

Time - 2'35"

Air Force Hymn

Wind Band

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CD "RUSSIAN MOOD"

Baker - Werle
arr. Roland Smeets

Andante Religioso

1st Flute

2nd Flute

3rd Flute

Oboe

Bassoon

Andante Religioso

E♭ Clarinet

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Bass Clarinet *mf*

Andante Religioso

1st & 2nd E♭ Alto Saxophones

1st & 2nd B♭ Tenor Saxophones

E♭ Baritone Saxophone

Andante Religioso

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass *mf*
à déf. Bass Clar.

Andante Religioso

Timpani

Bells

Crash Cymbals
Suspended Cymbal

Snare Drum
Low Tom-Tom
Bass Drum

Fl.

Ob.

Bsn.

13

E♭ Cl.

B♭ Cl.

Bass Cl.

13

Alto Sax.

Ten. Sax.

Bar. Sax.

13

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

13

Timp.

Bells

C.C.

S.C.

S.D.

T.T.

B.D.

13

B

mf

mf

mf

mf

mf

obl. mf

mf



Fl.

Ob.

Bsn.

19

E♭ Cl.

B♭ Cl.

Bass Cl.

19

Alto Sax.

Ten. Sax.

Bar. Sax.

19

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

19

Timp.

Bells

C.C.

S.C.

S.D.

T.T.

B.D.

19

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B-flat Euphonium (B♭ Euph.), B-flat Bass (B♭ Bass), Timpani (Timp.), Bells, Cymbals (C.C.), Snare Drum (S.C.), Soprano Drum (S.D.), Tom-tom (T.T.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '19' is printed at the beginning and end of the score. The music consists of various rhythmic patterns and melodic lines, with some instruments like the saxophones and trumpets having more active parts than others.

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C

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E \flat Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb. *mf*

B \flat Euph. *mf*

B \flat Bass

Timp.

Bells

C.C.

S.C.

S.D.

T.T.

B.D.

25

pp *cresc.*



FL. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *mf* *f*

Bass Cl. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *mf* *f*

C Trb. *f*

B♭ Euph. *f*

B♭ Bass *f*

Timp. *mf* *f*

Bells *f*

C.C. S.C. *f*

S.D. *f*

T.T. *f*

B.D. *f*

31 *mf* *cresc.* *f*

a def. Homs printed in Euphonium Parts

+ Low Tom-Tom

D

This page of a musical score, numbered 9 in the top right corner, contains the following instruments and parts:

- Flute (Fl.):** Treble clef, melodic line.
- Oboe (Ob.):** Treble clef, melodic line.
- Bassoon (Bsn.):** Bass clef, melodic line.
- E♭ Clarinet (E♭ Cl.):** Treble clef, melodic line.
- B♭ Clarinet (B♭ Cl.):** Treble clef, melodic line.
- Bass Clarinet (Bass Cl.):** Bass clef, melodic line.
- Alto Saxophone (Alto Sax.):** Treble clef, chordal accompaniment.
- Tenor Saxophone (Ten. Sax.):** Treble clef, chordal accompaniment.
- Baritone Saxophone (Bar. Sax.):** Bass clef, melodic line.
- B♭ Trumpet (B♭ Trp.):** Treble clef, melodic line.
- F Horn (F Hrn.):** Treble clef, rhythmic accompaniment with triplets and sextuplets.
- C Trumpet (C Trb.):** Bass clef, melodic line.
- B♭ Euphonium (B♭ Euph.):** Bass clef, melodic line.
- B♭ Bass (B♭ Bass):** Bass clef, melodic line.
- Timpani (Timp.):** Bass clef, dynamic markings *mf* and *f*.
- Bells (Bells):** Treble clef, melodic line.
- C.C. (Cymbals):** Treble clef, rhythmic accompaniment.
- S.C. (Snare Drum):** Treble clef, rhythmic accompaniment.
- S.D. (Snare Drum):** Treble clef, rhythmic accompaniment.
- T.T. (Tom Tom):** Treble clef, rhythmic accompaniment.
- B.D. (Bass Drum):** Treble clef, rhythmic accompaniment.

The score is marked with a rehearsal number '36' at the beginning of several staves. The woodwind and horn parts feature melodic lines with various articulations and dynamics. The percussion parts include complex rhythmic patterns with triplets and sextuplets.



E
 Fl.
 Ob.
 Bsn.
 41
 Eb Cl.
 B. Cl.
 Bass Cl.
 41
 E
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 41
 E
 B. Trp.
 F Hrn.
 C Trb.
 Bb Euph.
 Bb Bass
 41
 E
 Timp.
 Bells
 C.C.
 S.C.
 S.D.
 T.T.
 B.D.
 41

Musical score for a full orchestra, starting at measure 41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Cl., B. Cl., Bass Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (B. Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (Bb Euph.), Bass (Bb Bass), Timpani (Timp.), Bells, Cymbals (C.C., S.C.), Snare Drum (S.D.), Tom-tom (T.T.), and Bass Drum (B.D.). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and articulation marks. The woodwinds and strings play sustained notes, while the brass and percussion sections have more rhythmic patterns. The percussion parts include triplets and sextuplets. Dynamics markings include *mf* and *f*.

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Fl.

Ob.

Bsn.

46

E♭ Cl.

B♭ Cl.

Bass Cl.

46

Alto Sax.

Ten. Sax.

Bar. Sax.

46

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

46

Timp.

Bells

C.C.

S.C.

S.D.

T.T.

B.D.

46

mf

f

Rall.

Rall.

Rall.

Rall.

Rall.

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