

As performed by The Boston Pops

Time - 4:30

When the Saints go Marchin' in

Brass Band

Traditional

arr. Roland SMEETS

Full Score

Moderately March Tempo ♩ = 112 [A]

E♭ Soprano Cornet

B♭ Solo Cornet 1 + 2

B♭ Solo Cornet 3 + 4

B♭ Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Small Tam-Tam

Triangle

R.C. w/ brushes

C.C. w/ brushes

Piatti

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first system. The instruments and parts included are:

- Vocal Parts:**
 - E♭ Sop. Crnt.** (Soprano Cornet)
 - B♭ Solo Crnt.** (Solo Cornet)
 - B♭ Crnt.** (Cornet)
 - B♭ Flg.** (Flag)
 - E♭ Hrn.** (Horn)
 - B♭ Barit.** (Baritone)
 - B♭ Trb.** (Trumpet)
 - C Bass Trb.** (Bass Trumpet)
 - B♭ Euph.** (Euphonium)
 - E♭ Bass**
 - B♭ Bass**
- Instrumental Parts:**
 - Timp.** (Timpani)
 - 1st Perc.** (First Percussion)
 - 2nd Perc.** (Second Percussion)
 - 3rd Perc.** (Third Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a repeat sign, and the second system begins with a key signature change to three sharps. The score is written for a large ensemble, including vocal soloists and a full orchestra.

Score for a band, measures 18 through 23. The score includes parts for various instruments and vocals.

Instrument Parts:

- E♭ Sop. Crnt.** (Soprano Cornet): Rests throughout.
- B♭ Solo Crnt.** (Solo Cornet): Active melodic line with eighth and sixteenth notes.
- B♭ Crnt.** (Cornet): Rests throughout.
- B♭ Flg.** (Flag): Rests throughout.
- E♭ Hrn.** (Horn): Rests throughout.
- B♭ Barit.** (Baritone): Active melodic line with eighth and sixteenth notes.
- B♭ Trb.** (Trumpet): Rests throughout.
- C Bass Trb.** (Bass Trumpet): Rests throughout.
- B♭ Euph.** (Euphonium): Active melodic line with eighth and sixteenth notes.
- E♭ Bass** (Bass): Active bass line with eighth and sixteenth notes.
- B♭ Bass** (Bass): Active bass line with eighth and sixteenth notes.
- Timp.** (Timpani): Active line with eighth and sixteenth notes.
- 1st Perc.** (First Percussion): Rests throughout.
- 2nd Perc.** (Second Percussion): Active line with eighth and sixteenth notes.
- 3rd Perc.** (Third Percussion): Active line with eighth and sixteenth notes.

Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the beginning of their respective staves.

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E♭ Sop. Crnt.
 B♭ Solo Crnt.
 B♭ Crnt.
 B♭ Flg.
 E♭ Hrn.
 B♭ Barit.
 B♭ Trb.
 C Bass Trb.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 1st Perc.
 2nd Perc.
 3rd Perc.

36
 C.C.
 fill in

[illegible]

E♭ Sop. Crnt.
B♭ Solo Crnt.
B♭ Crnt.
B♭ Flg.
E♭ Hrn.
B♭ Barit.
B♭ Trb.
C Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
1st Perc.
2nd Perc.
3rd Perc.

Musical score for page 11, featuring various instruments and vocal parts. The score includes staves for E♭ Sop. Crnt., B♭ Solo Crnt., B♭ Crnt., B♭ Flg., E♭ Hrn., B♭ Barit., B♭ Trb., C Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and accents. A rehearsal mark **F** is present above the first staff. The 3rd Perc. part includes a complex rhythmic pattern starting at measure 50.

55

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

55

Timp.

1st Perc.

2nd Perc.

3rd Perc.

55

on rim

Susp. Cr Cymb. w/

mp

G

E♭ Sop. Crnt.
 60 *mf* *f*

B♭ Solo Crnt.
f

B♭ Crnt.
mf *div.* *mf* *unis.* *f*

B♭ Flg.
 60 *mf* *f*

E♭ Hrn.
 60 *mf* *f*

B♭ Barit.
mf *f*

B♭ Trb.
f

C Bass Trb.
f

B♭ Euph.
f

E♭ Bass
mf *f*

B♭ Bass
 60 *f*

Timp.
f

1st Perc.
f

2nd Perc.
ch. *f* *Triangle* *f*

3rd Perc.
 60 *rim shot* *f* *R.C.* *on rim* *rim shot* *R.C.* *f*

The image shows a page of a musical score for a large ensemble. The score is written for various instruments and percussion, including E♭ Sop. Crnt., B♭ Solo Crnt., B♭ Crnt., B♭ Flg., E♭ Hrn., B♭ Barit., B♭ Trb., C Bass Trb., B♭ Euph., E♭ Bass, B♭ Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score includes a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the percussion in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *add straight mute*. The page number 67 is visible in the bottom left corner.

74

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

74

[illegible]

E♭ Sop. Crnt.
B♭ Solo Crnt.
B♭ Crnt.
B♭ Flg.
E♭ Hrn.
B♭ Barit.
B♭ Trb.
C Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
1st Perc.
2nd Perc.
3rd Perc.

Musical score for page 17, measures 87-91. The score includes parts for E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Cornet (3 staves), B♭ Flugel, E♭ Horn (2 staves), B♭ Baritone, B♭ Trumpet, C Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, 1st Percussion (Triangle), 2nd Percussion, and 3rd Percussion. Measures 87-91 show various musical notations including dynamics (*f*), articulation (accents), and performance instructions (open).

18

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

E♭ Sop. Crnt.
B♭ Solo Crnt.
B♭ Crnt.
B♭ Flg.
E♭ Hrn.
B♭ Barit.
B♭ Trb.
C Bass Trb.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
1st Perc.
2nd Perc.
3rd Perc.

E♭ Sop. Crnt. L

B♭ Solo Crnt. *f*

B♭ Crnt.

B♭ Flg. 101

E♭ Hrn. 101

B♭ Barit. *f*

B♭ Trb. *f*

C Bass Trb. *f*

B♭ Euph. *f*

E♭ Bass

B♭ Bass 101

Timp. *f* 1. F > E♭ - 3. C > B♭

1st Perc.

2nd Perc. *f* R. C. w/ sticks Piatti Mouth Siren *f*

3rd Perc. 101



107

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

107

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc. Xylo.

2nd Perc.

3rd Perc. rim shot Drum Set solo ad libitum

E♭ Sop. Crnt. N

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc. R.C.

3rd Perc.

121

f

f

ch.

ch.

ch.