

263

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Bs. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bs. 1

Bs. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

H. Thr.

Euph.

Tuba

Db.

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 2

Pno/Cel.

Harp.



Picc. / Fl. 2

FL 1

FL 3 / Alto FL

Ob. 1

Ob. 2

C. A. / Ob. 3

E. CL

2 Solo CL

CL 1

CL 2

CL 3

B. CL

Bas. 1

Bas. 2

Cher.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bas. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

U. Tbn.

Euph.

Tuba

Db.

Imp.

Perc. 1

Perc. 2

Piano

Org./Cel.

Hrp.

mf cresc.

f

mf

mp

ff

S. D.

Cymbals

G minor melodic

rit.

(Musical score with various dynamics and markings)

166

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alti Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Co. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbss.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

E. Trb.

Euph.

Tuba

Dr.

Timp.

Perc. 2

Pno./Csl.

Hrp.

loco

loco

loco

mf

Tenor Drum

Cymbals

pp

f

G minor melodic

2655

Picc. / Fl. 3

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1
voa surd.

Trpt. 2
voa surd.

Trpt. 3
voa surd.

Flu. 1

Flu. 2

Flu. 3

Flu. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 2
Whip

Pno./Csl.



1664

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Pro. / Ctl.

This page of a musical score, numbered 106 of 131, features a variety of instruments including Piccolo, Flutes 1 and 2, Clarinets (Soprano, Alto, Bass, Solo, and Eb), Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-4), Trombones (1-2), Euphonium, Tuba, Double Bass, and Percussion (2). The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *pp*. Performance instructions like "open", "con sord.", and "pizz." are present. Key musical elements include melodic lines for the flutes and saxophones, a complex rhythmic pattern for the tuba and double bass, and a muffled horn section. The score concludes with a sustained note in the trumpet part.

Picc. / Fl. 2
Fl. 1
Fl. 2 / Alti Fl.
Ob. 1
Ob. 2
C. A. / Ob. 3
Es. Cl.
2 Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cb. n.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
H. Euph.
Euph.
Tuba
Db.
Timp.
Perc. 2
Perc. / Cel.

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Fo. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Tru. 1

Tru. 2

Tru. 3

Tru. 4

Tbn. 1

Tbn. 2

H. Tbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Pro. Cnl.



1202

Picc. / Fl. 2

Fl. 1

Fl. 2 / Altri Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Coro Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bas. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

U. Trb.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Org./Cel.



This page is a page of a musical score for orchestra and piano. It features 34 staves, each labeled with an instrument. The instruments listed are: Picc. / Fl. 2, Fl. 1, Fl. 3 / Alto Fl., Ob. 1, Ob. 2, C. A. / Ob. 3, 1st Clarinet (Cl. 1), 2nd Clarinet (Cl. 2), 3rd Clarinet (Cl. 3), Bass Clarinet (B. Cl.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Bass Drum (Bd.), Snare Drum (Sn.), Cymbals (Cym.), and Piano (Pno.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*, *ff*), articulation (e.g., *trp*, *acc*), and performance directions (e.g., *loco*, *senza sord.*, *G minor melodic*). The page number 109 is prominently displayed at the top center. A small graphic of a stylized bird is visible in the upper right corner of the page.



1222

Picc. / Fl. 2
 Fl. 1
 Fl. 3 / Alto Fl.
 Ob. 1
 Ob. 2
 C. A. / Ob. 3
 B. Cl.
 2 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Db.
 Timp.
 Perc. 1
 Perc. 2
 Pno./Cst.
 Harp.

mp dolce
p
p
p
 Cymbals
 Guitar: melodic

133

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E-Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

H. Trn.

Euph.

Tuba

Db.

Tymp.

Mallets 1

Mallets 2

Mallets 3

Perce. 2

Pno./Cel.





2249

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

1st Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Ebn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Trpt. 1
con sord.
mp

Trpt. 2
con sord.
mp

Trpt. 3
con sord.
mp

Tru. 1

Tru. 2
mp

Hrn. 3

Tru. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Trimp.

Mallets 1
White notes
sfz

Mallets 2

Mallets 3

Dec. 2

Drp.
A: Bb C4 D: E F: G
sfz

Musical score for a large orchestra, including woodwinds, brass, percussion, and strings. The score is written for measures 114-117. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, *mp*, and *sfz*. Performance instructions include *con sord.* for trumpets and *White notes* for mallets. A rehearsal mark **114** is placed above the first measure of the woodwind section.

1158

Picc. / Fl. 2
 Fl. 1
 Fl. 2 / Alto Fl.
 Ob. 1
 Ob. 2
 C. A. / Ob. 3
 E. Cl.
 2 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Eb.
 Timp.
 Mallets 1
 Mallets 2
 Mallets 3
 Perc. 2
 Jp.

Musical score for page 115, measures 1158-1167. The score includes parts for Piccolo, Flutes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Tuba, Euphonium, Mallets, Percussion, and Piano. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *all*.

1270

Picc. / Fl. 2
Fl. 1
Fl. 2 / Alto Fl.
Ob. 1
Ob. 2
C. A. / Ob. 3
B♭ Cl.
2 Solo Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
H. Trn.
Euph.
Tuba
Db.
Timp.
Perc. 1
Perc. 2
Pno./Cbl.
Hrp.



1180

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db.

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Picc./Cbl.

1292

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pno. / Ccl.

Hp.



1204

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. CL.

2 Solo CL.

CL 1

CL 2

CL 3

B. CL.

Bsn. 1

Bsn. 2

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Fltn. 1

Fltn. 2

Fltn. 3

Fltn. 4

Tbn. 1

Tbn. 2

U. Tbn.

Euph.

Tuba

Db.

Timpani

Mallets 1

Mallets 2

Mallets 3

Dec. 1

Dec. 2

Perc./Cst.

Hp.

con sord.

(senza sord.)

arco

Castanets

Tambourine

D. ma'ori

mf

ff

2216

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Ches.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bor. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

H. Trn.

Euph.

Tuba

Db.

Trmp.

Mallets 1

Mallets 2

Mallets 3

Dec. 1

Dec. 2

Perc./Cel.



2228

Picc. / Fl. 3
 Fl. 1
 Fl. 3 / Alto Fl.
 Ob. 1
 Ob. 2
 C. A. / Ob. 3
 Fg. Cl.
 2 Solo Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tru. 1
 Tru. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 U. Tbn.
 Euph.
 Tuba
 Dr.
 Timp.
 Mallets 1
 Mallets 2
 Perc. 1
 Perc. 2
 Pno. / Ccl.

senza sord.
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 Glockenspiel
 ff

239

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Imp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Pro. Ctl.

Hr.

mf

p

legato as fast as possible without accuracy

legato as fast as possible without accuracy

legato as fast as possible without accuracy

legato as fast as possible without accuracy

legato as fast as possible without accuracy

legato as fast as possible without accuracy

legato as fast as possible without accuracy

legato as fast as possible without accuracy

legato as fast as possible without accuracy

S. D.

F. D.

B. D.

Tantum

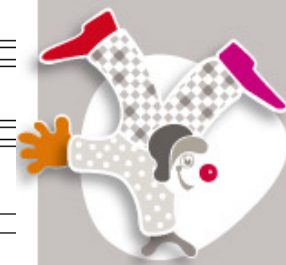
mf

mf

mf

mf

con: as many notes here, on the two Cs with the fingers as possible



2345

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Es. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bac. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Dib.

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 2

Pno./Csl.

Hr.

The image shows a page from a musical score, page 125, for a symphony orchestra. The page is numbered 148 at the top left. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc. / Fl. 2, Fl. 1, Fl. 3 / Alto Fl., Ob. 1, Ob. 2, C. A. / Ob. 3, E. Cl., Solo Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Db., Timp., Perc. 1, Perc. 2, Pno./Cel., and Hp. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulation (e.g., *acc.*, *cresc.*), and performance instructions (e.g., *S. D.*, *G. mīnce violōbe*). The page is marked with a red box containing the number 125 at the top right. In the bottom right corner, there is a watermark logo for www.hafabramusic.com.



258 (6) $\text{♩} = \text{♩}$ in 5

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Es. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbu. 1

Tbu. 2

U. Tbn.

Euph.

Tuba

Db.

Imp.

Dec. 1

Dec. 2

Pno./Cst.

Hp.

1276

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1

Trp. 2

Trp. 3

Hrn.

Tbn. 1

Tbn. 2

B. Trp.

Euph.

Tuba

Db.

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 2

Pao./Cel.

Hr.

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Cl. Bb

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsd. 1

Hsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Dr.

Timp.

Dec. 2

Pao. / Cel.

1304

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bass Sax.

Trp. 1

Trp. 2

Trp. 3

Tru. 1

Hr. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tru.

Euph.

Tuba

Db.

Imp.

Perc. 1

Perc. 2

Pho. (Ct.)

f

f marc.

f mas.

ff

ff marc.

ff mas.

S. D.

T. D.

Cymbal

mf

f

ff

ff marc.

ff mas.



This page of a musical score contains the following instruments and parts:

- Picc. / Fl. 3:** Piccolo and Flute 3
- Fl. 1:** Flute 1
- Fl. 2 / Alto Fl.:** Flute 2 and Alto Flute
- Ob. 1:** Oboe 1
- Ob. 2:** Oboe 2
- C. A. / Ob. 3:** Cor Anglais / Oboe 3
- E. Cl.:** English Clarinet
- 2 Solo Cl.:** Two Solo Clarinets
- Cl. 1:** Clarinet 1
- Cl. 2:** Clarinet 2
- Cl. 3:** Clarinet 3
- B. Cl.:** Bass Clarinet
- Bsn. 1:** Bassoon 1
- Bsn. 2:** Bassoon 2
- Cbsa.:** Contrabassoon
- Alto Sax. 1:** Alto Saxophone 1
- Alto Sax. 2:** Alto Saxophone 2
- Ten. Sax.:** Tenor Saxophone
- Bas. Sax.:** Bass Saxophone
- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3
- Hr. 1, 2, 3, 4:** Horns 1, 2, 3, and 4
- Tbn. 1, 2:** Trombones 1 and 2
- U. Tru.:** Euphonium
- Euph.:** Euphonium
- Tuba:** Tuba
- Dk.:** Drums
- Timp.:** Timpani
- Perc. 2:** Percussion 2
- Pno./Cbl.:** Piano/Concerto

The score includes various musical notations such as dynamics (e.g., *ff*, *f marc.*, *f legato ma poco marcato*), articulation (e.g., *scopre*), and performance instructions. The page number 132 is located at the top left, and 155 is at the top right.

7322

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bor. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Mallets 1

Mallets 3

Drum 2

Drum/Cel.



1334

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Es. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Ches.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Dbn.

Euph.

Tuba

Dbn.

Timp.

Maltes. 1

Maltes. 2

Maltes. 3

Perc. 1

Pro. Ctl.

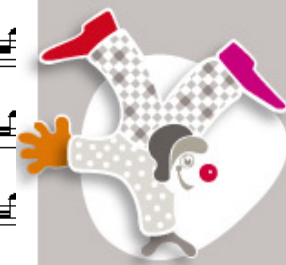
Gluckenspiel

Macimba

S. D.

mp

f



2345

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Ev. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Obss.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Db.

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc./Cst.

Hp.

f legato un poco marcato

f marc.

Xylophone

ff

f

p

This image shows a page from a full orchestral score, page 136 of 159. The score is arranged in multiple systems, each containing staves for different instruments. The instruments listed on the left side of the page include:

- Picc. / Fl. 2
- Fl. 1
- Fl. 3 / Alto Fl.
- Ob. 1
- Ob. 2
- C. A. / Ob. 3
- E♭ Cl.
- 2 Solo Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbcl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bac. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Drm.
- Euph.
- Tuba
- Db.
- Tymp.
- Mallets 1
- Mallets 2
- Mallets 3
- Perc. 2
- Pno./Csl.
- Hp.

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and articulations such as slurs, accents, and dynamics (e.g., *ff*, *mf*). The bottom of the page features a grand staff for the piano and harp, with the piano part marked *G major* and *ff*. The page number 136 is prominently displayed at the top center, and the total page count 159 is in the top right corner. A small number 1356 is visible in the top left corner.

Picc. / Fl. 2

Fl. 1

Fl. 3 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

Es. Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Ebn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trn. 1

Trn. 2

Trn. 3

Hrn.

Trbn. 1

Trbn. 2

H. Trbn.

Euph.

Tuba

Db.

Timp.

Perc. 1

Perc. 2

Pno./Cbl.



1370

Picc. / Fl. 2

Fl. 1

Fl. 2 / Alto Fl.

Ob. 1

Ob. 2

C. A. / Ob. 3

E♭ Cl.

2 Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Usn. 1

Bsn. 2

Cbsa.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

U. Tbn.

Euph.

Valve

Tbn.

Comp.

Perc. 1

Perc. 2

Pia. / Cel.

2nd Bass Drum

1st Bass Drum

Cymbals

Whip

glan-the palms
at both hands
to cover as
many notes as
possible between
the given notes