

Arrangement dedicated to Tim & Kiki

La nana, balada al niño Jesús - Villancico

Time - 3:20

# Score

# A la Nanita Nana

Brass Band

José Ramón GOMIS

arr. Roland SMEETS

Andantino  $\text{♩} = 92$

The score is for a Brass Band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornets 1/2
- B♭ Solo Cornets 3/4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- C Bass Trombone
- B♭ Euphoniums 1/2
- E♭ Tuba
- B♭ Tuba
- Timpani
- Mallets (Vibes)
- Percussions (Triangle, Guiro, Claves, Eggs)
- Drum Set

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

11 **A** **B**

E♭ Sop. Crnt. *mp*

B♭ Solo Crnt. *mp* 2. *mp* 1.2.

B♭ Crnt. *mp* *mp*

B♭ Flg. *mp*

E♭ Hrn. *p* *p*

B♭ Barit. *mp*

B♭ Trb.

C Bass Trb.

B♭ Euph. *mp*

E♭ Tuba

B♭ Tuba *mp*

Timp. *mp*

Mall. *mp*

Perc. *Castanets*

Dr. Set



22 C

E♭ Sop. Crnt. *mp* *mf*

B♭ Solo Crnt. *mf*

B♭ Crnt. *mf*

B♭ Flg. *mf*

E♭ Hrn. *mp* *mf*

B♭ Barit. *mf*

B♭ Trb. *mf*

C Bass Trb. *p* *mf*

B♭ Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *mp* *mf*

Mall.

Perc. *mf*

Dr. Set *p* *mf* rim clic



33 D

E♭ Sop. Crnt. *mp*

B♭ Solo Crnt. *mp* *p* *mp*

B♭ Crnt.

B♭ Flg. *mp*

E♭ Hrn.

B♭ Barit. *mp*

B♭ Trb.

C Bass Trb.

B♭ Euph. *mp*

E♭ Tuba *mp*

B♭ Tuba

Timp. *p* *mf*

Mall.

Perc. *mp*

Dr. Set *mp*

Detailed description: This is a page of a musical score for a concert band, page 6. It features 15 staves of music. The top two staves are vocal parts: E♭ Soprano and B♭ Solo Contralto. The remaining staves are for various instruments: B♭ Cornet, B♭ Flugelhorn, E♭ Horns (two staves), B♭ Baritone, B♭ Trumpets, C Bass Trumpet, B♭ Euphonium, E♭ Tubas, B♭ Tubas, Timpani, Mellophone, Percussion, and Drum Set. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark 'D' is placed above the first staff at measure 33. The percussion part includes a snare drum pattern with accents and a cymbal pattern.

46

E Sop. Crnt. *p* **E** **F**

B Solo Crnt. *p* *mp*

B Crnt. *p*

B Flg. *mp*

E Hrn. *p*

B Barit. *p*

B Trb. *p*

C Bass Trb.

B Euph.

E Tuba *p*

B Tuba *p* *mp*

Timp. *p* *mp*

Mall. *p* *mp*

Perc. *p* *mp*

Dr. Set *pp* *p* *mp*

58 G

E♭ Sop. Crnt. *mp*

B♭ Solo Crnt. *mp*

B♭ Crnt. *mp*

B♭ Flg. *mp*

E♭ Hrn. *p*

B♭ Barit. *p* *mp*

B♭ Trb. *p*

C Bass Trb. *p*

B♭ Euph. *p* *mp*

E♭ Tuba *mp*

B♭ Tuba *mp*

Timp. *mp*

Mall.

Perc. *mp*

Dr. Set



69 H

E♭ Sop. Crnt. *cresc.* *f*

B♭ Solo Crnt. *cresc.* *f*

B♭ Crnt. *cresc.* *f*

B♭ Flg. *cresc.* *f*

E♭ Hrn. *p* *cresc.* *f*

B♭ Barit. *p* *cresc.* *f*

B♭ Trb. *cresc.* *f*

C Bass Trb. *cresc.* *f*

B♭ Euph. *p* *cresc.* *f*

E♭ Tuba *cresc.* *f*

B♭ Tuba *cresc.* *f*

Timp. *mp* *f* *mp* *f*

Mall. *f* Bells

Perc. *cresc.* *f*

Dr. Set *mf* *f*



78

E♭ Sop. Crnt. *mp*

B♭ Solo Crnt. *mp*

B♭ Crnt. *mf* *mf*

B♭ Flg. *mf* *mp*

E♭ Hrn. *mf* *mp*

B♭ Barit. *mf* *mp*

B♭ Trb.

C Bass Trb.

B♭ Euph. *mf* *mp*

E♭ Tuba *mf* *mp*

B♭ Tuba *mf* *mp*

Timp.

Mall.

Perc. *mp*

Dr. Set *mf* *mp*

1



88

*meno mosso* *rall.* *a tempo* ♩ = 92 *rit.*

E♭ Sop. Crnt.

B♭ Solo Crnt.

B♭ Crnt.

B♭ Fig.

E♭ Hrn.

B♭ Barit.

B♭ Trb.

C Bass Trb.

B♭ Euph.

E♭ Tuba

B♭ Tuba

Timp.

Mall.

Perc.

Dr. Set