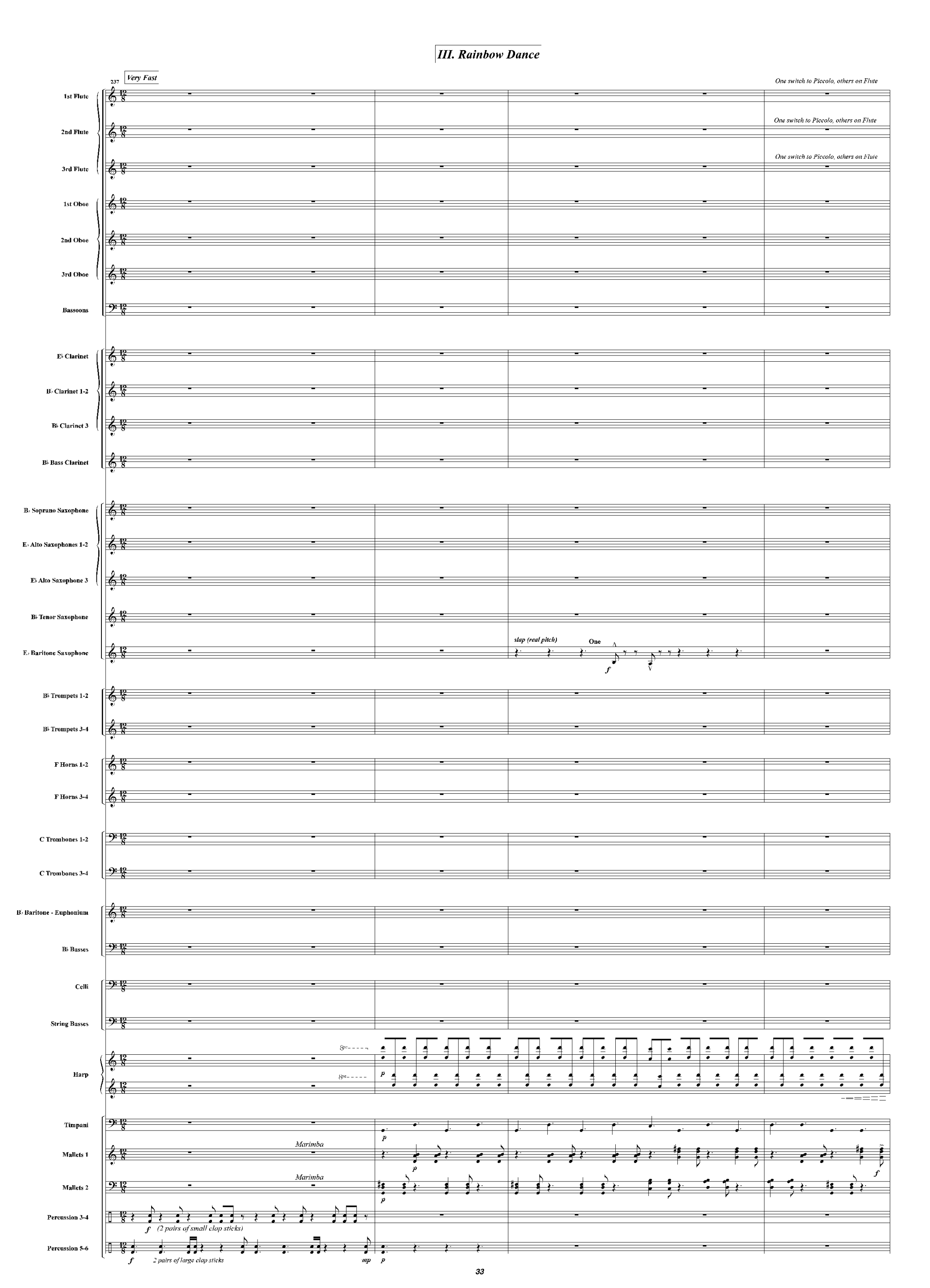
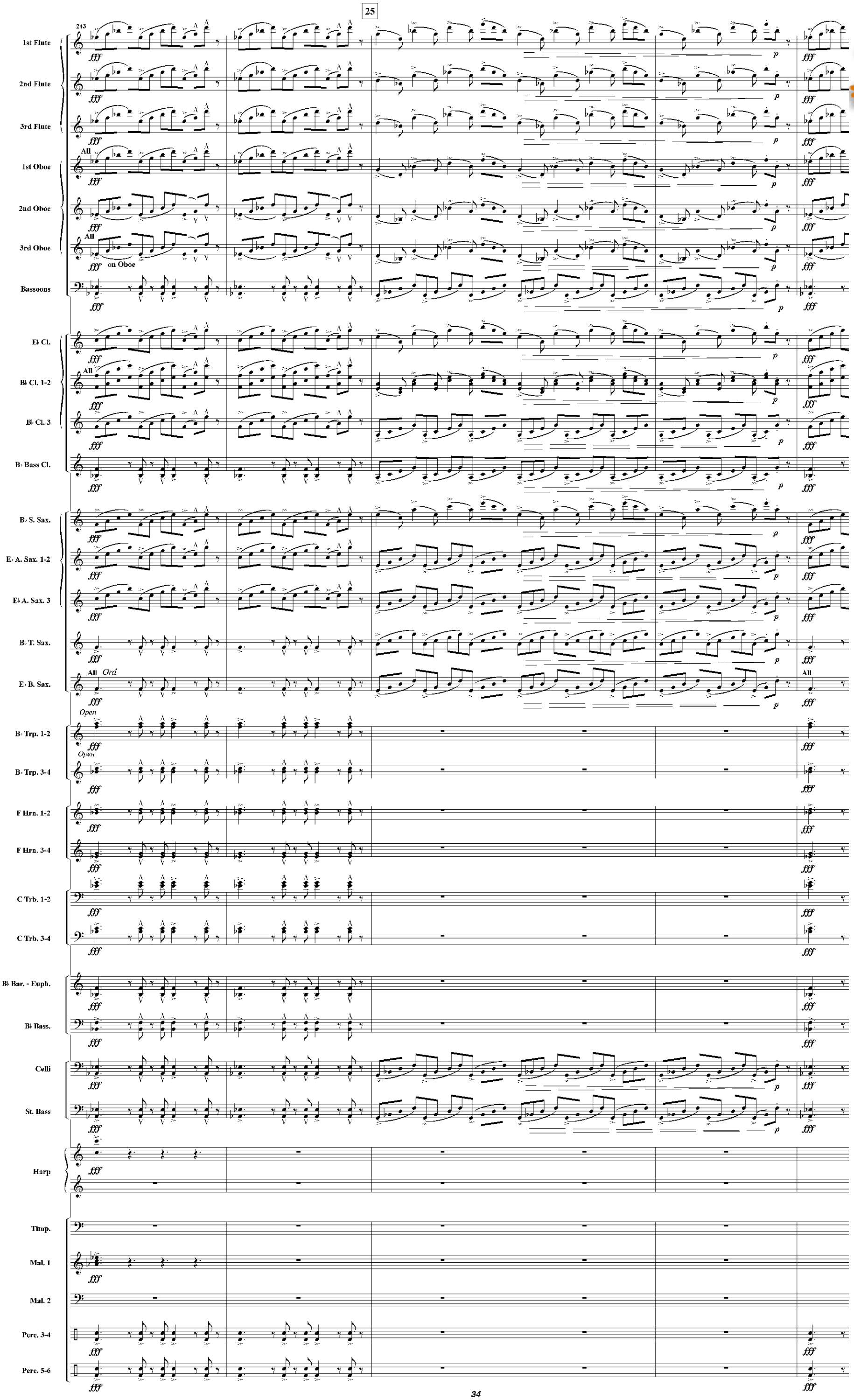
III. Rainbow Dance





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249

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

mf

mf

slap (real pitch) **One**

f

p

f

p

p

mf

f

p

f

f

255

1st Flute — one piccolo — p — All — fff

2nd Flute — one piccolo — p — All — fff

3rd Flute — fff

1st Oboe — fff

2nd Oboe — fff

3rd Oboe — fff

Bassoons — one play – one clap hands — f — All Play — fff

E♭ Cl. — mf — fff

B♭ Cl. 1-2 — fff

B♭ Cl. 3 — fff

B♭ Bass Cl. — fff

B♭ S. Sax. — mf — fff

E♭ A. Sax. 1-2 — fff

E♭ A. Sax. 3 — fff

B♭ T. Sax. — fff

E♭ B. Sax. — fff

B♭ Trp. 1-2 — Str. Mute — Two — p — fff

B♭ Trp. 3-4 — Str. Mute — One — p — fff

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2 — Str. Mute — Two — p

C Trb. 3-4 — Str. Mute — One — p

B♭ Bar. - Euph.

B♭ Bass.

Celli — fff

St. Bass — Pizz. — One — p — All — Arco — fff

Harp

Timp.

Mal. 1

Mal. 2

Perc. 3-4

Perc. 5-6 — mp — p

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261

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

p *fff* *mf* *f*

Open All

slap (real pitch) One

267

1st Flute — one piccolo — p — All — fff

2nd Flute — one piccolo — p — All — fff

3rd Flute — p — fff

1st Oboe — p — fff

2nd Oboe — p — fff

3rd Oboe — p — fff

Bassoons — one play — one clap hands — All Play — p — fff

E♭ Cl. — fff

B♭ Cl. 1-2 — p — fff

B♭ Cl. 3 — p — fff

B♭ Bass Cl. — p — fff

B♭ S. Sax. — fff

E♭ A. Sax. 1-2 — p — fff

E♭ A. Sax. 3 — p — fff

B♭ T. Sax. — p — fff

E♭ B. Sax. — All — Ord. — p — fff

B♭ Trp. 1-2 — Str. Mute — Two — p — Open — All — fff

B♭ Trp. 3-4 — Str. Mute — One — p — Open — All — fff

F Hrn. 1-2 — fff

F Hrn. 3-4 — fff

C Trb. 1-2 — Str. Mute — Two — p — Open — All — fff

C Trb. 3-4 — Str. Mute — One — p — Open — All — fff

B♭ Bar. - Euph. — fff

B♭ Bass. — fff

Celli — p — fff

St. Bass — Pizz. — One — p — All — Arco — p — fff

Harp

Timp.

Mal. 1

Mal. 2

Perc. 3-4 — p — fff

Perc. 5-6 — p — fff

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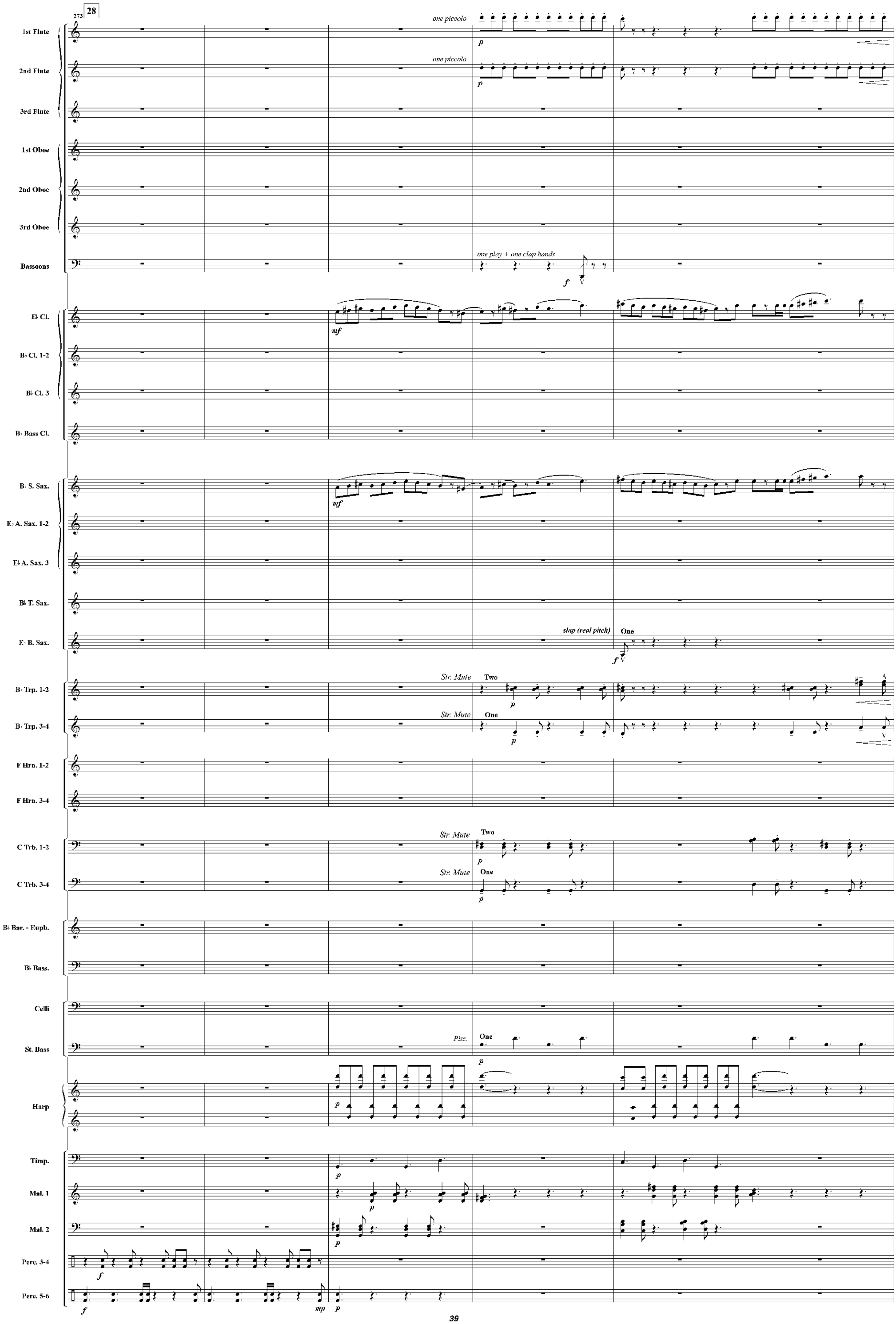
273
28
1st Flute
one piccolo
p
2nd Flute
one piccolo
p
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
one play + one clap hands
f
E♭ Cl.
mf
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
mf
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
slap (real pitch)
One
f
B♭ Trp. 1-2
Str. Mute
Two
p
B♭ Trp. 3-4
Str. Mute
One
p
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
Str. Mute
Two
p
C Trb. 3-4
Str. Mute
One
p
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Pizz.
One
p
Harp
p
Timp.
p
Mal. 1
p
Mal. 2
p
Perc. 3-4
f
Perc. 5-6
f
mp
p

279

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

All *ff* *fff*
All *Play* *ff*
All *Ord.* *ff*
Open All *fff*
All *Arco* *ff*

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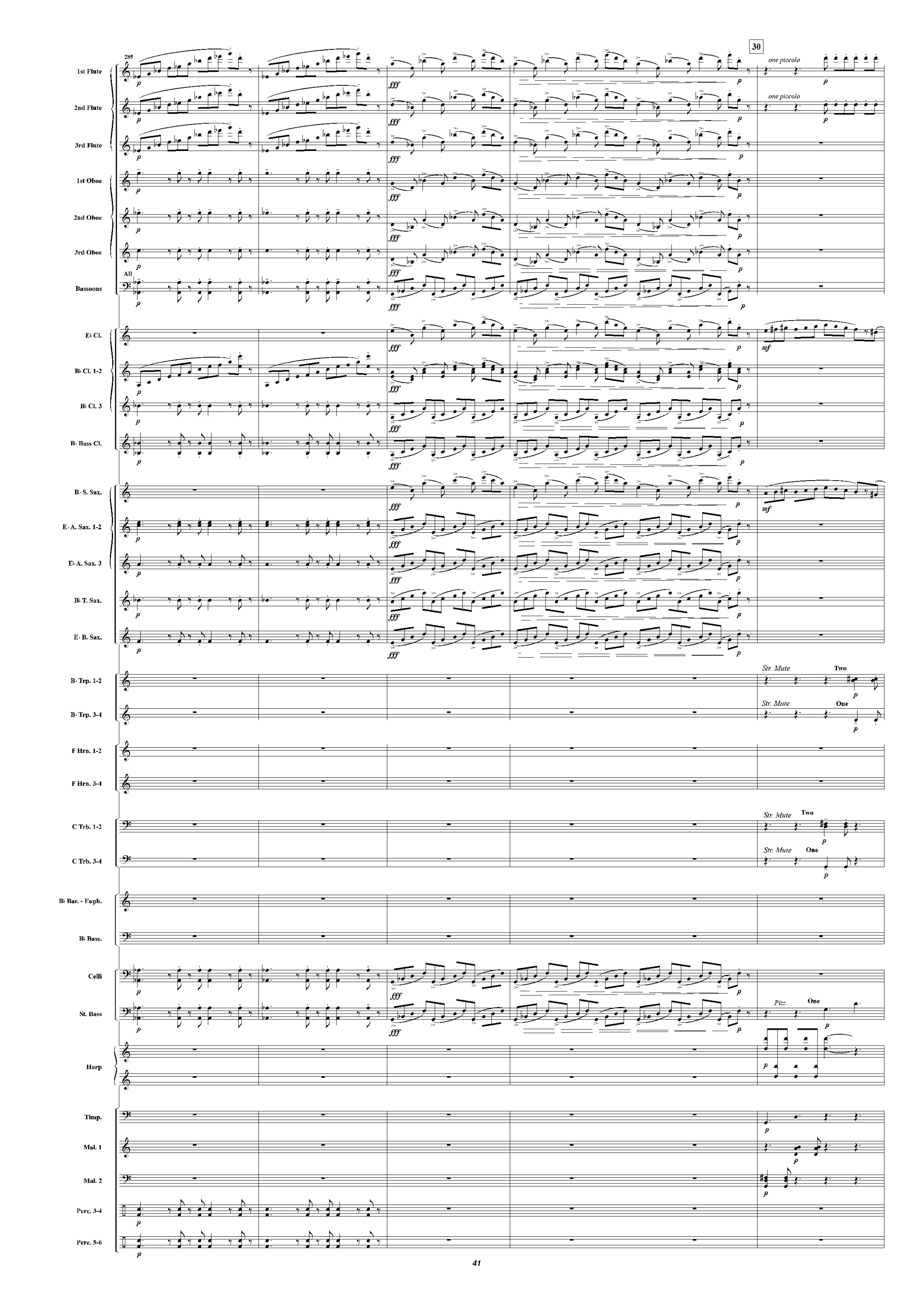
30
285
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
All
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6
one piccolo
one piccolo
Str. Mute
Two
Str. Mute
One
Str. Mute
Two
Str. Mute
One
Pizz.
One

291

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.

slap (real pitch) **One**

f

B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

2 Bass drums - (hard mallets)

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298

32

1st Flute — All on Flute — pp

2nd Flute — All on Flute — pp

3rd Flute — All on Flute — pp

1st Oboe

2nd Oboe

3rd Oboe

Bassoons — All singing * — pp WI - NAN - - - GA - LI WI - NAN - - -

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B♭ Bass Cl.

B♭ S. Sax. — concert pitch singing * — WI - NAN - - - GA - LI WI - NAN - - - pp

E♭ A. Sax. 1-2 — concert pitch singing * — WI - NAN - - - GA - LI WI - NAN - - - pp

E♭ A. Sax. 3 — concert pitch singing * — WI - NAN - - - GA - LI WI - NAN - - - pp

B♭ T. Sax. — concert pitch singing * — WI - NAN - - - GA - LI WI - NAN - - - pp

E♭ B. Sax. — concert pitch singing * — WI - NAN - - - GA - LI WI - NAN - - - pp

B♭ Trp. 1-2 — One — open — pp — concert pitch singing * — mf — All — pp — mf — pp

B♭ Trp. 3-4 — pp WI - NAN - - - GA - LI WI - NAN - - -

F Hrn. 1-2

F Hrn. 3-4

C Trb. 1-2 — Cup Mute — All — pp

C Trb. 3-4 — Cup Mute — All — pp

B♭ Bar. - Euph. — concert pitch singing * — WI - NAN - - - GA - LI WI - NAN - - - pp

B♭ Bass. — concert pitch singing * — WI - NAN - - - GA - LI WI - NAN - - - pp

Celli — pp

St. Bass — All — Arco — pp

Harp

Timp. — Two — Improvisation on 2 aboriginal harmonic flutes (random pitch) — pp — f — (with contrasts) — to Timpani — pp

Mal. 1

Mal. 2

Perc. 3-4 — (2 pairs of small clap sticks) — pp

Perc. 5-6 — A — f — mp — pp

* Additional octaves possible

306

1st Flute
2nd Flute
3rd Flute
1st Oboe — *one speak loud* — HEAR LIS-TEN KNOW
2nd Oboe — *Whisper* — HEAR LIS - - TEN KNOW
3rd Oboe — *Whisper* — HEAR LIS - - TEN KNOW
Bassoons — GA - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA -
E♭ Cl. — *Whisper* — HEAR LIS - - TEN KNOW
B♭ Cl. 1-2 — All *Whisper* — HEAR LIS - - TEN KNOW
B♭ Cl. 3 — *Whisper* — HEAR LIS - - TEN KNOW
B♭ Bass Cl. — *Whisper* — HEAR LIS - - TEN KNOW
B♭ S. Sax. — GA - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA -
E♭ A. Sax. 1-2 — GA - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA -
E♭ A. Sax. 3 — GA - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA -
B♭ T. Sax. — GA - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA -
E♭ B. Sax. — GA - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA -
B♭ Trp. 1-2 — *mf* *pp* *mf* *pp* *mf* *pp*
B♭ Trp. 3-4 — GA - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA -
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph. — GA - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA -
B♭ Bass. — GA - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA - - - LI WI - NAN - - - GA -
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

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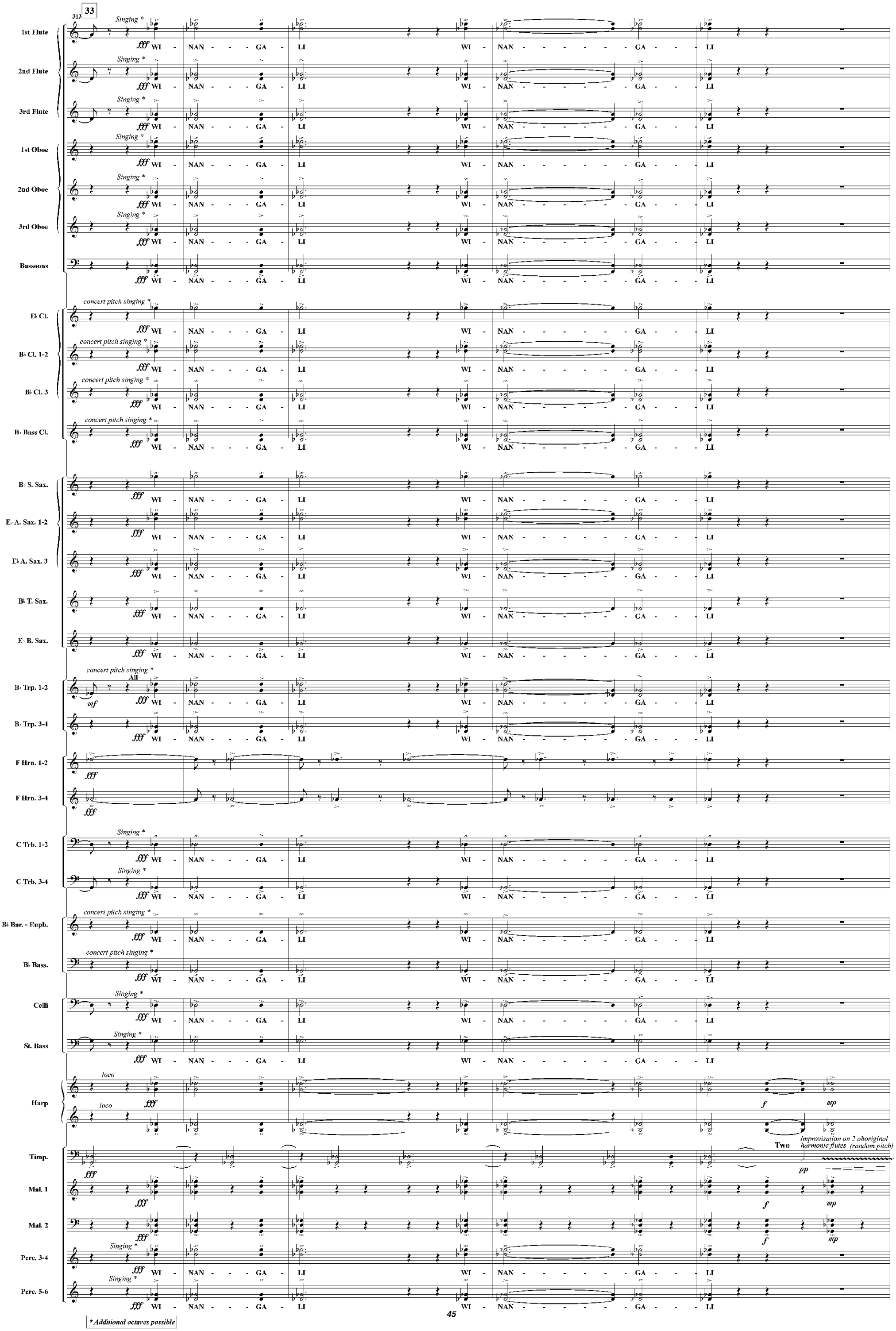
33
313
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6
Singing *
concert pitch singing *
fff WI - NAN - - - GA - LI
WI - NAN - - - - - - GA - - - LI
All
mf
loco
f
mp
Two
Improvisation on 2 aboriginal harmonic flutes (random pitch)
pp
* Additional octaves possible

321

34

Speed up

One switch to

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

Play
Str. Mute
All
(with contrasts)

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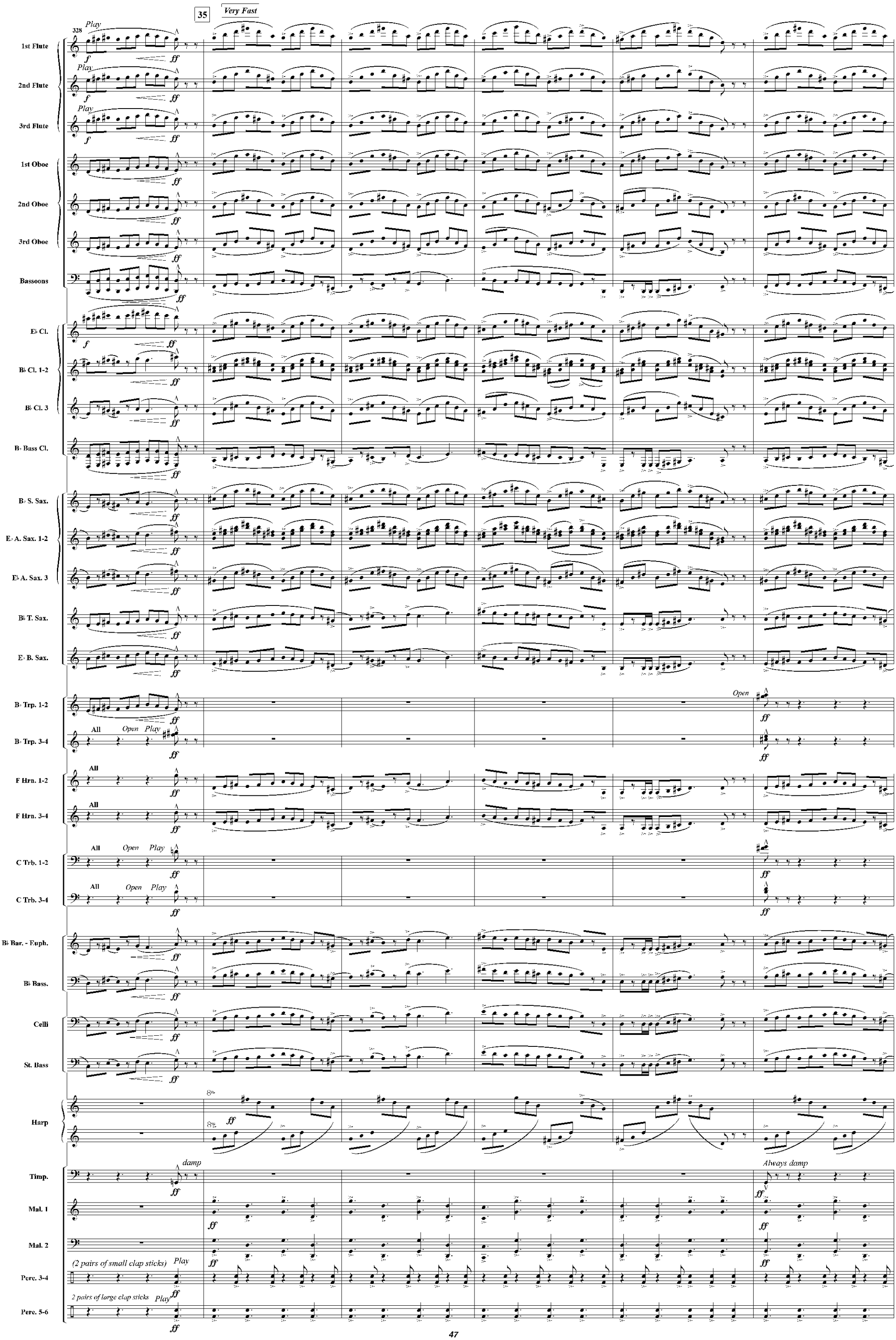
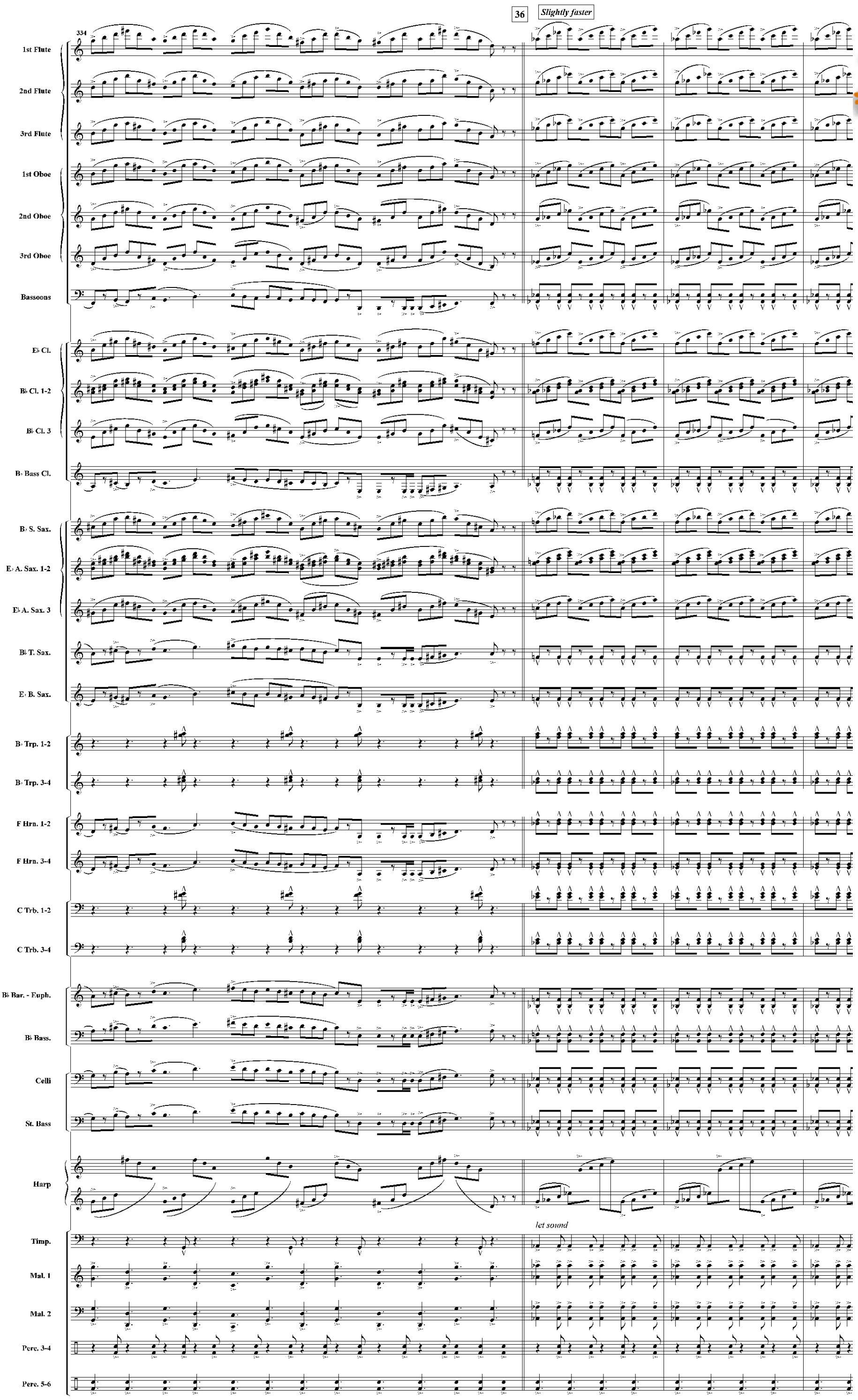

35
Very Fast
328
Play
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
All
Open
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
damp
Always damp
Mal. 1
Mal. 2
(2 pairs of small clap sticks)
Perc. 3-4
2 pairs of large clap sticks
Perc. 5-6
f
ff



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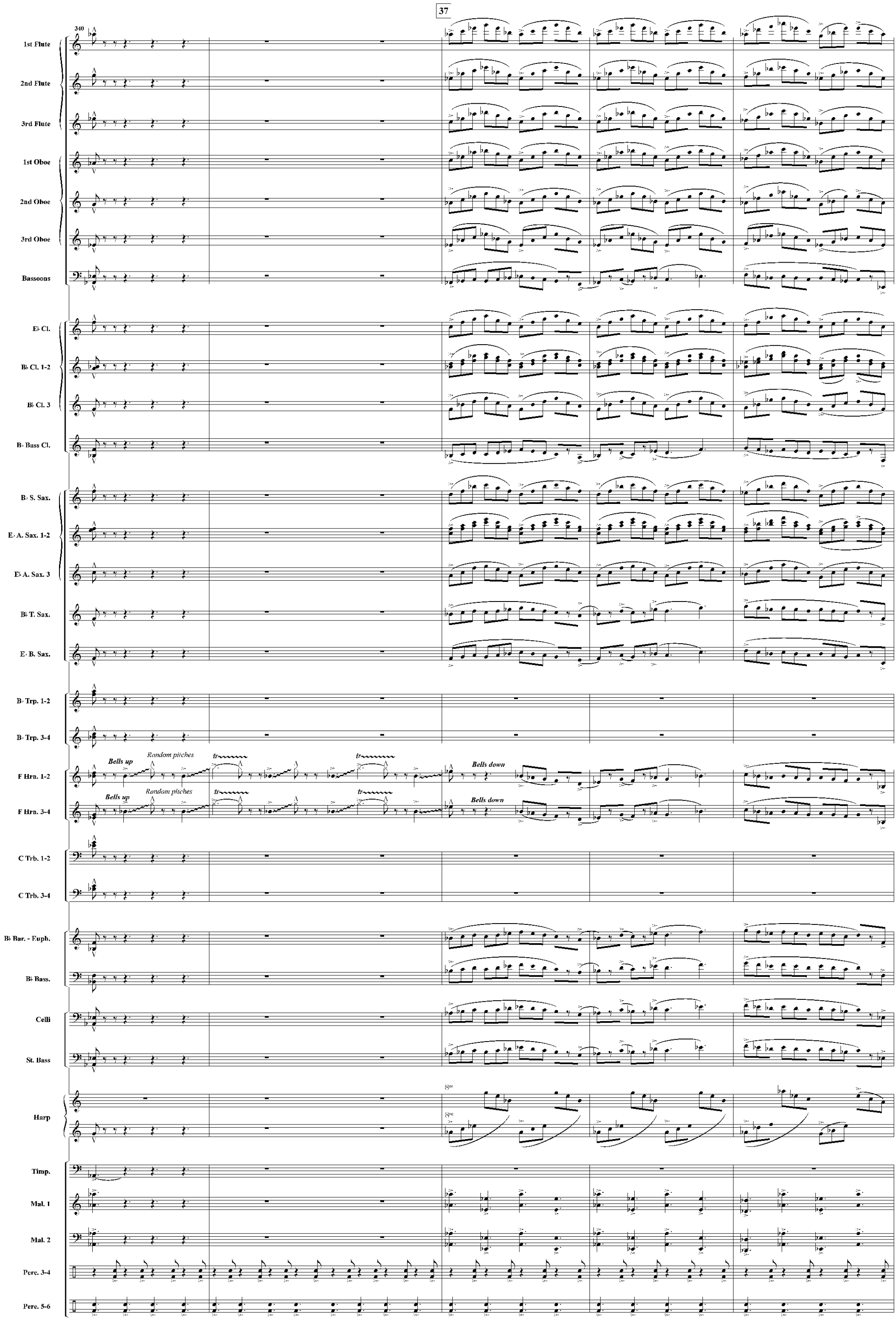
37
340
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
Bells up
Random pitches
tr
Bells down
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
8va
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

346

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Always damp
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

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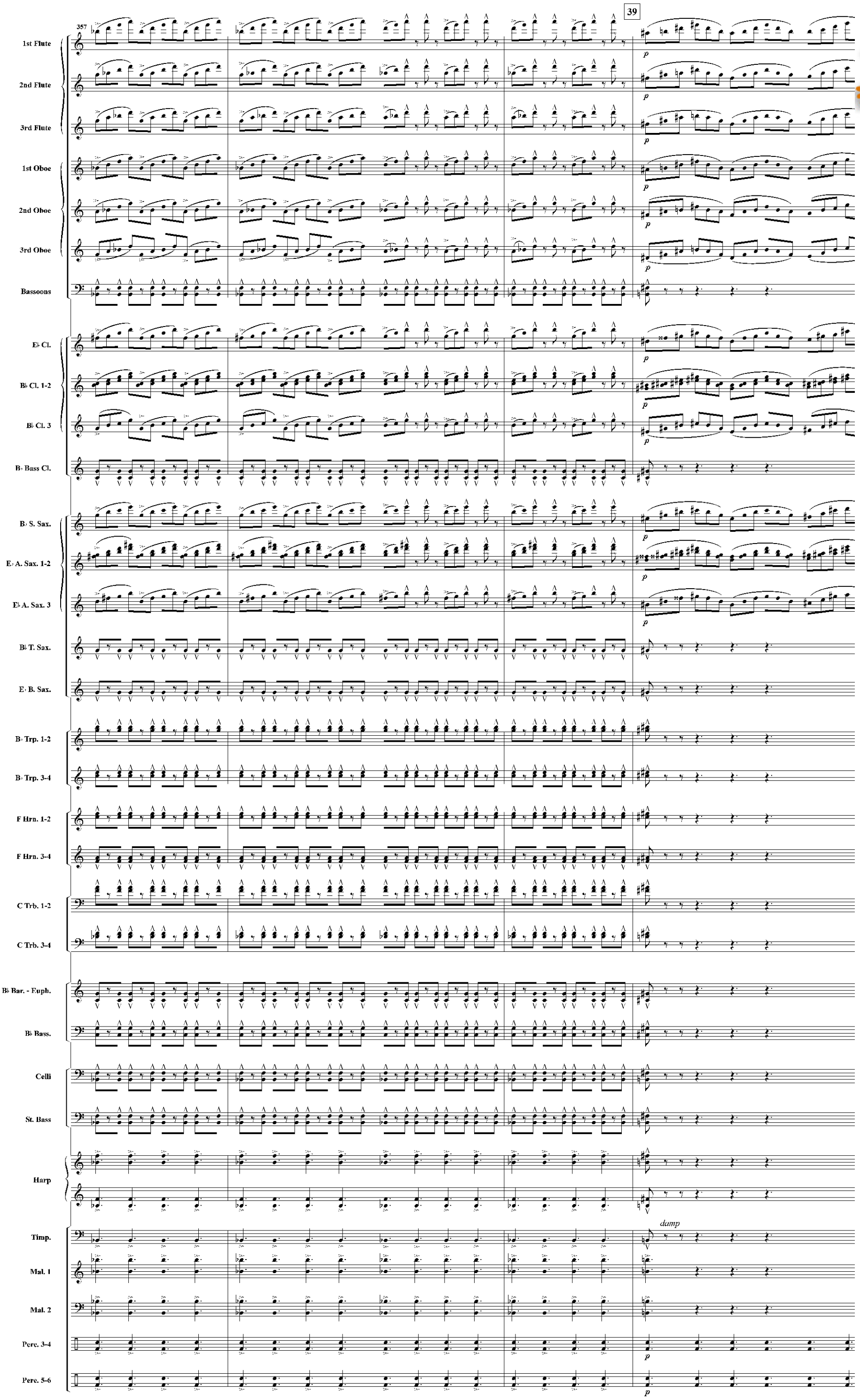
38

again slightly faster...in 2

351

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
loco
loco
Timp.
let sound
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6



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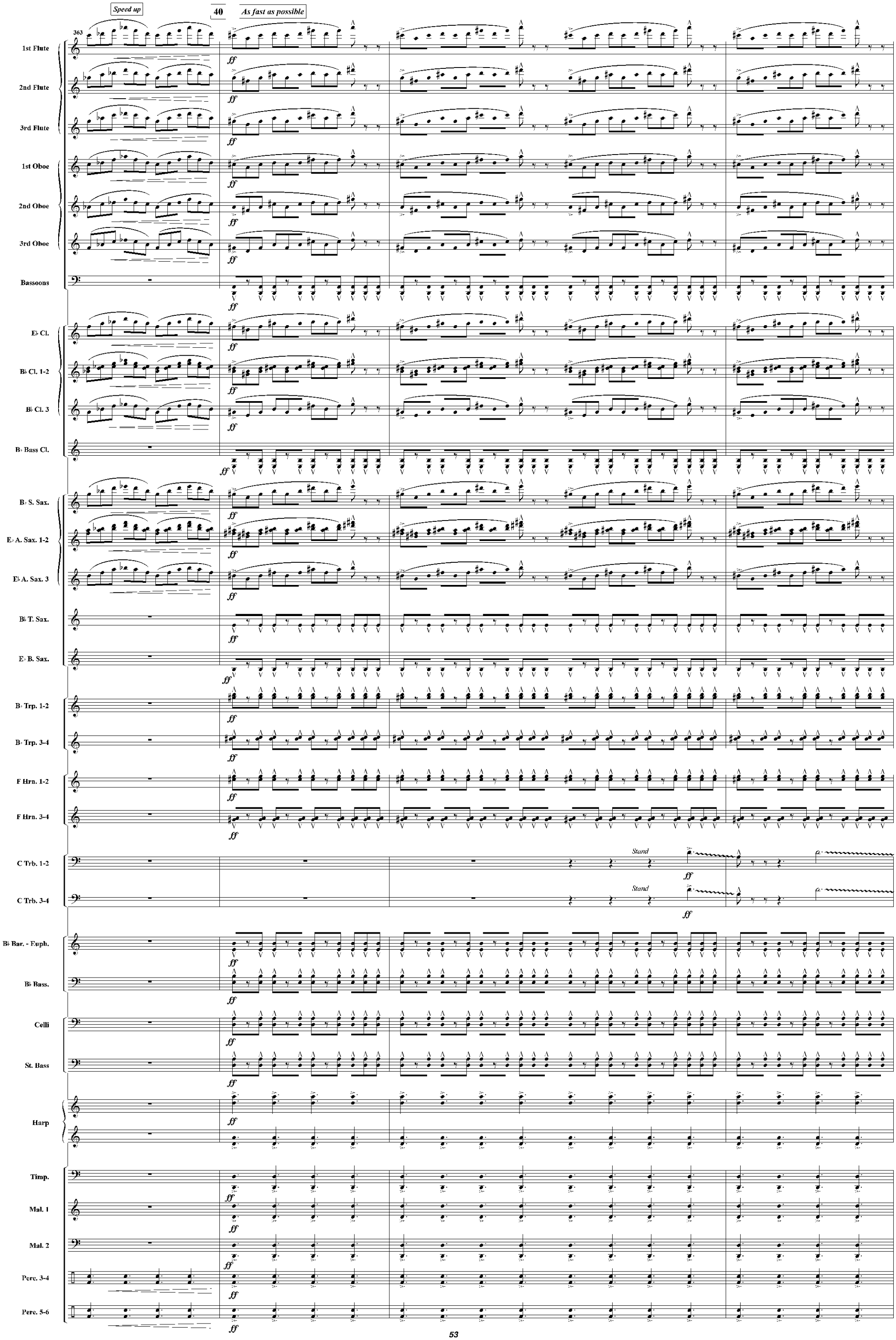
Speed up
40
As fast as possible
363
1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
Stand
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6
ff

368

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

Bell left

Bell left

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373

1st Flute
2nd Flute
3rd Flute
1st Oboe
2nd Oboe
3rd Oboe
Bassoons
E♭ Cl.
B♭ Cl. 1-2
B♭ Cl. 3
B♭ Bass Cl.
B♭ S. Sax.
E♭ A. Sax. 1-2
E♭ A. Sax. 3
B♭ T. Sax.
E♭ B. Sax.
B♭ Trp. 1-2
B♭ Trp. 3-4
F Hrn. 1-2
F Hrn. 3-4
C Trb. 1-2
C Trb. 3-4
B♭ Bar. - Euph.
B♭ Bass.
Celli
St. Bass
Harp
Timp.
Mal. 1
Mal. 2
Perc. 3-4
Perc. 5-6

fff

Right
left
Middle
Shake
damp