

A TRIP TO ROMANCE

VIC. LINGO

Lively $\text{♩} = \pm 138$

E♭ Sopr. Cornet
Solo B♭ Cornet
Repiano Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugel Hrn.
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
DRUMS
Percussion
GLUCHESTER



Score for Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn., Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.

The score is written for a brass band. The Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, and 3' Bb Cornet parts are mostly rests. The Bb Flugel Hrn. part is mostly rests. The Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion parts are active. The Eb Bass and Bb Bass parts have a 2-measure rest at the end of the piece. The Percussion part has a 2-measure rest at the end of the piece.

①

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion



E♭ Sopr.
Cornet

Solo B♭
Cornet

Repiano
Cornet

2' B♭
Cornet

3' B♭
Cornet

B♭
Flugel Hrn

Solo E♭
Horn

1' E♭
Horn

2' E♭
Horn

1' B♭
Baritone

2' B♭
Baritone

1' B♭
Trombone

2' B♭
Trombone

Bass
Trombone

Euphonium

E♭ Bass

B♭ Bass

DRUMS

Percussion

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E♭ Sopr.
Cornet

Solo B♭
Cornet

Repiano
Cornet

2' B♭
Cornet

3' B♭
Cornet

B♭
Flugel Hrn

Solo E♭
Horn

1' E♭
Horn

2' E♭
Horn

1' B♭
Baritone

2' B♭
Baritone

1' B♭
Trombone

2' B♭
Trombone

Bass
Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion



Score for Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.

The score is written for a brass band. The Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, and Bb Flugel Hrn parts are in the upper staves. The Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, and Euphonium parts are in the middle staves. The Eb Bass, Bb Bass, and Percussion parts are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

Score for a brass and woodwind ensemble, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into measures, with dynamic markings (mp, mf, f) and articulation (accents) indicated throughout. The percussion part is marked with a cross symbol (x) in the first measure of each staff.



Score for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Conga, Tambourine)

The score includes musical notation for each instrument, with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A circled number 3 is present above the first staff. The percussion part includes the text "CONGA" and "TAMBOURINE". The bass part includes the text "LATIN AD LIB".

Score for various instruments, including Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *p* (piano).



Score for Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.

Handwritten annotations include "DUO" and "TUTTI" above the Solo Bb Cornet staff, and "p" (piano) and "mf" (mezzo-forte) dynamic markings throughout the score.

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④

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn.

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Call Solo Horn

Call Solo Horn

Call 1st BAR.

(LATIN)

11



E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2' B♭ Cornet

3' B♭ Cornet

B♭ Flugel Hrn.

Solo E♭ Horn

1' E♭ Horn

2' E♭ Horn

1' B♭ Baritone

2' B♭ Baritone

1' B♭ Trombone

2' B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb Flugel Hrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion



Sheet music for a brass band, featuring the following instruments and parts:

- E♭ Sopr. Cornet
- Solo B♭ Cornet
- Repiano Cornet
- 2' B♭ Cornet
- 3' B♭ Cornet
- B♭ Flugel Hrn
- Solo E♭ Horn
- 1' E♭ Horn
- 2' E♭ Horn
- 1' B♭ Baritone
- 2' B♭ Baritone
- 1' B♭ Trombone
- 2' B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion

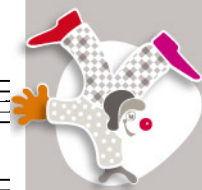
The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part is indicated by a single line with a 'P' time signature.

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.

15

Poco a poco rit.

Score for various instruments, including Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn., Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes musical notation, dynamics (p, mf, f), and performance instructions like "Timp. F".



E♭ Sopr.
Cornet

Solo B♭
Cornet

Repiano
Cornet

2' B♭
Cornet

3' B♭
Cornet

B♭
Flugel Hrn.

Solo E♭
Horn

1' E♭
Horn

2' E♭
Horn

1' B♭
Baritone

2' B♭
Baritone

1' B♭
Trombone

2' B♭
Trombone

Bass
Trombone

Euphonium

E♭ Bass

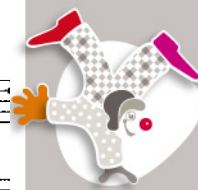
B♭ Bass

Percussion

Handwritten musical score for a brass and percussion ensemble. The score is written on 20 staves, each with a clef and key signature of one sharp (F#). The instruments are listed on the left: Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn., Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. The Percussion staff has a 'TAMP' marking. The score is numbered 17 at the bottom.

Maestoso

Moderato-Cantabile



Score for Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.

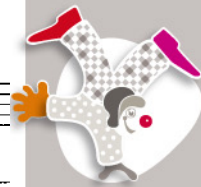
The score is divided into two sections: **Maestoso** and **Moderato-Cantabile**. The **Maestoso** section is marked with a tempo of 60 and a key signature of one sharp (F#). The **Moderato-Cantabile** section is marked with a tempo of 60 and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks.

Handwritten annotations include "ONE PLAYER" above the Euphonium and Eb Bass staves, and "ONE PLAYER" below the Eb Bass staff. There are also handwritten "5" and "6" above some notes in the Eb Sopr. Cornet and Solo Bb Cornet staves.

Score for various instruments, including Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

piu mosso

meno



Score for various instruments, including Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes musical notation, dynamics (p, mp, f), and performance instructions (ONE PLAYER, TUTTI, Timp. D^b/A^b).

rit.

Moderato

7

E♭ Sopr.
Cornet

Solo B♭
Cornet

Repiano
Cornet

2' B♭
Cornet

3' B♭
Cornet

B♭
Flugel Horn

Solo E♭
Horn

1' E♭
Horn

2' E♭
Horn

1' B♭
Baritone

2' B♭
Baritone

1' B♭
Trombone

2' B♭
Trombone

Bass
Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion



poco meno 8

E♭ Sopr. Cornet

Solo B♭ Cornet

Repiano Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Hrn

Solo E♭ Horn

1st E♭ Horn *cello Solo Hrn*

2nd E♭ Horn *cello Solo Hrn*

1st B♭ Baritone

2nd B♭ Baritone *cello 1st Bar*

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

22

rit. — — —

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.

Handwritten annotations include: *ONE SOLO*, *ONE PLAYER*, *TUTTI*, and *rit.*

cresc. poco a poco

E♭ Sopr.
Cornet

Solo B♭
Cornet

Repiano
Cornet

2' B♭
Cornet

3' B♭
Cornet

B♭
Flugel Hrn.

Solo E♭
Horn

1' E♭
Horn

2' E♭
Horn

1' B♭
Baritone

2' B♭
Baritone

1' B♭
Trombone

2' B♭
Trombone

Bass
Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

p

mf

25



Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion.

The score is written for a large brass and woodwind ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a multi-measure rest for the first three measures, followed by a melodic line in the fourth measure. The Eb Soprano Cornet part has a handwritten note "ONE PLAYER SHOUT" above it. The Percussion part has a handwritten note "Solo" above it. The score is written for 16 parts, with some parts having multiple staves.

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