

# Wiener Bürger

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Introduction  
Tempo di marcia moderato

## Waltz

11

$\text{♩} = 96$

The musical score is arranged for a full orchestra and optional harp. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass in C, String bass, Percussion, and Timpani. The Harp is optional. The score includes dynamic markings such as *pp*, *p*, *f*, and *S.D.* (Sordano). It also features articulation like *solo* and *3* (triplets). The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked 'Tempo di marcia moderato' with a metronome marking of 96. The score is divided into an 'Introduction' and a 'Waltz' section.







51

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff* *p* *sol* 1 player *f* *all*

Cl. 2 *ff* *p* *sol* 1 player *f* *all*

Cl. 3 *ff* *p* *f*

B. Cl. *ff* *p* *f*

Alto Sax. 1 *ff* *p* *f*

Alto Sax. 2 *ff* *p* *f*

Ten. Sax. *ff* *p* *f*

Bari. Sax. *ff* *p* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff*

Euph. *ff* *p* *f*

Bass *ff* *p* *f*

St. Bass *ff* *pizz.* *p* *f*

Perc. *ff* *f*

Timp. *ff*

Harp *p*

*rit.*

67 Waltz 1

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bass  
 St. Bass  
 Perc.  
 Timp.  
 Harp



84

Picc. *p* *f*  
 Fl. 1 *p* *f*  
 Fl. 2 *p* *f*  
 Ob. 1 *p* *f*  
 Ob. 2 *p* *f* *mf*  
 Bsn. 1 *p* *f* *mf*  
 Bsn. 2 *p* *mf*  
 Cl. 1 *p* *f*  
 Cl. 2 *p* *f*  
 Cl. 3  
 B. Cl.  
 Alto Sax. 1 *mf*  
 Alto Sax. 2 *mf*  
 Ten. Sax. *f* *mf*  
 Bari. Sax. *p*  
 Tpt. 1 *p* *f*  
 Tpt. 2 *p* *f*  
 Tpt. 3 *p*  
 Hn. 1 *p* *mf*  
 Hn. 2 *p*  
 Hn. 3 *p*  
 Hn. 4 *p*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3  
 Euph. *f* *mf*  
 Bass  
 St. Bass  
 Perc. Tambourine  
 Harp *f* *p*



100

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bass *mf*

St. Bass *mf*

Perc. *p*

Timp. *mf*

Harp *p*





114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

St. Bass

Perc.

Timp.

Harp

124

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass  
St. Bass  
Perc.  
Timp.  
Harp



133 Waltz 2

133

Picc. *p* *f* *p* *f*

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Alto Sax. 1 *p* *f* *p* *f*

Alto Sax. 2 *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f*

Tpt. 1 *p* *f* *p* *f*

Tpt. 2 *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f*

Hn. 4 *p* *f* *p* *f*

Tbn. 1 *p* *sf* *p* *f*

Tbn. 2 *p* *sf* *p* *f*

Tbn. 3 *p* *sf* *p* *f*

Euph. *p* *sf* *p* *f*

Bass *p* *f* *p* *f*

St. Bass *p* *f* *p* *f*

Perc. *p* *f* *p* *f*

Timp. *sf* *sf* *f*

Harp *p* *p*





172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

St. Bass

Perc.

Timp.

Harp



182 Waltz 3

This page of the musical score for 'Waltz 3' (numbered 182) is page 17 of the piece. It features a full orchestral and band arrangement. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, St. Bass, Perc., and Harp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). A repeat sign is present in the final measures, with first and second endings indicated by '1.' and '2.'. The Harp part is marked *p* in the final measures.



199

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *f* *mf* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *mf* *f* *ff* *mf* *f*

Cl. 1 *mf* *f* *ff* *mf* *f*

Cl. 2 *mf* *f* *ff* *mf* *f*

Cl. 3 *mf* *f* *ff* *mf* *f*

B. Cl. *mf* *f* *ff* *mf* *f*

Alto Sax. 1 *mf* *f* *ff* *mf* *f*

Alto Sax. 2 *mf* *f* *ff* *mf* *f*

Ten. Sax. *mf* *f* *ff* *mf* *f*

Bari. Sax. *mf* *f* *ff* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *f* *ff* *mf*

Hn. 2 *mf* *f* *ff* *mf*

Hn. 3 *mf* *f* *ff* *mf*

Hn. 4 *mf* *f* *ff* *mf*

Tbn. 1 *mf* *f* *ff* *mf* *f*

Tbn. 2 *mf* *f* *ff* *mf* *f*

Tbn. 3 *mf* *f* *ff* *mf* *f*

Euph. *f* *ff* *f*

Bass *mf* *f* *ff* *mf* *f*

St. Bass *mf* *f* *ff* *mf* *f*

Perc. *mf*

Timp.



This page of a musical score, numbered 215, is for a large orchestra. It contains parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bass
- St. Bass
- Perc.
- Harp

The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, and features articulation marks like accents and slurs. The page number 215 is located in the top left corner, and the page number 19 is in the top right corner.

231 Coda

231

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bass *p*

St. Bass *p*

Perc. *p*

Timp.

Harp



247

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bass *f*

St. Bass *f*

Perc. *f* *p* *f* *p*

Timp.

Harp

260

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

St. Bass

Perc.

Timp.

Harp



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273

Picc. *p* *f* *p* *f*

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *f* *p* *f* *p* *f*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *f* *p* *f* *p* *f*

B. Cl. *f* *p* *f* *p* *f*

Alto Sax. 1 *f* *p* *f* *p* *f*

Alto Sax. 2 *f* *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *f* *p* *f* *p* *f*

Tpt. 1 *p* *f* *p* *f*

Tpt. 2 *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f*

Hn. 1 *f* *p* *f* *p* *f*

Hn. 2 *f* *p* *f* *p* *f*

Hn. 3 *f* *p* *f* *p* *f*

Hn. 4 *f* *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f*

Tbn. 3 *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Bass *f* *p* *f* *p* *f*

St. Bass *f* *p* *f* *p* *f*

Perc. *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f*

Harp *f* *p* *f* *p* *f*

*gliss.*



290

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

St. Bass

Perc.

Timp.

Harp

Tambourine

*p*

*f*

*p*

*f*

*gliss.*

1.





306

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bass *mf*

St. Bass *mf*

Perc. *p*

Timp. *mf*

Harp *p*

320

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1

Bsn. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bass

St. Bass

Perc.

Timp.

Harp



335

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

St. Bass

Perc.

Timp.

Harp

*p*

*ff*

344

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1

Bsn. 2

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax.

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

St. Bass

Perc.

Timp.

Harp

