

## 2. GABARA

(Goddess of Love)

**Slow**

Clarinet

Piano

Double Bass *mf*

Talking drum (dundun)

Perc.

Bass drum (kick) *mf*

The musical score consists of five staves. The first three staves (Clarinet, Piano, Double Bass) have treble clefs. The Talking drum (dundun) staff has a bass clef. The Percussion staff has a common time signature. The Double Bass and Percussion staves have dynamic markings *mf*. The Talking drum (dundun) staff has a bass drum (kick) marking with *mf*.

Cl.

Piano

D.B.

Perc.

The continuation of the musical score follows the same structure as the previous page. It includes staves for Clarinet, Piano, Double Bass, Talking drum (dundun), and Percussion. The Double Bass and Percussion staves continue their eighth-note patterns from the previous page. The Talking drum (dundun) staff shows a different pattern of eighth notes. The page number 4 is located at the bottom left.