 2

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

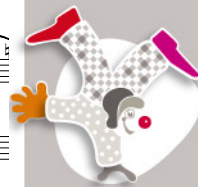
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



814

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p subito

f

p subito

mf

p subito

cue trombone 1

p subito

mf

cue trombone 1

p subito

...and the King said to the three brothers: "My three daughters are for you, one each. But Bernard must choose first, and he will be the heir to the C
So Bernard chose Catherine. Peter took Anne, and Paul, Mary. They were married and there was a wonderful wedding feast and a lively ball and fi
and more fiestas, and more feasting. And it is still going strong if they haven't yet finished!

820 **109** Allegro maestoso $\text{♩} = 112$ **110**

Sop. Sax. *ff* *sonore*

A. Sax. 1 *f* *sonore*

A. Sax. 2 *f* *sonore*

T. Sax. *f* *sonore*

B. Sax. *f* *sonore*

Sop. Cnt. *ff* *sonore*

Flug. 1 *ff* *sonore*

Flug. 2 *ff* *sonore*

Flug. 3 *ff* *sonore*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *f* *sonore*

Tbn. 2 *f* *sonore*

B. Tbn. *f* *sonore*

Bar. 1 *f* *sonore*

Bar. 2 *f* *sonore*

Euph. *f* *sonore*

Bass Eb *f* *sonore*

Bass Bb *f* *sonore*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* *sonore* Tubular Bells



831

111

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

840

112

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

molto espress.

molto espress.

f

f



849

113

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mf

857

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

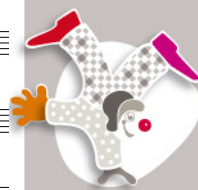
Perc. 2

Perc. 3

Perc. 4

f

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865 115 133

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is written for a large ensemble. It includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Contralto, Flutes 1, 2, and 3, Trumpets 1 and 2, Horns 1 and 2, Trombones 1, 2, and Baritone, Baritone Saxophone, Euphonium, Bass Eb, Bass Bb, Timpani, and four types of Percussion. The score is divided into measures, with dynamic markings like *fff* and *ff*, and articulation like accents and slurs. A rehearsal mark 115 is present. The key signature is one sharp (F#), and the time signature is 4/4.

872 116

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Sop. Cnt.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



[illegible]