

Time - 2:15

Lord, Guard and Guide

# Air Force Hymn

Brass Band

Henry BAKER  
arr. Roland SMEETS

## Full Score

Adagio  $\text{♩} = 69$  [A]

Instrument parts listed on the left:

- E♭ Soprano Cornet
- B♭ Solo Cornet 1 + 2
- B♭ Solo Cornet 3 + 4
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- 1st & 2nd B♭ Euphoniums
- E♭ Bass
- B♭ Bass
- Timpani
- Bells
- 1st & 2nd Percussions
- 3rd & 4th Percussions

**E♭ Sop. Crnt.**  
**B♭ Solo Crnt.**  
**B♭ Crnt.**  
**B♭ Flg.**  
**E♭ Hrn.**  
**B♭ Barit.**  
**B♭ Trb.**  
**C Bass Trb.**  
**B♭ Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Timp.**  
**Bells**  
**Perc.**

Musical score for a concert band, page 4. The score includes parts for E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Cornet, B♭ Flugel, E♭ Horn, B♭ Baritone, B♭ Trumpet, C Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Bells, and Percussion. The score is divided into two sections, B and C, marked by a double bar line. Section B begins at measure 13. The key signature is one flat (B♭). The tempo/mood is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.





Score for various instruments and voices, measures 35 to 40. The instruments listed are:

- E♭ Sop. Crnt.
- B♭ Solo Crnt.
- B♭ Crnt.
- B♭ Flg.
- E♭ Hrn.
- B♭ Barit.
- B♭ Trb.
- C Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Bells
- Perc.

The score includes musical notation for each instrument, with dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The percussion part (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes.



**E♭ Sop. Crnt.** E

**B♭ Solo Crnt.**

**B♭ Crnt.**

**B♭ Flg.**

**E♭ Hrn.**

**B♭ Barit.**

**B♭ Trb.** *f*

**C Bass Trb.** *f*

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.** *f* *p* *f*

**Bells** *f*

**Perc.** *f* *p* *f*

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**B $\flat$  Solo Crnt.**

**B Crnt.**

**B<sub>b</sub> Flg.**

**E<sub>b</sub> Hrn.**

**B $\flat$  Barit.**

**B $\flat$  Trb.**

**C Bass Trb.**

**B $\flat$  Euph.**

**E♭ Bass**

**B $\flat$  Bass**

**Timp.**

## Bells

Perc.

