

5. Adagio - BURGUNDY

57 Adagio cantabile $\text{♩} = 50$

58

74

Picc. / Fl. 2

Fl. 1
pp (Flute) To Alto Flute in G
mp *mf* *p*

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.
pp 1st *pp* 2nd *molto espress.*
p *mp* *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Ebn.

Alto Sax. 1
pp *molto espress.*
mp *p* *mp* *mf* *p*

Alto Sax. 2
pp *molto espress.*
mp *p* *mp* *mf*

Ten. Sax.

Bac. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1
mf *mp* *p* *p*

Hr. 2
p *p*

Hr. 3
p *p*

Hr. 4
p

Tbn. 1

Tbn. 2

B. Trbn.

Euph.

Tuba

Db.
pp *mp* *p* *mp* *mf* *p* *pizz.* *p* *p*

Timp.

Mallets 1

Mallets 3

Perc. 1

Perc. 2

Celesta
p

Picc./Cel.

Pp.
p

rall. a tempo

poco rall.

a tempo = 50

Piccolo

This page of a musical score contains the following elements:

- Tempo and Performance Instructions:** The score begins with *rall.* (rallentando) and *a tempo*. A box containing the number **62** is present. The tempo is later marked *poco rall.* and *a tempo = 50*. A *Piccolo* part is indicated.
- Instrumentation:** The score includes parts for Piccolo, Flute 1, Flute 2 / Alto Flute, Oboe 1, Oboe 2, Cor Anglais / Oboe 3, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, and Timpani.
- Dynamic Markings:** Various dynamics are used throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Specific markings like *mf subito* and *pp* are used for dramatic effect.
- Performance Notes:** Some parts include performance notes such as *con sord.* (with mutes) and *senza sord.* (without mutes).
- Articulation and Phrasing:** The score features numerous slurs, accents, and phrasing marks to guide the performer's interpretation.

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

1. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

D. Tbn.

Euph.

Tuba

Db.

Imp.

Hp.

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Dr.

Cimp.

Hp.



715

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbss.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Flu. 4

Tbn. 1

Tbn. 2

B. Trn.

Euph.

Tuba

Db.

Timp.

Hrp.

Picc. / Fl. 2

Fl. 1

11.2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Ches.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Trn.

Euph.

Tuba

Db.

Imp.

The image shows a page of a musical score for a large orchestra, page 86. The score is for measures 793-800, marked 'rall.'. It includes staves for Piccolo/Flute 2, Flute 1, Alto Flute, Oboe 1 and 2, Cor Anglais/Oboe 3, E-flat Clarinet, 2 Solo Clarinets, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone, Euphonium, Tuba, Double Bass, and Timpani. The score features various musical notations including notes, rests, dynamics (mf, mp), and articulation marks. A 'LUTE TO LULA' section is indicated in the Clarinet 2 part.

704

Picc. / Fl. 2

Fl. 1

Fl. 2 / Altri Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Alto Sas. 1

Alto Sas. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Db.

Timp.

Mallets 1

Vibraphone

Mallets 3

Cymbals

Dec. 2

Pno./Cst.

Hrp.

D flat mtrp

f, *ff*, *f molto espress.*, *mf*, *mp*, *alleg.*, *loco*, *rit.*, *all.*



706

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hr. 1

Hr. 2

Flu. 3

Flu. 4

Tbn. 1

Tbn. 2

H. Trp.

Tuba

Db.

Timp.

Mallets 1

Mallets 3

Pro. (C.)

Hrp.



728

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Dtb.

Trmp.

Mallets 1

Mallets 2

Perc./Cym.

Hrp.

The image displays a page of a musical score for a large orchestra. It features 32 staves, each labeled with an instrument or section. The score is written in black ink on a white background. The top left corner has the number '728'. The staves contain various musical notations, including notes, rests, and dynamic markings. The bottom right corner of the page has a colorful vertical bar with segments of orange, yellow, green, and purple.

www.hafabramusic.com

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

B. Cl.

Hrn. 1

Bsn. 2

Cbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Flu. 1

Flu. 2

Hrn. 3

Flu. 4

Tbn. 1

Tbn. 2

U. Tbn.

Truba

Db.

Timp.

Mallets 1

Mallets 3

Pno/Cel.

Hp.

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Euph.

Drum.

Mallets 1

Mallets 2

Perc./Cel.

Hp.



736

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

B♭ Cl.

2 Solo Cl.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Db.

Comp.

Mtrns 1

Mtrns 3

Pro. Cnl.

Hp.

div.

locu

aliss.

G:

G, D:

www.hafabramusic.com

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

B♭ 1

B♭ 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bas. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

U. Tbn.

Euph.

Tuba

Db.

Timp.

Mallets 1

Mallets 3

Perc. 2

Perc./Cel.

Hrp.