

À L'ÉCOLE DES SORCIERS...

Dominique MOREST

Time : 1'45"

Young Band

Allegro (♩=120)

The score is for a Young Band and includes the following parts:

- Flutes
- Oboe
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Soprano Saxophone (Fanfare)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Flugelhorn (Fanfare)
- 2nd Flugelhorn (Fanfare)
- 1st Trumpet
- 2nd Trumpet
- F Horn
- C Trombones / 1st C Baritone / Bassoon
- B♭ Bass / 2nd Baritone
- Mallets
- Timpani
- Percussion 1 (R.C., S.D., B.D., Crash Cymb.)
- Percussion 2

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *simile*. The tempo is marked **Allegro (♩=120)**.



Fl.

Ob.

E♭ Cl.

Cl. *mf*

B. Cl. *p*

Sop. Sax.

Alt. Sax. *mf*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Fgl. *mf*

Trp. *p*

F Hrn. *p*

Trb. / Bsn. / 1st Bar. *p*

Bass / 2nd Bar. *p*

Mall.

Timp.

Perc. *p*
Triangle

5

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

10

B♭ Flg.

Trp.

F Hrn.

Trb. / Bsn. / 1st Bar.

Bass / 2nd Bar.

10

Mall.

Xylo

Timp.

Perc.

W. Block

Crash Cymb.

10

f *mf*



Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax. *simile*

Bar. Sax.

B♭ Fgl.

Trp.

F Hrn.

Trb. / Bsn. / 1st Bar. *simile*

Bass / 2nd Bar.

Mall.

Timp.

Perc.

15

B

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

20

B

B♭ Fgl.

Trp.

F Hrn.

Trb. / Bsn. / 1st Bar.

Bass / 2nd Bar.

20

B

Mall.

Timp.

Perc.

H.H.

B.D.

20



Fl. C

Ob.

E♭ Cl.

Cl. *simile*

B. Cl. *p*

Sop. Sax.

Alt. Sax. *p*

Ten. Sax.

Bar. Sax. *p*

25

B♭ Fgl.

Trp. *mf*

F Hrn. *mf*

Trb. / Bsn. / 1st Bar. *p* *mf* *simile*

Bass / 2nd Bar. *p*

25

Mall. *mf* Bells

Timp. *p*

Perc. *p* Susp. Cymb.

Tambourine *p*

25

This musical score page contains parts for the following instruments:

- Fl.
- Ob.
- E♭ Cl.
- Cl.
- B. Cl.
- Sop. Sax.
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Fgl.
- Trp.
- F Hrn.
- Trb. / Bsn. / 1st Bar.
- Bass / 2nd Bar.
- Mall.
- Timp.
- Perc.

Measure numbers 30, 31, 32, 33, and 34 are indicated at the bottom of the staves. Dynamic markings include *p*, *simile*, *f*, and *ff*. The Percussion part includes a *Susp. Cymb.* starting in measure 33.



Fl. *ff* *ff* *ff mf* *ff mf* **D**

Ob. *ff* *ff* *ff mf* *ff mf*

E♭ Cl. *ff* *ff* *ff mf* *ff mf*

Cl. *ff* *ff* *ff mf* *ff mf*

B. Cl. *v* *v* *v* *v*

Sop. Sax. *ff* *ff* *ff mf* *ff mf*

Alt. Sax. *simile* *ff* *ff mf* *ff mf*

Ten. Sax. *simile* *ff* *ff mf* *ff mf*

Bar. Sax. *v* *v* *v* *v*

35

B♭ Fgl. *ff* *ff* *ff mf* *ff mf* **D**

Trp. *simile* *ff* *ff mf* *ff mf*

F Hrn. *v* *v* *v* *v*

Trb. / Bsn. / 1st Bar. *v* *v* *v* *v*

Bass / 2nd Bar. *v* *v* *v* *v*

35

Mall. *f* *f* *f* *f* **D**

Timp. *ff* *ff* *ff* *ff*

Perc. *mf* **Triangle**

35 *mf*

Fl. *simile*

Ob. *simile*

E♭ Cl. *simile*

Cl. *simile*

B. Cl. *f*

Sop. Sax. *simile*

Alt. Sax. *simile*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Fgl. *simile*

Trp. *f*

F Hrn. *f*

Trb. / Bsn. / 1st Bar. *f*

Bass / 2nd Bar. *f*

Mall. Bells

Timp. *f*

Perc. *f*

40



Fl. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

B. Cl. *p*

Sop. Sax. *p*

Alt. Sax. *p*

Ten. Sax.

Bar. Sax.

45

B♭ Fgl. *p* *div. ad lib.*

Trp.

F Hrn.

Trb. / Bsn. / 1st Bar. *p*

Bass / 2nd Bar. 45

Mall.

Timp.

Perc. *p*

W. Block

Susp. Cymb.

45

mf

E

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *p* *ff*

B. Cl. *f* *mf* *ff*

Sop. Sax. *f* *ff*

Alt. Sax. *f* *ff*

Ten. Sax. *f* *fp* *ff*

Bar. Sax. *f* *mf* *ff*

50 **E**

B♭ Fgl. *f* *p* *ff*

Trp. *f* *mf* *ff*

F Hrn. *f* *mf* *ff*

Trb. / Bsn. / 1st Bar. *f* *fp* *ff*

Bass / 2nd Bar. *f* *mf* *ff*

50 **E**

Mall. *f* *fp* *ff*

Timp. *f* *mf* *ff*

Perc. *f* Crash Cymb. *fp* Tambourine *ff* Cooking Pot. *mf*

p *f* *mf*