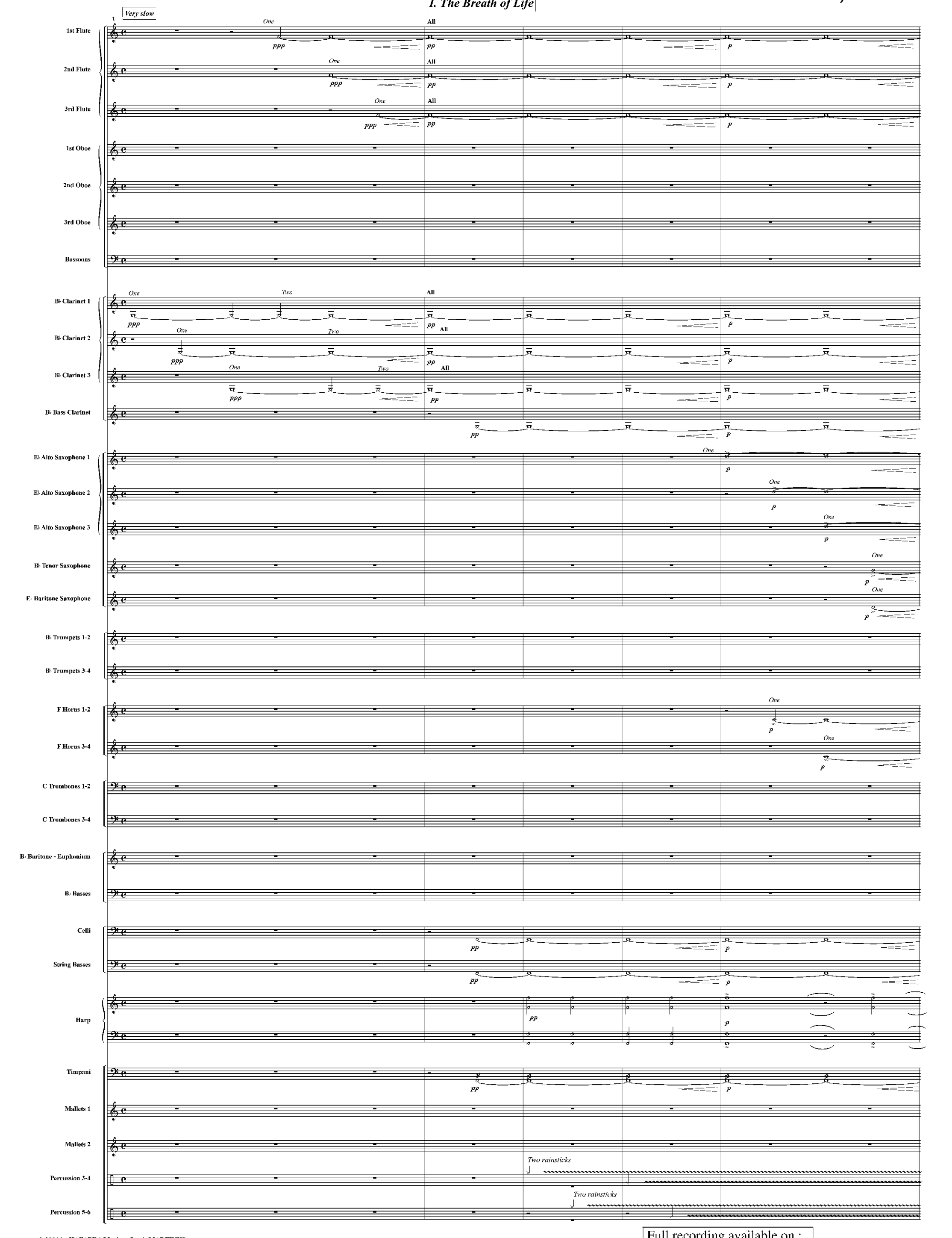
Time : ± 20'

WINANGA - LI

I. The Breath of Life

Hardy MERTENS



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www.winanga-li.com

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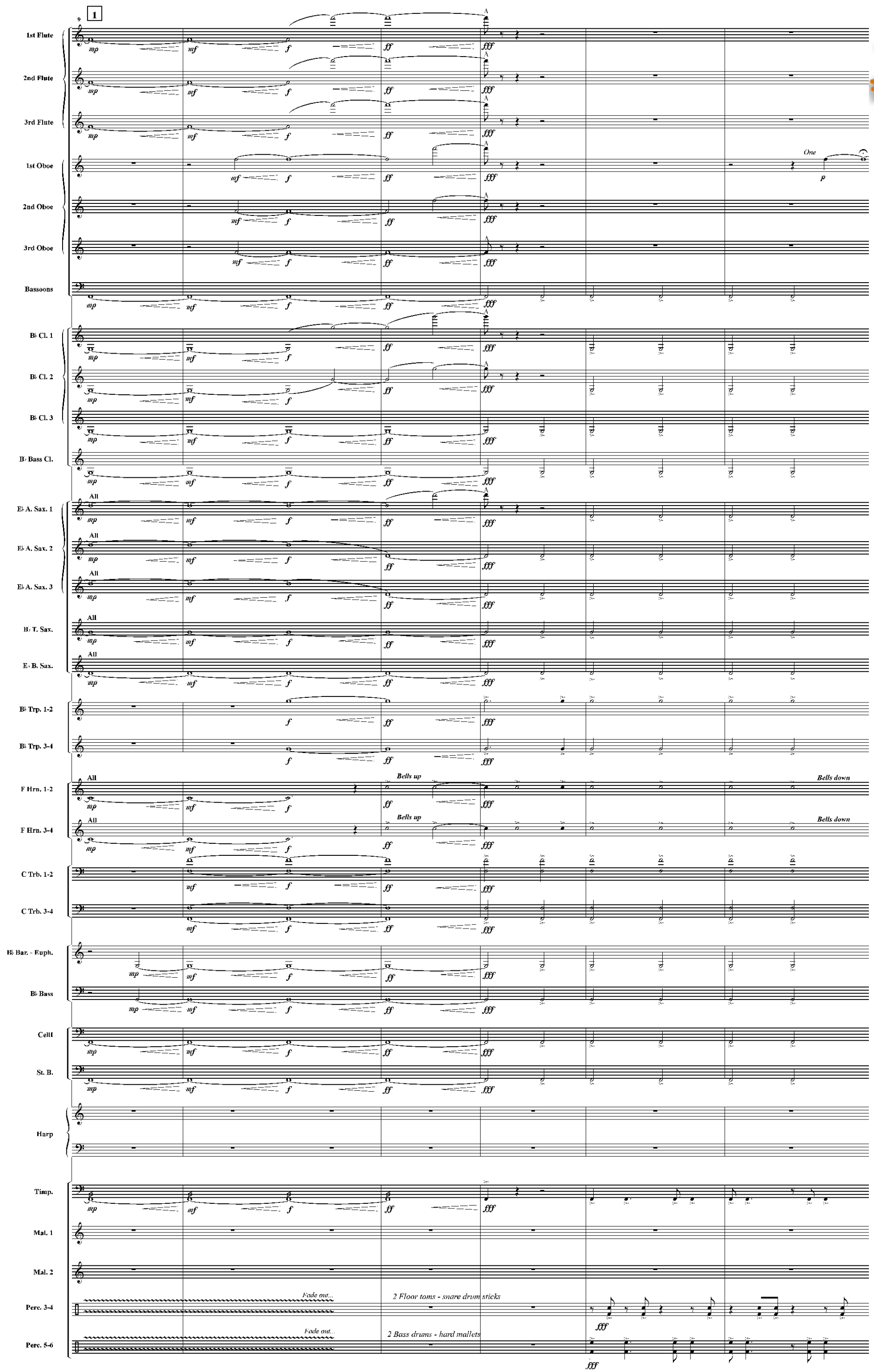

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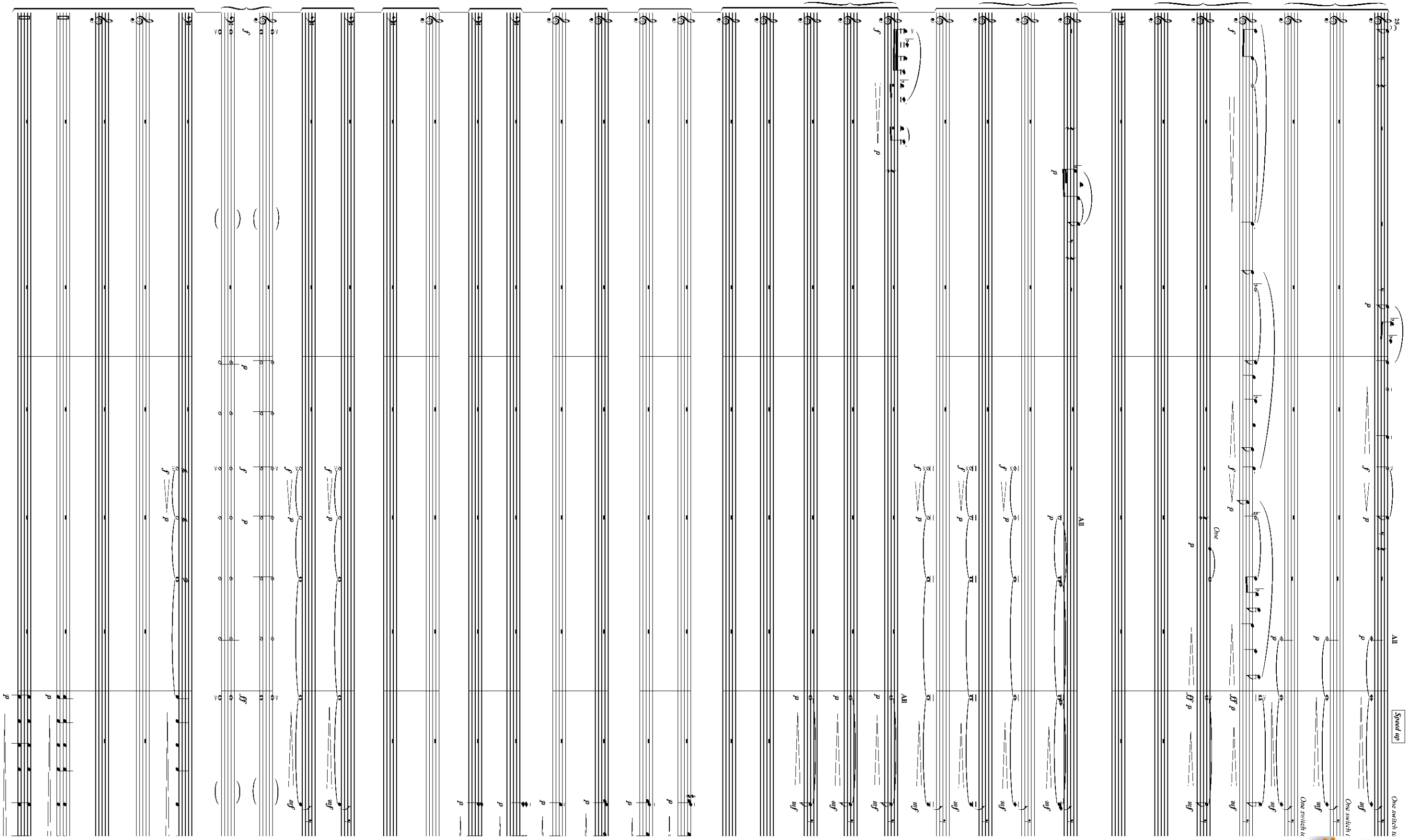
17

2 *Moderately Fast*

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

One

one



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3

Very Fast

32

1st Flute
2nd Flute
3rd Flute
1st Oboe — All
2nd Oboe — All
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2 — *Str. Mute*
B♭ Trp. 3-4 — *Str. Mute*
F Hrn. 1-2 — *stopped*
F Hrn. 3-4 — *stopped*
C Trb. 1-2 — *Str. Mute*
C Trb. 3-4 — *Str. Mute*
B♭ Bar. - Euph.
B♭ Bass
Cell — *Pizz.*
St. B.
Harp
Timp. — *damp*
Mal. 1 — *Bells*
Mal. 2 — *Xylo*
Perc. 3-4 — *damp*
Perc. 5-6 — *damp*

37

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

Vibraslap

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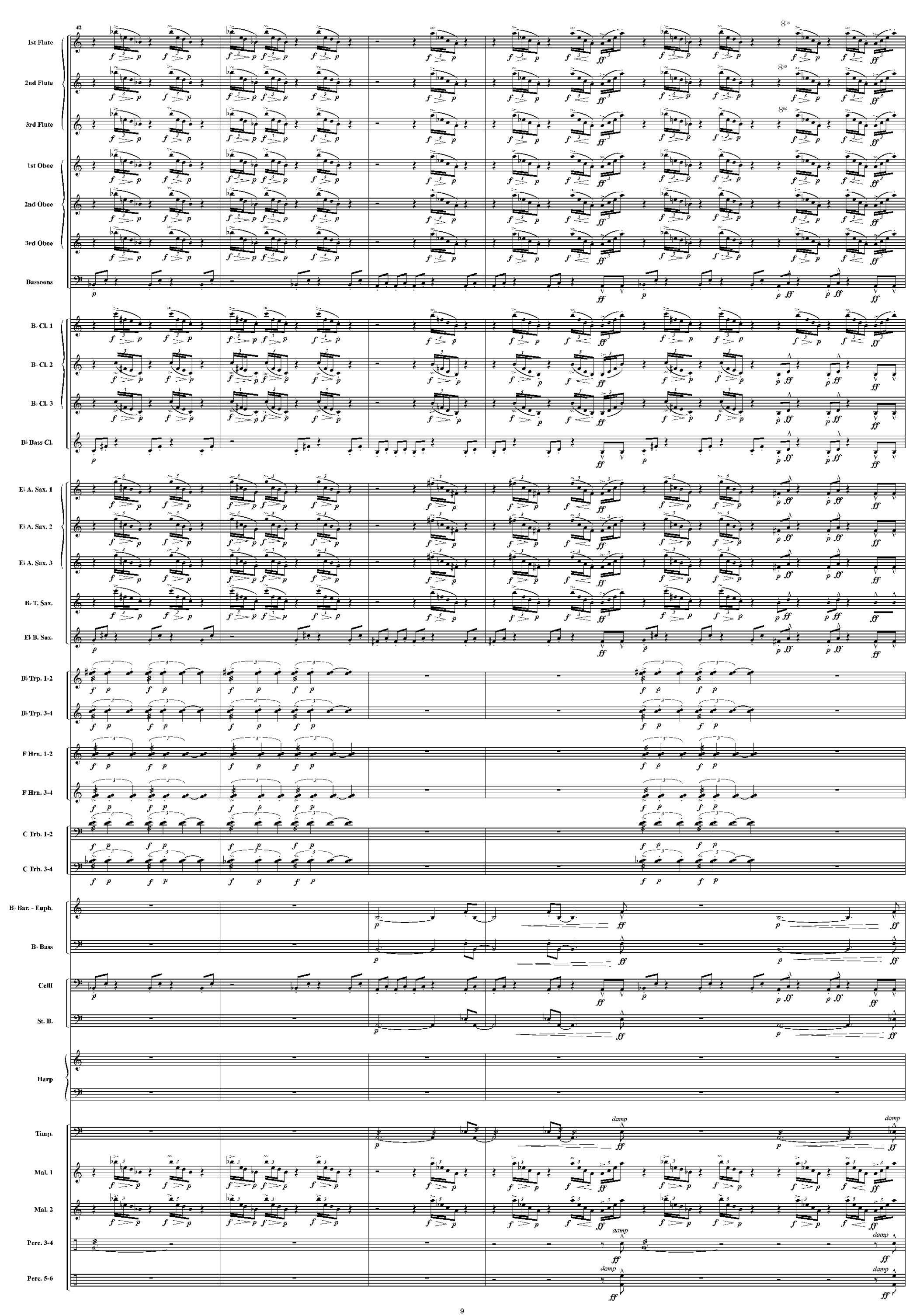
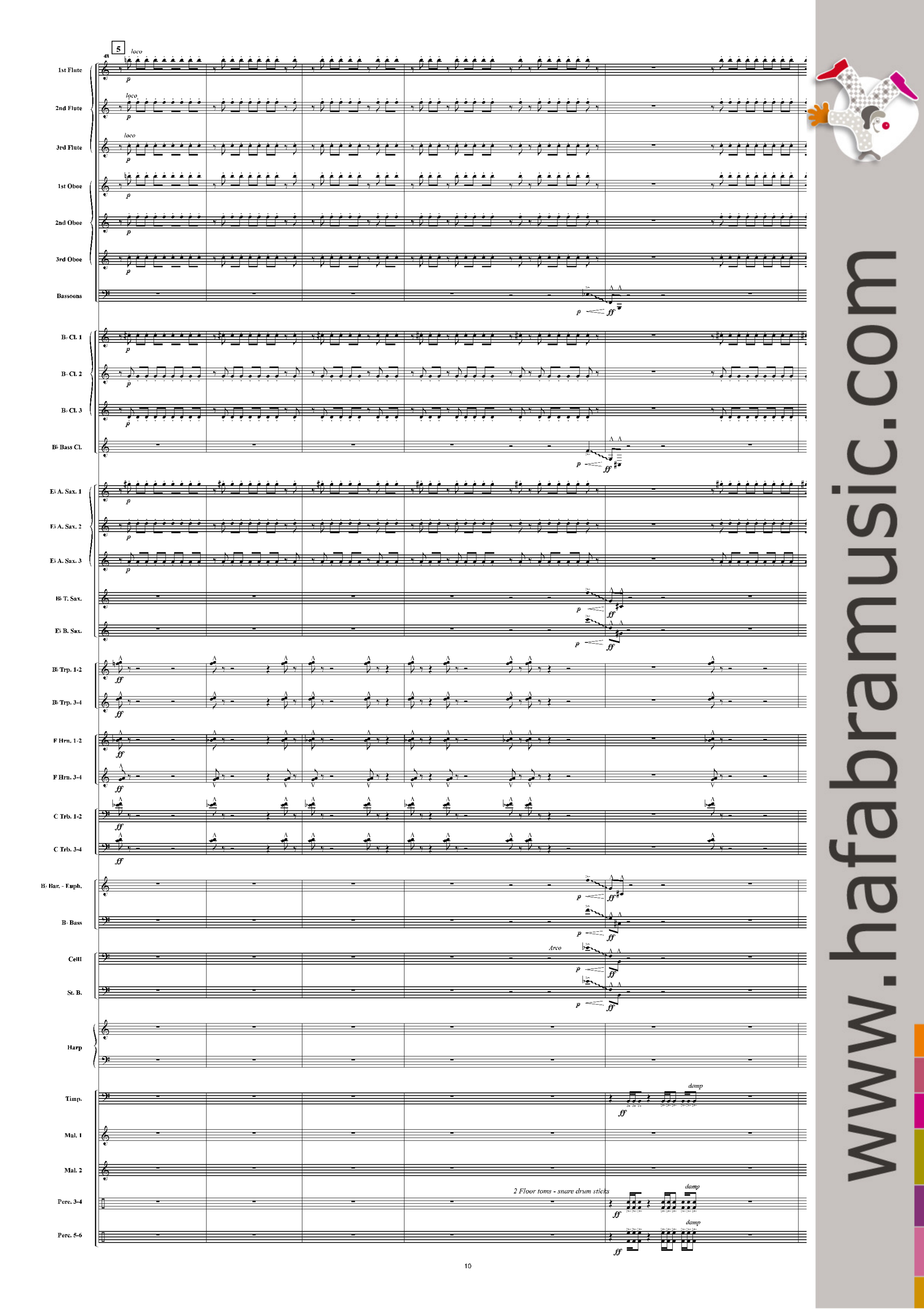

42
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6
damp



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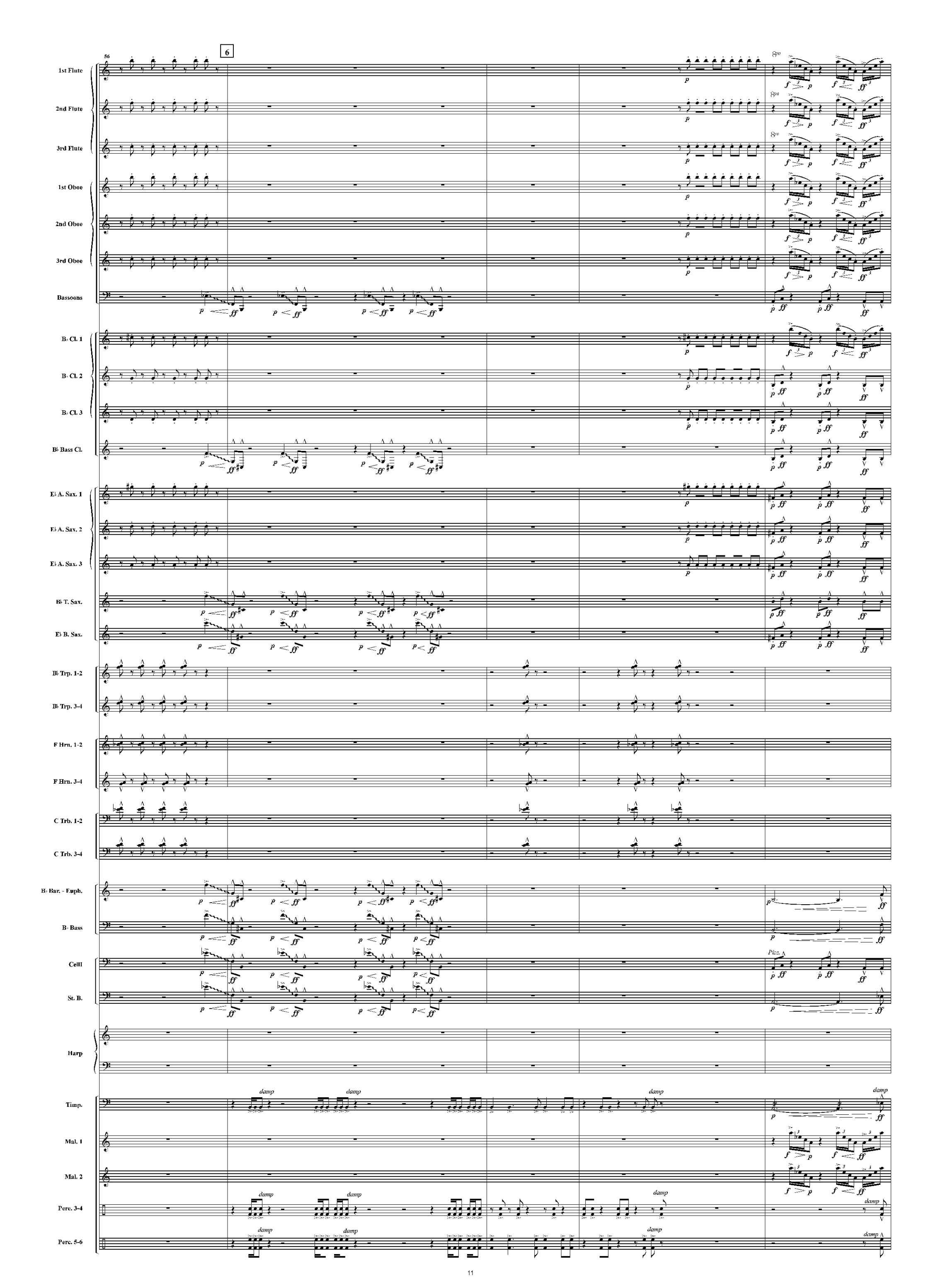
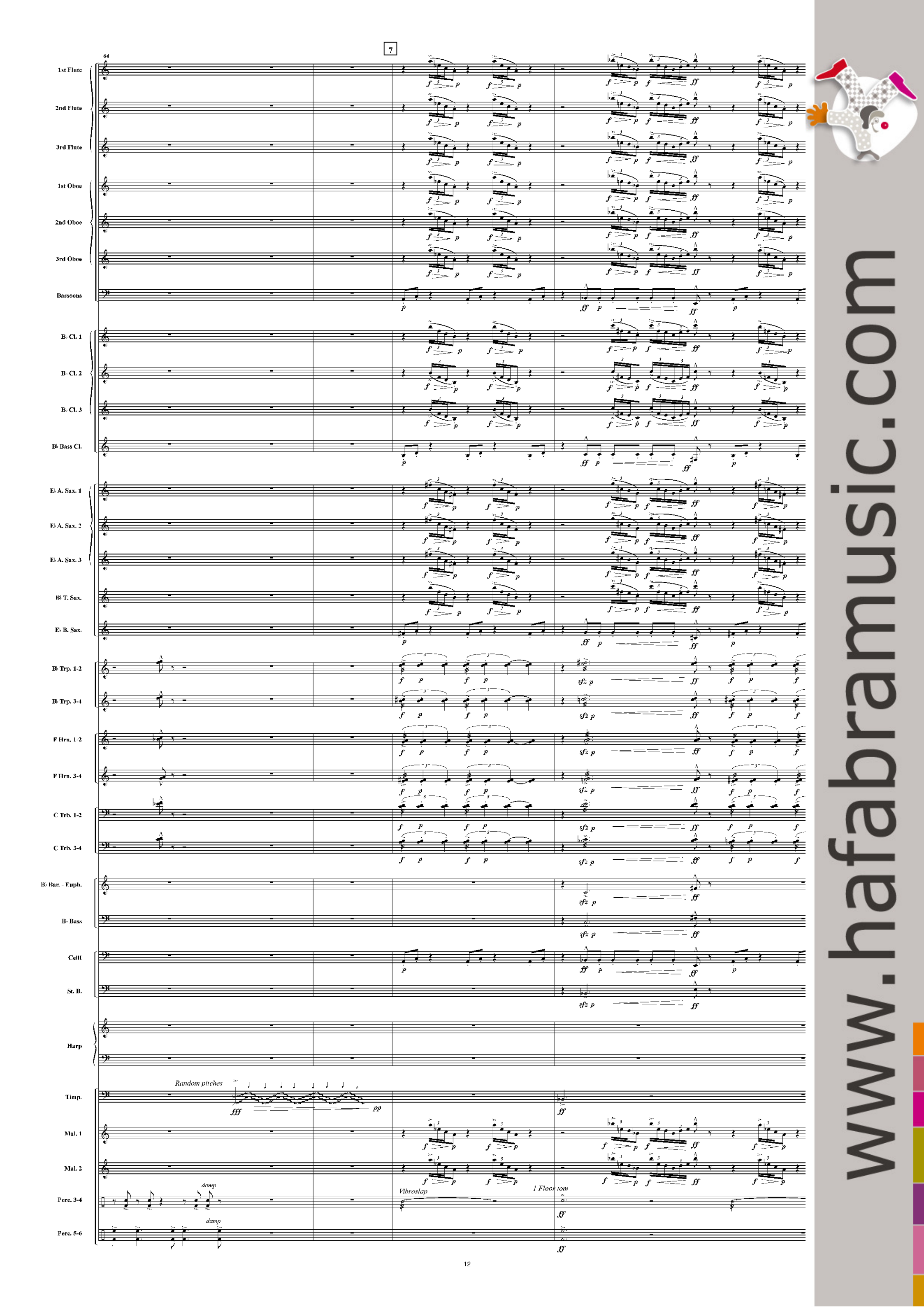

56
6
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6
damp
Pizz.



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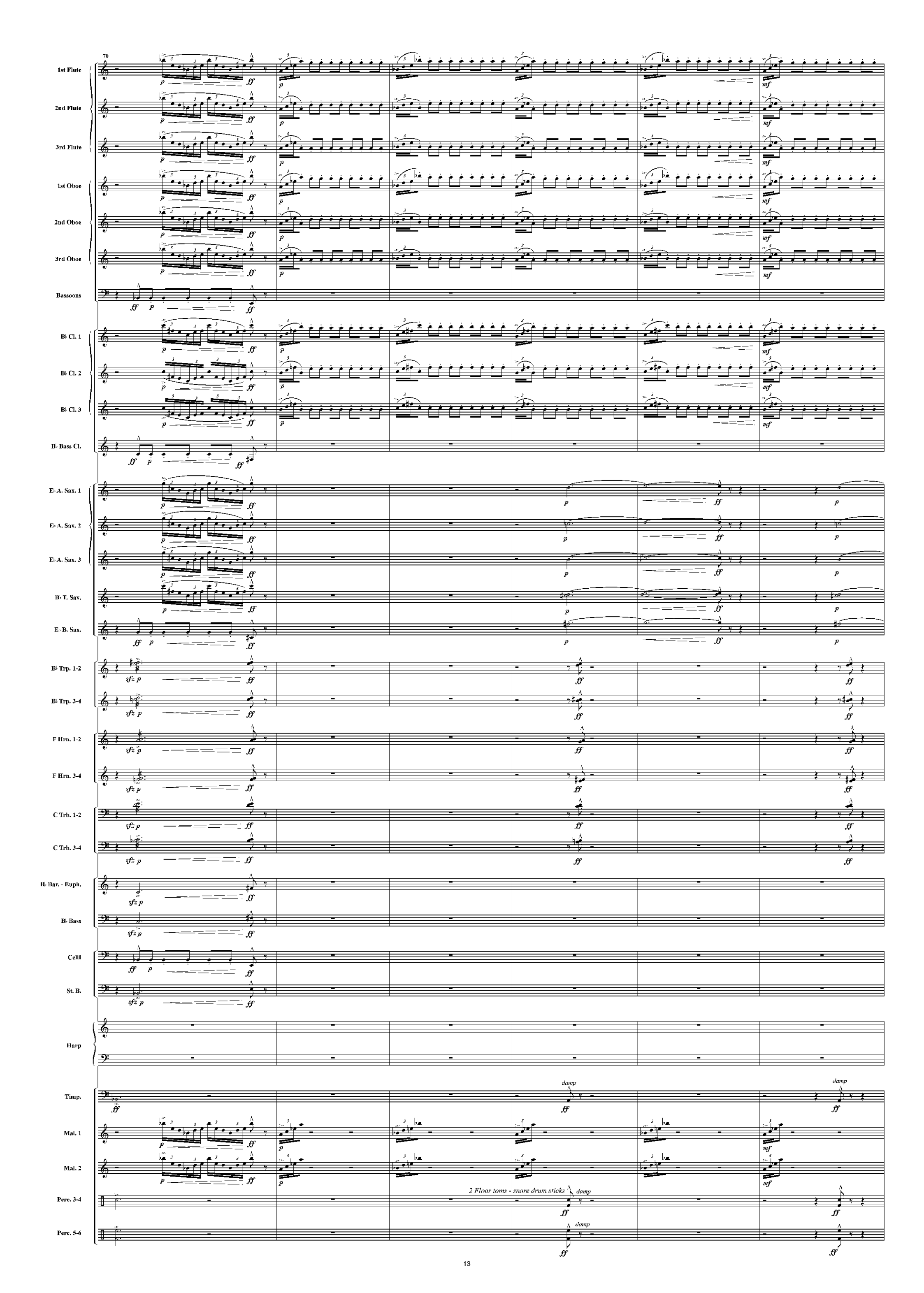
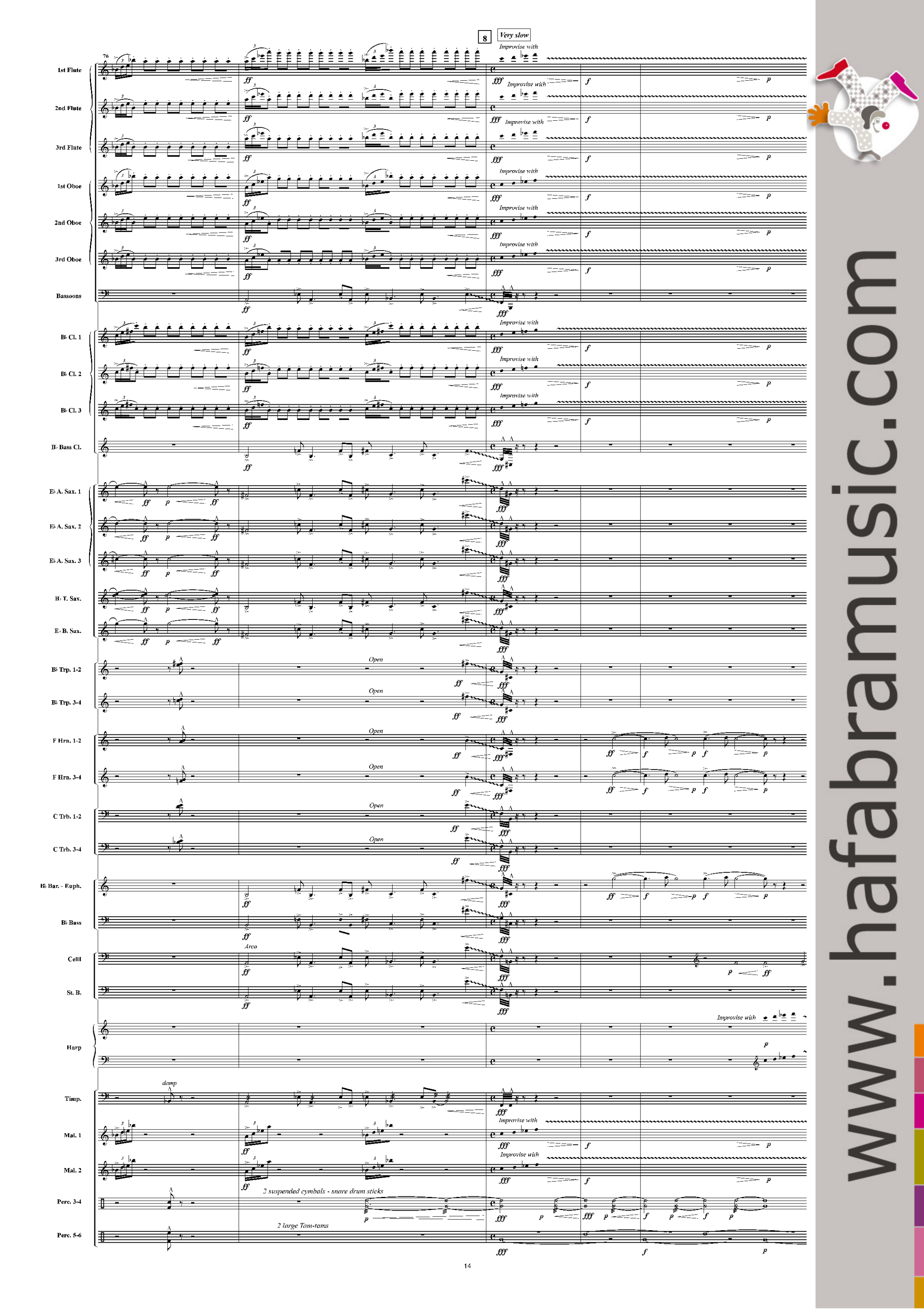

70
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6
2 Floor toms - snare drum sticks
damp


8
Very slow
Improvise with
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
Open
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Arco
Cell
St. B.
Harp
damp
Timp.
Mal. 1
Mal. 2
2 suspended cymbals - snare drum sticks
Perc. 3-4
2 large Tam-tams
Perc. 5-6
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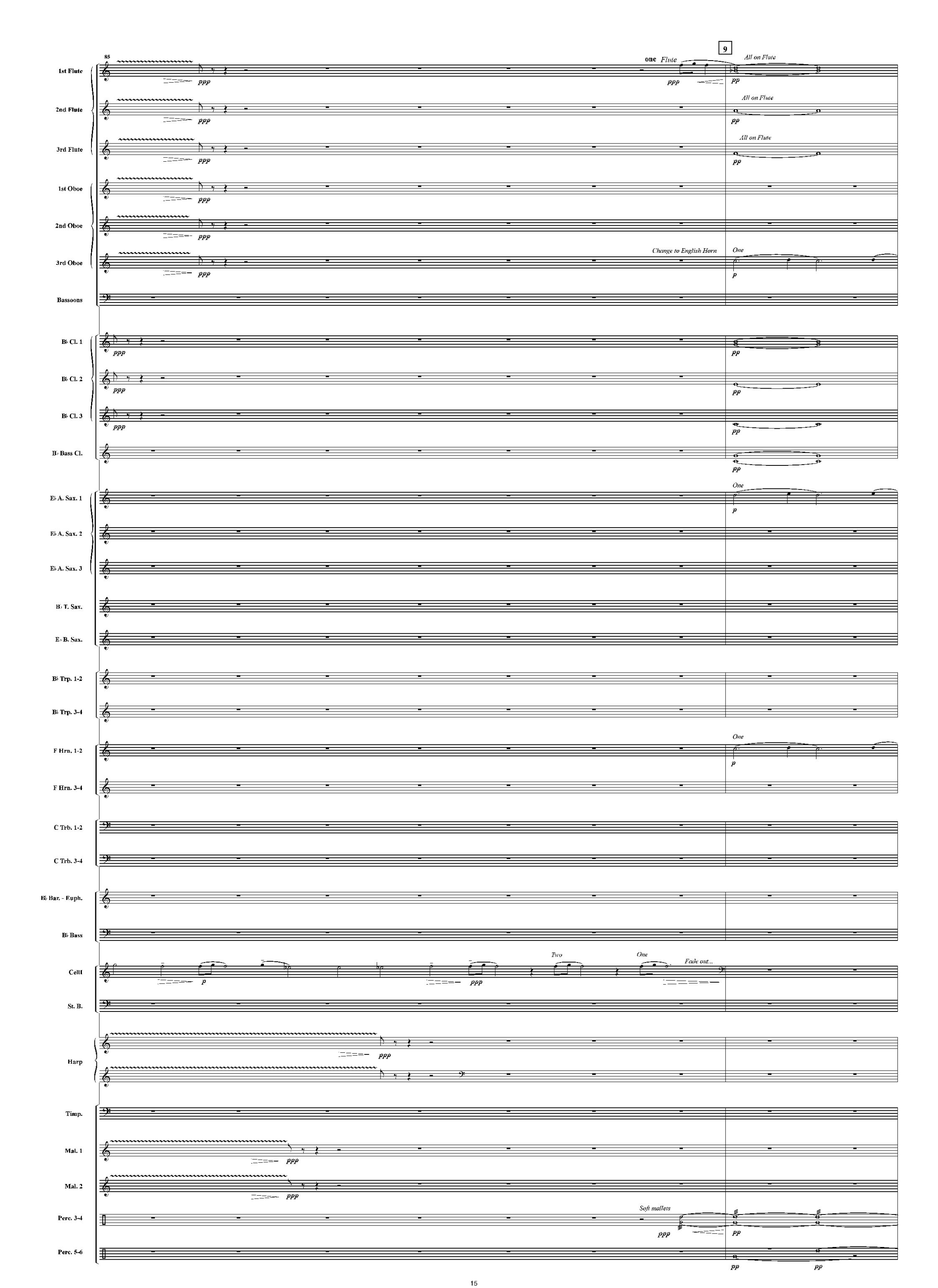
85
9
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell I
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6
one Flute
All on Flute
All on Flute
All on Flute
Change to English Horn
One
One
One
Two
One
Fade out...
Soft mallets
ppp
pp
p

94

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

p *pp* *mf*

Xylo

♩. = ± 90

Not to be conducted

To be repeated until cue of conductor

Two on bass marimba

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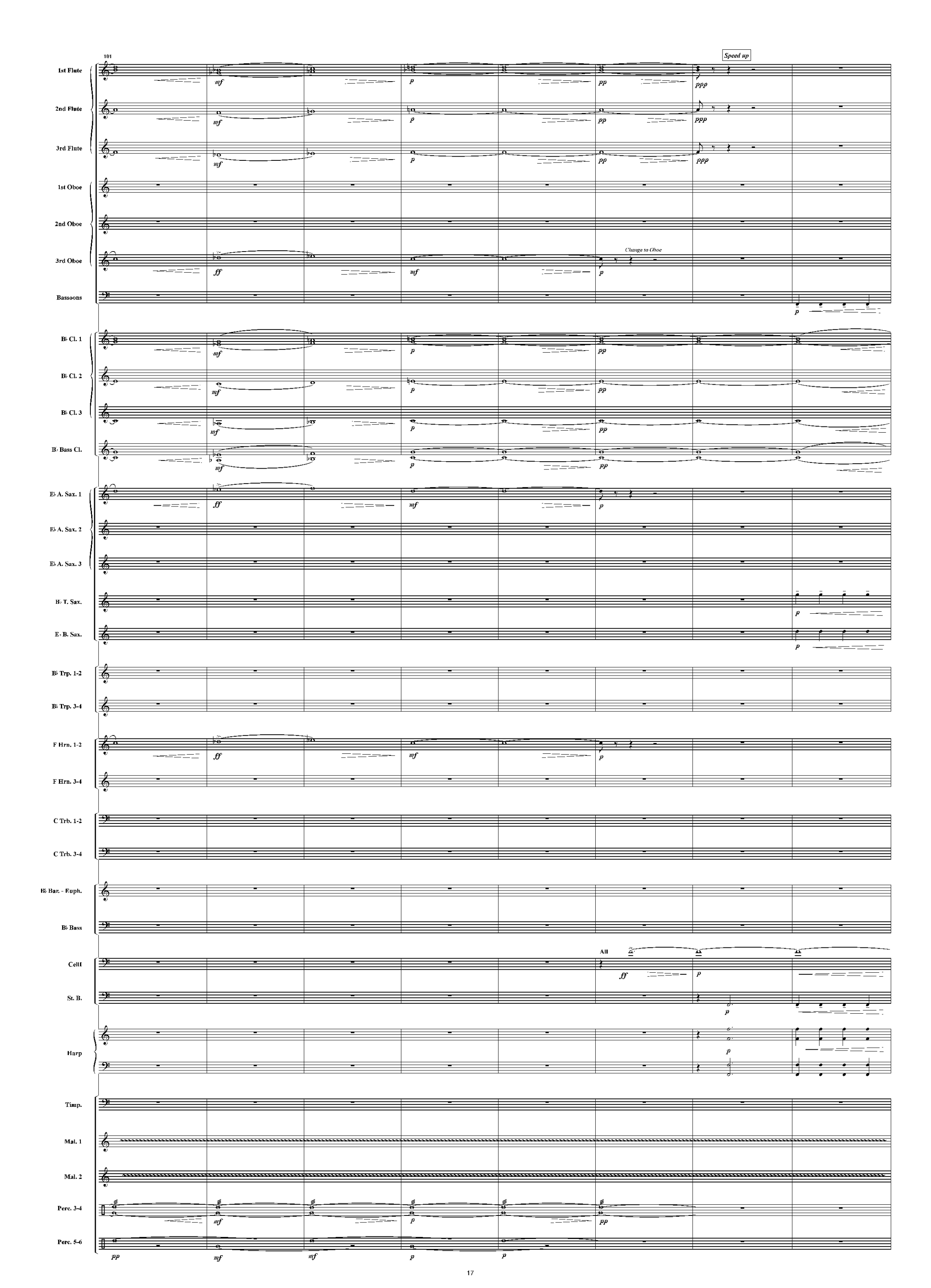
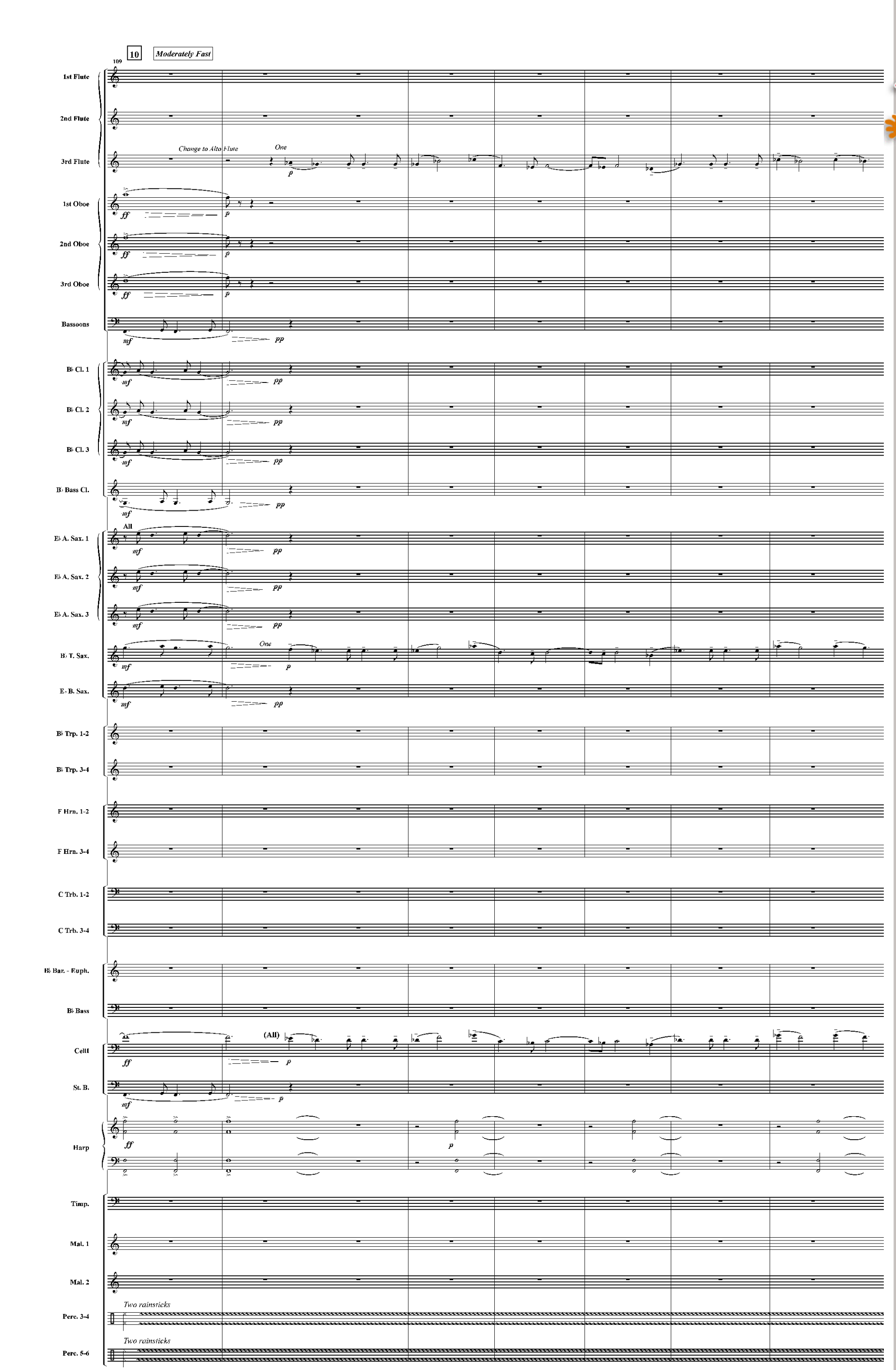

101
Speed up
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Change to Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
All
Cell I
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6



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118

11

1st Flute

2nd Flute

3rd Flute

1st Oboe

2nd Oboe

3rd Oboe

Bassoons

B♭ Cl. 1

(All)

pp

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1

(All)

pp

E♭ A. Sax. 2

(All)

pp

E♭ A. Sax. 3

(All)

pp

B♭ T. Sax.

E♭ B. Sax.

One

p

B♭ Trp. 1-2

B♭ Trp. 3-4

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2

C Trb. 3-4

B♭ Bar. - Euph.

B♭ Bass

Cell I

St. B.

Harp

Timp.

Mal. 1

Bells

p

Mal. 2

Perc. 3-4

Fade out...

Perc. 5-6

Fade out...

127

Slow down — 12 — *Slow*

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

pp *ppp* *ff*

All

Bells up

2 Floor toms - snare drum sticks

2 Bass drums - hard mallets

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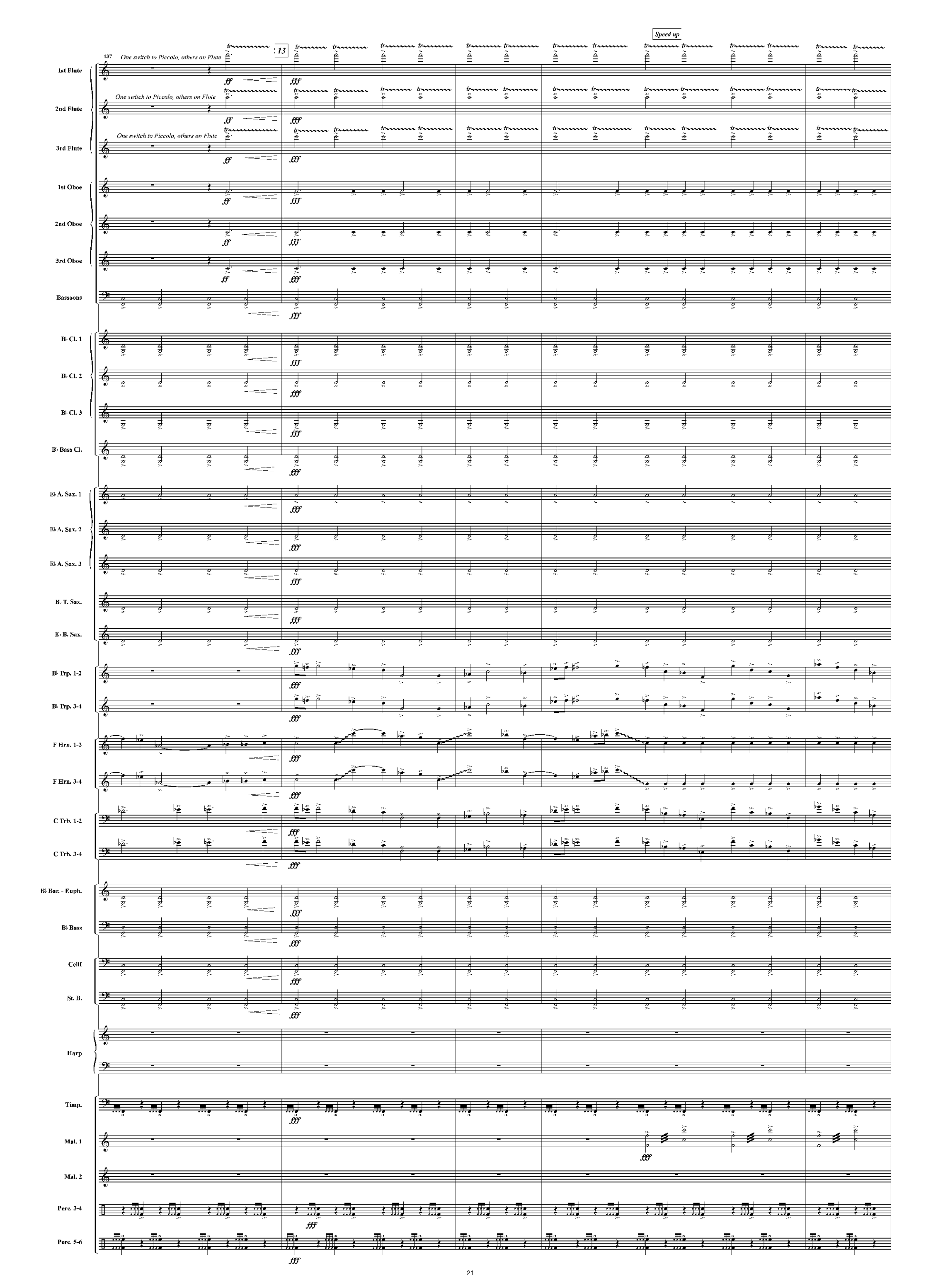
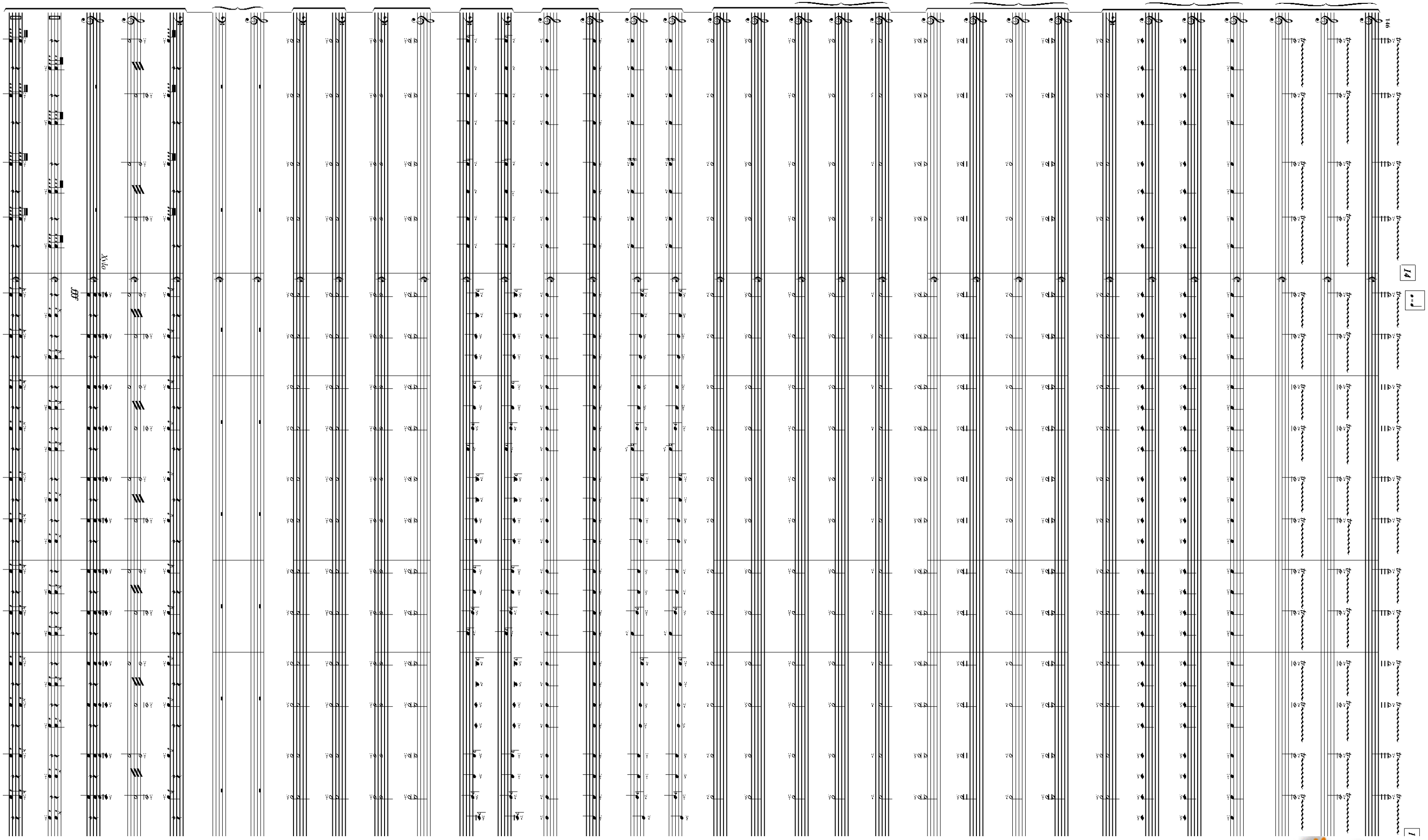

137
13
Speed up
One switch to Piccolo, others on Flute
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6
ff
fff



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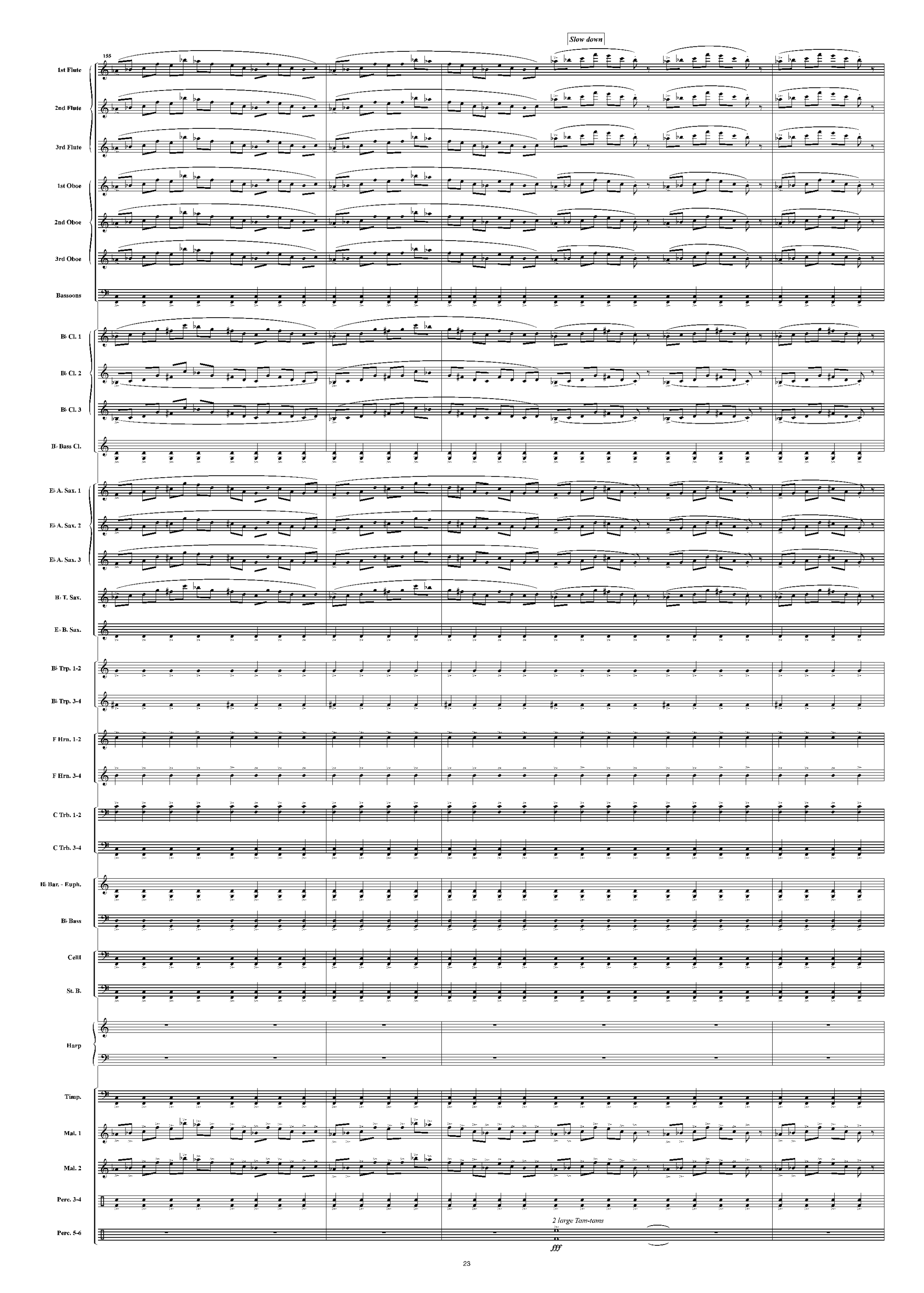
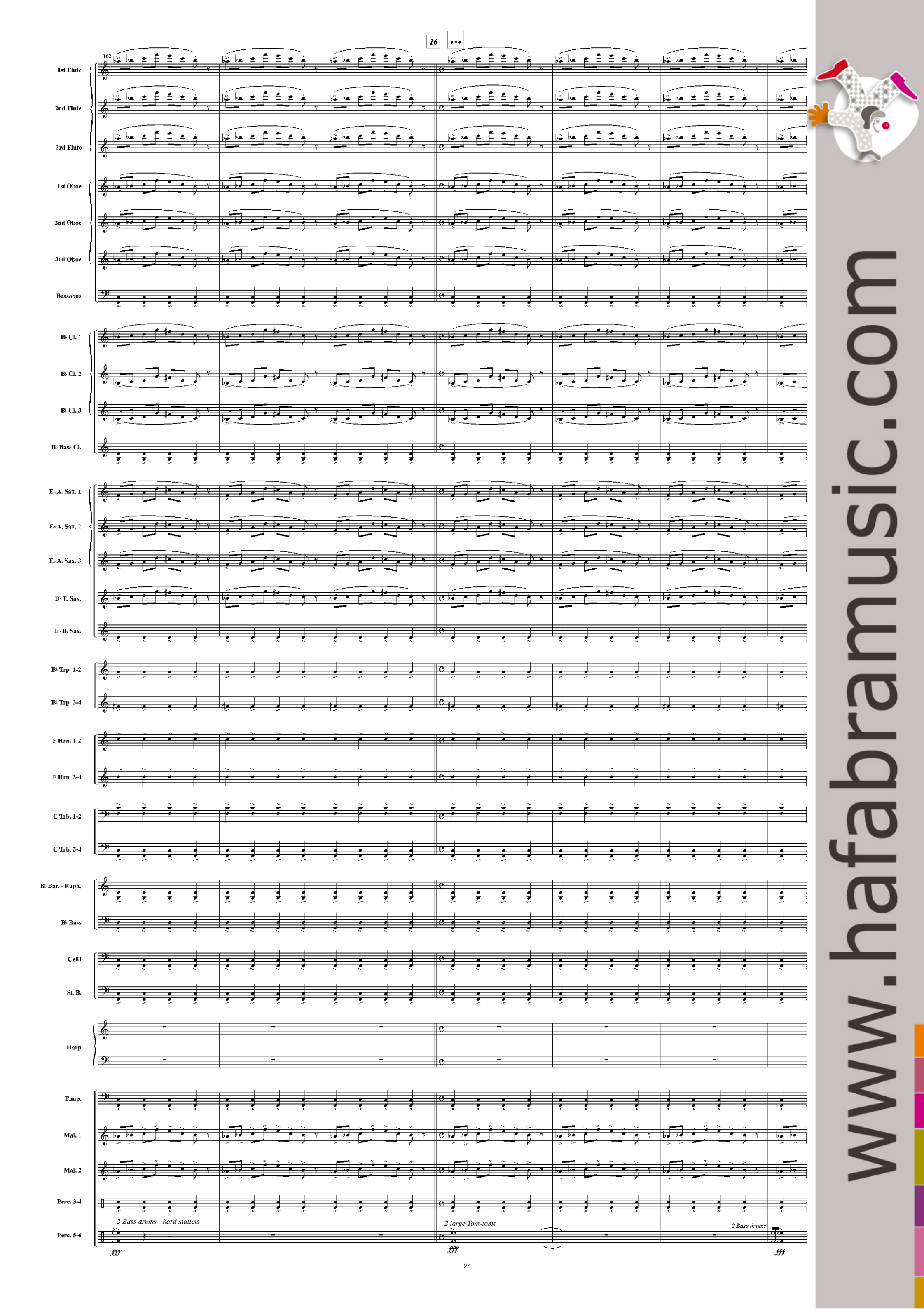

155
Slow down
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6
2 large Tam-tams
fff



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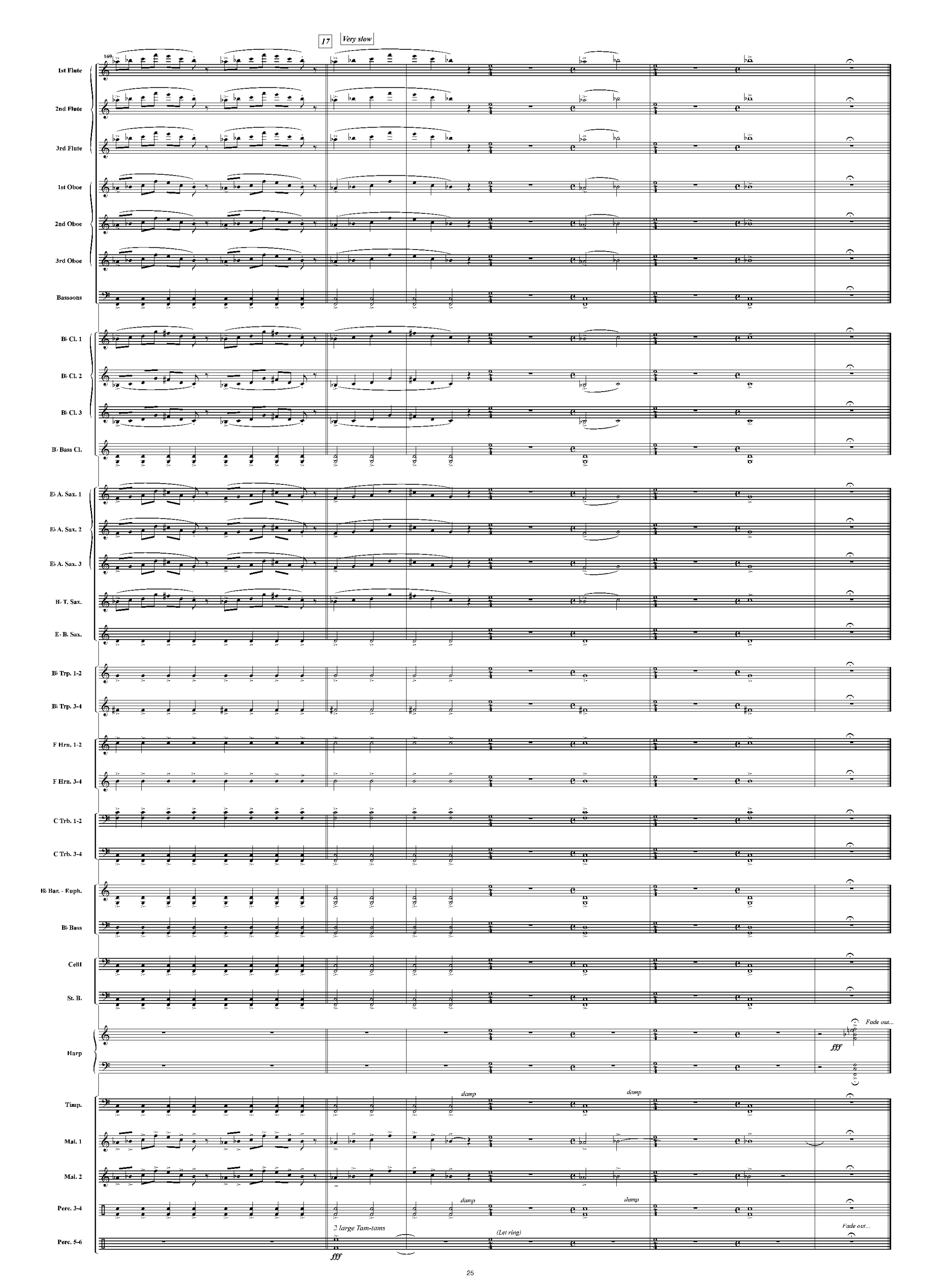
17
Very slow
169
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass
Cell
St. B.
Harp
Fade out...
fff
Timp.
damp
damp
Mal. 1
Mal. 2
Perc. 3-4
damp
damp
Perc. 5-6
2 large Tam-tams
fff
(Let ring)
Fade out...