

Duration: 7:30

Alain SOUCHON

Arr. Maxime LEGAULOIS

"Quand j' serai K. O."

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinets 2/3

Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2/3

F Horns 1/2

F Horn 3

Trombones 1/2

Trombone 3

C Euphonium

C Bass

Mallets

Timpani

Percussion 1

Percussion 2

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The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2/3 (B♭ Clar. 2/3), B♭ Clarinet (B. Clar.), A♭ Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), B♭ Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), French Horn 1/2 (F Hn. 1/2), French Horn 3 (F Hn. 3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), C Bass, Mallets, Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled 'A' is indicated at the top. The percussion part includes 'R. C. Brushes' and 'S. D.' (Snare Drum) and 'B. D.' (Bass Drum). The score is written in 2/4 time and spans 17 measures.

B

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Fl.

Ob.

Bsn.

33

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B. Clar.

33

A. Sax. 1/2

T. Sax.

B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

33

Mallets

Timp.

mf

Perc. 1

Perc. 2

33

Ossia



FL.

Ob.

Bsn.

E $\flat$ Clar.

B $\flat$ Clar. 1

B $\flat$ Clar. 2/3

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

Mallets

Timp.

Perc. 1

Perc. 2

41

Ossia

mf

41

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clar. 1** (B-flat Clarinet 1)
- B♭ Clar. 2/3** (B-flat Clarinet 2/3)
- B. Clar.** (Bass Clarinet)
- A. Sax. 1/2** (Alto Saxophone 1/2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2/3** (B-flat Trumpet 2/3)
- F Hn. 1/2** (French Horn 1/2)
- F Hn. 3** (French Horn 3)
- Tbn. 1/2** (Trombone 1/2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- C Bass** (C Bass)
- Mallets**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The page number 49 is visible at the bottom left.

[illegible]

G 2°x only

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf* 2°x only

B. Clar. 1 *mf*

B♭ Clar. 2/3 *mf* à 2

B. Clar. *mf* 77

A. Sax. 1/2 *mf* à 2

T. Sax. *mf*

B. Sax. *mf* 77

B♭ Tpt. 1 2°x only *mf*

B♭ Tpt. 2/3 2°x only *mf* à 2

F Hn. 1/2 *mf*

F Hn. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

C Bass *mf* 77

Mallets Bells 2°x only *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

14.

[illegible]

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Fl.

Ob.

Bsn.

89

mf

mf

mp

E♭ Clar.

B. Clar. 1

B♭ Clar. 2/3

B. Clar.

89

mf

mf

à 2

A. Sax. 1/2

mf

à 2

T. Sax.

mp

B. Sax.

89

mf

B♭ Tpt. 1

B. Tpt. 2/3

F Hn. 1/2

F Hn. 3

mp

Tbn. 1/2

mp

Tbn. 3

mp

Euph.

mp

C Bass

89

mf

Mallets

Bells

mf

Timp.

Perc. 1

mf

Perc. 2

89

mf

Fl. *mf*

Ob. *mf*

Bsn. 101

E♭ Clar. *mf*

B. Clar. 1 *mf*

B♭ Clar. 2/3

B. Clar. 101

A. Sax. 1/2

T. Sax.

B. Sax. 101

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass 101

Mallets

Timp.

Perc. 1

Perc. 2

101

18. J $\bullet = 116$ "Y'a d'la rumba dans l'air"

18. J $\bullet = 116$ "Y'a d'la rumba dans l'air"

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

Mallets

Timp.

Perc. 1

Perc. 2

Stick on stick

Maracas or Shaker

Congas or Bongos

20.

K



FL.

Ob.

Bsn. *mf*

E₂ Clar.

B₂ Clar. 1 *mf*

B₂ Clar. 2/3 *mf*

B. Clar. *mf*

A. Sax. 1/2

T. Sax. *mf*

B. Sax. *mf*

B₂ Tpt. 1

B₂ Tpt. 2/3

F Hn. 1/2 *mf*

F Hn. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

C Bass *mf*

Mallets

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

II. II.

Fl.

Ob.

Bsn.

125

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B. Clar.

125

A. Sax. 1/2

T. Sax.

B. Sax.

125

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

125

Mallets

Timp.

Perc. 1

Perc. 2

125

Detailed description: This is a page of a musical score for a large ensemble, specifically page 21, measures 125 through 130. The score is written for 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2/3 (B♭ Clar. 2/3), B♭ Clarinet (B. Clar.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Flute Horn 1/2 (F Hn. 1/2), Flute Horn 3 (F Hn. 3), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), C Bass, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like 'f' (forte). The measures are numbered 125 through 130 at the bottom of the page.

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[illegible]

Fl.

Ob.

Bsn.

137

El. Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B. Clar.

137

A. Sax. 1/2

T. Sax.

B. Sax.

137

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

137

Mallets

Timp.

mf

Perc. 1

Perc. 2

137

Detailed description: This is a page of a musical score for a large ensemble, specifically page 23, measures 137 through 142. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (El. Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2/3 (B♭ Clar. 2/3), B♭ Clarinet (B. Clar.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), First Horn 1/2 (F Hn. 1/2), First Horn 3 (F Hn. 3), Tenor Horn 1/2 (Tbn. 1/2), Tenor Horn 3 (Tbn. 3), Euphonium (Euph.), C Bass, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests, slurs, and dynamic markings like *mf* (mezzo-forte) for the timpani in measure 141. Measure numbers 137, 138, 139, 140, 141, and 142 are indicated at the beginning of their respective staves.



FL.

Ob.

Bsn.

143

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B. Clar.

143

A. Sax. 1/2

T. Sax.

B. Sax.

143

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

à 2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

143

Mallets

Bells

mf

Timp.

Perc. 1

Perc. 2

143

M

Fl. *mf*

Ob. *mf*

Bsn. *mf*

149

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2/3 *mf*

B. Clar. *mf*

149

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

149

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

F Hn. 1/2 *à 2*

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass *149*

Mallets *let vibc*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *mf*

149

H. T. *mf*

M. T. *mf*

F. T. *mf*

[illegible]

Fl.

Ob.

Bsn.

161

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B. Clar.

161

A. Sax. 1/2

T. Sax.

B. Sax.

161

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

161

Mallets

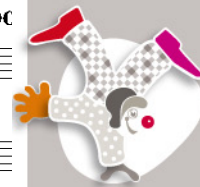
Timp.

Perc. 1

Perc. 2

161

Detailed description: This is a page of a musical score for a large ensemble, specifically page 27. The score covers measures 161 through 166. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1 and 2/3, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone) and brasses (B♭ Trumpets 1 and 2/3, French Horns 1/2 and 3, Trombones 1/2 and 3, Euphonium, C Bass) are shown with various musical notations including triplets, slurs, and rests. The percussion section includes Mallets, Timpani, and two sets of Percussion (1 and 2). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The page number '27.' is in the top right corner, and the measure numbers '161' are placed at the beginning of the first staff of each instrument group.



Fl.

Ob.

Bsn. 167 *mf*

E♭ Clar.

B♭ Clar. 1 *f*

B♭ Clar. 2/3 *mf*

B. Clar. 167 *mf*

A. Sax. 1/2 *f* *à 2*

T. Sax. *f*

B. Sax. 167 *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2 *mf*

F Hn. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

C Bass 167 *mf*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf* H. T. M. T.

Perc. 2 167

Fl.

Ob.

Bsn.

173

mf

El. Clar.

B. Clar. 1

B. Clar. 2/3

B. Clar.

173

A. Sax. 1/2

T. Sax.

B. Sax.

173

B. Tpt. 1

B. Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

173

Mallets

Bells

mf

Timp.

Perc. 1

Perc. 2

173



FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2/3

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

Mallets

Timp.

Perc. 1

Perc. 2

180

mf

180

P

Fl.

Ob.

Bsn.

187 *mf*

E♭ Clar.

B♭ Clar. 1

mf

B♭ Clar. 2/3

B. Clar.

187 *mf*

A. Sax. 1/2

T. Sax.

mf

B. Sax.

187 *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

mf

à 2

F Hn. 3

mf

Tbn. 1/2

mf

Tbn. 3

mf

Euph.

mf

C Bass

187 *mf*

Mallets

Timp.

H. H.

Perc. 1

mf

Maracas or Shaker

Perc. 2

187 *mf*

Congas or Bongos

Q

Fl. *f*

Ob. *f*

Bsn. 199

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2/3

B. Clar. 199

A. Sax. 1/2

T. Sax.

B. Sax. 199

B♭ Tpt. 1

B♭ Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

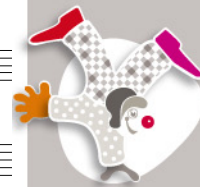
C Bass 199

Mallets Xylophone *f*

Timp.

Perc. 1

Perc. 2 199



FL.

Ob.

Bsn. 205 *f*

E₇ Clar.

B $\flat$ Clar. 1

B $\flat$ Clar. 2/3 #8

B. Clar. 205 *f*

A. Sax. 1/2 #8

T. Sax.

B. Sax. 205 *f*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

F Hn. 1/2 *à 2*

F Hn. 3 *f*

Tbn. 1/2 *à 2* *f*

Tbn. 3 *f*

Euph. *f*

C Bass 205 *f*

Mallets

Timp. *mf*

Perc. 1 *f* *> H. T. M. T.* *R. C.* *II. T. M. T.*

Perc. 2 205

[illegible]



FL.

Ob.

Bsn.

E $\flat$ Clar.

B $\flat$ Clar. 1

B $\flat$ Clar. 2/3

B. Clar.

A. Sax. 1/2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

Mallets

Timp.

Perc. 1

Perc. 2

217

à 2

1

S

2°x only

Fl. *f* 2°x only

Ob. *f* 2°x only

Bsn. *f* 2°x only

E♭ Clar. *f* 2°x only

B♭ Clar. 1 *f* 2°x only

B♭ Clar. 2/3 *f* à 2

B. Clar. *f* 2°x only

A. Sax. 1/2 *f* 2°x only

T. Sax. *f* 2°x only

B. Sax. *f* 2°x only

B♭ Tpt. 1 *f* 2°x only

B♭ Tpt. 2/3 *f* 2°x only

F Hn. 1/2

F Hn. 3

Tbn. 1/2

Tbn. 3

Euph.

C Bass

Mallets *f*

Timp. *f*

Perc. 1 *f* 2°x only

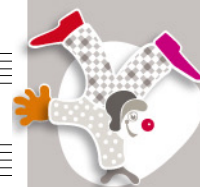
Perc. 2 *f* 2°x only

223

1

2

T



FL.

Ob.

Bsn. *f*

E $\flat$ Clar.

B $\flat$ Clar. 1 *mf*

B $\flat$ Clar. 2/3

B. Clar. *mf*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2/3

F Hn. 1/2 *mf*

F Hn. 3 *mf*

Tbn. 1/2 *f* *à 2*

Tbn. 3 *mf*

Euph. *mf*

C Bass *Ossia* *mf*

Mallets *f* *Marimba*

Timp. *mf* *Sticks on the metallic side of the Side Drum*

Perc. 1 *mf*

Perc. 2 *mf*

228

[illegible]

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