

# Zulu

Brass Band

John BARRY  
arr. Roland SMEETS

Time - 3:45

## Full Score

Lento  $\text{♩} = 60$  "Isandhlwana"

A

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*.
- B♭ Solo Cornet 1 + 2:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes dynamics *fp* and *f*.
- B♭ Solo Cornet 3 + 4:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes dynamics *fp* and *f*.
- B♭ Repiano Cornet:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes dynamics *fp* and *f*.
- 2nd B♭ Cornet:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes dynamics *fp* and *f*.
- 3rd B♭ Cornet:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes dynamics *fp* and *f*.
- B♭ Flugelhorn:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes dynamics *fp* and *f*.
- E♭ Solo Horn:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*.
- 1st E♭ Horn:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*.
- 2nd E♭ Horn:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*.
- 1st B♭ Baritone:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*.
- 2nd B♭ Baritone:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*.
- 1st B♭ Trombone:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*.
- 2nd B♭ Trombone:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*.
- C Bass Trombone:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes the instruction *sempre marcato*.
- 1st & 2nd B♭ Euphoniums:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes the instruction *sempre marcato*.
- E♭ Bass:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes the instruction *sempre marcato*.
- B♭ Bass:** Starts with a rest, then plays a melodic line starting at measure 3, marked *f*. Includes the instruction *sempre marcato*.
- Timpani:** Starts with a rest, then plays a rhythmic pattern starting at measure 3, marked *p* and *f*. Includes the instruction *sempre marcato*.
- Xylophone / Piatti:** Remains silent throughout the score.
- Snare Drum:** Remains silent throughout the score.



**E♭ Sop. Crnt.** **B**

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**

**E♭ Hrn.**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass** *sempre marcato*

**B♭ Bass** *sempre marcato*

**Timp.**

**Xylo. / Pti.**

**Sn. Dr.**

7

**E♭ Sop. Crnt.** [C] [D]

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**

**E♭ Hrn.**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Xylo. / Pti.**

**Sn. Dr.**



Score for various instruments including Eb Sop. Crnt., Bb Solo Crnt., Bb Crnt., Bb Flg., Eb Hrn., Bb Barit., Bb Trb., C Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., Xylo. / Pti., and Sn. Dr. The score includes musical notation, dynamics (ff, f, p, mp), and performance instructions such as "1. add cup mute" and "solo muted".

F

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Flg.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo. / Pti.

Sn. Dr.



**E♭ Sop. Crnt.** II

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**

**E♭ Hrn.**

**B♭ Barit.**

**B♭ Trb.**

**C Bass Trb.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Xylo. / Pti.** Xylo. Pia ch. ch. ch. ch.

**Sn. Dr.**