

A LA CLAIRE FONTAINE

Time : 3'

Young Band

Dominique MOREST

Comme si on le chantait! (♩ = ± 120)

One + One
2nd

Flutes *mf*

Oboe

1st Clarinet

2nd & 3rd Clarinets *pp*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Comme si on le chantait! (♩ = ± 120)

1st Trumpet

2nd & 3rd Trumpets

F Horns

B♭ Baritone

C Trombones

B♭ Bass / Bassoon /
Bass Clar. / Bar. Sax. *p*

Comme si on le chantait! (♩ = ± 120)

Mallets

Timpani

Percussion 1 C.S. impro. or as written *p*

Percussion 2 Triangle *p*



Fl.

Ob.

Cl. *mf* One

Alt. Sax.

Ten. Sax. *mf* One

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl. /
Bar. Sax. *mf*

Mall.

Timp. *pp*

Perc.

5

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Fl. *All*
mf

Ob.

Cl. *All*
mf

Alt. Sax.

Ten. Sax. *All*
mf

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl. /
Bar. Sax. *All*
mf

Mall.

Temp. *p*

Perc. *p*

9



Fl. *f* **A**

Ob. *f*

Cl. *f*

Alt. Sax. *f*

Ten. Sax. *f* 13

Trp.

F Hrn. *f*

Bar. *f*

Trb.

Bass / Bsn. *f* 13

B. Cl. / Bar. Sax.

Mall. *f* **A** Bells

Timp. *mf*

Perc. *mf* 13

mf

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Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl.
Bar. Sax.

Mall.

Timp.

Perc.

mf

mf

mf

mf

mf

f

mf

p

mf

Solo

17



Fl. **B**

Ob.

Cl.

Alt. Sax.

Ten. Sax.

21

Trp. **B**

F Hrn.

Bar. *mf*

Trb. *mf*

Bass / Bsn. / B. Cl. / Bar. Sax. *mf*

21

Mall. **B**

Timp.

Perc. *mf*

21

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Baritone (Bar.), Trombone (Trb.), Bassoon/Bass Clarinet/Baritone Saxophone (Bass / Bsn. / B. Cl. / Bar. Sax.), Mellophone (Mall.), Timpani (Timp.), and Percussion (Perc.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a dynamic of *mf* (mezzo-forte). A rehearsal mark 'B' is placed above the first staff of the Flute, Trumpet, and Mellophone parts. The page number '21' is written at the beginning of the Tenor Saxophone, French Horn, Bassoon/Bass Clarinet/Baritone Saxophone, and Percussion staves.

Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

25

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl.
Bar. Sax.

25

Mall.

Timp.

Perc.

25



Fl. *mf* *f* **C**

Ob. *mf* *f*

Cl. *mf* *f*

Alt. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Trp. *mf* *f* **C**

F Hrn. *mf* *f*

Bar. *f*

Trb. *f*

Bass / Bsn. B. Cl. / Bar. Sax. *f*

Mall. (Bells) *mf* *f* **C**

Timp. *pp* *f*

Perc. *f* Cow-bell

30

Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

34

ff

ff

ff

ff

ff

ff

ff

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl. /
Bar. Sax.

34

ff

ff

ff

ff

Mall.

Xylo

ff

Timp.

f

Perc.

Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

42

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl. /
Bar. Sax.

42

Mall.

Timp.

Perc.

42

D

D

D

f

f

f

f

f

f

mf

p

p

p

Solo

f

mf

mf

p

Fill *ad lib.*

Guiro

E Swing (♩ = ♩³)

Fl. *mf*

Ob. *mf*

Cl. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

50

E Swing (♩ = ♩³)

Trp. *mf*

F Hrn. *p* *mf*

Bar. *p* *mf*

Trb. *p* *mf*

Bass / Bsn. B. Cl. / Bar. Sax. *mf* All

50

E Swing (♩ = ♩³) (Xylo)

Mall. *mf*

Timp.

Perc.

50

Fl. **F** Straight (♩ = ♩)

Ob.

Cl.

Alt. Sax.

Ten. Sax.

58 *f* *sfz*

Trp. **F** Straight (♩ = ♩)

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl. /
Bar. Sax.

58 *sfz* *f*

Mall. **F** Straight (♩ = ♩)

Timp.

Perc.

Bongos

58 *f*



Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

62

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl. /
Bar. Sax.

62

Mall.

Bells

Timp.

Perc.

62

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Alto and Tenor Saxophones), brass (Trumpets, Horns, Baritone, Trombone), and percussion (Bassoon/Baritone Saxophone, Mallets, Bells, Snare Drum, Cymbals, and Percussion). The woodwinds and brass sections have melodic lines with dynamic markings like *f* (forte). The percussion section provides a rhythmic accompaniment with snare and cymbal patterns. The page number '18.' is in the top left, and '62' appears at the beginning of several staves. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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66

Fl. *f staccato*

Ob. *f staccato*

Cl. *f staccato*

Alt. Sax. *f staccato*

Ten. Sax. *f staccato*

Trp. *f*

F Hrn. *f*

Bar. *f*

Trb. *f*

Bass / Bsn. *f*

B. Cl. / Bar. Sax. *f*

Mall. *f*

Timp. *f*

Perc. *f*

Xylo

Cow-bell

66



Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

70

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl. /
Bar. Sax.

70

Mall.

Timp.

Perc.

70

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trp.), French Horn (F Hrn.), Baritone (Bar.), Trombone (Trb.), Bassoon/Bass Clarinet/Baritone Saxophone (Bass / Bsn. B. Cl. / Bar. Sax.), Mellophone (Mall.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a snare drum and a tom-tom. The score is divided into measures, with a rehearsal mark '70' appearing at the beginning of the Tenor Saxophone and Bassoon/Bass Clarinet/Baritone Saxophone staves. The notation includes various rhythmic values, accidentals, and articulation marks.

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Fl. *sfp* *f* **H**

Ob. *sfp* *f*

Cl. *sfp* *f* *mf*

Alt. Sax. *sfp* *f* *mf*

Ten. Sax. *sfp* *f* *mf*

74 *sfp* *f* *mf*

Trp. *sfp* *f* *mf* **H**

F Hrn. *sfp* *f* *mf*

Bar. *mf*

Trb. *mf*

Bass / Bsn. *mf*

B. Cl. / Bar. Sax. *mf*

74 *mf*

Mall. *f* **H**

Timp. *sfp* *f*

Perc. *mf* Toms

74 *mf*

Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

82

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl.
Bar. Sax.

82

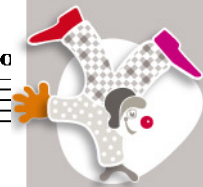
Mall.

Timp.

Perc.

82

dim. poco a po



Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

86

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl. /
Bar. Sax.

86

Mall.

Timp.

Perc.

86

dim. poco a po

dim. poco a po

dim. poco a po

86

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Fl.

Ob.

Cl.

Alt. Sax.

Ten. Sax.

90

Trp.

F Hrn.

Bar.

Trb.

Bass / Bsn.
B. Cl. /
Bar. Sax.

90

Mall.

Timp.

pp

fill in
ppp

Perc.

90