

2. Sonata - BORDEAUX

4 Allegro moderato ♩ = 96

poco a poco accel.

più accel.

This page contains the musical score for the second movement of the Sonata in G major, Op. 10, No. 2 by Frédéric Chopin. The score is for a full orchestra and woodwind ensemble. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 96. The score includes parts for Piccolo, Flute 1, Flute 2/Alto Flute, Oboe 1, Oboe 2, Cor Anglais/Oboe 3, Bassoon, Clarinet in C, Clarinet in Bb, Bass Clarinet, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Mallets 1-3, Percussion 2, and Harp. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures, with bar lines and repeat signs. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The tempo markings 'poco a poco accel.' and 'più accel.' indicate a gradual increase in speed throughout the movement.

6 Allegro maestoso ♩ = 126

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

F. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cher.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Imp.

Perc. 2

Pno. / Ccl.

Hp.

74

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

F. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db.

Imp.

Perc. 2

Picc./Cl.

Hp.



97

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Fo. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Ches.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Tru. 1

Tru. 2

Hrn. 3

Tru. 4

Tbn. 1

Tbn. 2

U. Tru.

Euph.

Tuba

Db.

Timp.

Perc. 2

Pno./Cel.

Trp.



122

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Es. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn. 1

Hrn. 2

Chrn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Trbn. 4

Tbn. 1

Tbn. 2

U. Trbn.

Euph.

Tuba

Db.

Imp.

Perc. 2

Picc./Cel.

Hp.

mp

mf

ppp

f

coo surd.

p

mp

accu div.

f

S. C.

pp





150

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 2

Pro. / Ctl.

The image displays a page of a musical score for a large orchestra. It features 32 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f marc.'. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The page number '150' is located at the top left.

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Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. CL

2 Solo CL

CL 1

CL 2

CL 3

B. CL

Bsn. 1

Bsn. 2

Cbca.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 2

Pan./Cel.

Cymbals

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Trmp.

Perc. 2

Pno/Cel.

Hp.

236

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn. 1

Bsn. 2

Cbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Flu. 1

Flu. 2

Flu. 3

Flu. 4

Tbn. 1

Tbn. 2

H. Tru.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Pro/Cel.

Hp.



Picc. / Fl. 2

Musical staff for Piccolo/Flute 2, measures 25-26.

Fl. 1

Musical staff for Flute 1, measures 25-26.

Fl. 3 / Alto Fl.

Musical staff for Flute 3/Alto Flute, measures 25-26.

Ob. 1

Musical staff for Oboe 1, measures 25-26.

Ob. 2

Musical staff for Oboe 2, measures 25-26.

C. A. / Ob. 3

Musical staff for Cor Anglais/Oboe 3, measures 25-26.

E-Cl.

Musical staff for English Clarinet, measures 25-26.

2 Solo Cl.

Musical staff for 2 Solo Clarinets, measures 25-26.

Cl. 1

Musical staff for Clarinet 1, measures 25-26.

Cl. 2

Musical staff for Clarinet 2, measures 25-26.

Cl. 3

Musical staff for Clarinet 3, measures 25-26.

B. Cl.

Musical staff for Bass Clarinet, measures 25-26.

Hrn. 1

Musical staff for Horn 1, measures 25-26.

Hrn. 2

Musical staff for Horn 2, measures 25-26.

Chcn.

Musical staff for Trombone, measures 25-26.

Alto Sax. 1

Musical staff for Alto Saxophone 1, measures 25-26.

Alto Sax. 2

Musical staff for Alto Saxophone 2, measures 25-26.

Ten. Sax.

Musical staff for Tenor Saxophone, measures 25-26.

Bar. Sax.

Musical staff for Baritone Saxophone, measures 25-26.

Trpt. 1

Musical staff for Trumpet 1, measures 25-26.

Trpt. 2

Musical staff for Trumpet 2, measures 25-26.

Trpt. 3

Musical staff for Trumpet 3, measures 25-26.

Trn. 1

Musical staff for Trombone 1, measures 25-26.

Trn. 2

Musical staff for Trombone 2, measures 25-26.

Trn. 3

Musical staff for Trombone 3, measures 25-26.

Trn. 4

Musical staff for Trombone 4, measures 25-26.

Tbn. 1

Musical staff for Trombone 1, measures 25-26.

Tbn. 2

Musical staff for Trombone 2, measures 25-26.

B. Trn.

Musical staff for Baritone Trombone, measures 25-26.

Euph.

Musical staff for Euphonium, measures 25-26.

Tuba

Musical staff for Tuba, measures 25-26.

Db.

Musical staff for Double Bass, measures 25-26.

Perc. 1

Musical staff for Percussion 1, measures 25-26.

Perc. 2

Musical staff for Percussion 2, measures 25-26.

Hp.

Musical staff for Harp, measures 25-26.

A3, B3, C3, D3

E3, F3, G3

286

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Fo. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

U. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2



276

Picc. / Fl. 2
 Fl. 1
 Fl. 2 / Alto Fl.
 Ob. 1
 Ob. 2
 C. A. / Ob. 3
 F. Cl.
 2 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Chbn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Hrn. 5
 Hbn. 1
 Hbn. 2
 B. Tbn.
 Euph.
 Tuba
 Db.
 Timp.
 Perc. 1
 Perc. 2
 Pno. / Cel.
 Hp.

219

rall.

Andante moderato ♩ = 66

Picc. / Fl. 2
 Fl. 1
 Fl. 2 / Alto Fl.
 Ob. 1
 Ob. 2
 C. A. / Ob. 3
 E. Cl.
 2 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bas. 1
 Bas. 2
 Chbn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trn. 1
 Trn. 2
 Trn. 3
 Hrn.
 Tbn. 1
 Tbn. 2
 B. Trn.
 Euph.
 Tuba
 Dbn.
 Timp.
 Perc. 1
 Perc. 2
 Pno./Cel.
 Hr.

