

This page of the musical score for "4. Scherzo I - Beaujolais" (page 38) features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes (Fl. 1, Fl. 2/Alto Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (2 Solo Cl., Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), and Saxophones (Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax.). The brass section consists of Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trombones (Tbn. 1, Tbn. 2), Tuba (B. Tbn.), and Euphonium (Euph.). The percussion section includes Tuba, Snare Drum (S.D.), and Cymbals (Cym.). The piano part is labeled "Pno./Cst.". Dynamic markings such as *f marc.*, *f*, *ff*, *f marc.*, *mp*, *p*, and *mf* are used throughout the score. Performance instructions like "loco", "lucio", "con sord.", and "S. D." are also present. The score is written in 3/4 time with a key signature of one flat.

Picc. / Fl. 2  
 Fl. 1  
 Fl. 3 / Alto Fl.  
 Ob. 1  
 Ob. 2  
 C. A. / Ob. 3  
 B♭ Cl.  
 2 Solo Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trbn. 1  
 Trbn. 2  
 B. Trbn.  
 Euph.  
 Tuba  
 Db.  
 Timp.  
 Mtrck. 2  
 Perc. 1  
 Perc. 2  
 Perc./Cel.  
 Jlp.

This page contains a full orchestral score for page 39. The instruments listed on the left include Piccolo/Flute 2, Flute 1, Flute 3/Alto Flute, Oboe 1, Oboe 2, Cor Anglais/Oboe 3, Bass Clarinet, 2 Solo Clarinets, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass (arco), Snare Drum, Maracas, Percussion 1, Percussion 2, Percussion/Cymbal, and Timpani. The score shows various musical notations including notes, rests, dynamics (mf, f, ff, mp), and performance instructions like 'solo' and 'arco'.



Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Ebn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

U. Tbn.

Euph.

Tuba

Db.

Timp.

Mallets 2

Perc. 1

Perc. 2



Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Trbn.

Euph.

Tuba

Db.

Timp.

Mallets 2

Perc. 1

Perc. 2

*f* *rigoroso*

*ff*

*mf*

*f* *rigoroso*

460

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

B♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

E. Trbn.

Euph.

Tuba

Ob.

Timp.

Multics. 2

Perc. 1

Perc. 2

*ff*

*mf*

*f*

*picc.*

*f*



470 *loco*

Flute

Picc. / Fl. 2 *mp molto leggero* *mfpp* *f*

Fl. 1 *ff* *mp molto leggero* *mfpp* *f*

Fl. 3 / Alto Fl. *ff* *mp molto leggero* *mfpp* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

C. A. / Ob. 3 *ff* *f*

Fo. Cl. *mp molto leggero* *mfpp* *p*

2 Solo Cl. *ff* *mp molto leggero* *mfpp* *p* *f*

Cl. 1 *ff* *mp molto leggero* *mfpp* *p* *f*

Cl. 2 *ff* *mp molto leggero* *mfpp* *p* *f*

Cl. 3 *ff* *mp molto leggero* *p*

B. Cl.

Bsn. 1 *p* *f*

Bsn. 2 *f*

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 con sord. *mp*

Tpt. 2 con sord. *mp*

Tpt. 3 con sord. *mp*

Hrn. 1

Flu. 2

Flu. 3

Flu. 4

Tbn. 1 con sord. *mp*

Tbn. 2 *f*

H. Trp. *f*

Euph.

Tuba *mf* *arco* *ff* *Very coarse* *ff* *narrai*

Db.

Timp.

Per. 1

Per. 2 Whip

Pro./Ccl.

To Piccolo

463

Picc. *mp molto leggero* *mf*

Fl. 1 *mp molto leggero* *mf*

Fl. 3 / Alto Fl. *mp molto leggero* *mf*

Ob. 1

Ob. 2

C. A. / Ob. 3

Es. Cl. *mp* *mf* *p* *take Clarinet in A*

2 Solo Cl. *mp* *mf* *p*

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *mf* *p*

Cl. 3 *mp* *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2

Cher.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bac. Sax. *f*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *con sord.* *mp* *mf* *con sord.*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba

Db.

Timp.

Mallets 2

Perc. 1

Perc. 2

Pno./Cel.



4/3

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Trn.

Euph.

Tuba

Db.

Timp.

Mallets 2

Perc. 1

Perc. 2

Perc./Cst.

ff

f

mf

B. D.

Clarinet in A  
2 players

Jegg Jero

buqiero



263

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

B. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn. 1

Hrn. 2

Tbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Eupht.

Tuba

Dbl.

Timp.

Mallets 2

Perc. 1

Perc. 2

Pno./Cel.

*leggero*

*f*

*staccato*

*Piccolo*

*f*



522

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

J. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu. 1

Hrn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eupht.

Tuba

Db.

Imp.

Mallets 2

Perc. 1

Perc. 2

Pro. Ctl.

senza sord.  
f

loggiero  
mp

senza sord.  
f

leggiero

senza sord.  
f

leggiero

loggiero  
mp

loggiero

loggiero

leggiero

leggiero  
mp

leggiero  
mp

leggiero

leggiero  
mp

leggiero  
mp

loggiero  
mp

loggiero

loggiero

leggiero  
mp

loggiero

loggiero  
mp

loggiero

loggiero

Fl. 3 / Alto Fl.

Fl. 1

Ob. 1

Ob. 2

C. A. / Ob. 3

Es. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Tim.

Mallets 2

Dec. 1

Dec. 2

Perc. Ctl.

Pp.

pp

*p leggiero*

*mp*

*mf*

*mf*

Db major

A:

A:

F#:

D:

208

Picc./Fl. 2  
Fl. 1  
Fl. 2 / Alto Fl.  
Ob. 1  
Ob. 2  
C. A. / Ob. 3  
E. Cl.  
2 Solo Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
Alo Sax. 1  
Alo Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Db.  
C. Imp.  
Perc. 1  
Perc. 2  
Pno./Cbl.  
Hp.

The image displays a page of a musical score for a symphony orchestra, page 50. The score is arranged in a standard orchestral layout, with woodwinds on top, brass in the middle, and strings at the bottom. The instruments listed on the left include Piccolo/Flute 2, Flute 1, Flute 2/Alto Flute, Oboe 1 and 2, Cor Anglais/Oboe 3, English Clarinet, 2 Solo Clarinets, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Cymbals, Percussion 1 and 2, Piano/Concerto, and Harp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *p*, *ff*, and *f marc.*. A key signature change to one flat is indicated in the middle of the page. At the bottom, there is a keyboard reduction for the Harp with chord symbols like *E:*, *B:*, *A:*, *Bb:*, *A7*, *D:*, *C:*, *A:*, *Bb:*, *E:*, and *B:*.





556

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Es. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Trn.

Euph.

Tuba

Db.

Timp.

Mallets 2

Perc. 1

Pno./Cel.



567

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Eupht.

Tuba

Db.

Timp.

Mallets 2

Perc. 1

Pno./Cbl.

ff

f

377 (5)

lococo

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Ches.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

U. Tbn.

Euph.

Tuba

Db.

Mallets 2

Pag./Cel.

loco

ff

f

mf

p

mp

2 players

con. serv.

fp





56

Picc. / Fl. 3

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

B♭ 1

B♭ 2

C. Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

B. Trbn.

Euph.

Tuba

Db.

Timp.

Mallets 2

Perc. 1

Perc. 2

Pno./Cst.

Detailed description of the musical score: This page contains the musical notation for 33 different instruments. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *p*. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo/Flute 3, Flutes 1 and 3/Alto Flute, Oboes 1 and 2, Cor Anglais/Oboe 3, E Clarinet, 2 Solo Clarinets, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 3 and 4, Tenor Trombone, Euphonium, and Tuba. The low brass section includes Double Bass and Timpani. The percussion section includes Mallets 2, Percussion 1 and 2, and Piano/Contra Bass. The score is written in a single system with multiple staves for each instrument.

60

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

F. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn. 1

Hrn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Mallets 2

Perc. 1

Perc. 2

Baso./Cel.

To Flute

giusto

Straight or

