

7. Passacaglia - ALSACE

Andante moderato J = 66

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. / FL 2:** Piccolo and Flute 2
- FL 1:** Flute 1
- FL 3 / Altri FL:** Flute 3 and other flutes
- Ob. 1, Ob. 2:** Oboe 1 and Oboe 2
- C. A. / Ob. 3:** Cor Anglais / Oboe 3
- E. CL:** English Clarinet
- 2 Solo CL:** Two Solo Clarinets
- CL 1, CL 2, CL 3:** Clarinets 1, 2, and 3
- B. CL:** Bass Clarinet
- Bsn. 1, Bsn. 2:** Bassoon 1 and Bassoon 2
- Cbsa.:** Contrabassoon
- Alto Sax. 1, Alto Sax. 2:** Alto Saxophone 1 and Alto Saxophone 2
- Ten. Sax., Bar. Sax.:** Tenor Saxophone and Baritone Saxophone
- Trpt. 1, Trpt. 2, Trpt. 3:** Trumpets 1, 2, and 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Horns 1, 2, 3, and 4
- Tbn. 1, Tbn. 2, B. Tbn.:** Trombones 1, 2, and Bass Trombone
- Euph., Tuba:** Euphonium and Tuba
- Db.:** Double Bass
- Imp.:** Timpani
- Mallets 1, 2, 3:** Mallets 1, 2, and 3
- Per. 1, Per. 2:** Percussion 1 and Percussion 2
- Psy. / Cel.:** Piano and Celesta
- Hr.:** Harp

The score includes various performance markings such as *ppp*, *mp*, *espress.*, *sol.*, *arco*, and *f*. It also features dynamic hairpins and articulation marks throughout the piece.

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chcn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hbn. 1

Hbn. 2

H. Thr.

Euph.

Tuba

Db.

Timp.

Mallets 1

Mallets 2

Mallets 3

Dec. 1

Dec. 2

Picc./Cbl.



Picc. / Fl. 2
 Fl. 1
 Fl. 2 / Alto Fl.
 Ob. 1
 Ob. 2
 C. A. / Ob. 3
 E. Cl.
 2 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Chbn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 U. Tbn.
 Euph.
 Tuba
 Dbn.
 Timp.
 Mallets 1
 Mallets 2
 Mallets 3
 Perc. 1
 Perc. 2
 Perc./Cst.

Musical score for a large orchestra, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Drums), and percussion (Mallets, Percussion). The score is in 4/4 time and includes dynamics such as *loco* and *ff*. The page number is 89, and the total page count is 111.

937

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

B♭n. 1

B♭n. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trn. 1

Trn. 2

Hn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Trn.

Euph.

Tuba

Ob.

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno./Cel.

Hp.

mf

p

f

mp

ff

Xylophone

Marimba

3 Bongos above, 3 Tom-toms below



939

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno./Cel.

Hrp.

941

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno./Cel.

Hrp.

Tubular Bells

942

91 Beat in 3 quasi 6/8

Hrn. 1

Hrn. 2

Hrn. 3

Tuba

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno./Cel.

Hrp.

EDELZWICKER (A term used in Alsace when two or more grape varieties are blended together)

This musical score is for the piece 'EDELZWICKER'. It is a full orchestral score with the following instruments and parts:

- Picc. / Fl. 3
- Fl. 1
- Fl. 2 / Alto Fl.
- Ob. 1
- Ob. 2
- C. A. / Ob. 3
- Es. Cl.
- 2 Solo Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Hrn. 1
- Bsn. 2
- Cbsa.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Dr.
- Imp.
- Mallets 1
- Mallets 2
- Mallets 3
- Dec. 2
- Dr.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *loco*, *acc.*), and performance instructions (e.g., *piezz.*, *Xylophone*). The piece concludes with a *ff* dynamic marking.

Picc. / Fl. 2
 Fl. 1
 Fl. 3 / Alto Fl.
 Ob. 1
 Ob. 2
 C. A. / Ob. 3
 E♭ Cl.
 2 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsa.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trn. 1
 Trn. 2
 Trn. 3
 Trn. 4
 Tbn. 1
 Tbn. 2
 B. Trn.
 Tuba
 Db.
 Mallets 2
 Mallets 3
 Perc. 1
 Perc. 2
 Pro. / Ctl.
 Hr.



960

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

H. Tru.

Euph.

Tuba

Dbs.

Mallets 2

Mallets 3

Perc. 1

Pno/Cel.

Hp.

Change to Cor Anglais

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Dhr.

Tymp.

Mallets 2

Mallets 3

Dec. 1

Dec. 2

Perc./Cel.

Hp.



965 *Meno mosso* ♩ = 50

Musical score for measures 965-970. The score includes parts for Piccolo/Flute 2, Flute 1, Flute 2/Alto Flute, Oboe 1, Oboe 2, Cor Anglais, E-Clarinet, 2 Solo Clarinets, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Double Bass, and Timpani. The woodwinds play a melodic line with slurs and accents, marked *p espr.* The timpani part features a series of notes with dynamic markings *pp* and *mf*.

Musical score for measures 971-976. The score includes parts for Piccolo/Flute 2, Flute 1, Flute 2/Alto Flute, Oboe 1, Oboe 2, Cor Anglais/Oboe 3, E-Clarinet, 2 Solo Clarinets, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Double Bass, and Timpani. The woodwinds play a melodic line with slurs and accents, marked *pp*. The timpani part features a series of notes with dynamic markings *pp* and *mf*. The double bass part includes a section marked *pp* with the instruction "small gong".