

3. PAPA LEGBA

(Mediator between Gods and Men)

Freely

Clarinet *Tacet*

Piano *Always with pedal (let sound) and two octaves up*

Double Bass *Always very soft col legno playing in random timing on open strings*

Perc. *Wood block*
ff *ppp*
Bar chimes (always let sound)

Cl. *ff* *Rough sound*

Piano *(Let sound)*

D.B. *Tacet*

Perc. *Tacet*
(Let sound)