

Zulu

Fanfare

John BARRY

arr. Roland SMEETS

Time - 3:45

Full Score

Lento $\text{♩} = 60$ "Isandhlwana"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st B \flat Soprano Saxophone
- 2nd B \flat Soprano Saxophone
- 1st & 2nd E \flat Alto Saxophones
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- E \flat Cornet
- 1st B \flat Flugelhorn
- 2nd B \flat Flugelhorn
- 3rd B \flat Flugelhorn
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 1st B \flat Trombone
- 2nd B \flat Trombone
- 3rd B \flat Trombone
- B \flat Baritone
- 1st & 2nd B \flat Euphoniums
- E \flat Bass
- B \flat Bass
- Timpani
- Xylophone / Piatti
- Snare Drum

The score includes dynamic markings such as *f*, *fp*, and *sempre marcato*, and a rehearsal mark [A]. The tempo is Lento with a quarter note equal to 60 beats per minute.

Sop. Sax.

Alto Sax. *sim.*

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg. *sim.*

B♭ Trp. *sim.*

E♭ Hrn.

B♭ Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo. / Pti.

Sn. Dr.



Sop. Sax. *f*

Alto Sax. *ff*

Ten. Sax. *fp* *f* *fp* *f*

Bar. Sax. *f*

E♭ Crnt. *f*

B♭ Flg. *f*

B♭ Trp. *f*

E♭ Hrn. *ff*

B♭ Trb. *fp* *f* *fp* *f* *sim.*

B♭ Barit. *fp* *f* *fp* *f* *sim.*

B♭ Euph. *fp* *f* *fp* *f* *sim.*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *fp*

Xylo. / Pti.

Sn. Dr. *fp* *f* *fp* *f* *sim.*

Score for various instruments including Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., E♭ Crnt., B♭ Flg., B♭ Trp., E♭ Hrn., B♭ Trb., B♭ Barit., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Xylo. / Pti., and Sn. Dr. The score includes dynamic markings such as *f* and *sfz*, and section markers **C** and **D**.





Sop. Sax.

Alto Sax. *one solo*
mf

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp. *one solo muted*
mp *sostenuto*
p *sostenuto*
p

E♭ Hrn. *sostenuto*
p *sostenuto*
p

B♭ Trb. *sostenuto*
p

B♭ Barit.

B♭ Euph. *one sostenuto*
p

E♭ Bass

B♭ Bass

Timp.

Xylo. / Pti.

Sn. Dr.

www.hafabramusic.com

Sop. Sax. *sostenuto* *mp* *p*

Alto Sax. *sostenuto* *mp* *p*

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg. *sostenuto* *mp* *p*

B♭ Trp. *sostenuto* *all open* *mp* *p*

E♭ Hrn. *sostenuto* *mp* *p*

B♭ Trb. *sostenuto* *mp* *p*

B♭ Barit. *sostenuto* *mp* *p*

B♭ Euph. *sostenuto* *mp* *p*

E♭ Bass

B♭ Bass

Timp. *p* *f* *fp*

Xylo. / Pti.

Sn. Dr.

36

