

Deze compositie is gebaseerd op de verhalen van de engelse auteur J.R.R. Tolkien. Tolkien is de schepper van een prachtige sprookjeswereld, die de geïnteresseerde lezer kan ontdekken in zijn beroemde werken "de Hobbit" en "In de ban van de ring"; of in het werk, dat als bijbel voor deze wereld beschouwd moet worden : "de Silmarillion".

De Ainur zijn goddelijke wezens onder heerschappij van Illuvatar, de Ene, die ook Eru wordt genoemd. Op Illuvatar's wens componeren de Ainur, ieder afzonderlijk, thema's voor een hemelse muziek. Wanneer Illuvatar deze afzonderlijke thema's tot een compositie verwerkt, vormen zij het visioen van de wereld en diens historie.

Vervolgens krijgen de Ainur de opdracht om hun thema's daadwerkelijk te realiseren, en zo vorm aan de wereld te geven. Machtigste onder hen zijn Manwë en Melkor. Maar terwijl Manwë de leiding der Ainur op zich neemt in het scheppen van de aarde, vervalt Melkor tot het kwade en wordt Morgoth, Heerser van de Duisternis, Vijand van de Wereld.

"The Ainur" probeert de hemelse muziek, zoals beschreven door Tolkien, te laten klinken. Zo kunnen de verhalen over Midden Aarde nog meer tot de verbeelding spreken. Achtereenvolgens klinken de thema's van :

- | | |
|----------|---|
| - Lorien | Lord of Dreams, Bringer of Rest |
| - Melkor | Lord of Darkness, Bringer of Evil |
| - Manwë | Lord of the World, Master of Winds |
| - Aulë | Lord of Skills, Shaper of the World |
| - Oromë | Hunter, Wielder of Valaroma, the Great Horn |
| - Tulkas | Fighter, Lord of Battle |
| - Ulmo | Lord of Waters, Master of the Seas |
| - Mandos | Lord of the Dead, Summoner of the Slain |

Harrie Reumkens

LÓRIEN

ca. 3'30"

opus 146



slow

Handwritten musical score for a symphonic band. The score is written on a grand staff with multiple staves for different instruments. The tempo is marked 'slow' and the time signature is 4/4. The key signature is one flat (B-flat).

4/4

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS 2

3

4/4

E♭-CORNET

1/2

TROMPETTEN 3/4

1/3

F-HOORNS

2/4

4/4

1/2

TROMBONES

3/4

EUPHONIUM

E♭

BASTUBAS

Bes

KONTRABAS

4/4

PAUKEN

MALLETS

BASS DRUM

PERCUSSIE

Handwritten notes: 'Solo' above the F-HOORNS staff, 'pp' (pianissimo) below the KONTRABAS staff, and 'pp' below the PERCUSSIE staff.

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4
 EUPHONIUM
 Es
 BASTUBAS Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE

solo
p



musical score for various instruments and voices, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- E♭
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

A

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS 2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

solo

p

solo

p

div.

pp

p



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS

2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

E♯

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 (solo)
 1/2
 TROMPETTEN 3/4

1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4

EUPHONIUM

Es
 BASTUBAS
 Bas

KONTRABAS

PAUKEN

MALLETS
 VIBRAPHONE - MEDIUM SPEED
 5

PERCUSSIE



RUBATO



Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including woodwinds, brass, and percussion. The tempo is marked **RUBATO** in a box. The score includes dynamic markings such as **mp** (mezzo-piano), **p** (piano), **pp** (pianissimo), and **unis.** (unison). The score is divided into measures by vertical bar lines. The instruments listed on the left are: sopraan 1/2, alt 1/2, SAXOFOONS (tenor, baryton), BUGELS (1, 2, 3), Eb-CORNET, TROMPETTEN (1/2, 3/4), F-HOORNS (1/3, 2/4), TROMBONES (1/2, 3/4), EUPHONIUM, Es (E-flat), Bastubas (Bass tuba), Bes (Bass tuba), KONTRABAS (Double bass), PAUKEN (Drums), MALLETS, and PERCUSSIE (Percussion). The score includes a section marked **(tutti)** and a section marked **SUSPENDED CYMBAL**. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS 2

3

E♭-CORNET

1/2

TROMPETTEN 3/4

1/3

F-HOORNS 2/4

1/2

TROMBONES 3/4

EUPHONIUM

E♭

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE



musical score for various instruments, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- BUGELS 1, 2, 3
- E♭-CORNET
- TROMPETTEN 1/2, 3/4
- F-HOORNS 1/3, 2/4
- TROMBONES 1/2, 3/4
- EUPHONIUM
- BASTUBAS Es, Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS
 2
 3

Eb-CORNET
 1/2
 TROMPETTEN
 3/4

1/3
 F-HOORNS
 2/4

1/2
 TROMBONES
 3/4

EUPHONIUM
 Es
 BASTUBAS
 Bes

KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE

tutti *>*
f *p*



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS 2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

tutti

tutti

xylophone

tr.

MELKOR

LA. 2'00"

SLOW DOWN

FAST

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 1
 2
 3
 BUGELS
 Eb-CORNET
 1/2
 3/4
 TROMPETTEN
 1/3
 2/4
 F-HOORNS
 1/2
 3/4
 TROMBONES
 EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS
 PAUKEN
 MALLETS
 PERCUSSIE



musical score for various instruments and voices, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- BUGELS
- 1
- 2
- 3
- E♭-CORNET
- 1/2
- 3/4
- TROMPETTEN
- 1/3
- 2/4
- F-HOORNS
- 1/2
- 3/4
- TROMBONES
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

Handwritten musical notation and dynamics (p, f, fp, pizz., UNIS., TENOR DRUM) are present throughout the score.

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

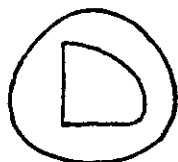
1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4

EUPHONIUM
 Es
 BASTUBAS Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE



Handwritten musical score for a large ensemble. The score is written on staves for various instruments and voices. The instruments listed on the left are: sopraan 1/2, alt 1/2, SAXOFOONS (tenor, baryton), 1, 2, 3 BUGELS, Eb-CORNET, 1/2, 3/4 TROMPETTEN, 1/3, 2/4 F-HOORNS, 1/2, 3/4 TROMBONES, EUPHONIUM, Es, Bes BASTUBAS, KONTRABAS, PAUKEN, MALLETS, and PERCUSSIE. The score includes various musical notations such as notes, rests, and dynamic markings like 'UNIS.' and 'f'. There are also handwritten annotations like 'dv' and 'p'.

UNIS.

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS

2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS

2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

UNIS.

ARCO

LAH-LAH

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

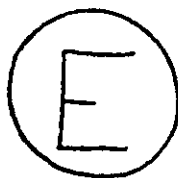
1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4
 EUPHONIUM
 Es
 BASTUBAS Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE

BASS DRUM



musical score for various instruments and voices:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- Es
- BASTUBAS Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4
 EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE



musical score for various instruments and voices, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS
- 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *ff*. The percussion section includes a *LAN-LAN* marking.

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4

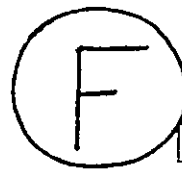
1/2
 TROMBONES 3/4
 EUPHONIUM
 Es
 BASTUBAS Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE



musical score for various instruments:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
 - tenor
 - baryton
- BUGELS
 - 1
 - 2
 - 3
- E♭-CORNET
- TROMPETTEN
 - 1/2
 - 3/4
- F-HOORNS
 - 1/3
 - 2/4
- TROMBONES
 - 1/2
 - 3/4
- EUPHONIUM
- BASTUBAS
 - E♯
 - Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE



MODERATE

SLOW DOWN

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into four systems, each containing multiple staves. The instruments listed on the left are:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS
- 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE
- SUSPENDED CYMBAL
- BASS DRUM

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The tempo is marked as MODERATE, and there is a section marked SLOW DOWN. The key signature is F major, indicated by a large 'F' in a circle at the top right.



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS 2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

E♯

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 2
 3
 BUGELS

Eb-CORNET
 1/2
 3/4
 TROMPETTEN

1/3
 2/4
 F-HOORNS

1/2
 3/4
 TROMBONES

EUPHONIUM

Es
 Bastubas
 Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

MANWË

CA. 1'20"

SLOW DOWN

VERY FAST



Handwritten musical score for the piece "MANWË". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo markings "SLOW DOWN" and "VERY FAST" are placed at the top. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (p, f, solo) used throughout.

Instrumentation:

- Sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- BUGELS 1, 2, 3
- E♭-CORNET
- TROMPETTEN 1/2, 3/4
- F-HOORNS 1/3, 2/4
- TROMBONES 1/2, 3/4
- EUPHONIUM
- BASTUBAS Es, Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

Key Musical Elements:

- Tempo:** SLOW DOWN, VERY FAST
- Dynamic Markings:** p (piano), f (forte), solo
- Performance Instructions:** >>> (accent), < (crescendo), > (decrescendo), <f> (f marcato), <p> (p marcato)
- Rehearsal Markers:** 1, 2, 3

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 2
 3
 BUGELS

Eb-CORNET
 1/2
 3/4
 TROMPETTEN

1/3
 2/4
 F-HOORNS

1/2
 3/4
 TROMBONES

EUPHONIUM

Es
 Bastubas
 Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

Handwritten musical notation and dynamics:
p *f* *p*
STRAIGHT MUTE
STRAIGHT MUTE
f
f
BELLS
f
f

9

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 1
 BUGELS 2
 3
 Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4
 1/2
 TROMBONES 3/4
 EUPHONIUM
 Es
 BASTUBAS Bes
 KONTRABAS
 PAUKEN
 MALLETS
 PERCUSSIE



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

1
BUGELS
2
3

E♭-CORNET

1/2
TROMPETTEN
3/4

1/3
F-HOORNS
2/4

1/2
TROMBONES
3/4

EUPHONIUM

Es
BASTUBAS
Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4
 EUPHONIUM
 Es
 BASTUBAS Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE

SUSPENDED CYMBAL



musical score for various instruments:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- BUGELS 1, 2, 3
- E♭-CORNET
- TROMPETTEN 1/2, 3/4
- F-HOORNS 1/3, 2/4
- TROMBONES 1/2, 3/4
- EUPHONIUM
- BASTUBAS Es, Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE (BASS DRUM, SNARE DRUM)

Handwritten annotations include *tutti* and *mf*.

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4

EUPHONIUM
 Es
 BASTUBAS Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS

2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

E♯

BASTUBAS

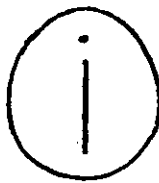
Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE



Handwritten musical score for a large ensemble. The score is divided into several systems, each with multiple staves. The instruments and parts are listed on the left side of each system.

System 1:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton

System 2:

- 1
- BUGELS
- 2
- 3

System 3:

- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4

System 4:

- 1/2
- TROMBONES
- 3/4

System 5:

- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS

System 6:

- PAUKEN
- MALLETS
- PERCUSSIE

Handwritten Annotations:

- SLAGG. BREATH.* (appearing multiple times)
- UNIS.* (appearing multiple times)
- open/unis.* (appearing multiple times)
- BELL UP* (appearing multiple times)
- SLAGG. BREATH.* (appearing multiple times)
- Pizz.* (appearing once)
- XyLOPHONE* (appearing once)



musical score for various instruments and voices, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS
 2
 3

Eb-CORNET
 1/2
 TROMPETTEN
 3/4
 1/3
 F-HOORNS
 2/4

1/2
 TROMBONES
 3/4

EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS

2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

solo

p

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4

1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4

EUPHONIUM
 Es
 BASTUBAS Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE

AULË

CA. 3'30"



slow

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS 2

3

E♭-CORNET

1/2

TROMPETTEN 3/4

1/3

F-HOORNS 2/4

1/2

TROMBONES 3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS
 2
 3

Eb-CORNET
 1/2
 TROMPETTEN
 3/4

1/3
 F-HOORNS
 2/4

1/2
 TROMBONES
 3/4

EUPHONIUM
 Es
 BASTUBAS
 Bes

KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE

j



musical score for various instruments:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- E♭
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4

1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4

EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE

BELL DOWN
p



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS

2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

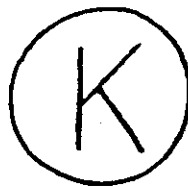
Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE



musical score for various instruments:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE



musical score for various instruments:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS
- 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 2
 3
 BUGELS

Eb-CORNET
 1/2
 3/4
 TROMPETTEN

1/3
 2/4
 F-HOORNS

1/2
 3/4
 TROMBONES

EUPHONIUM

Es
 8es
 BASTUBAS

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

SLOW DOWN **L** VERY SLOW



sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 1
 BUGELS 2
 3
 Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4
 1/2
 TROMBONES 3/4
 EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS
 PAUKEN
 MALLETS
 PERCUSSIE

tutti
BELL DOWN
tutti

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 2
 3
 BUGELS

Eb-CORNET
 1/2
 TROMPETTEN
 3/4
 1/3
 F-HOORNS
 2/4

1/2
 TROMBONES
 3/4
 EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE



SLOW DOWN EVEN MORE

musical score for various instruments:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- BUGELS 1, 2, 3
- E♭-CORNET
- TROMPETTEN 1/2, 3/4
- F-HOORNS 1/3, 2/4
- TROMBONES 1/2, 3/4
- EUPHONIUM
- BASTUBAS Es, Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

OROMÉ

CA. 1'30"

FAST

The musical score is written for a large ensemble. The instruments are listed on the left side of the page, and the notation is spread across five measures. The time signatures are handwritten: 3/4, 4/4, 3/4, and 3/8. The PERCUSSIE part includes BONGO DRUMS WITH STICKS, CONGA DRUMS WITH STICKS, and VIBRA-SLAP.



Handwritten musical score for a concert band. The score is written on staves for various instruments, with handwritten time signatures (4/4, 3/4, 4/4, 3/4, 3/8) indicating the tempo or meter for each measure. The instruments listed on the left are:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- E♯
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

The score is divided into five measures, each with a handwritten time signature: 4/4, 3/4, 4/4, 3/4, and 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into five measures, each with a handwritten time signature: 4/4, 3/4, 4/4, 3/4, and 3/8.

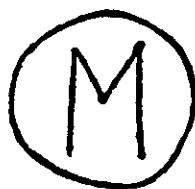
INSTRUMENTS AND PARTS:

- SAXOFOONS:** sopraan 1/2, alt 1/2, tenor, baryton
- BUGELS:** 1, 2, 3
- E♭-CORNET:** 1/2, 3/4
- TROMPETTEN:** 1/3, 2/4
- F-HOORNS:** 1/2, 3/4
- TROMBONES:** 1/2, 3/4
- EUPHONIUM:** 1/2, 3/4
- BASTUBAS:** Es, Bes
- KONTRABAS:** 1/2, 3/4
- PAUKEN:** 1/2, 3/4
- MALLETS:** 1/2, 3/4
- PERCUSSIE:** 1/2, 3/4

Handwritten Time Signatures: 4/4, 3/4, 4/4, 3/4, 3/8

Handwritten Musical Notation:

- SAXOFOONS:** sopraan 1/2, alt 1/2, tenor, baryton
- BUGELS:** 1, 2, 3
- E♭-CORNET:** 1/2, 3/4
- TROMPETTEN:** 1/3, 2/4
- F-HOORNS:** 1/2, 3/4
- TROMBONES:** 1/2, 3/4
- EUPHONIUM:** 1/2, 3/4
- BASTUBAS:** Es, Bes
- KONTRABAS:** 1/2, 3/4
- PAUKEN:** 1/2, 3/4
- MALLETS:** 1/2, 3/4
- PERCUSSIE:** 1/2, 3/4



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Sopraan 1/2**: Soprano 1/2
- alt 1/2**: Alto 1/2
- SAXOFOONS**: Saxophones
- tenor**: Tenor
- baryton**: Baritone
- BUGELS**: Trumpets (1, 2, 3)
- E♭-CORNET**: E♭ Cornet
- TROMPETTEN**: Trumpets (1/2, 3/4)
- F-HOORNS**: F Horns (1/3, 2/4)
- TROMBONES**: Trombones (1/2, 3/4)
- EUPHONIUM**: Euphonium
- BASTUBAS**: Basses (Es, Bes)
- KONTRABAS**: Double Bass
- PAUKEN**: Drums
- MALLETS**: Mallets
- PERCUSSIE**: Percussion

The score is written in 3/4 time, indicated by the handwritten $\frac{3}{4}$ in the left margin. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The percussion section includes a drum kit and mallets.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into five systems, each with a common time signature (4/4, 3/4, 4/4, 3/4, 3/8) written above the staves.

System 1:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton

System 2:

- BUGELS 1, 2, 3

System 3:

- E♭-CORNET
- TROMPETTEN 1/2, 3/4
- F-HOORNS 1/3, 2/4

System 4:

- TROMBONES 1/2, 3/4
- EUPHONIUM
- BASTUBAS Es, Bes
- KONTRABAS

System 5:

- PAUKEN
- MALLETS
- PERCUSSIE



Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with time signatures (4/4, 3/4, 3/8) and dynamics (p, pp, f) indicated. The instruments listed on the left include:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- BUGELS 1, 2, 3
- E♭-CORNET
- TROMPETTEN 1/2, 3/4
- F-HOORNS 1/3, 2/4
- TROMBONES 1/2, 3/4
- EUPHONIUM
- BASTUBAS Es, Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

The score is divided into measures, with time signatures (4/4, 3/4, 3/8) and dynamics (p, pp, f) indicated. The percussion section (PAUKEN, MALLETS, PERCUSSIE) is marked with 'f' and 'pp'.

(N)

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

7/8

P

1

BUGELS 2

3

7/8

P

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

7/8

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

7/8

PAUKEN

MALLETS

PERCUSSIE

BASS DRUM

mf



musical score for various instruments, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS
- 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS

2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

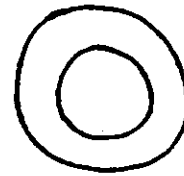
Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE



Handwritten musical score for a large ensemble. The score is written on multiple staves, with some parts marked with a 4/4 time signature. The instruments listed on the left are:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *fp*). The 4/4 time signature is handwritten in several places.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into four measures, with time signatures 7/8 and 4/4 alternating. The instruments listed on the left include:

- Sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- BUGELS (1, 2, 3)
- E♭-CORNET
- TROMPETTEN (1/2, 3/4)
- F-HOORNS (1/3, 2/4)
- TROMBONES (1/2, 3/4)
- EUPHONIUM
- BASTUBAS (Es, Bes)
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

The score includes handwritten time signatures (7/8, 4/4) and musical notation for each instrument part. The percussion section (PAUKEN, MALLETS, PERCUSSIE) features complex rhythmic patterns. The brass section (BUGELS, E♭-CORNET, TROMPETTEN, F-HOORNS, TROMBONES) plays a melodic line. The woodwind section (SAXOFOONS, tenor, baryton) plays a melodic line. The vocal parts (Sopraan 1/2, alt 1/2) play a melodic line. The string section (KONTRABAS, BASTUBAS) plays a melodic line. The percussion section (PAUKEN, MALLETS, PERCUSSIE) features complex rhythmic patterns.



Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across four measures. The score is written in a system with multiple staves. The instruments listed on the left are:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS
- 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

The score is divided into four measures, each with a handwritten time signature: 7/8, 4/4, 7/8, and 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *hp* for *pianissimo*). The percussion section (PAUKEN, MALLETS, PERCUSSIE) includes a section labeled "PAIR OF CYMBALS" in the fourth measure.

TULKAS

CA. 7'30"

SAME TEMPO

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- SAXOPHONES:** sopraan 1/2, alt 1/2, tenor, baryton.
- BUGELS:** 1, 2, 3.
- TROMPETTEN:** Eb-CORNET, 1/2, 3/4.
- F-HOORNS:** 1/3, 2/4.
- TROMBONES:** 1/2, 3/4.
- EUPHONIUM:** 1/2, 3/4.
- BASTUBAS:** Es, Bes.
- KONTRABAS:** 1/2, 3/4.
- PAUKEN:** 1/2, 3/4.
- MALLETS:** 1/2, 3/4.
- PERCUSSIE:** 1/2, 3/4.

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#).



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS

2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

P

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS

2

3

E♭-CORNET

1/2

TROMPETTEN

3/4

1/3

F-HOORNS

2/4

1/2

TROMBONES

3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

SNARE DRUM

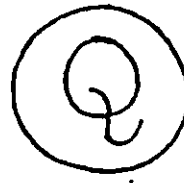
BASS DRUM



sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 1
 BUGELS 2
 3
 Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4
 1/2
 TROMBONES 3/4
 EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS
 PAUKEN
 MALLETS
 PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton
 1
 BUGELS 2
 3
 Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4
 1/2
 TROMBONES
 3/4
 EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS
 PAUKEN
 MALLETS
 PERCUSSIE

The musical score is arranged in a system of staves. The vocal parts (sopraan, alt, tenor, baryton) are at the top, followed by saxophones. The brass section includes bugles, Eb-cornet, trumpets, F-horns, trombones, euphonium, and tubas. The percussion section includes drums, mallets, and a general percussion part. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a large ensemble, featuring the following parts:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The percussion section (PAUKEN, MALLETS, PERCUSSIE) is at the bottom, and the woodwind and brass sections are in the middle. The vocal parts (sopraan, alt, tenor, baryton) are at the top.

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN
 3/4
 1/3
 F-HOORNS
 2/4

1/2
 TROMBONES
 3/4

EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS

PAUKEN
 (xyl.)
 MALLETS
 PERCUSSIE
 SUSPENDED CYMBAL



sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS 2

3

E♭-CORNET

1/2

TROMPETTEN 3/4

1/3

F-HOORNS 2/4

1/2

TROMBONES 3/4

EUPHONIUM

Es

BASTUBAS

Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE



SPEED UP
GRADUALLY

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left are: sopraan 1/2, alt 1/2, SAXOFOONS (tenor, baryton), 1, 2, 3 BUGELS, Eb-CORNET, 1/2, 3/4 TROMPETTEN, 1/3, 2/4 F-HOORNS, 1/2, 3/4 TROMBONES, EUPHONIUM, Es, Bes BASTUBAS, KONTRABAS, PAUKEN, MALLETS, and PERCUSSIE. The score includes various musical notations such as notes, rests, and dynamic markings (pp). A 'BASS DRUM' part is also indicated at the bottom right.



musical score for various instruments and voices, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS
- 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and features various musical notations including notes, rests, and articulation marks.

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 2
 3
 BUGELS

Eb-CORNET
 1/2
 TROMPETTEN
 3/4
 1/3
 F-HOORNS
 2/4

1/2
 TROMBONES
 3/4

EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS

PAUKEN
 MALLET
 PERCUSSIE



musical score for various instruments and voices:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS
- 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

CA. 7'00"

5499.82 + 8VA

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NOTE: IF PROBLEMS IN BALANCE (FROM "MODERATE" TO ⑤)
DOUBLE TRUMPET PARTS IN E-FLAT CORNET AND 2ND/3RD FLÜGELHORNS



Score for various instruments and voices, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS
- 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE



Loco

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left. The instruments and parts are as follows:

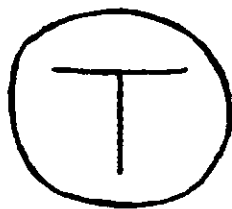
- SAXOFOONS**: sopraan 1/2, alt 1/2, tenor, baryton. All parts play a melodic line with eighth-note patterns.
- BUGELS**: 1, 2, 3. The three parts play a rhythmic pattern of eighth notes.
- TROMPETTEN**: Eb-CORNET, 1/2, 3/4. The Eb-Cornet part has a "unig." (unison) marking.
- F-HOORNS**: 1/3, 2/4. The 1/3 part has a "unig." marking.
- TROMBONES**: 1/2, 3/4. The 1/2 part has a "unig." marking.
- EUPHONIUM**: 1/2, 3/4. The 1/2 part has a "unig." marking.
- BASTUBAS**: Es, Bes. The Es part has a "unig." marking.
- KONTRABAS**: 1/2, 3/4. The 1/2 part has a "unig." marking.
- PAUKEN**: 1/2, 3/4. The 1/2 part has a "unig." marking.
- MALLETS**: 1/2, 3/4. The 1/2 part has a "unig." marking.
- PERCUSSIE**: 1/2, 3/4. The 1/2 part has a "unig." marking.

The score is written on a grand staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Loco". The score is for a full orchestra and includes a percussion section.



musical score for various instruments:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE



Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Instrument List:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- Es
- BASTUBAS Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

Handwritten Annotations:

- A large circle with a 'T' is at the top center.
- Handwritten notes and markings are present throughout the score, including a large 'T' in the first system.
- Handwritten notes like 'LAN-LAN' are visible in the percussion section.



musical score for various instruments, including vocal parts (sopraan 1/2, alt 1/2, SAXOFOONS, tenor, baryton) and brass/woodwind parts (BUGELS, Eb-CORNET, TROMPETTEN, F-HOORNS, TROMBONES, EUPHONIUM, BASTUBAS, KONTRABAS, PAUKEN, MALLETS, PERCUSSIE). The score includes dynamic markings (pp, p) and a tempo instruction "SLOW DOWN".

Handwritten notes: "SLOW DOWN" in a box above the vocal parts, and "TRIANGLE" with a slash above the percussion part.

MANDOS

CA. 2'30"

Slow

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

4/4

BUGELS

4/4

E♭-CORNET

1/2

TROMPETTEN

3/4

F-HOORNS

1/3

2/4

4/4

TROMBONES

1/2

3/4

EUPHONIUM

BASTUBAS

Es

Bes

KONTRABAS

4/4

PAUKEN

MALLETS

PERCUSSIE



musical score for various instruments:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS
- 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN
- 3/4
- 1/3
- F-HOORNS
- 2/4
- 1/2
- TROMBONES
- 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

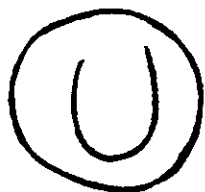
1
 BUGELS
 2
 3

Eb-CORNET
 1/2
 TROMPETTEN
 3/4
 1/3
 F-HOORNS
 2/4

1/2
 TROMBONES
 3/4

EUPHONIUM
 Es
 BASTUBAS
 Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE



Handwritten musical score for a large ensemble. The score is written on staves for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is divided into measures by vertical bar lines.

Instrument List:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

sopraan 1/2
 alt 1/2
 SAXOFOONS
 tenor
 baryton

1
 BUGELS 2
 3

Eb-CORNET
 1/2
 TROMPETTEN 3/4
 1/3
 F-HOORNS 2/4

1/2
 TROMBONES 3/4
 EUPHONIUM
 Es
 BASTUBAS Bes
 KONTRABAS

PAUKEN
 MALLETS
 PERCUSSIE



sopraan 1/2
alt 1/2
SAXOFOONS
tenor
baryton

1
BUGELS 2
3

E♭-CORNET
1/2
TROMPETTEN 3/4

1/3
F-HOORNS 2/4

1/2
TROMBONES 3/4

EUPHONIUM

E♯
BASTUBAS
B♯

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE



musical score for various instruments:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

musical notation includes notes, rests, dynamics (pp, p), and a *solo* marking.



musical score for various instruments and voices, including:

- sopraan 1/2
- alt 1/2
- SAXOFOONS
- tenor
- baryton
- 1
- BUGELS 2
- 3
- E♭-CORNET
- 1/2
- TROMPETTEN 3/4
- 1/3
- F-HOORNS 2/4
- 1/2
- TROMBONES 3/4
- EUPHONIUM
- Es
- BASTUBAS
- Bes
- KONTRABAS
- PAUKEN
- MALLETS
- PERCUSSIE

Handwritten: *12-8-72*

Handwritten: *LESTER*

Handwritten: *30-72-3*

sopraan 1/2

alt 1/2

SAXOFOONS

tenor

baryton

1

BUGELS 2

3

E♭-CORNET

1/2

TROMPETTEN 3/4

1/3

F-HOORNS 2/4

1/2

TROMBONES 3/4

EUPHONIUM

E♭

BASTUBAS Bes

KONTRABAS

PAUKEN

MALLETS

PERCUSSIE

VIBRAPHONE - MEDIUM SPEED

PP

8VA