

Time - 4:30

Fanfare

Traditional

arr. Roland SMEETS

Full Score

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Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for 18 measures, starting at measure 18.

Woodwinds:

- Sop. Sax. (Soprano Saxophone): Rests throughout.
- Alto Sax. (Alto Saxophone): Rests throughout.
- Ten. Sax. (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Bar. Sax. (Baritone Saxophone): Melodic line with eighth and quarter notes.
- E♭ Crnt. (E-flat Cornet): Rests throughout.
- B♭ Flg. (B-flat Flute): Rests throughout.

Brass:

- B♭ Trp. (B-flat Trumpet): Melodic line with eighth and quarter notes.
- E♭ Hrn. (E-flat Horn): Rests throughout.
- B♭ Trb. (B-flat Trombone): Rests throughout.
- B♭ Barit. (B-flat Baritone): Melodic line with eighth and quarter notes.
- B♭ Euph. (B-flat Euphonium): Melodic line with eighth and quarter notes.
- E♭ Bass (E-flat Bass): Melodic line with eighth and quarter notes.
- B♭ Bass (B-flat Bass): Melodic line with eighth and quarter notes.

Percussion:

- Timp. (Timpani): Melodic line with eighth and quarter notes.
- 1st Perc. (First Percussion): Rests throughout.
- 2nd Perc. (Second Percussion): Rhythmic pattern of eighth notes.
- 3rd Perc. (Third Percussion): Rhythmic pattern of eighth notes.

Measure numbers 18, 19, and 20 are indicated at the bottom of the score.

Sop. Sax. *mp* *cresc.*

Alto Sax.

Ten. Sax. *cresc.*

Bar. Sax. *cresc.*

E♭ Crnt. *mp* *cresc.*

B♭ Flg. *mf* *cresc.*

B♭ Trp. *cresc.*

E♭ Hrn.

B♭ Trb.

B♭ Barit. *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *F - B♭ - C - D*

1st Perc.

2nd Perc. *cresc.*

3rd Perc. *cresc.*



30

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Eb Crnt.

Bb Flg.

Bb Trp.

Eb Hrn.

Bb Trb.

Bb Barit.

Bb Euph.

Eb Bass

Bb Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

Bells & Xylo.

Drum Set

R.C.

D

f

ch.

sfz

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This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), E♭ Crnt. (E-flat Cornet), B♭ Flg. (B-flat Flugelhorn), B♭ Trp. (B-flat Trumpet), E♭ Hrn. (E-flat Horn), B♭ Trb. (B-flat Trombone), B♭ Barit. (B-flat Baritone), B♭ Euph. (B-flat Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timp. (Timpani), 1st Perc. (First Percussion), 2nd Perc. (Second Percussion), and 3rd Perc. (Third Percussion). The score is written in 4/4 time. The key signature changes from one key to another at measure 41, indicated by a double bar line and a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The 3rd Percussion part includes specific instructions for 'Splash Cymbal' and 'closed Hi-Hat'.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

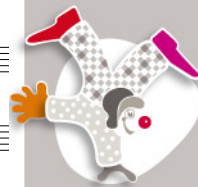
2nd Perc.

3rd Perc.

46

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Sop. Sax. *mf* *f*
 Alto Sax. *mf* *f*
 Ten. Sax. *mf* *f*
 Bar. Sax. *mf* *f*
 E♭ Crnt. *mf* *f*
 B♭ Flg. *mf* *f*
 B♭ Trp. *mf* *f*
 E♭ Hrn. *f*
 B♭ Trb. *f*
 B♭ Barit. *f*
 B♭ Euph. *f*
 E♭ Bass *mf* *f*
 B♭ Bass *f*
 Timp. *f*
 1st Perc. *f*
 2nd Perc. *f* ch. Triangle
 3rd Perc. *f* rim shot R.C. on rim 3 rim shot R.C.



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This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features a variety of instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Brass (Euphonium, Trombone, Trumpet, Baritone, Euphonium, Bass), Woodwinds (Flute, Clarinet, Bassoon), and Percussion (Timpani, Snare, Cymbal, Triangle, etc.). The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano). The page number 74 is visible in the bottom left corner.

Sop. Sax. *f*
 Alto Sax. *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 E♭ Crnt. *f*
 B♭ Flg. *f*
 B♭ Trp. *f*
 E♭ Hrn. *f*
 B♭ Trb. *f*
 B♭ Barit. *f*
 B♭ Euph. *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp. *f*
 1st Perc. *f*
 2nd Perc. *f*
 3rd Perc. *f*

Triangle
 87

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Sop. Sax. L

Alto Sax.

Ten. Sax.

Bar. Sax. 101

E♭ Crnt.

B♭ Flg. 101

B♭ Trp. *f*

E♭ Hrn.

B♭ Trb. *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass

B♭ Bass 101

Timp. *f* 1. F > E♭ - 3. C > B♭

1st Perc. R. C. w/ sticks

2nd Perc. *f* *Piatti* Mouth Siren

3rd Perc. 101



Sop. Sax. **M** *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *f*

E♭ Hrn. *f*

B♭ Trb. *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *mf* *f*

3rd Perc. *f*

107

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[N]

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

121

R.C.

ch.

f

f

ch.

121