

ALL THE BINGE BOTTLES FOR THE BEAT-AND-BLOW-JOB-MOB, THE NIMBLE NAUGHTY THIRSTY BUNCH ON THE LOOSE

Time : ca. 4'

Fanfare and Seven Soloists

Hardy MERTENS

Very fast

Soloist is encouraged to improvise on the written parts

1

1st Soprano Sax - soloist

2nd Soprano Sax - soloist

3rd Soprano Sax - soloist

4th Soprano Sax - soloist

1st Bass Sax - soloist

2nd Bass Sax - soloist

Very fast

Hard mallets

Soloist is encouraged to improvise on the written parts

1

SET UP
Soloist

6 Drums
(Bongos / Congas)
1 Bass Drum / Pedal
Floor Tom with
slackened head
4 Log Drums

Marimba

Very fast

Hard mallets

Soloist is encouraged to improvise on the written parts

1

1st & 2nd Alto Saxophones

1st & 2nd Tenor Saxophones

1st & 2nd Baritone Saxophones

Very fast

1

1st Flugelhorn

2nd Flugelhorn

Very fast

1

Piccolo Trumpet

E♭ Trumpet

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

Very fast

Flutter

1

1st & 2nd F Horns

3rd & 4th F Horns

Very fast

1

1st & 2nd C Trombones

3rd & 4th C Trombones

1st & 2nd B♭ Euphoniums

1st & 2nd B♭ Bass Tuba

1st & 2nd String Basses

Very fast

1

2 high pitched (B) beer bottles
metal sticks

2 medium pitched (Gr) liquor bottles
metal sticks

2 low pitched (f) wine bottles
metal sticks

Tam-Tam

Bass Drum

Very fast

Let ring

1

2

Sopr. Sax (soloists)

Bass Sax (soloists)

Mar.

Bg. / Cg. B. Dr.

FL. T.

Log. Dr.

11

Alto Sax.

Ten. Sax.

Bar. Sax.

2

Bb Fgl.

Picc. Trp.

E♭ Trp.

Bb Trp.

F Hm.

C Trb.

Euph.

Basses

Str. B.

11

2

B. Btl.

L. Btl.

W. Btl.

T. T.

B. Dr.

11

Score for a jazz ensemble, featuring a variety of instruments and a large drum set.

Instrument List:

- Soprano Sax (soloists)
- Bass Sax (soloists)
- Mar.
- Bg. / Cg. B. Dr.
- Fl. T.
- Log. Dr.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Egl.
- Picc. Trp.
- E♭ Trp.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Basses
- Str. B.
- B. Bd.
- L. Bd.
- W. Bd.
- T. T.
- B. Dr.

Key Performance Instructions:

- Flutter:** Indicated for Soprano and Bass Sax soloists.
- lip bend:** Indicated for Soprano and Bass Sax soloists.
- rocket:** Indicated for Soprano and Bass Sax soloists.
- Bell up:** Indicated for B♭ Egl., Picc. Trp., E♭ Trp., B♭ Trp., and F Hrn.
- Down:** Indicated for B♭ Egl., Picc. Trp., E♭ Trp., B♭ Trp., and F Hrn.
- ff:** Fortissimo dynamic marking.
- f:** Forte dynamic marking.
- 3:** Triplet marking.
- 15:** Measure number.

SET UP



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This page of a musical score is for a large jazz ensemble. It includes staves for the following instruments:

- Sopr. Sax. (soloists)**: Four staves.
- Bass Sax. (soloists)**: Two staves.
- SETPUP**: A group of percussion instruments including Mar., Bg., Cg., B. Dr., Fl. T., and Log. Dr.
- Alto Sax.**: One staff.
- Ten. Sax.**: One staff.
- Bar. Sax.**: One staff.
- B♭ Fgl.**: One staff.
- Picc. Trp.**: One staff.
- E♭ Trp.**: One staff.
- B♭ Trp.**: One staff.
- F Hrn.**: One staff.
- C Trb.**: One staff.
- Euph.**: One staff.
- Basses**: One staff.
- Str. B.**: One staff.
- B. Bul.**: One staff.
- L. Bul.**: One staff.
- W. Bul.**: One staff.
- T. T.**: One staff.
- B. Dr.**: One staff.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also indications for improvisation, such as "Improvise on bell positions". The page is numbered 49 at the bottom left.

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1st Beat
Flageolet screaming

Sopr. Sax (soloists)

Bass Sax (soloists)

SET UP

Mar.

Bg. / Cg.
B. Dr.

Fl. T.

Log. Dr.

82

Alto Sax.

Ten. Sax.

Bar. Sax.

82

B♭ Flg.

82

Picc. Trp.

E♭ Trp.

B♭ Trp.

82

F Hrn.

C Trb.

Euph.

Basses

Str. B.

82

B. Btl.

L. Btl.

W. Btl.

T.-T.

B. Dr.

82

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Sopr. Sax (soloists)

Bass Sax (soloists)

Mar.

Bg. / Cg.
B. Dr.

Fl. T.

Log. Dr.

107

Alto Sax.

Ten. Sax.

Bar. Sax.

107

B♭ Fgl.

107

Picc. Trp.

Ek. Trp.

B♭ Trp.

107

F Hrn.

C Trb.

Euph.

Basses

Str. B.

107

B. Bl.

L. Bl.

W. Bl.

T. T.

B. Dr.

107



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S
E
T
U
P

Speed up lip bend 17 Very fast

Sopr. Sax (soloists) *sfzp* lip bend *ff* A

Bass Sax. (soloists) *sfzp* lip bend *ff* A

Mar. Speed up 17 Very fast

Bg. / Cg. B. Dr. *ff* 3

Fl. T. 112

Log. Dr. 112

Alto Sax. Speed up Up 17 Very fast *ff* 3

Ten. Sax. Up *ff* 3

Bar. Sax. Up *ff* 3

B♭ Fgl. Speed up Down 17 Very fast *ff*

Picc. Trp. Speed up Down 17 Very fast *ff*

E♭ Trp. Down *ff*

B♭ Trp. Down *ff*

F Horn. Down *ff*

C Trb. Down *ff* 3

Euph. Up *ff* 3

Basses Up *ff* 3

Sir. B. 112 *ff* 3

B. Btl. Speed up 17 Very fast *ff*

L. Btl. *ff*

W. Btl. *ff*

T.-T. *ff* Let ring

B. Dr. 112 *ff*

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Alto Sax.	for	pass-	eng-	ers	to
Ten. Sax.	for	pass	eng-	ers	to
Bar. Sax.					

122 for pass- ers to

Bb Fgl. for pass- ers to

Fade out gradually

Fade out gradually

Picc. Trp. $\text{E}^{\flat}_2$ for pass- eng- ers to
 Fade out gradually
 Eb Trp. for pass- eng- ers to
 Fade out gradually

B♭ Trumpet

F Hrn.

for pass- eng- crs

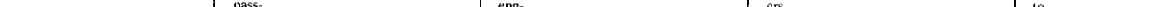
to

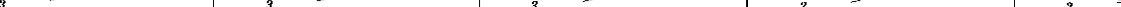
Fade out gradually

C Trb.

The musical score for the C Trumpet part is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: G4 (labeled 'for'), A4 (labeled 'pass-'), B4 (labeled 'eng-'), A4 (labeled 'ers'), and G4 (labeled 'to'). The second staff has a bass clef and a key signature of one flat. It provides a harmonic accompaniment with notes: G3 (labeled 'for'), A3 (labeled 'pass-'), B3 (labeled 'eng-'), A3 (labeled 'ers'), and G3 (labeled 'to'). Both staves include the instruction 'Fade out gradually' above the final measure.

Euph.  *Fade out gradually*

Basses  *Fade out gradually*

Str. B. 
122 fur pass- eng- crs to

B. Btl. 

The musical score for 'The Rose Tree' is presented in three parts: L. Btl. (Left Bass), W. Btl. (Wright Bass), and T.-T. (Tenor-Tenor). The score is written in 2/4 time and consists of five measures. The L. Btl. part features a melody with eighth and sixteenth notes, including triplets. The W. Btl. part provides a harmonic accompaniment with chords and single notes. The T.-T. part consists of a single note in each measure, likely a bass line or a specific vocal part. The key signature has one flat (B-flat), and the time signature is 2/4.

B.Dr. 122 00 130 17

127

Sopr. Sax (soloists)

Bass Sax. (soloists)

Mar.

Bg. / Cg. B. Dr.

Fl. T.

Log. Dr.

127

Alto Sax.

Ten. Sax.

Bar. Sax.

127 (*) maas- bracht- heek. *pp*

B♭ Fgl.

127 (*) maas- bracht- heek. *pp*

Picc. Trp.

127 (*) maas- bracht- heek. *pp*

E♭ Trp.

127 (*) maas- bracht- heek. *pp*

B♭ Trp.

127 (*) maas- bracht- heek. *pp*

F Hrn.

127 (*) maas- bracht- heek. *pp*

C Trb.

127 (*) maas- bracht- heek. *pp*

Euph.

127 (*) maas- bracht- heek. *pp*

Basses

127 (*) maas- bracht- heek. *pp*

Str. B.

127 (*) maas- bracht- heek. *pp*

B. Btl.

127 (*) maas- bracht- heek. *pp*

L. Btl.

127 (*) maas- bracht- heek. *pp*

W. Btl.

127 (*) maas- bracht- heek. *pp*

T. T.

127 (*) maas- bracht- heek. *pp*

B. Dr.

127 (*) maas- bracht- heek. *pp*

19 Slow

3rd Beat improvise as versatile as possible

Fade out complet by moving bell to

1st Beat Soft mallets

p improvise as jumpy as possible

1st Beat improvise

1st Beat improvise

1st Beat improvise

Let ring

127 (*) or a place of your choice

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