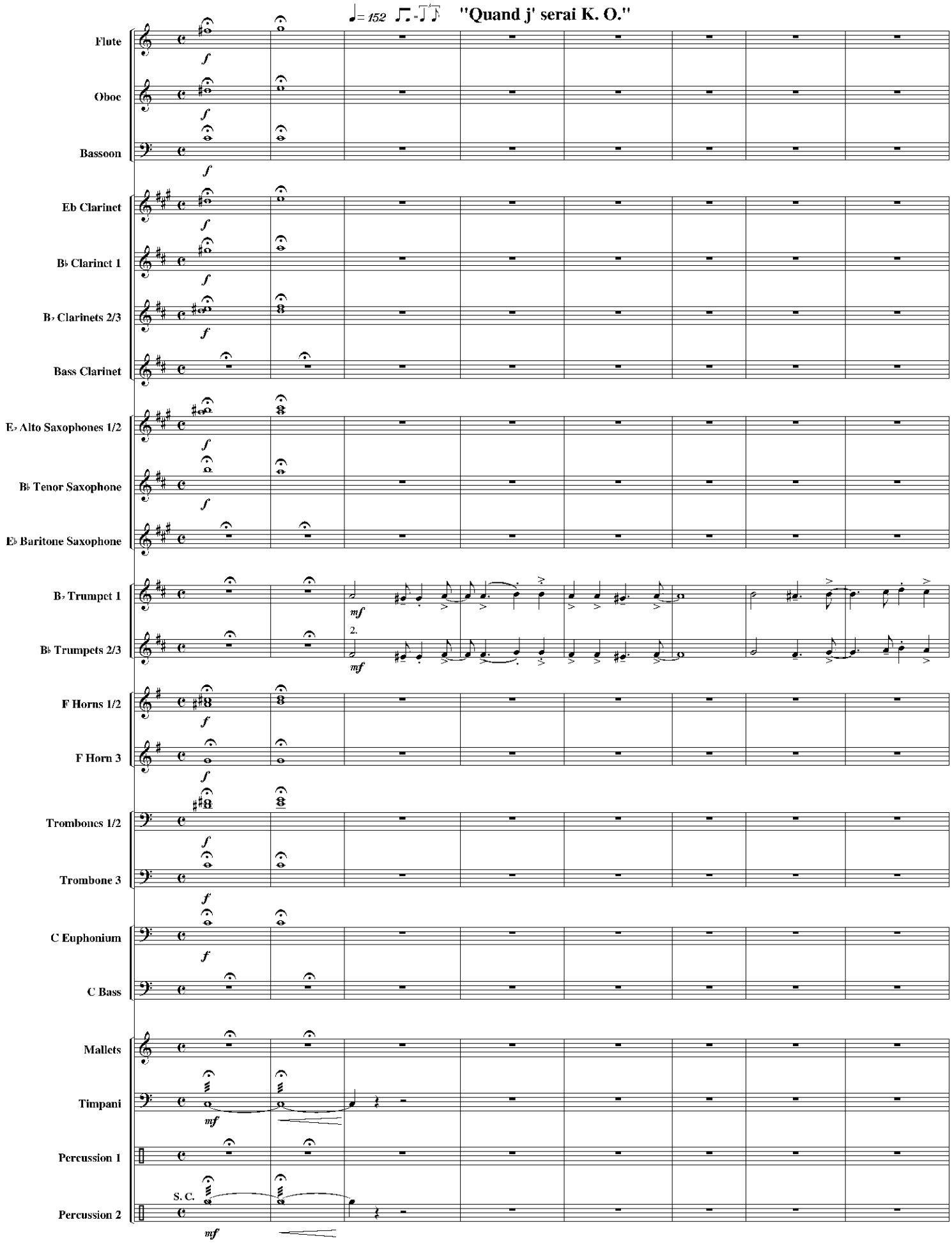
Duration: 7:30

Alain SOUCHON

Arr. Maxime LEGAULOIS



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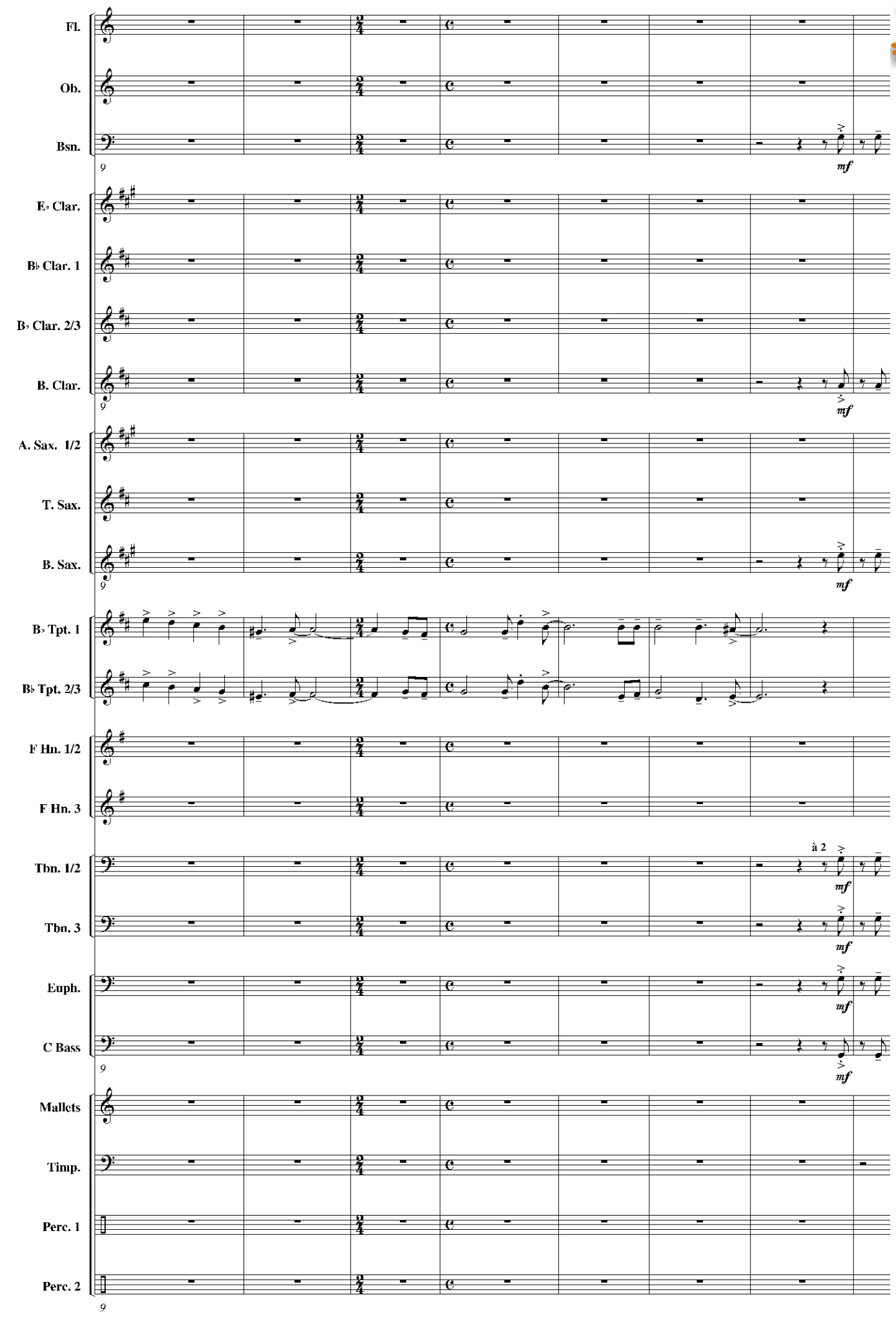

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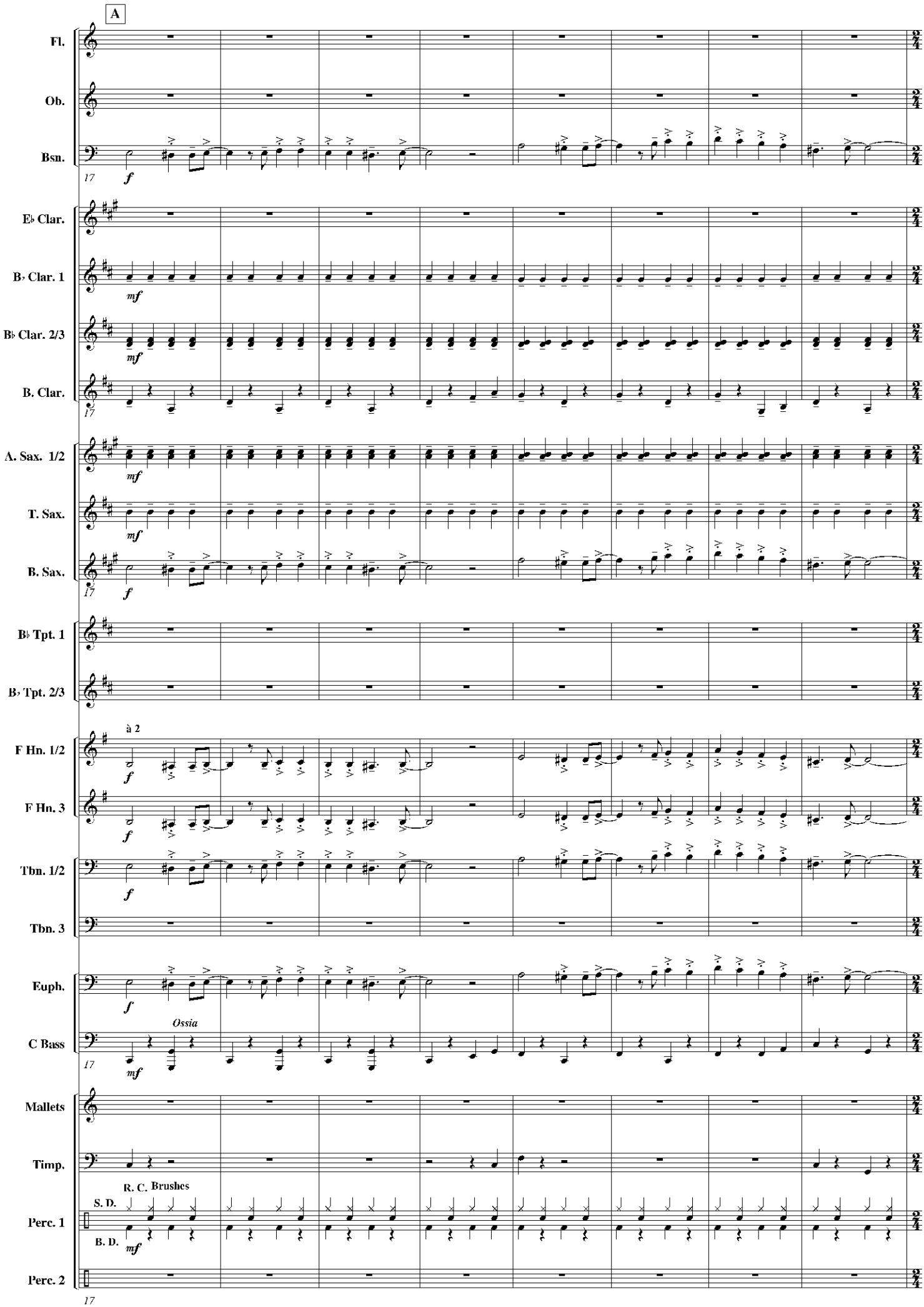
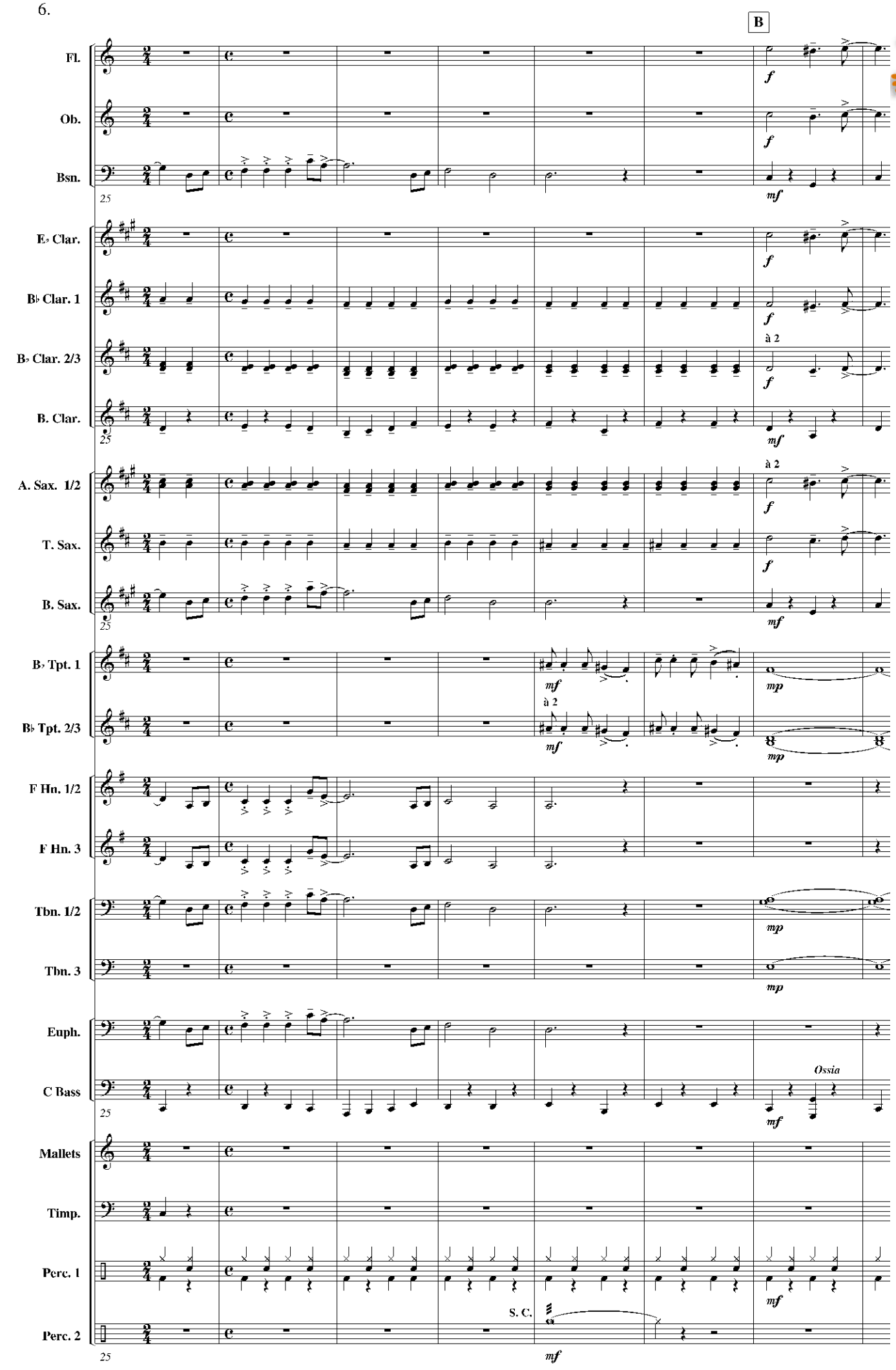

A
Fl.
Ob.
Bsn.
17
f
E♭ Clar.
B♭ Clar. 1
mf
B♭ Clar. 2/3
mf
B. Clar.
17
A. Sax. 1/2
mf
T. Sax.
mf
B. Sax.
17
f
B♭ Tpt. 1
B♭ Tpt. 2/3
à 2
F Hn. 1/2
f
F Hn. 3
f
Tbn. 1/2
f
Tbn. 3
Euph.
f
Ossia
C Bass
17
mf
Mallets
Timp.
R. C.
Brushes
S. D.
Perc. 1
B. D.
mf
Perc. 2
17



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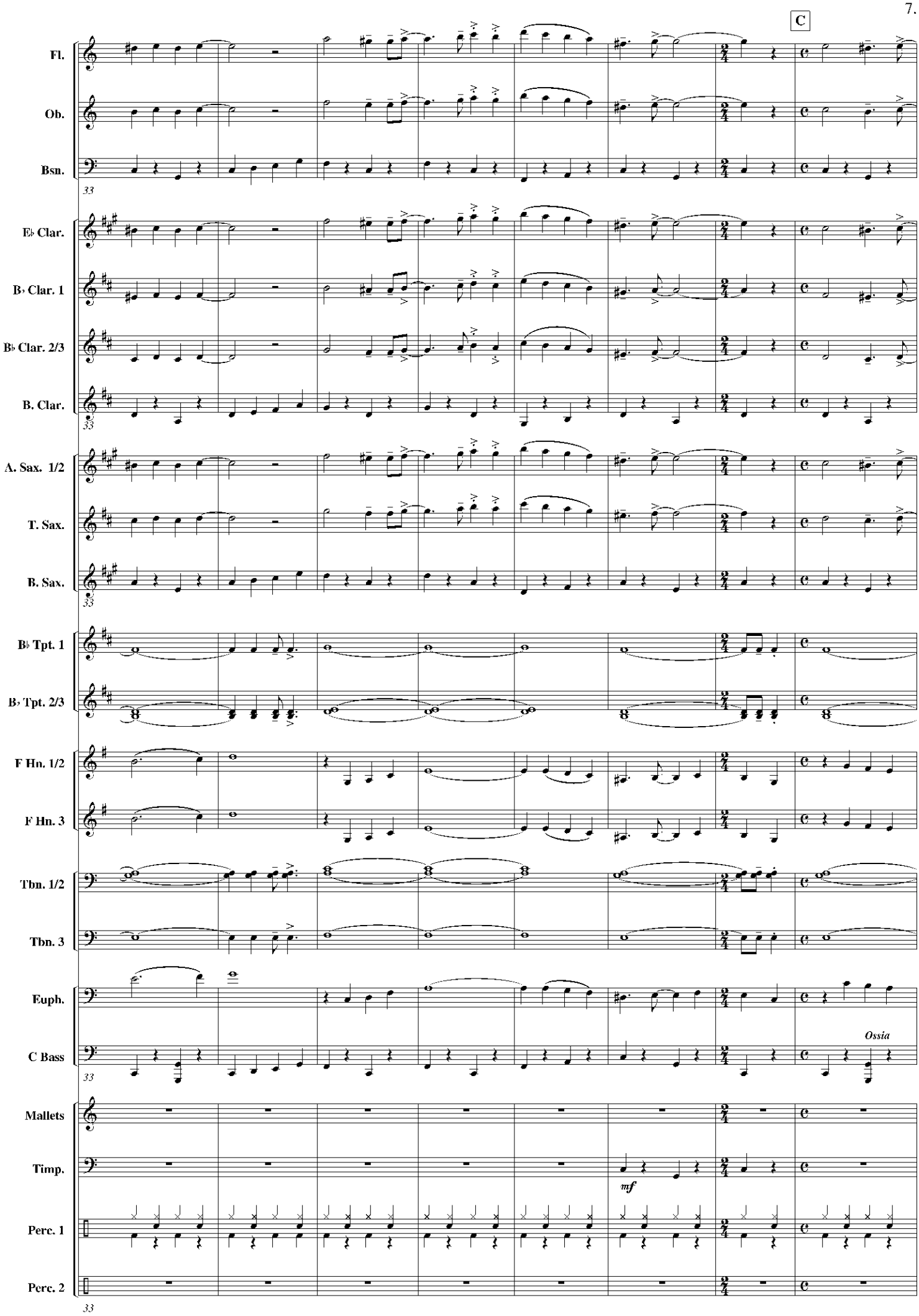
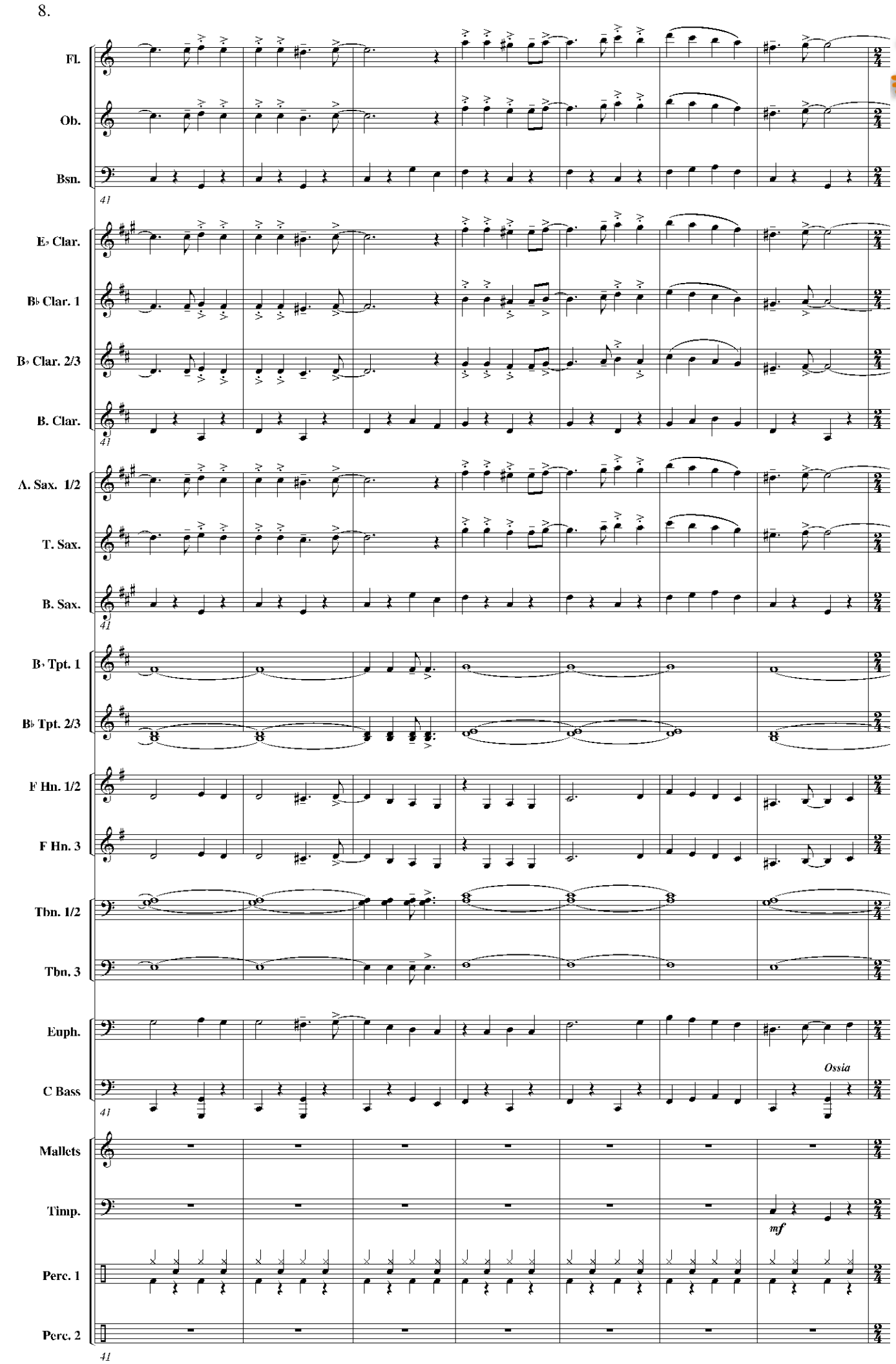

C
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Ossia
Mallets
Timp.
mf
Perc. 1
Perc. 2
33



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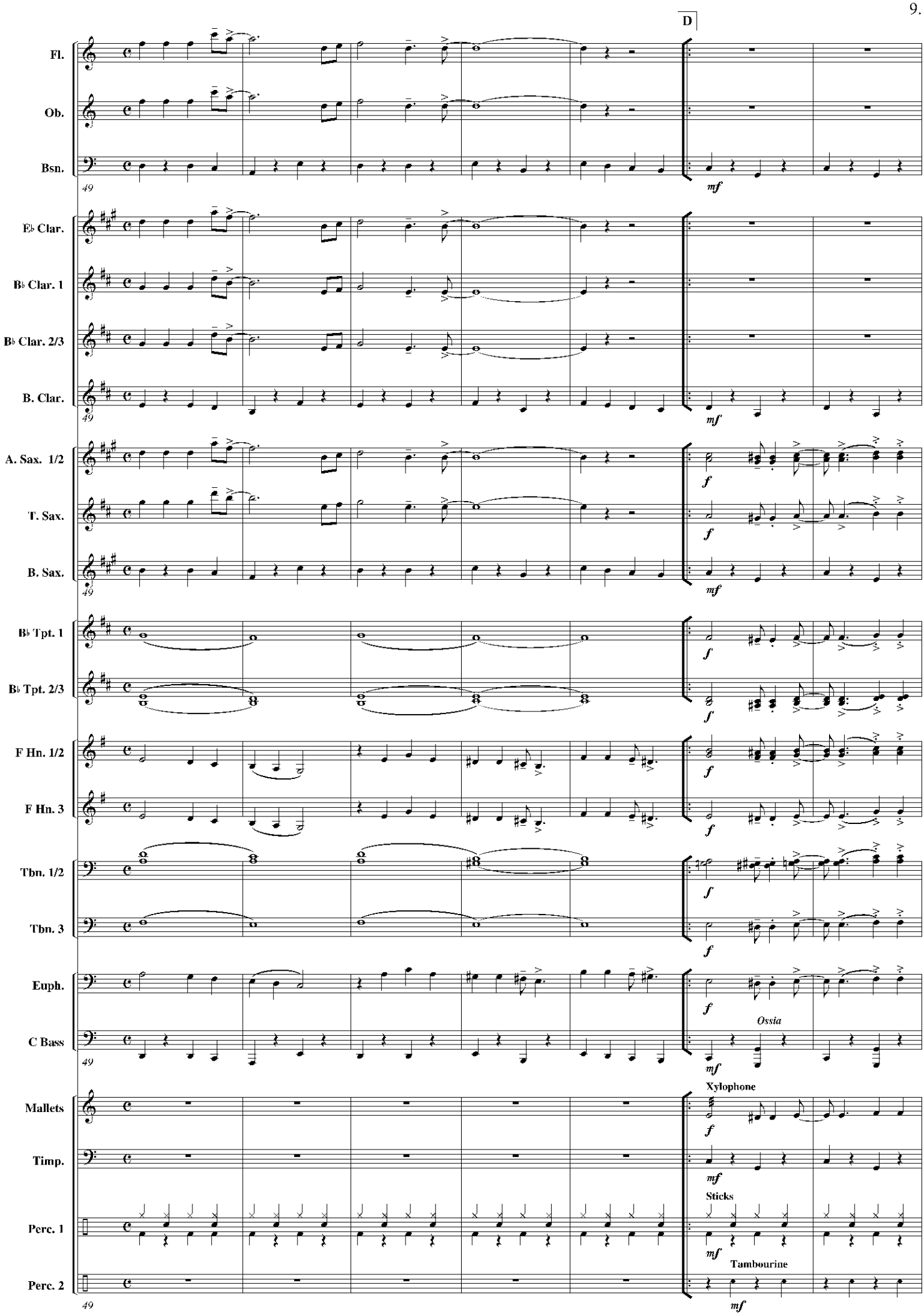
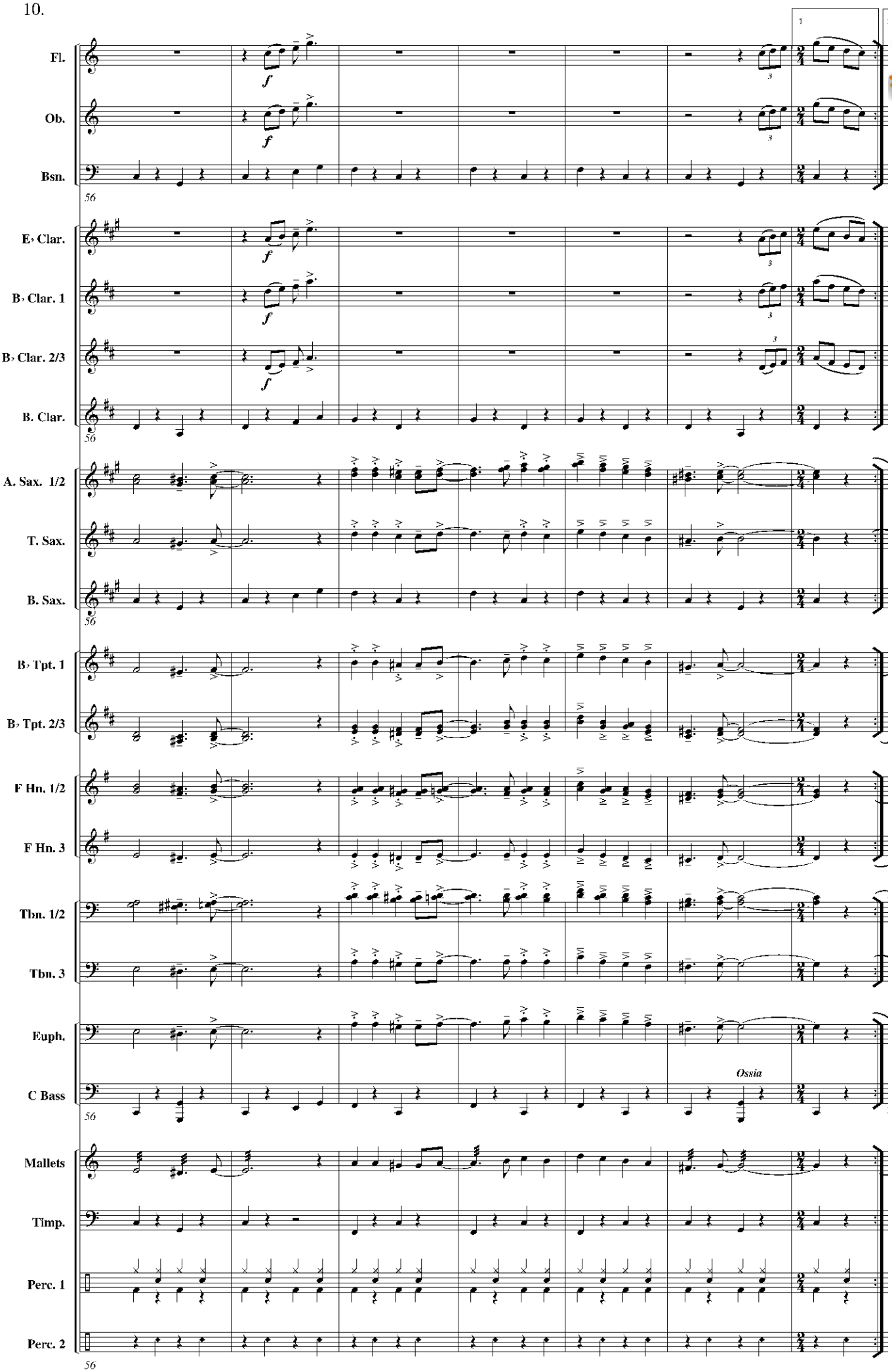

D
Fl.
Ob.
Bsn.
49
mf
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
49
mf
A. Sax. 1/2
T. Sax.
B. Sax.
49
f
mf
B♭ Tpt. 1
B♭ Tpt. 2/3
f
F Hn. 1/2
F Hn. 3
f
Tbn. 1/2
Tbn. 3
f
Euph.
C Bass
49
f
Ossia
mf
Mallets
Xylophone
f
Timp.
mf
Perc. 1
Sticks
mf
Perc. 2
Tambourine
49
mf



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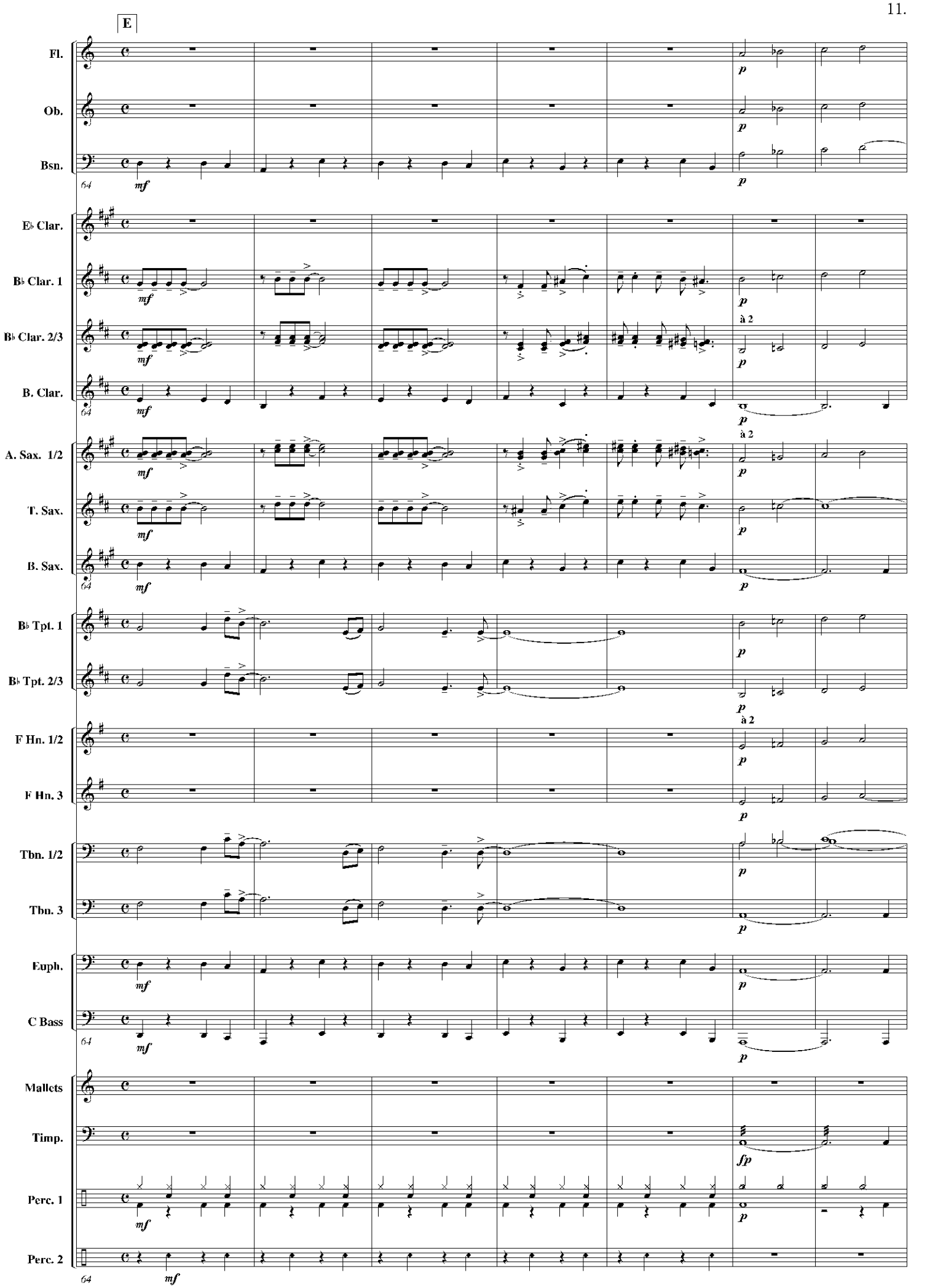
E
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Mallets
Timp.
Perc. 1
Perc. 2
à 2
à 2
à 2

F

♩= 108 Straight "Foule sentimentale"

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Mallets
Timp.
Perc. 1
Perc. 2

à 2

H. H.

Triangle

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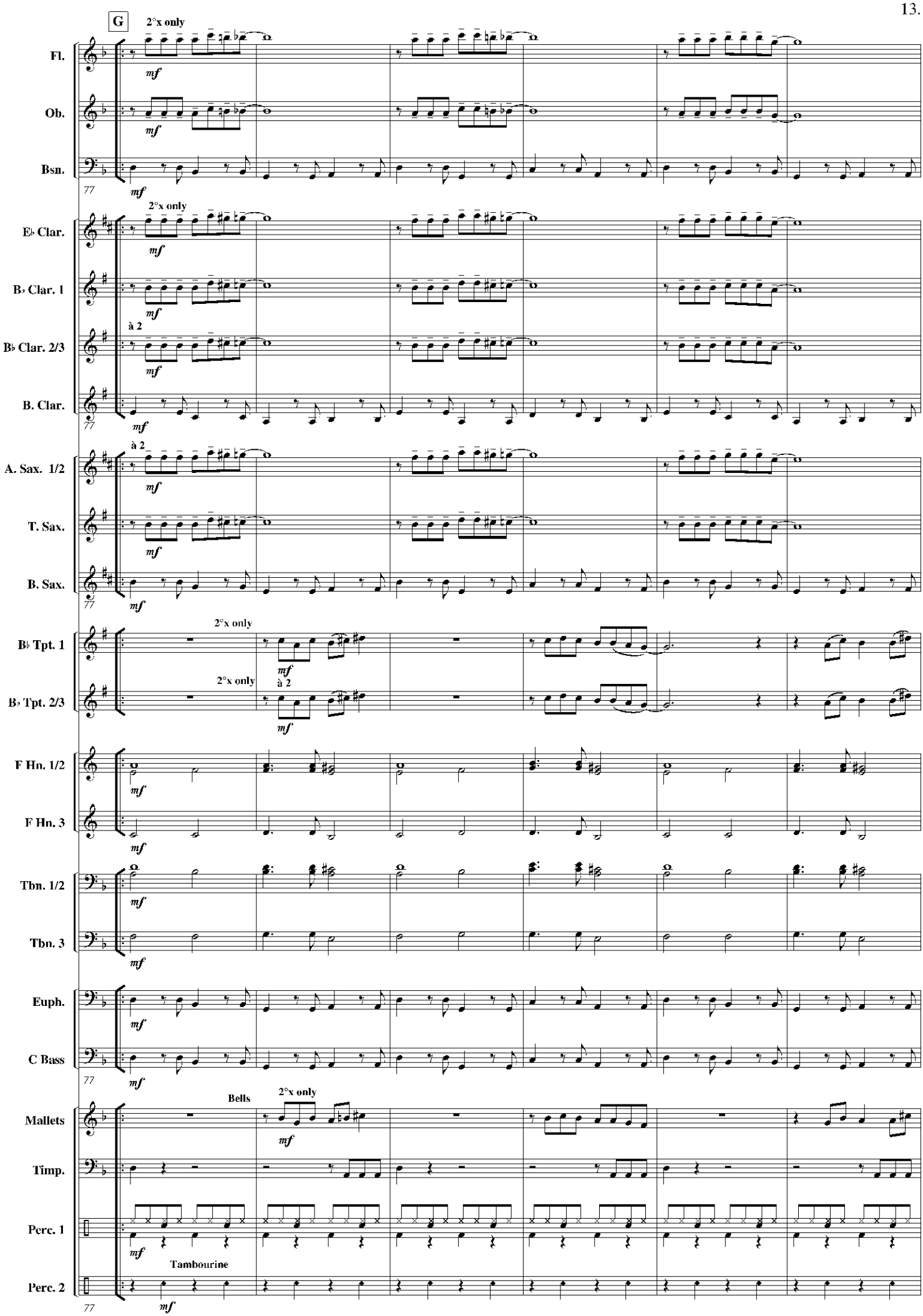
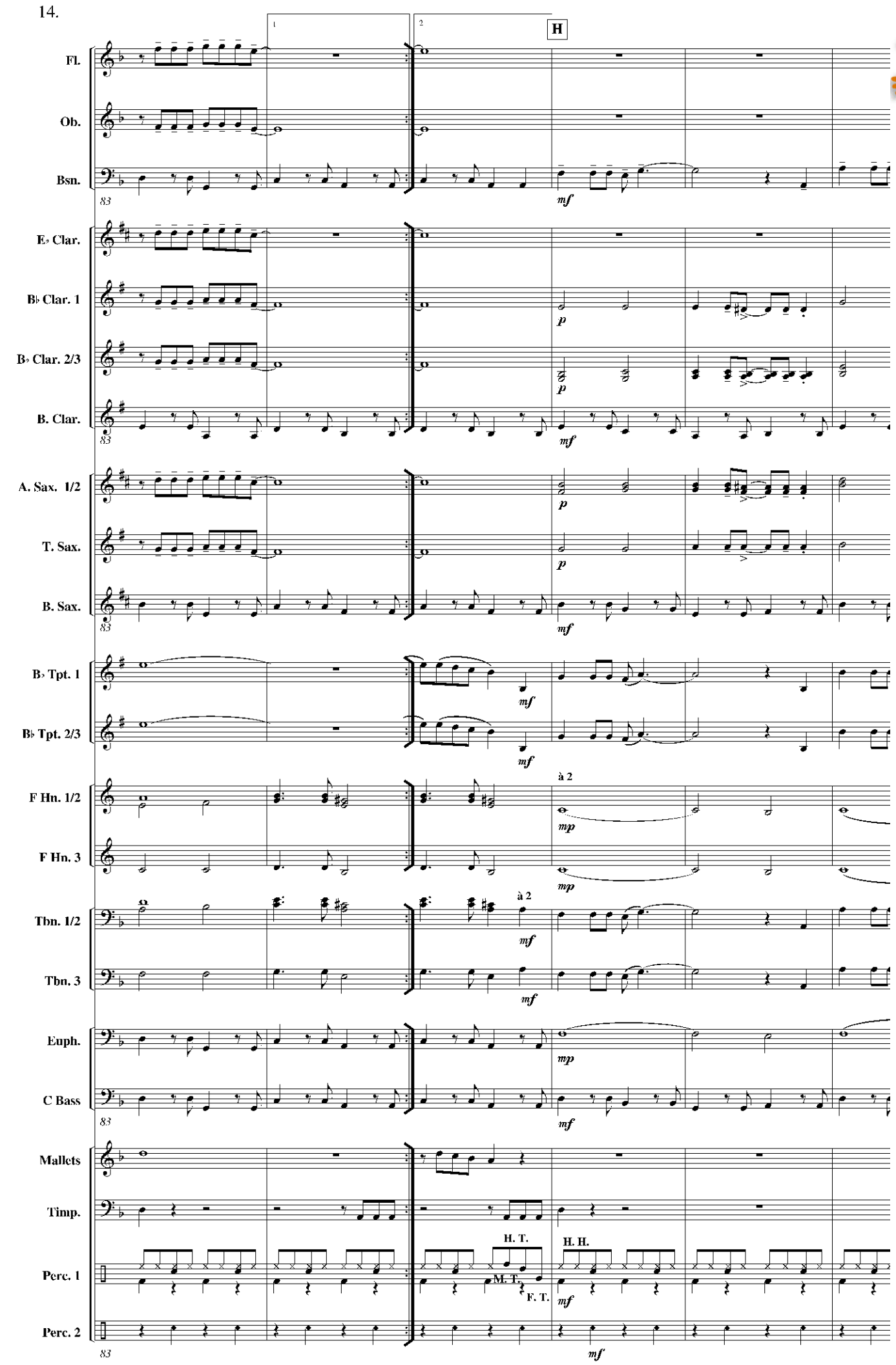

G
2°x only
Fl.
Ob.
Bsn.
77
E♭ Clar.
B♭ Clar. 1
à 2
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Bells
Mallets
Timp.
Perc. 1
Tambourine
Perc. 2
mf



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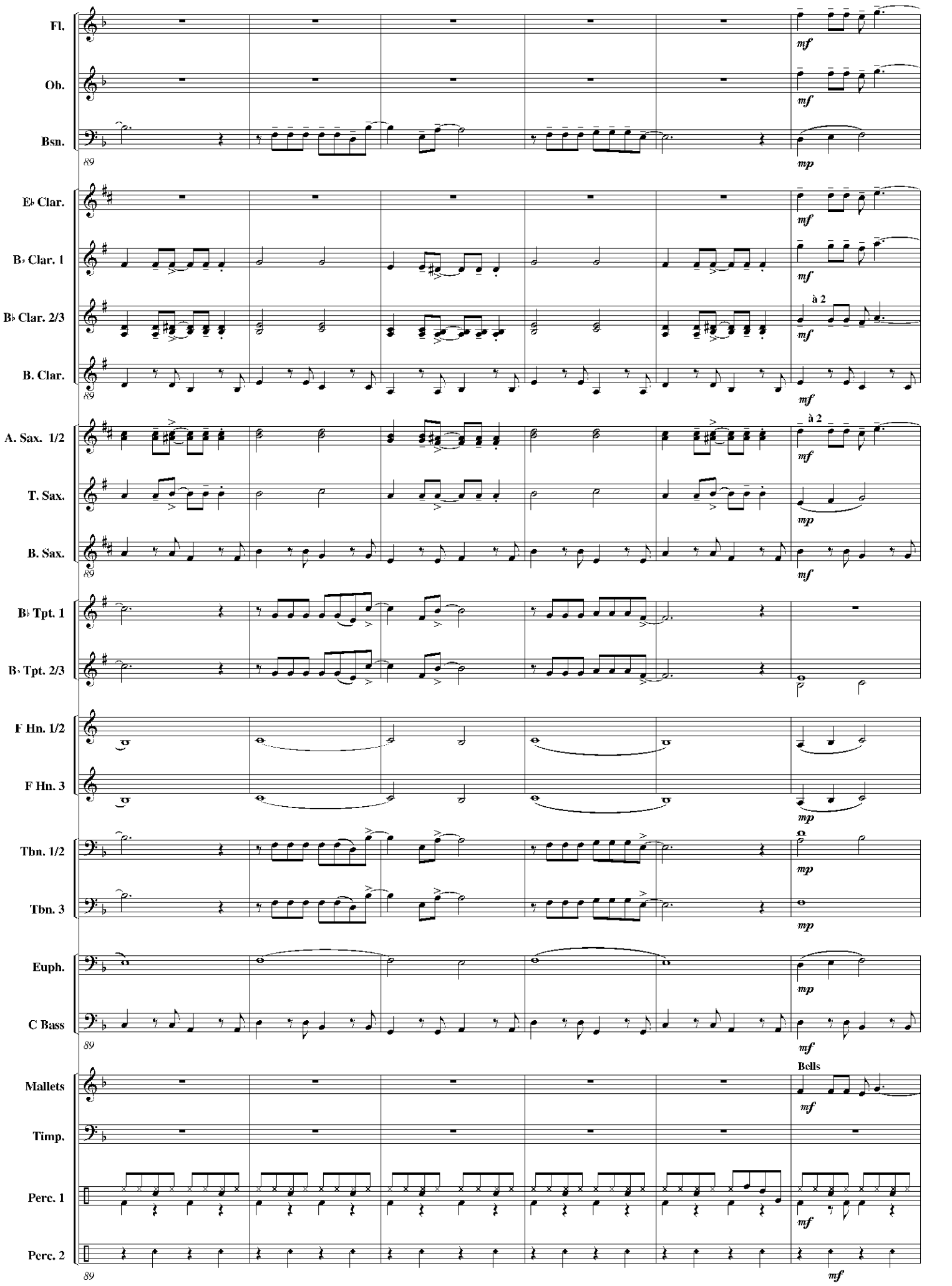
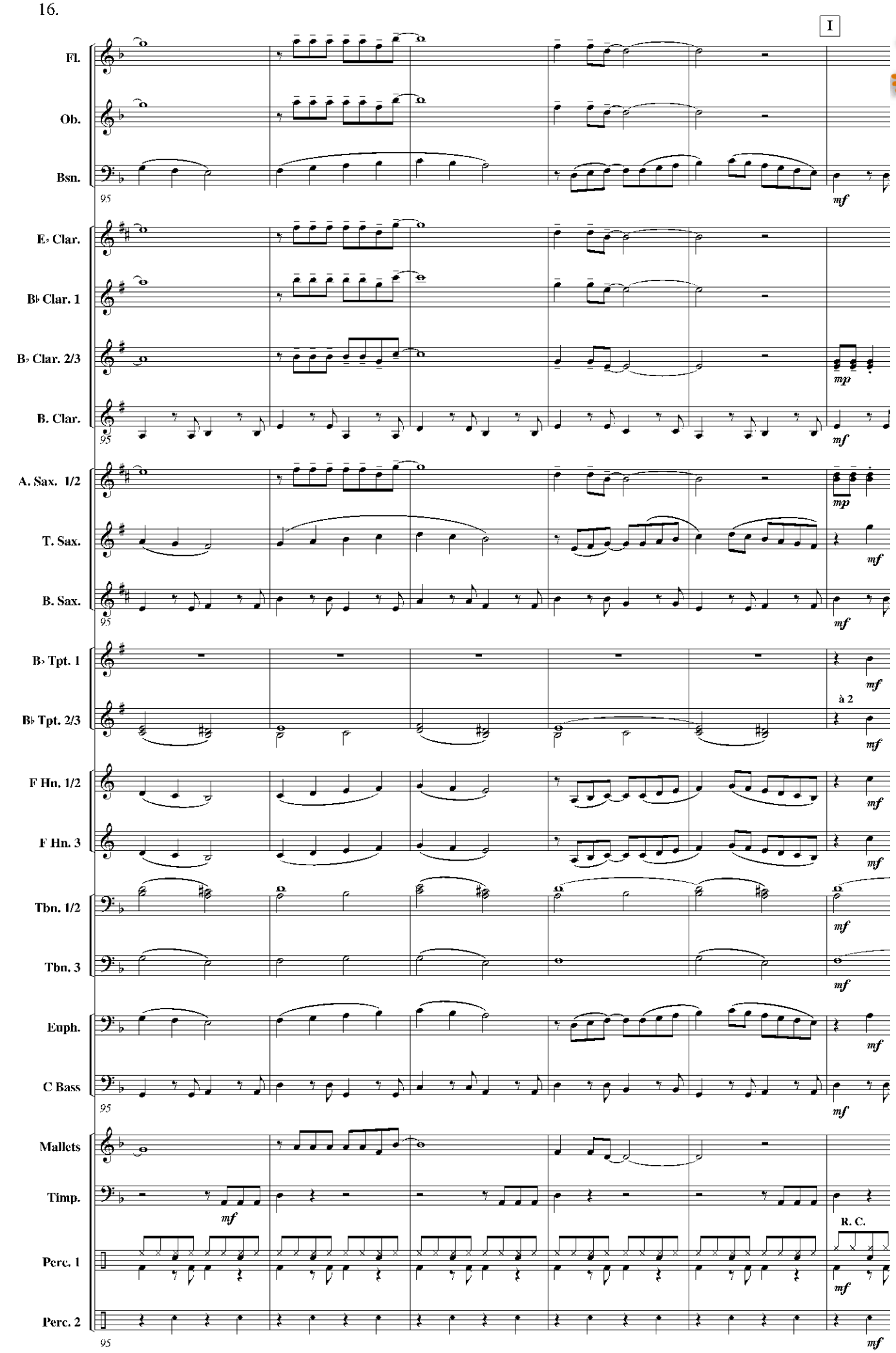

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Mallets
Timp.
Perc. 1
Perc. 2
89
mf
mp
à 2
Bells



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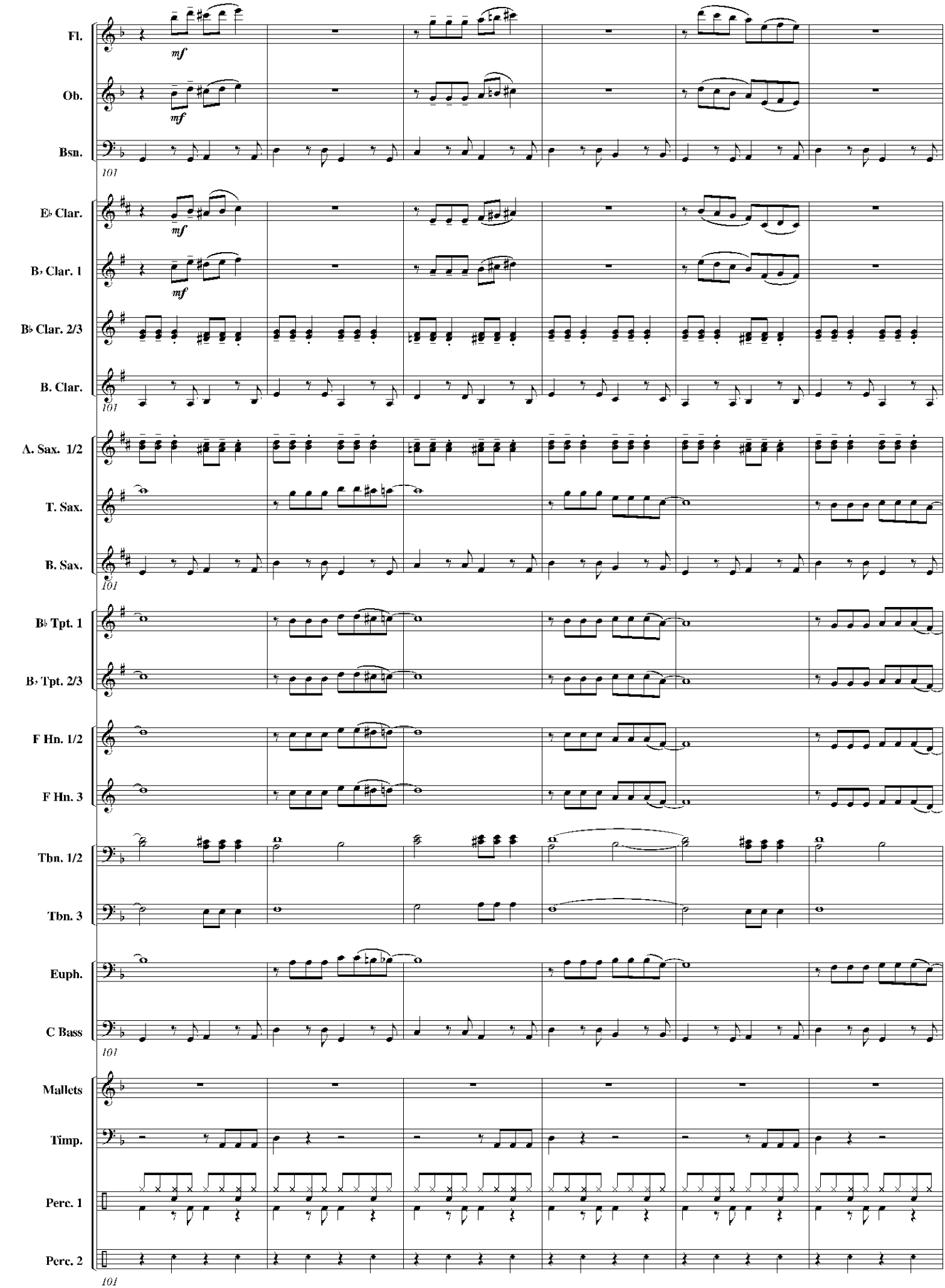
Fl.
mf
Ob.
mf
Bsn.
101
E♭ Clar.
mf
B♭ Clar. 1
mf
B♭ Clar. 2/3
B. Clar.
101
A. Sax. 1/2
T. Sax.
B. Sax.
101
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
101
Mallets
Timp.
Perc. 1
Perc. 2
101

J ♩= 116 "Y'a d'la rumba dans l'air"

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Mallets
Timp.
Perc. 1
Perc. 2

107

f mf ff

Stick on stick

Maracas or Shaker

Congas or Bongos

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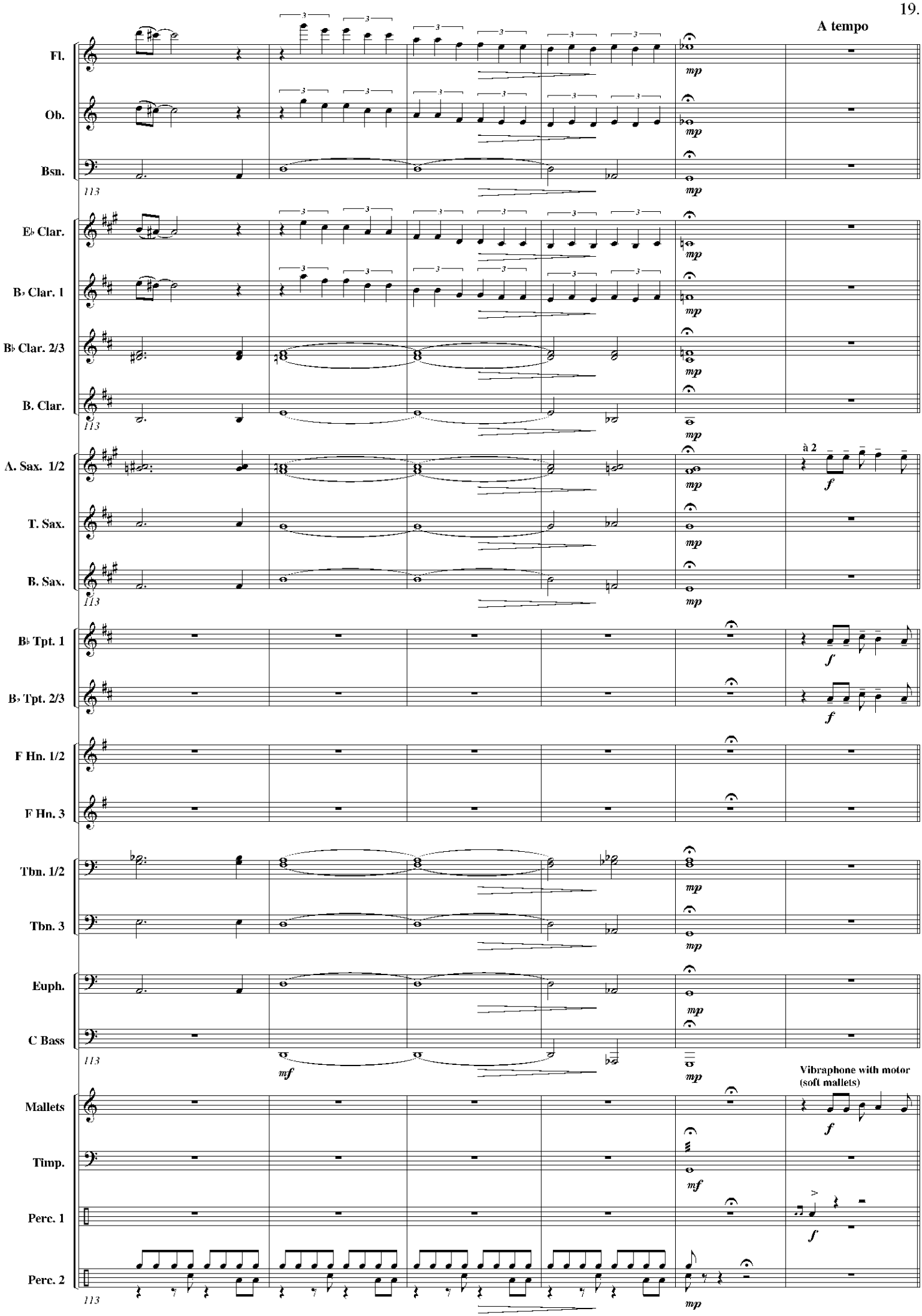
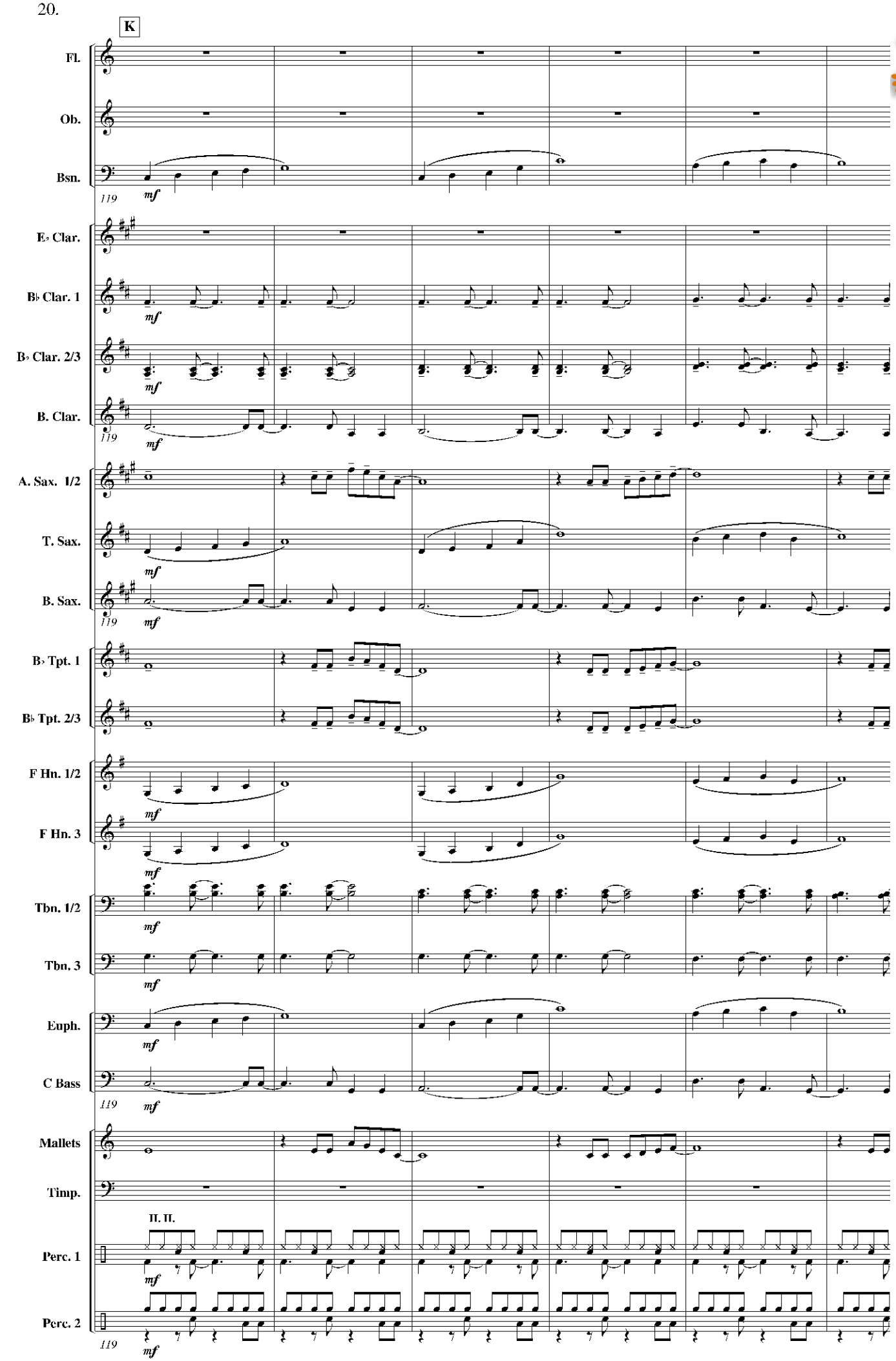

A tempo
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
à 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Mallets
Vibraphone with motor
(soft mallets)
Timp.
Perc. 1
Perc. 2
113
mp
mf
f



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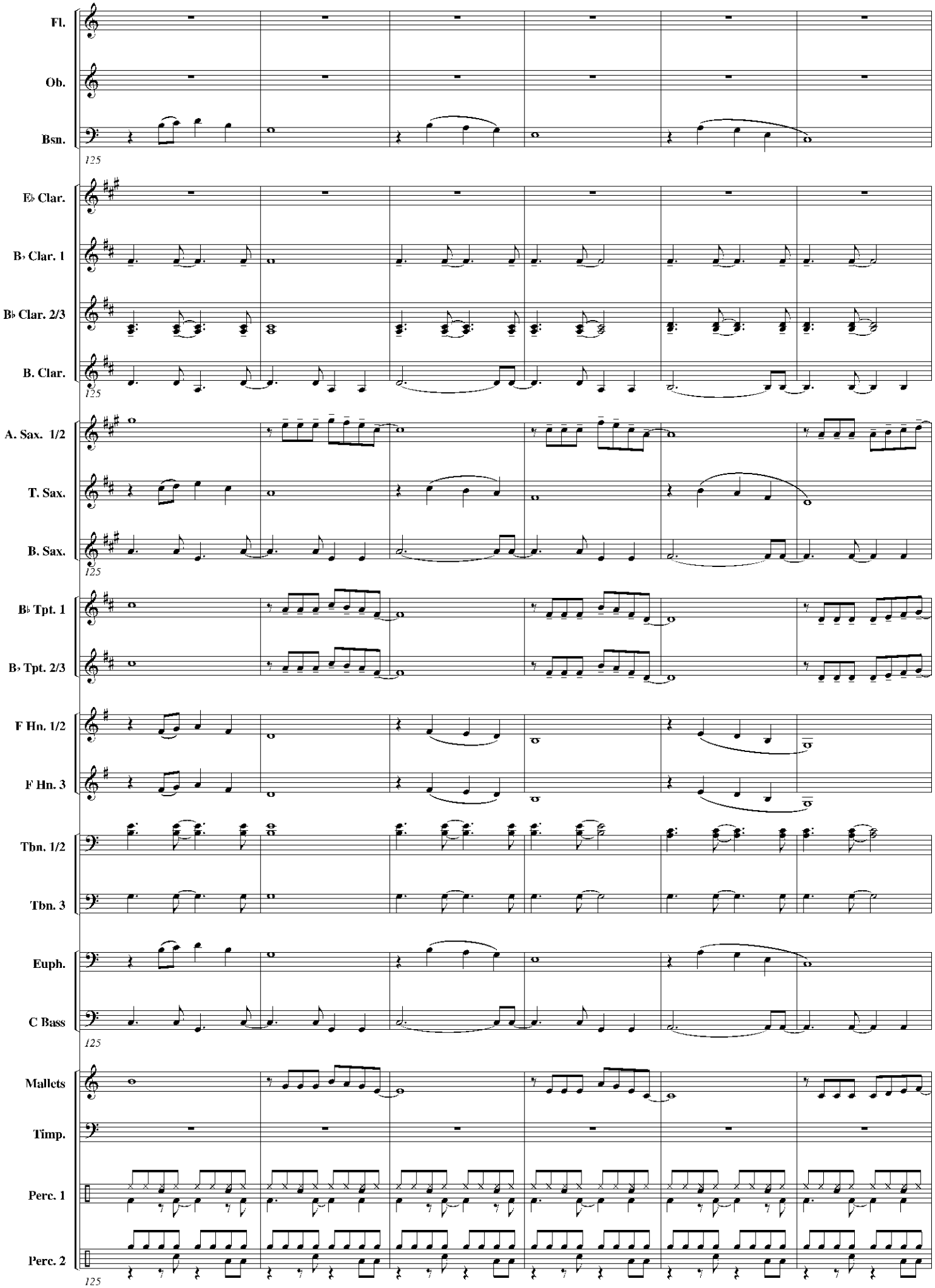
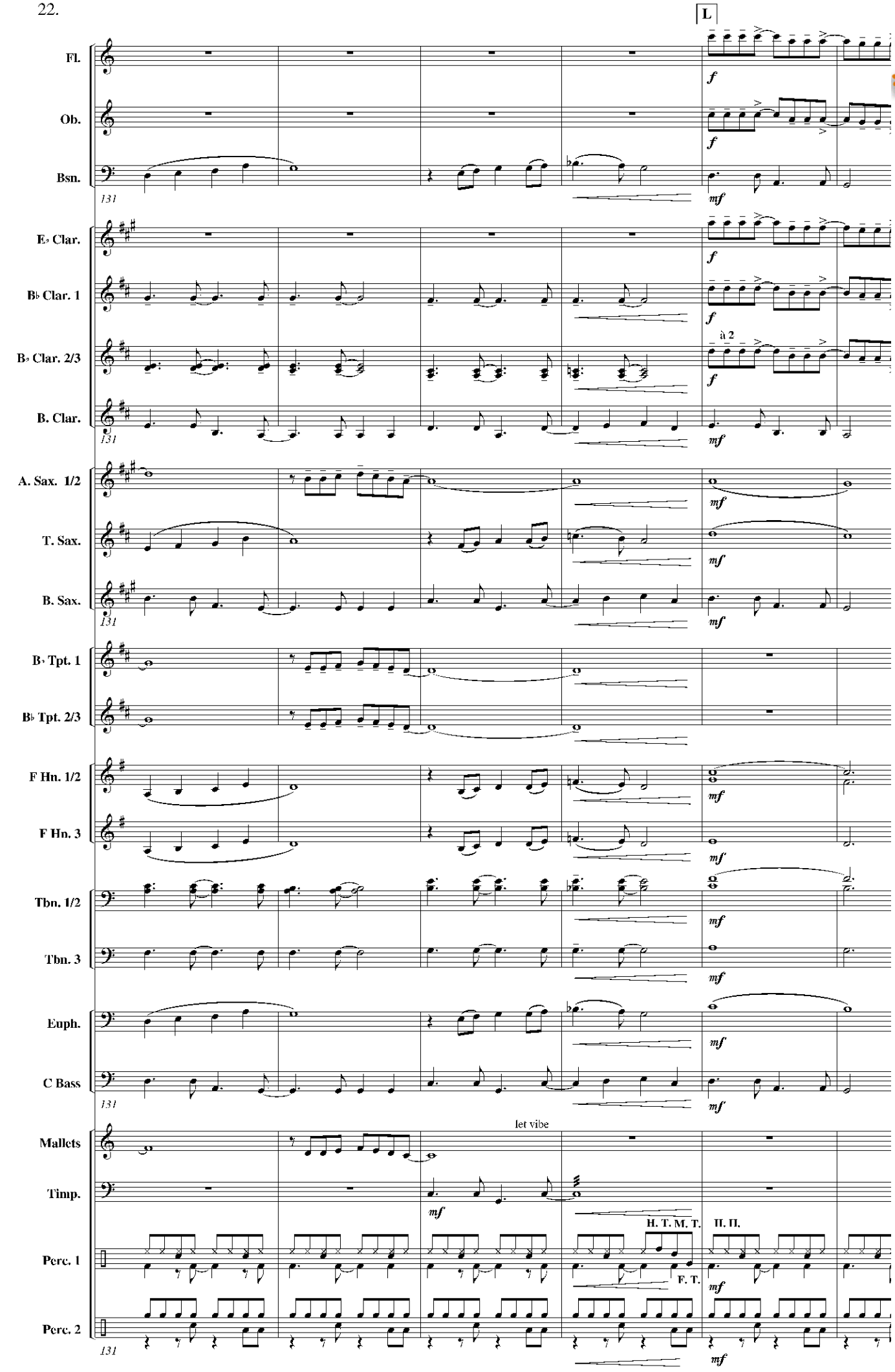

Fl.
Ob.
Bsn.
125
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
125
A. Sax. 1/2
T. Sax.
B. Sax.
125
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
125
Mallets
Timp.
Perc. 1
Perc. 2
125



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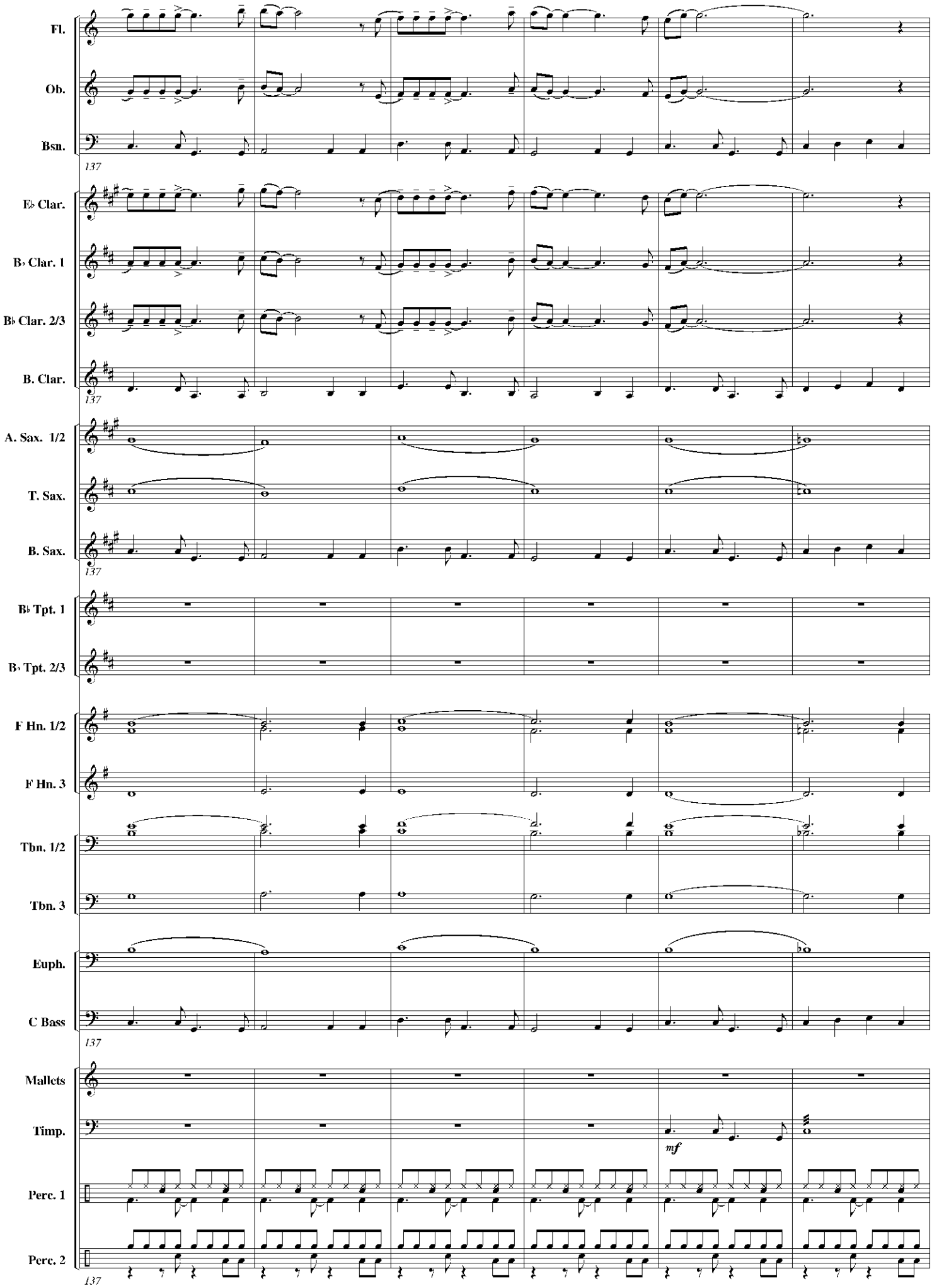
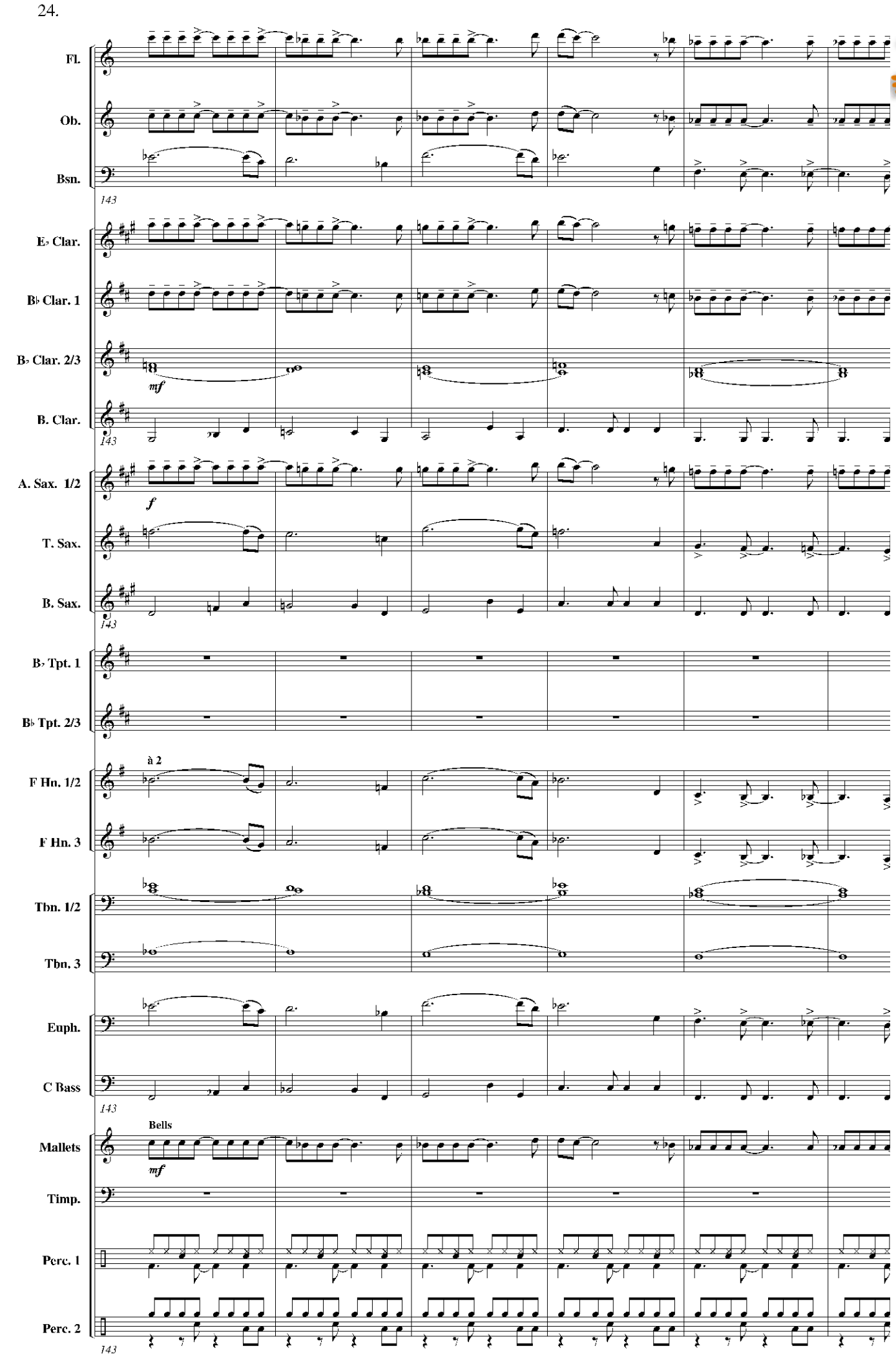

Fl.
Ob.
Bsn.
137
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
137
A. Sax. 1/2
T. Sax.
B. Sax.
137
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
137
Mallets
Timp.
mf
Perc. 1
Perc. 2
137



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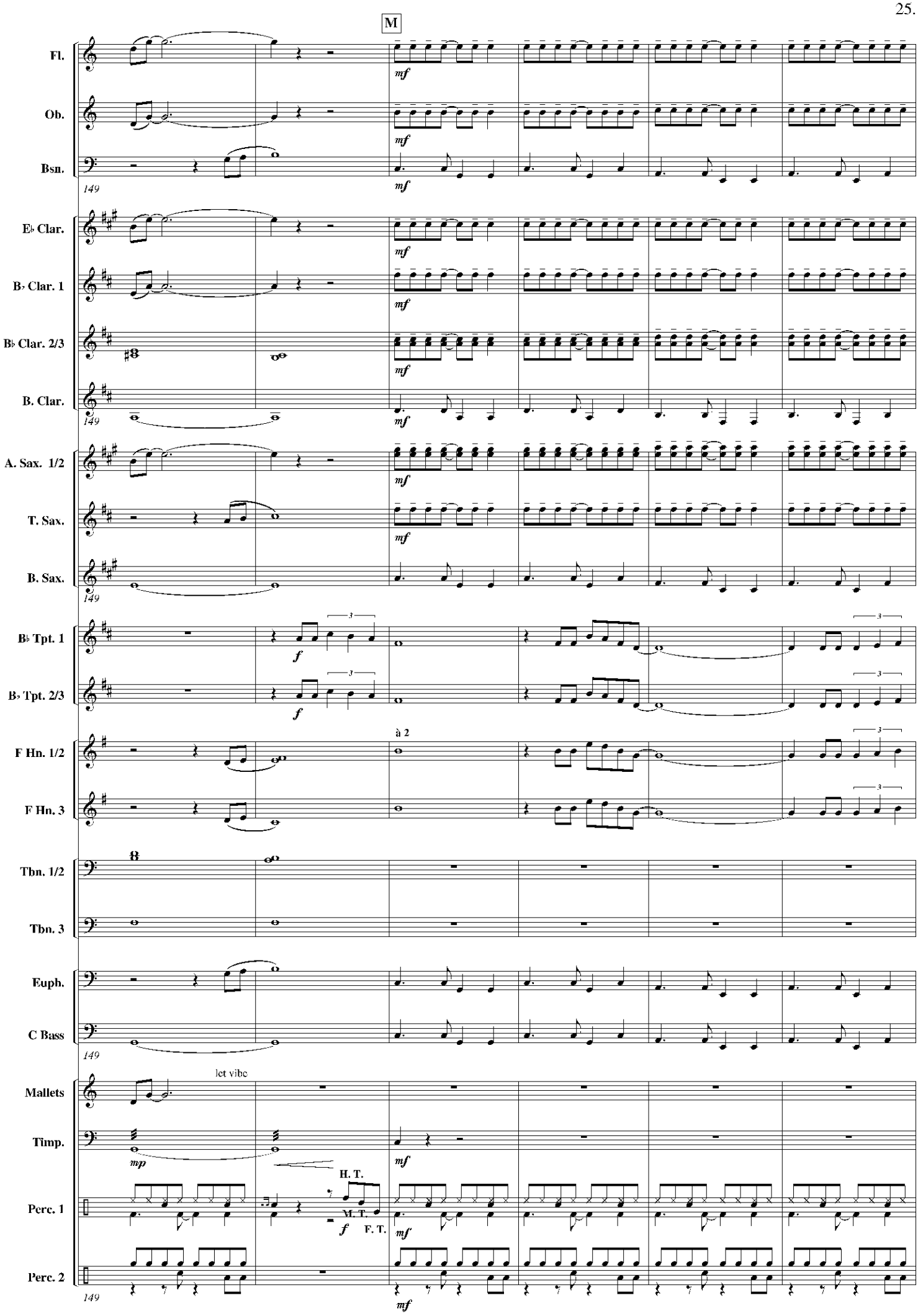
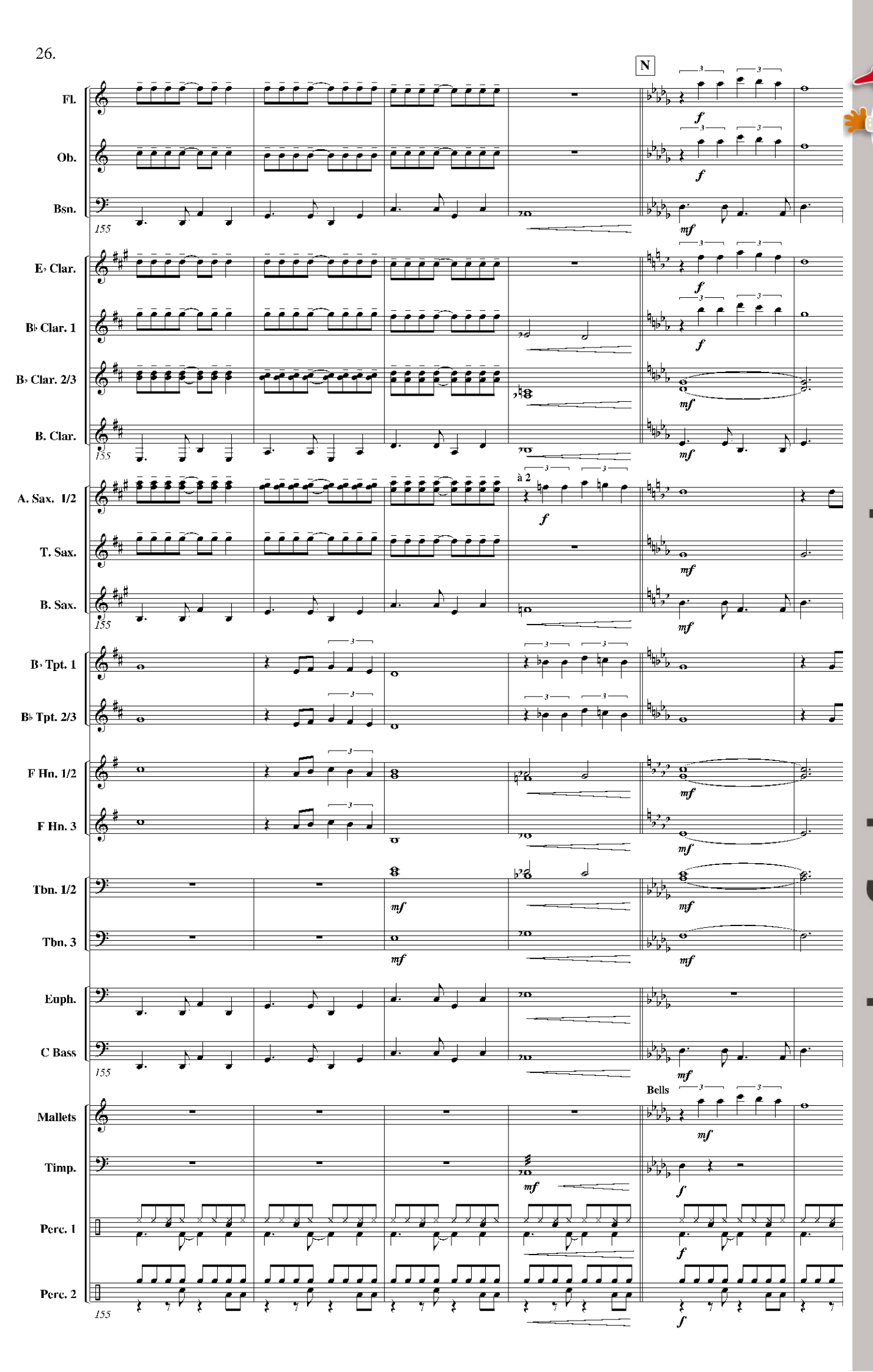

M
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Mallets
Timp.
Perc. 1
Perc. 2
149
mf
mp
f
à 2
let vibe
H. T.
M. T.
F. T.



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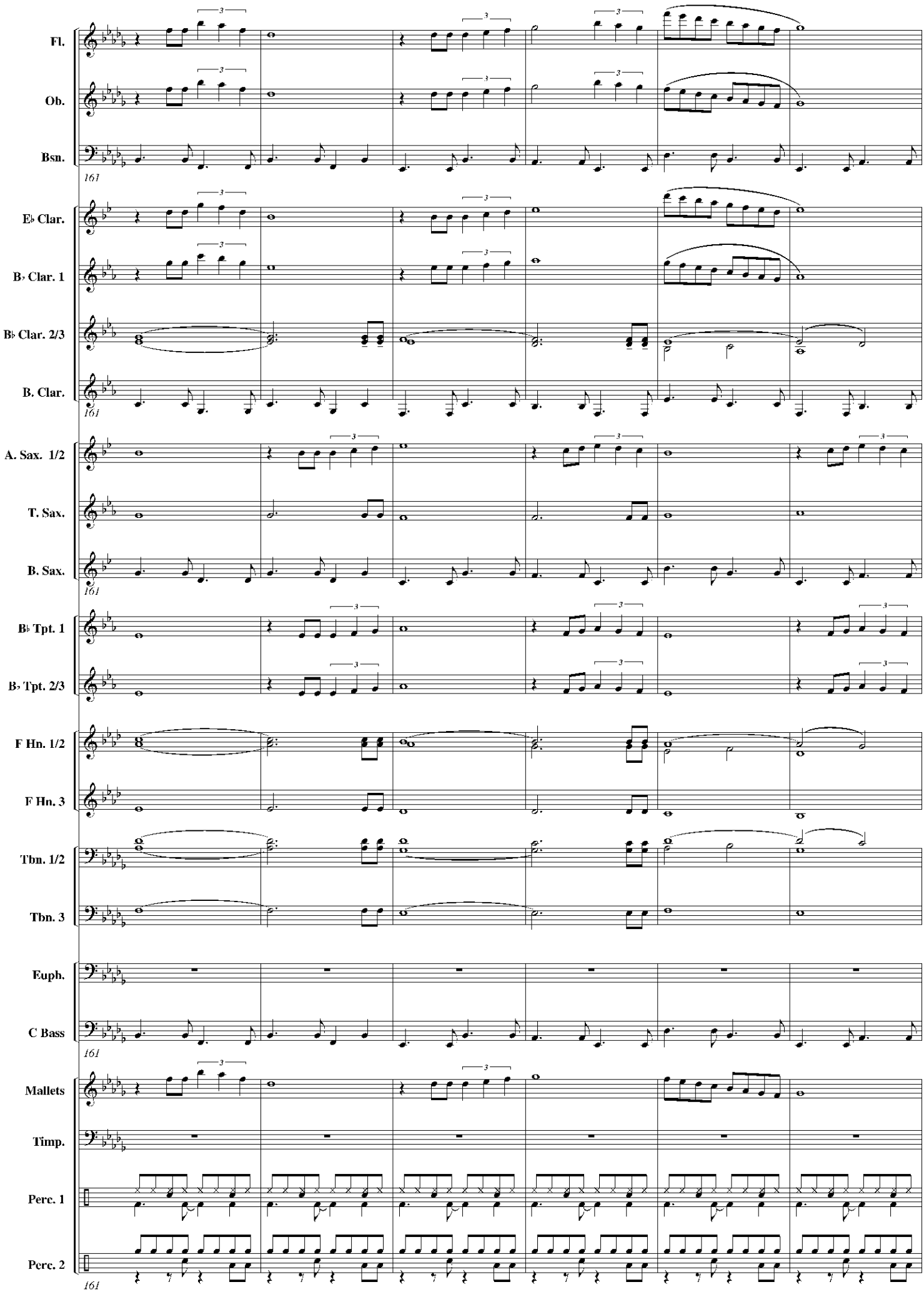
Fl.
Ob.
Bsn.
161
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
161
A. Sax. 1/2
T. Sax.
B. Sax.
161
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
161
Mallets
Timp.
Perc. 1
Perc. 2
161

O

♩ = 92 "Papa Mambo

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Mallets
Timp.
Perc. 1
Perc. 2

à 2

H. T.
M. T.

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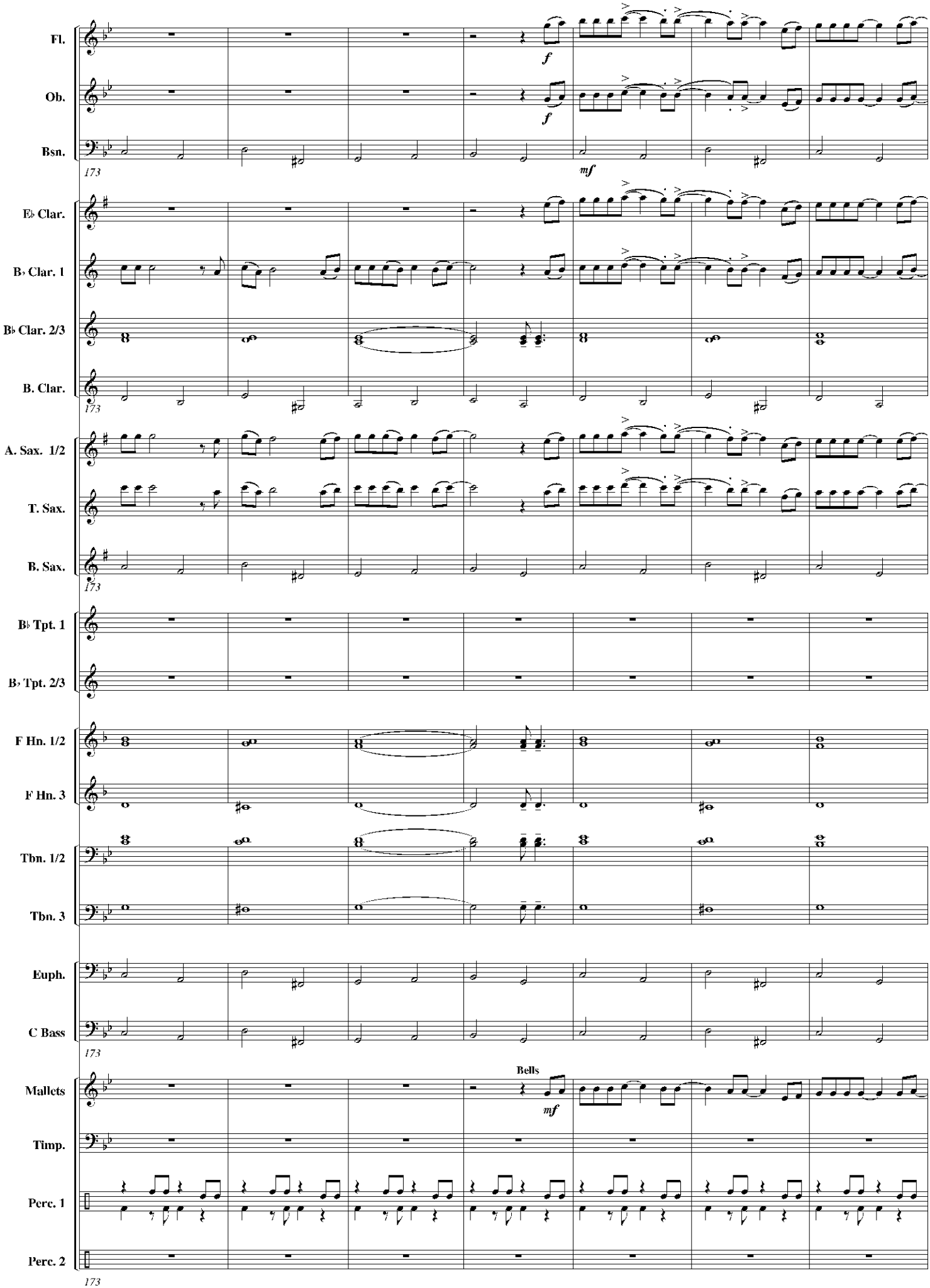
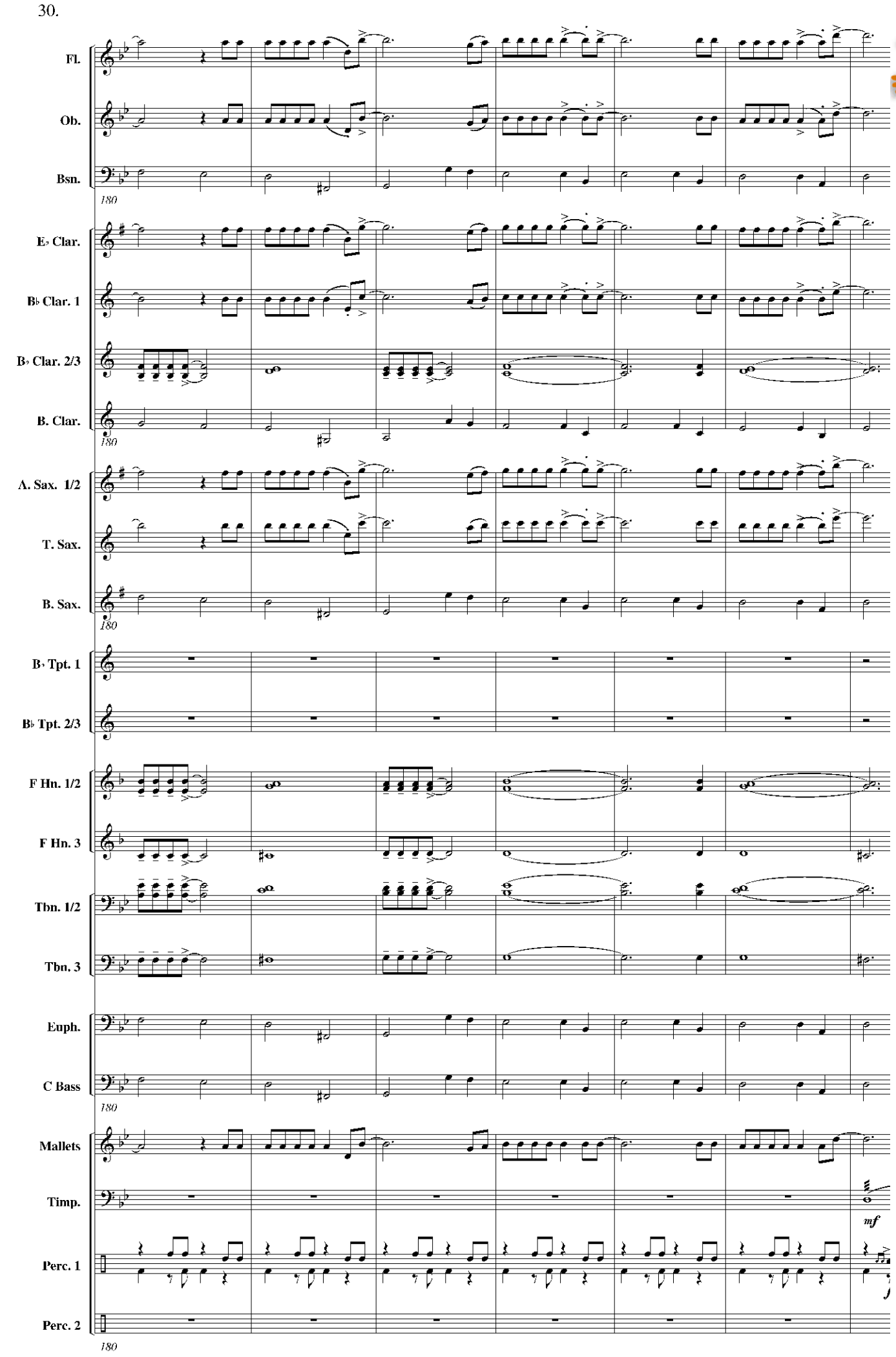

Fl.
Ob.
Bsn.
173
f
f
mf
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
173
A. Sax. 1/2
T. Sax.
B. Sax.
173
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
173
Bells
Mallets
mf
Timp.
Perc. 1
Perc. 2
173



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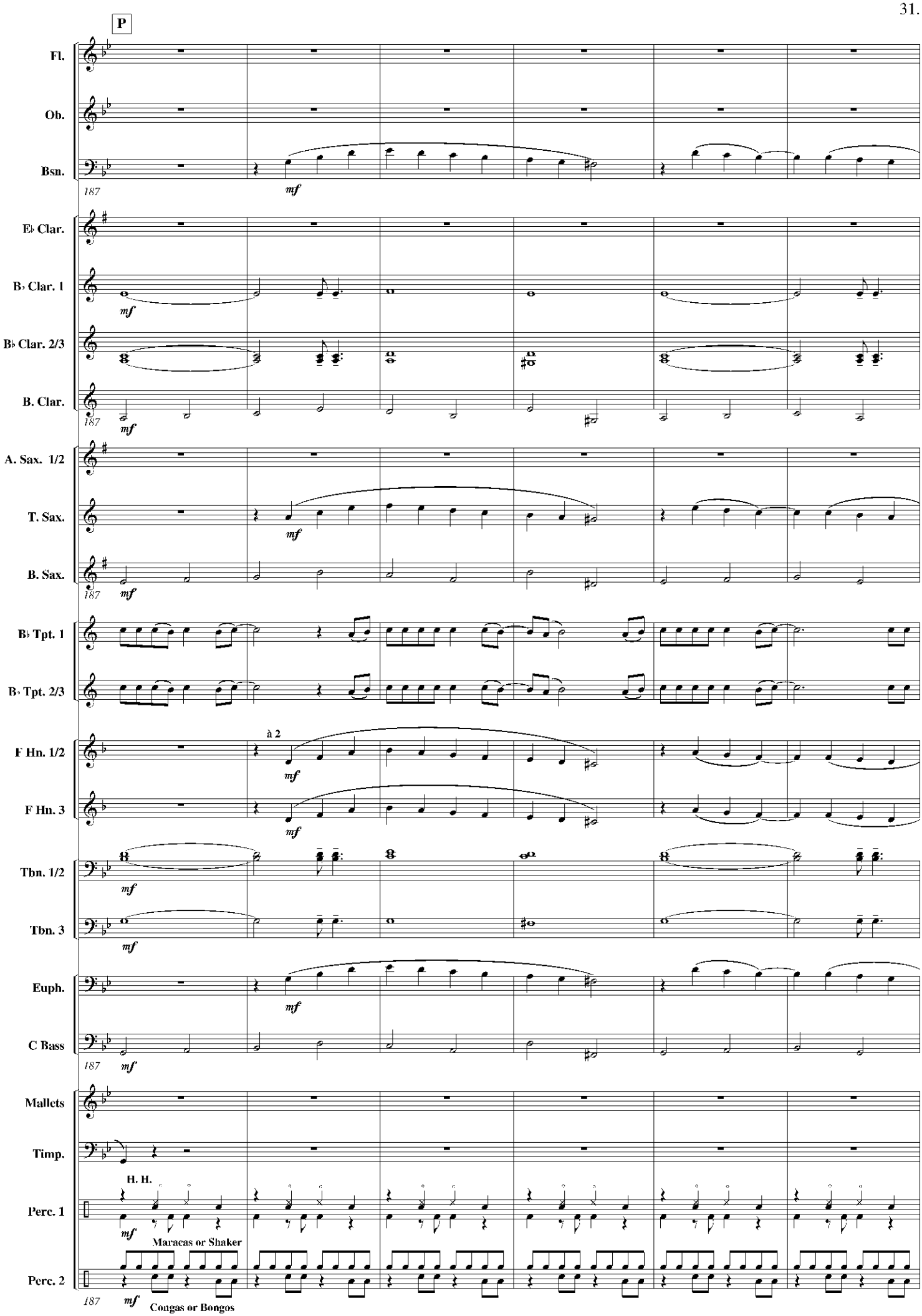
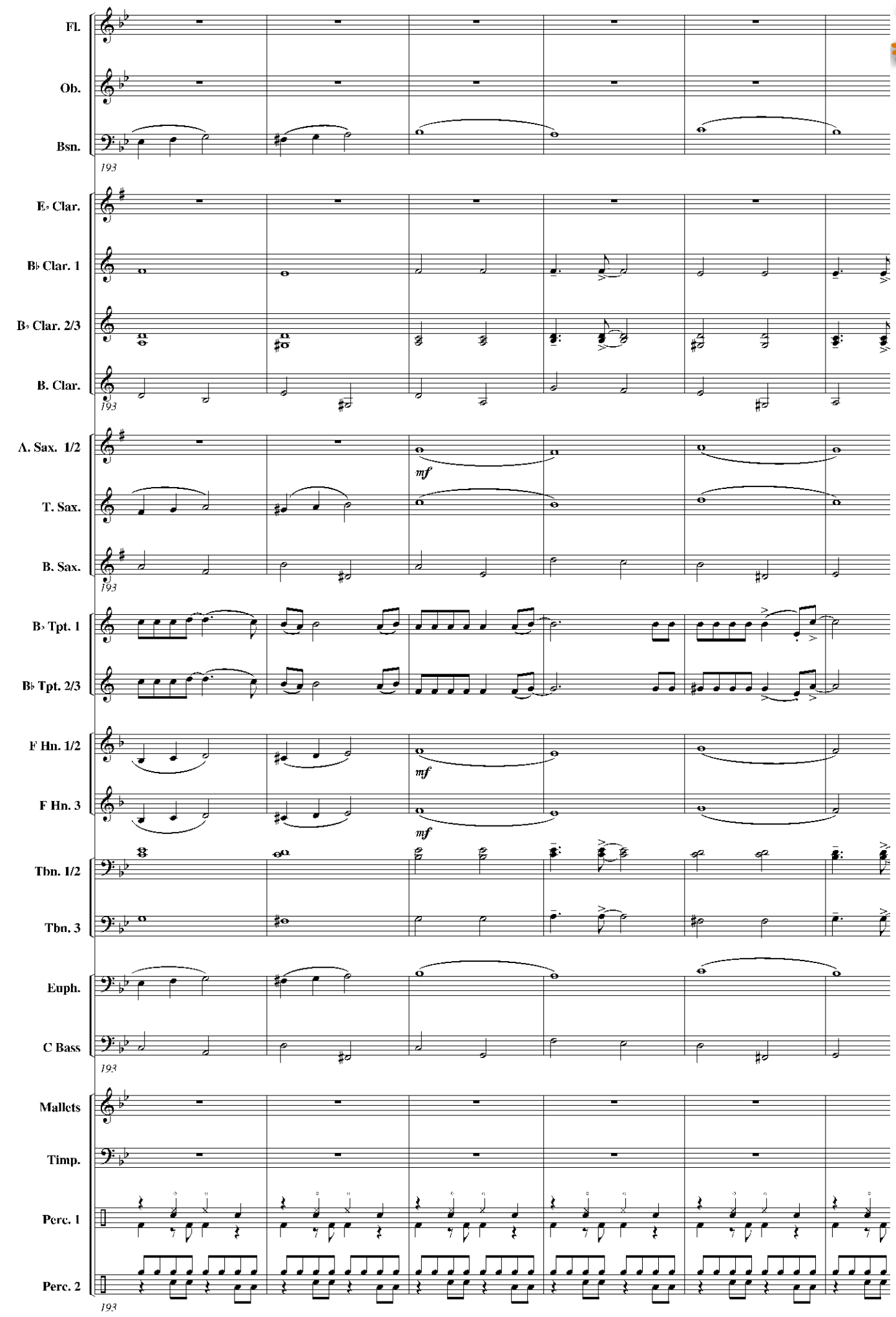

P
Fl.
Ob.
Bsn.
187
mf
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
à 2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Mallets
Timp.
H. H.
Perc. 1
Maracas or Shaker
Perc. 2
Congas or Bongos



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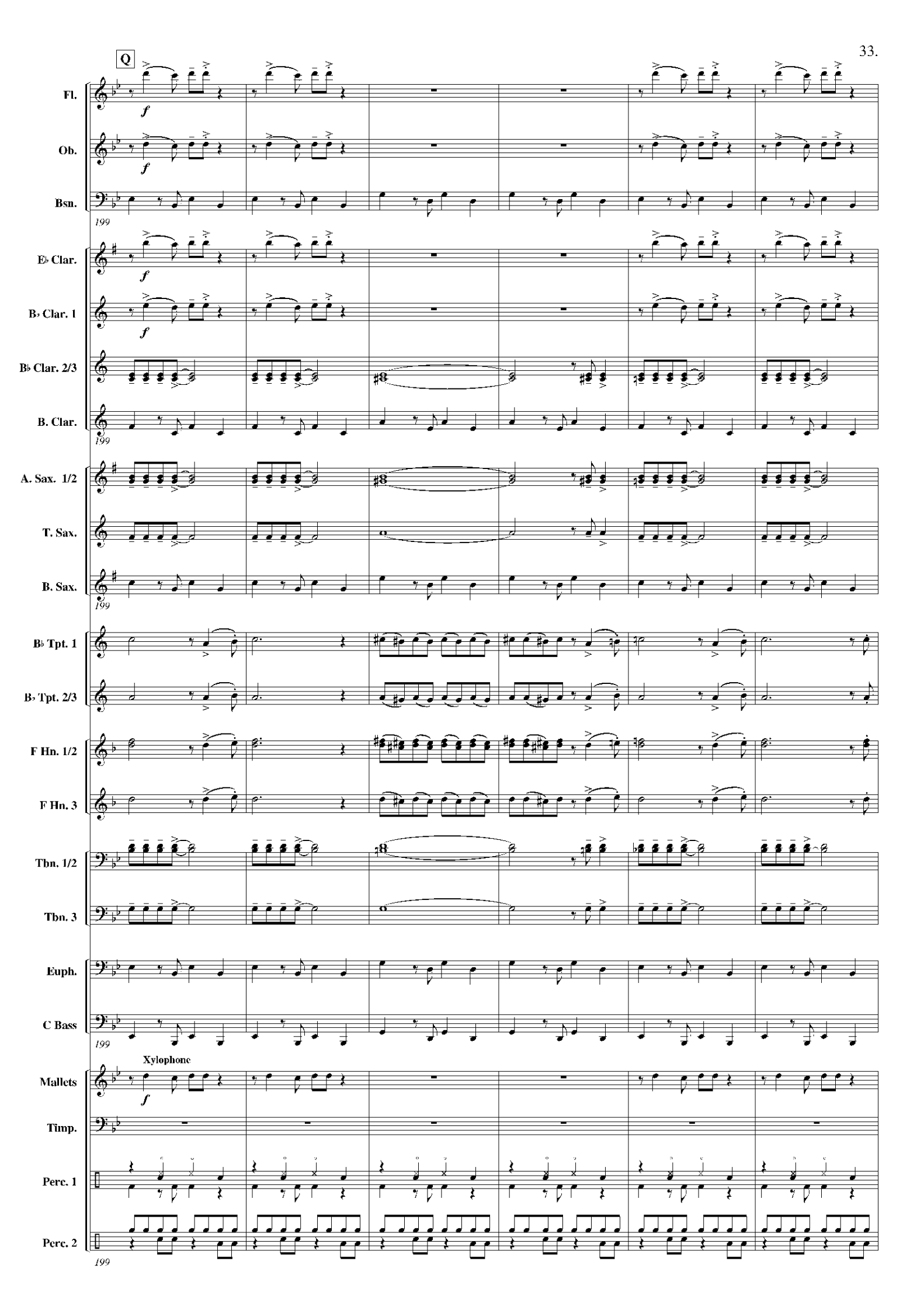
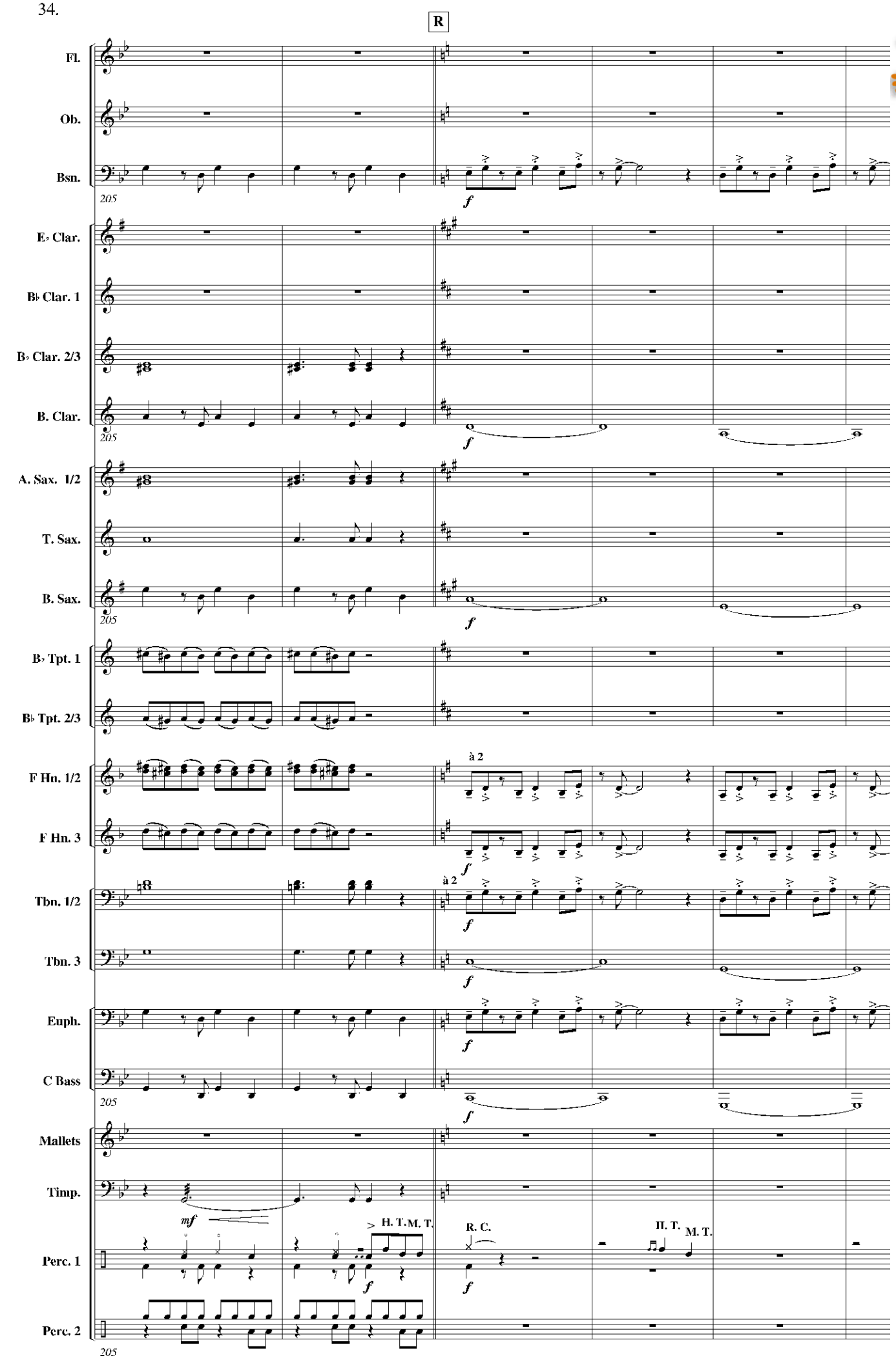

Q
Fl.
Ob.
Bsn.
199
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
199
A. Sax. 1/2
T. Sax.
B. Sax.
199
B♭ Tpt. 1
B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
199
Xylophone
Mallets
Timp.
Perc. 1
Perc. 2
199



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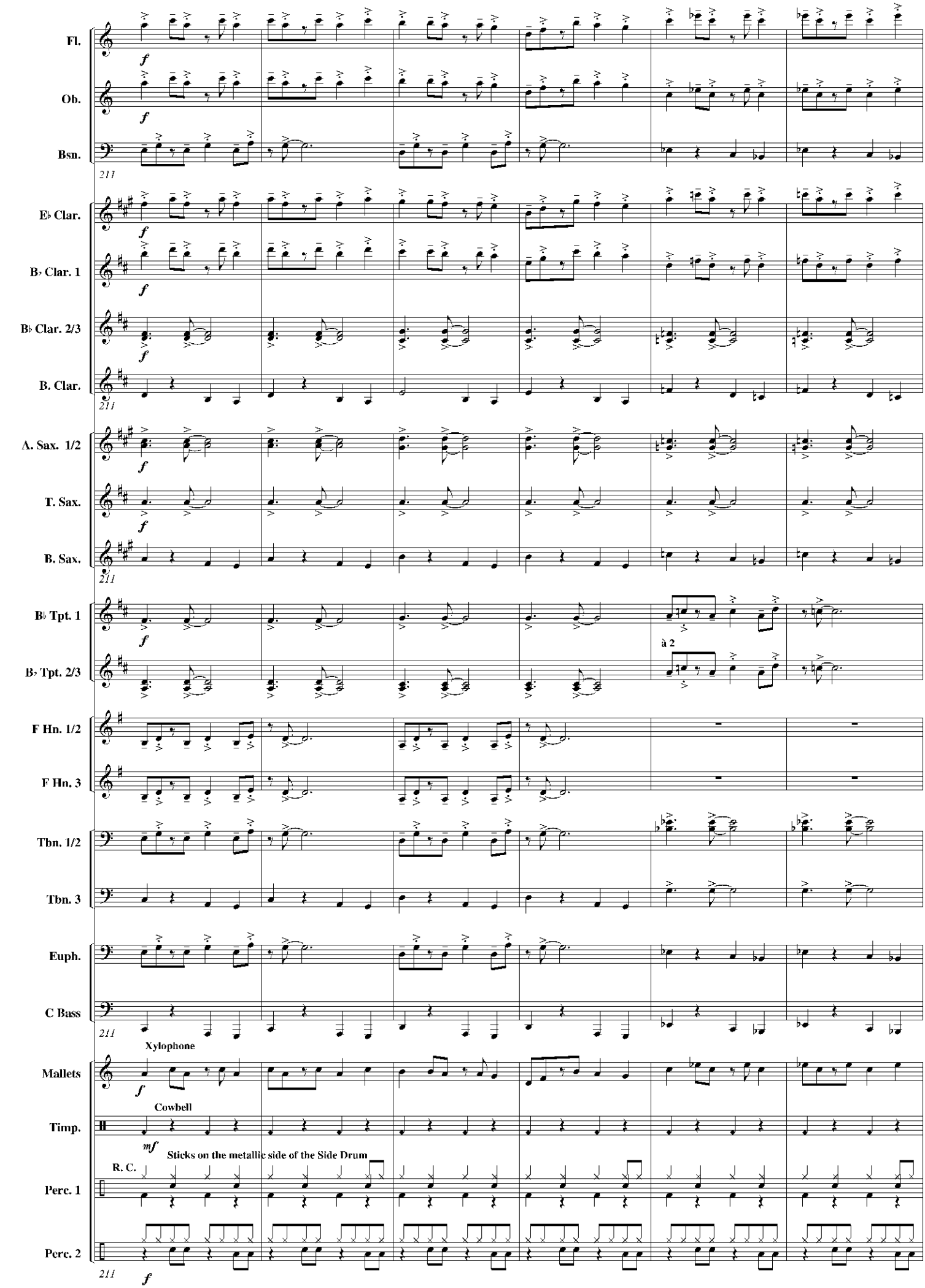
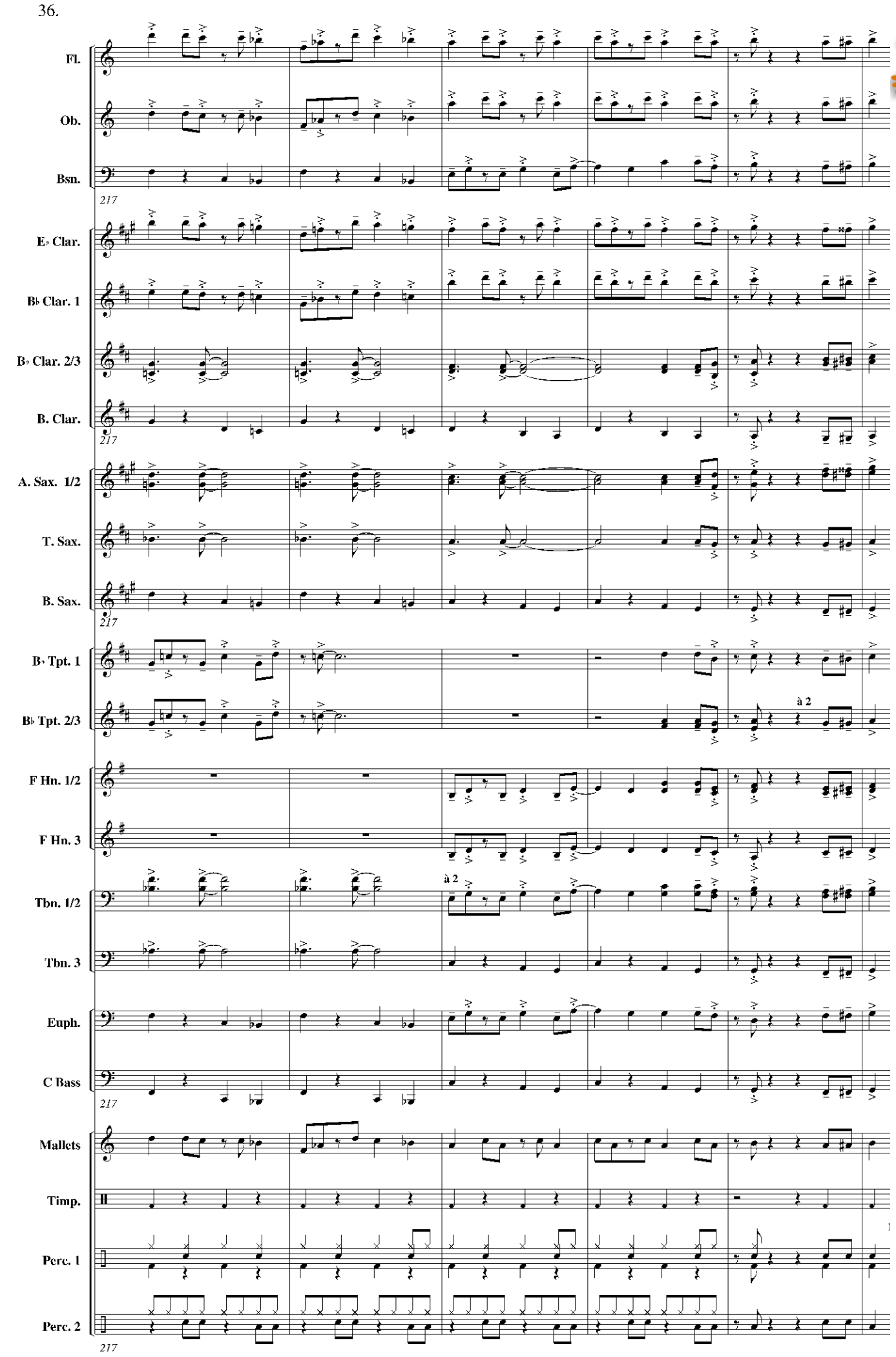

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2/3
B. Clar.
A. Sax. 1/2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
à 2
F Hn. 1/2
F Hn. 3
Tbn. 1/2
Tbn. 3
Euph.
C Bass
Xylophone
Mallets
Cowbell
Timp.
Sticks on the metallic side of the Side Drum
R. C.
Perc. 1
Perc. 2



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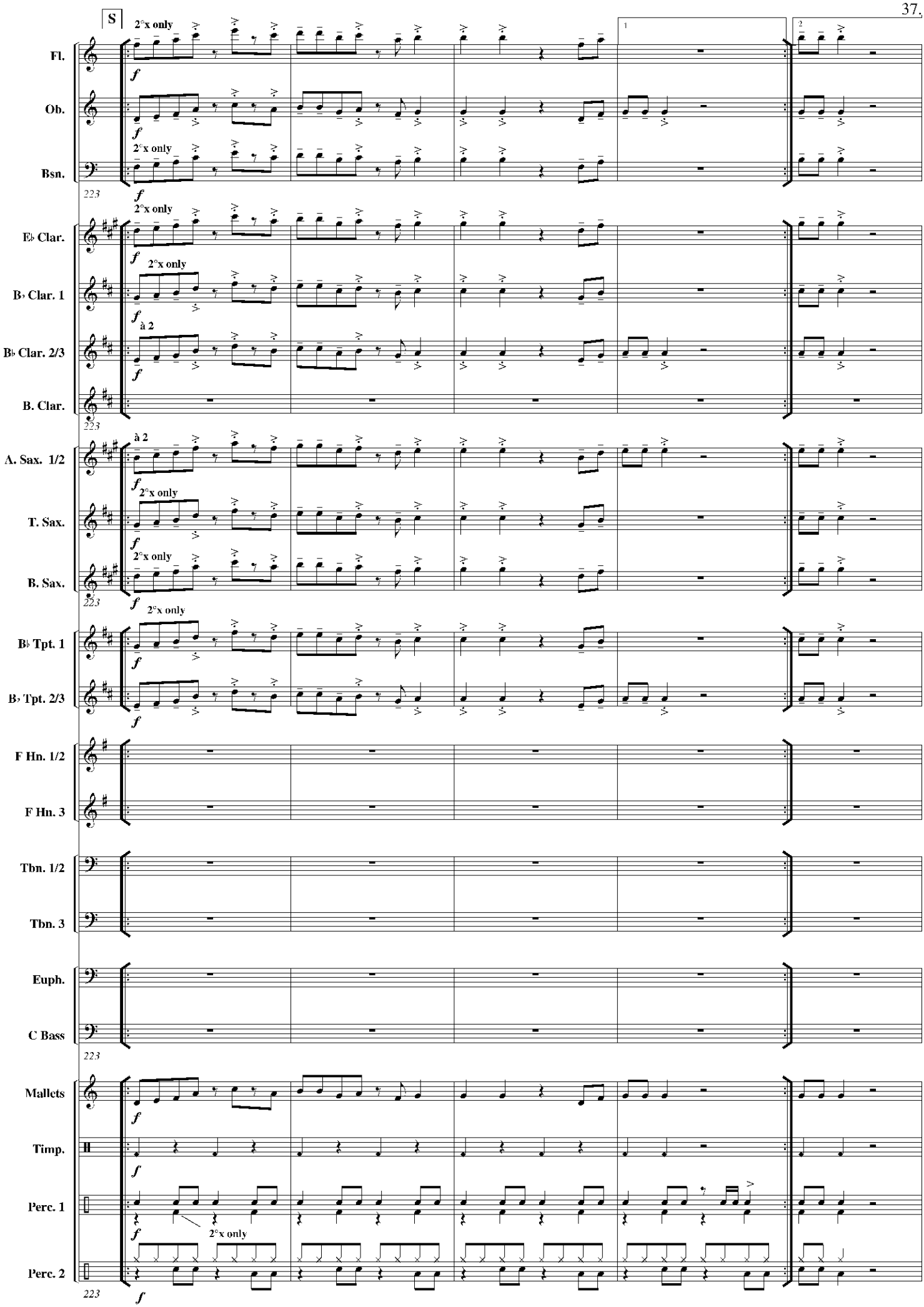
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B. Sax.
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B♭ Tpt. 2/3
F Hn. 1/2
F Hn. 3
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C Bass
Mallets
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Perc. 1
Perc. 2
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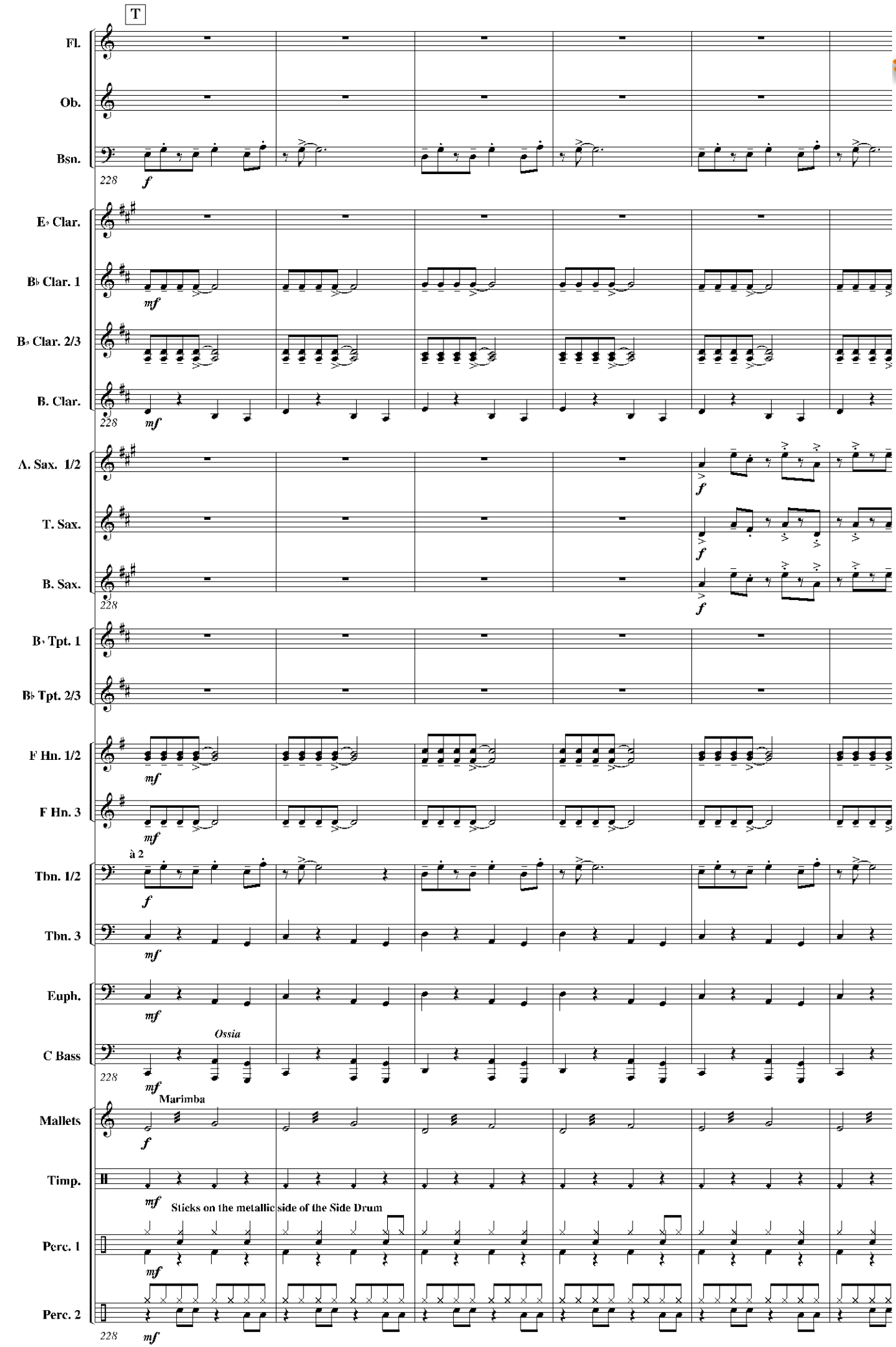

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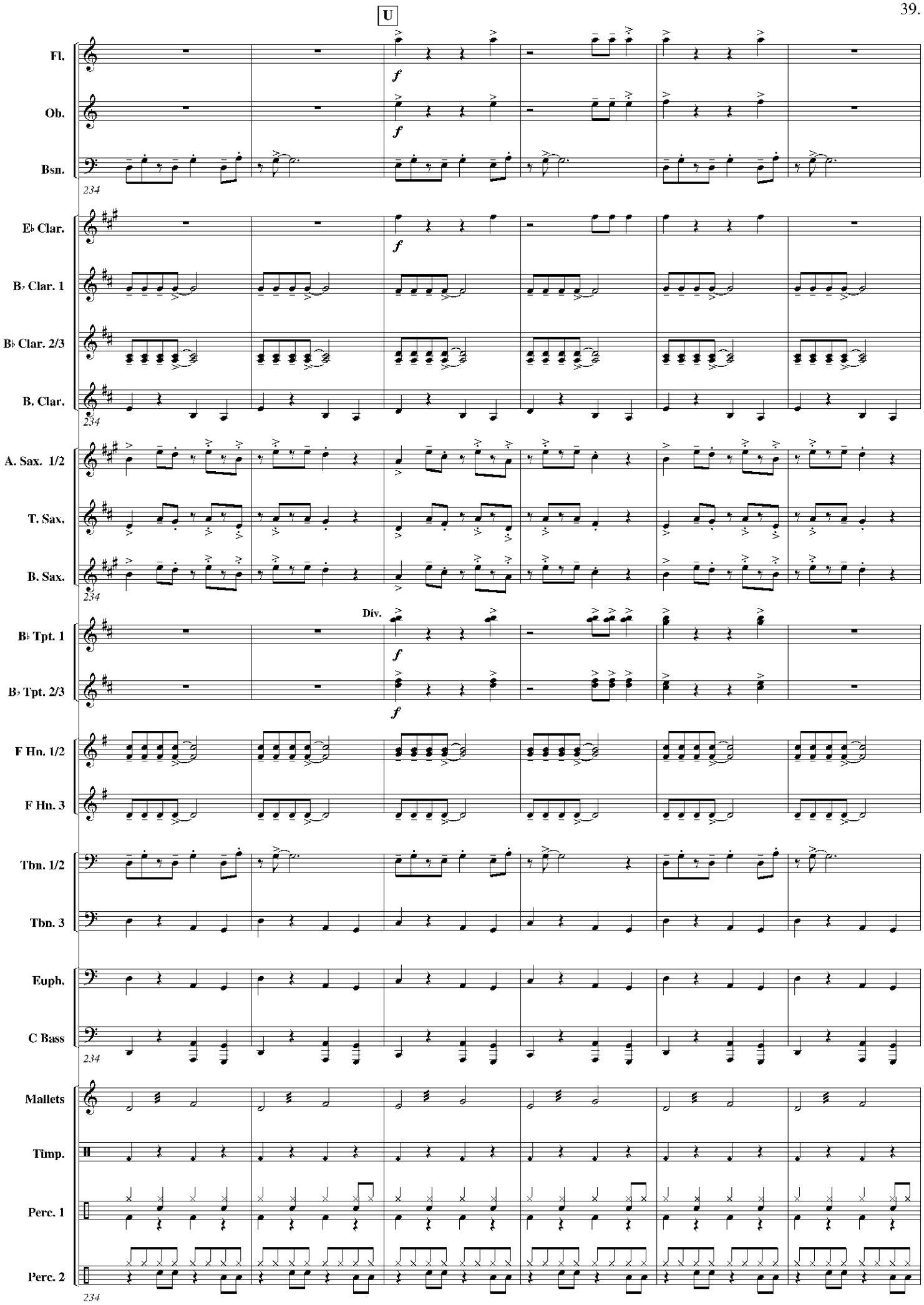
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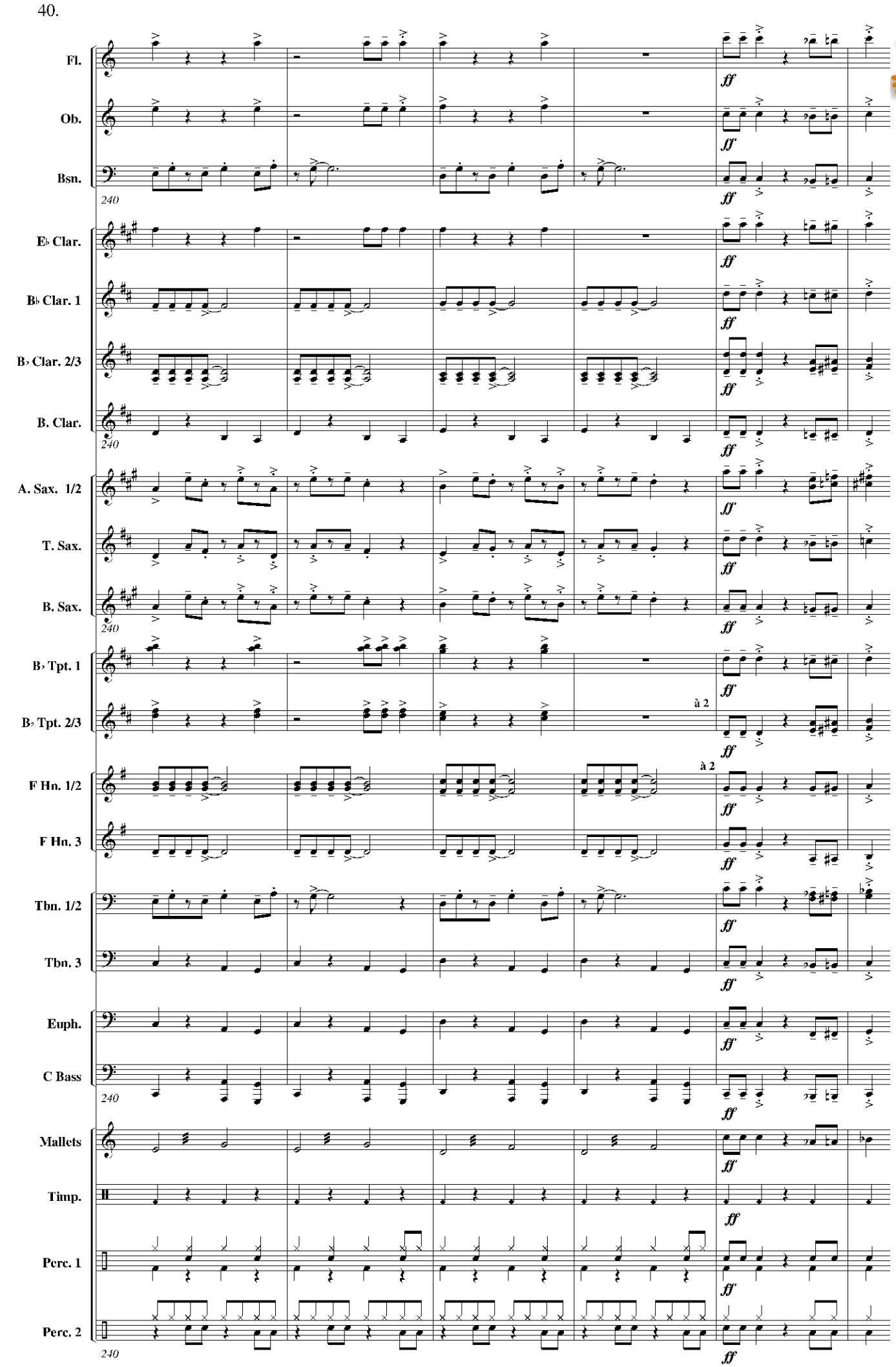

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