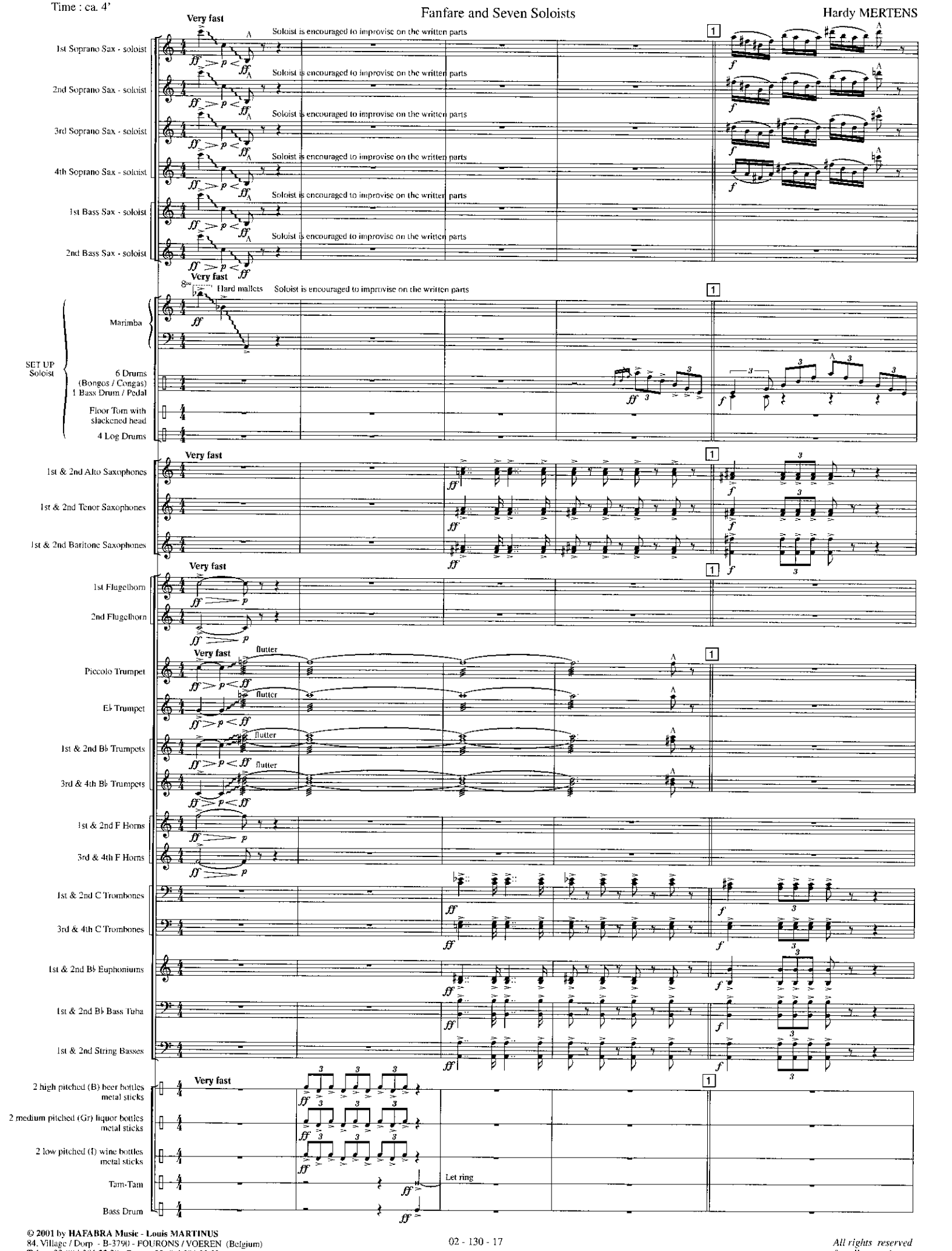
ALL THE BINGE BOTTLES FOR THE BEAT-AND-BLOW-JOB-MOB, THE NIMBLE NAUGHTY THIRSTY BUNCH ON THE LOOSE

Time : ca. 4'

Fanfare and Seven Soloists

Hardy MERTENS



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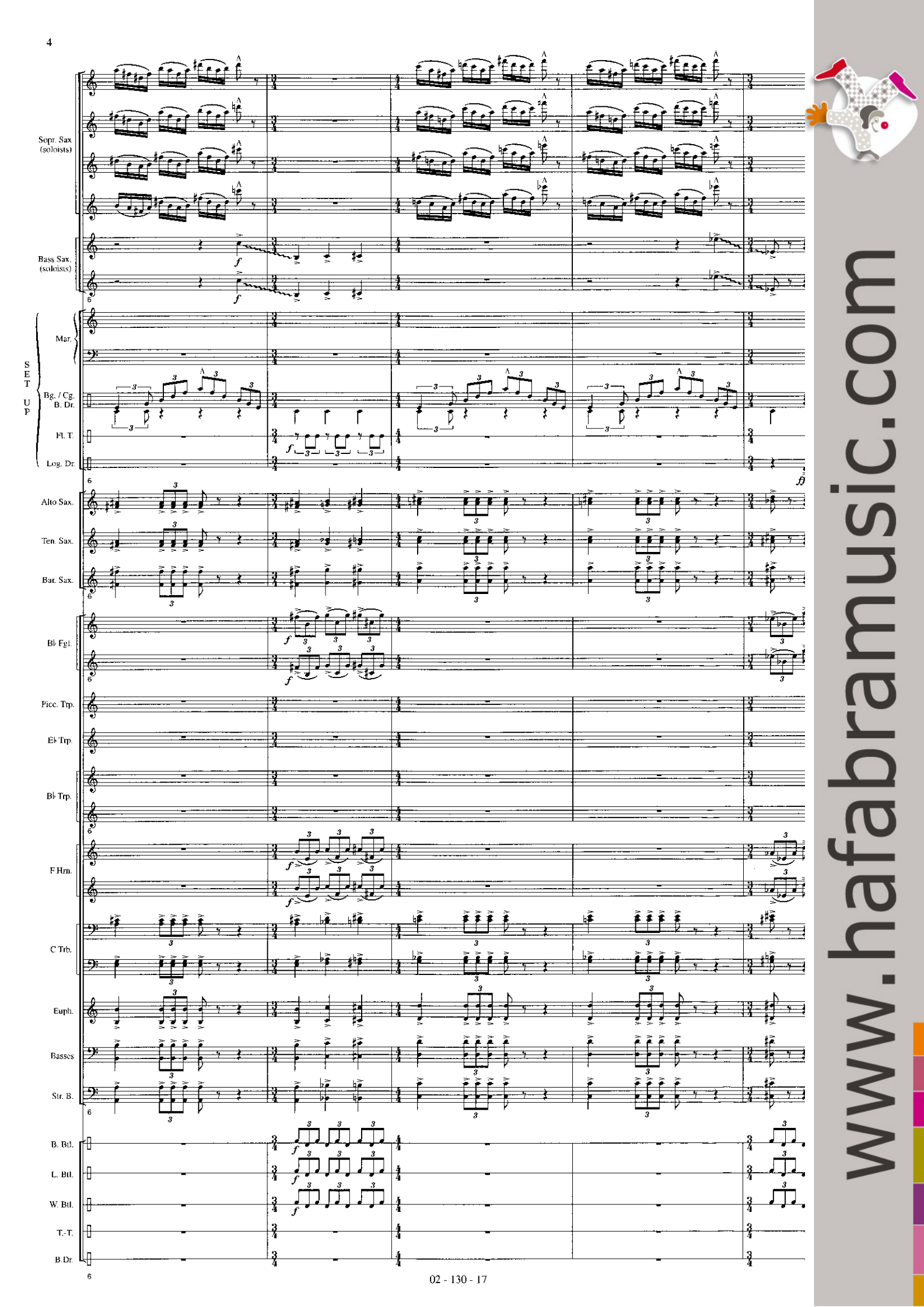

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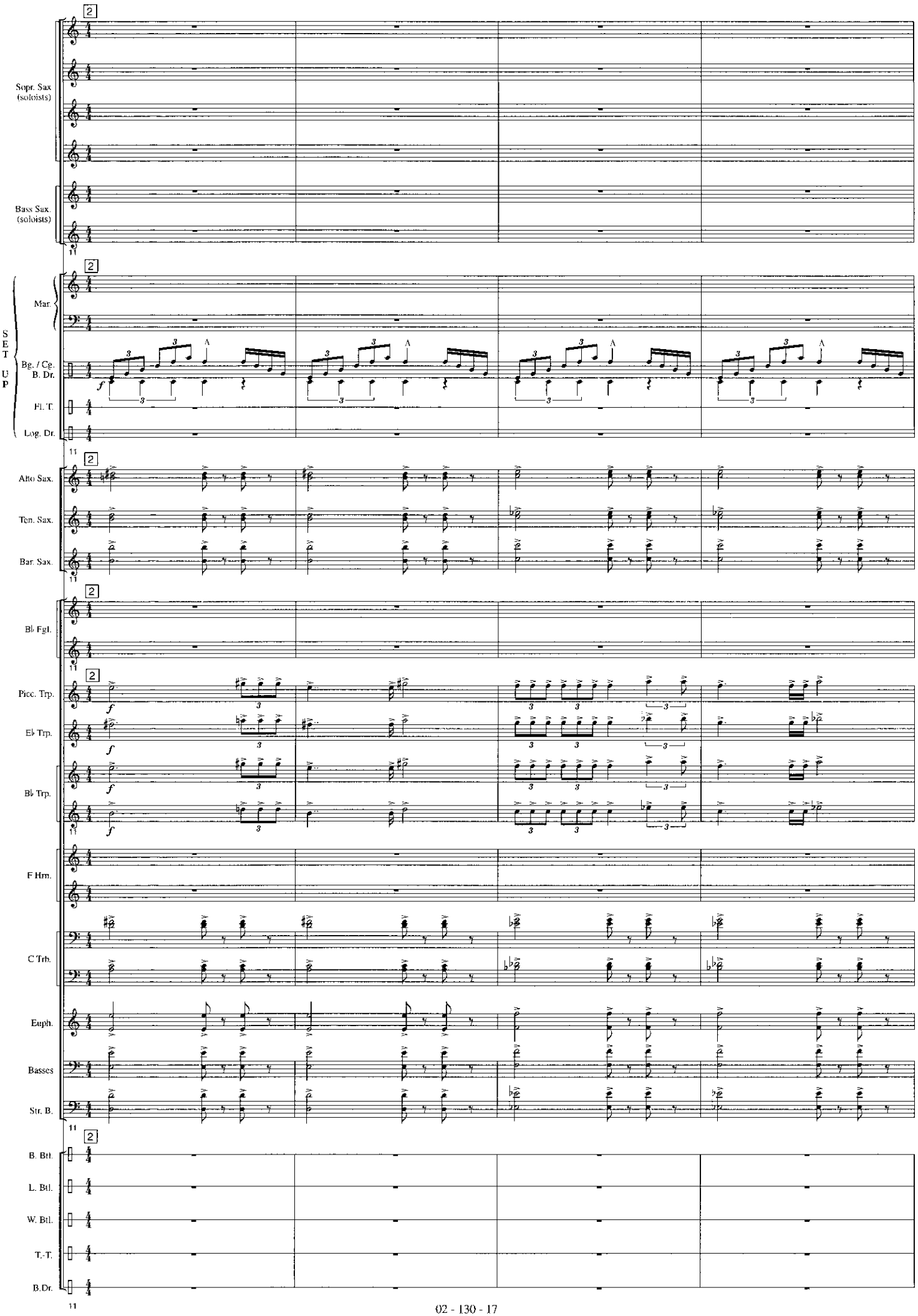
Sopr. Sax (soloists)
Bass Sax. (soloists)
SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Fgl.
Picc. Trp.
E♭ Trp.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
B.Dr.

Sopr. Sax (soloists)
Bass Sax. (soloists)
flutter
lip bend
rocket

SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.

Alto Sax.
Ten. Sax.
Bar. Sax.

B♭ Fgl.
Bell up
Down

Picc. Trp.
E♭ Trp.
B♭ Trp.

F Hrn.

C Trb.
Euph.
Basses
Str. B.

B. Bd.
L. Bd.
W. Bd.
T.-T.
B.Dr.

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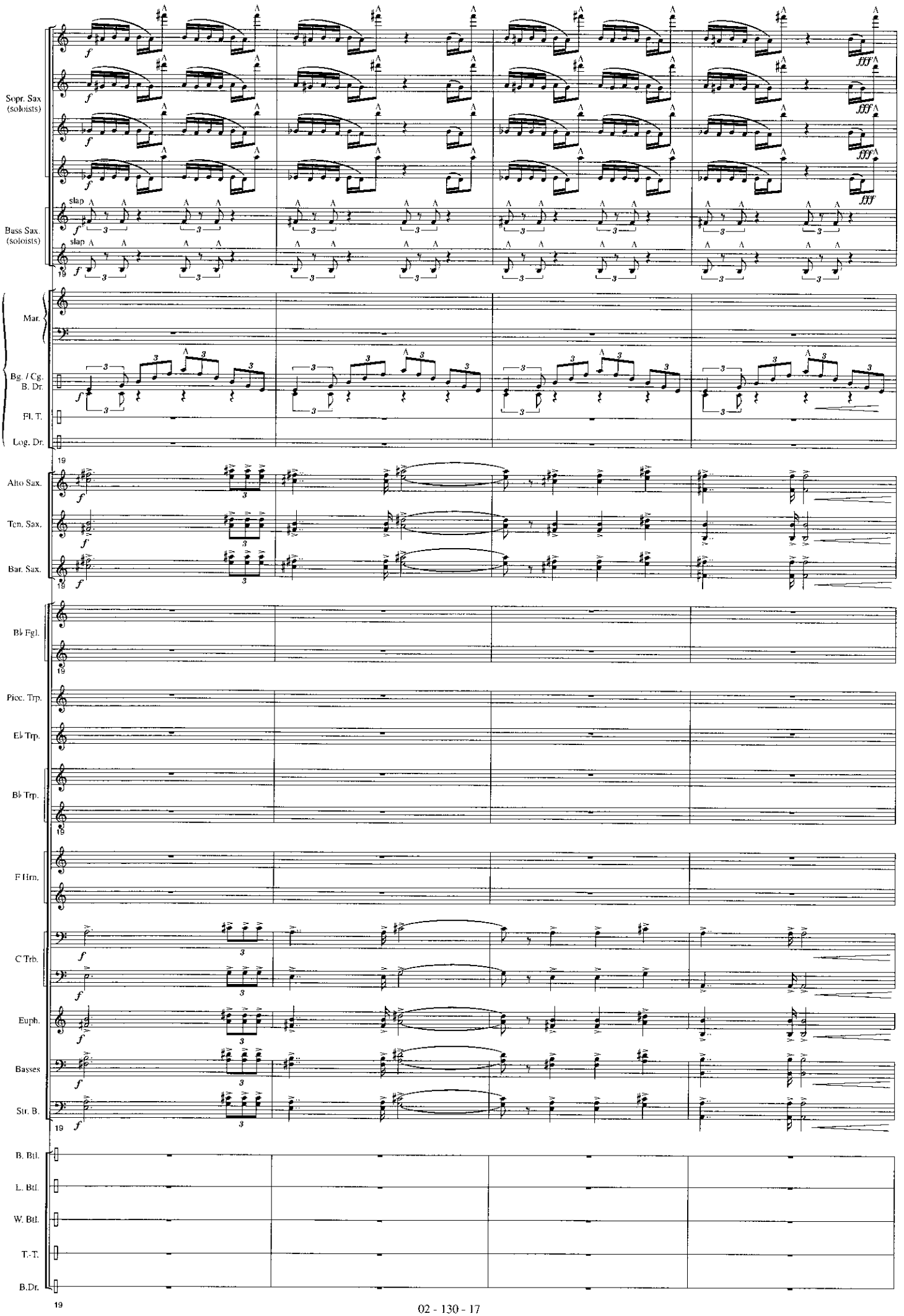
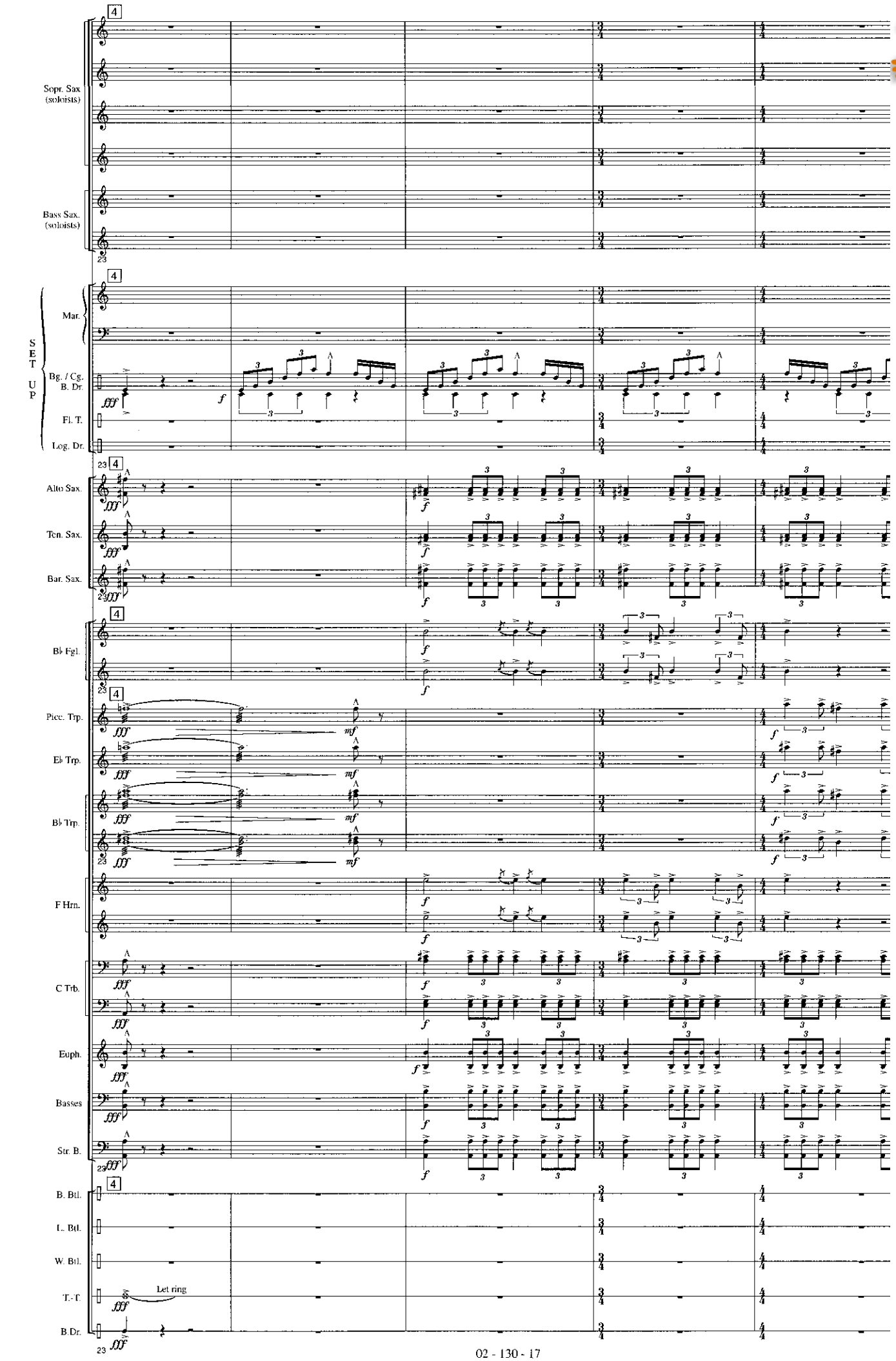

Sopr. Sax (soloists)
Buss Sax. (soloists)
slap
SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Fgl.
Picc. Trp.
E♭ Trp.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
B.Dr.
19



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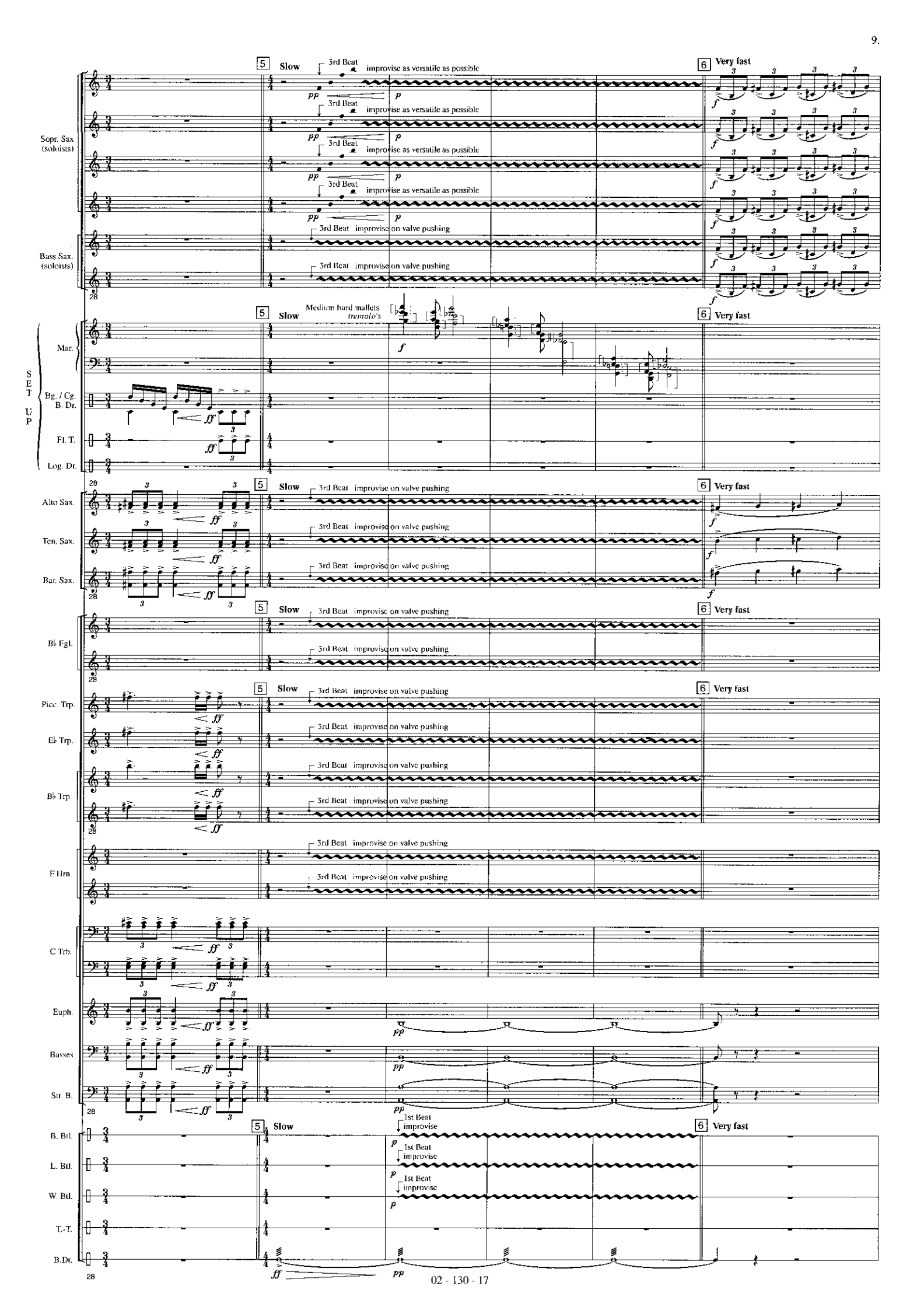
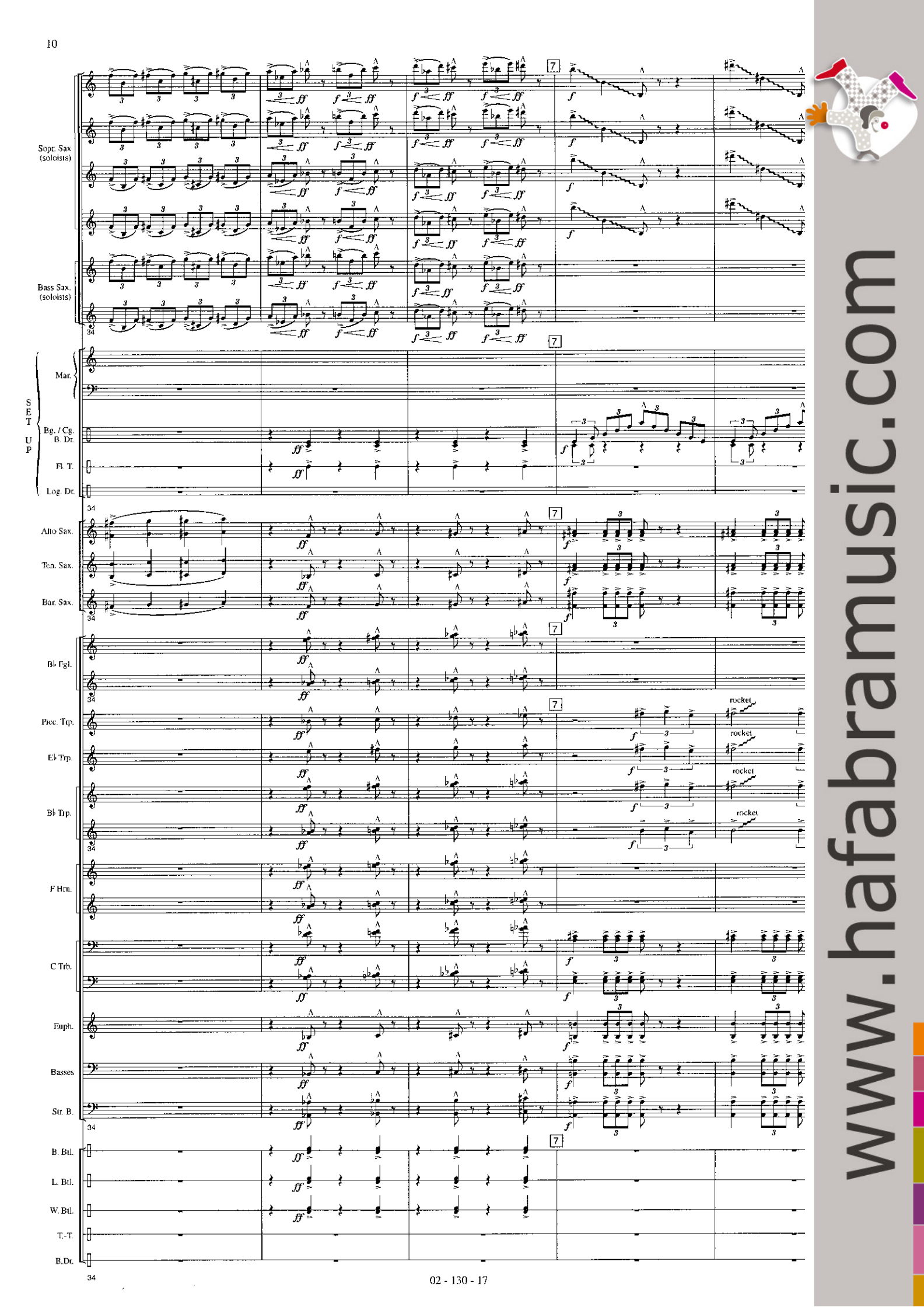

5 Slow
6 Very fast
3rd Beat improvise as versatile as possible
Sopr. Sax (soloists)
Bass Sax. (soloists)
3rd Beat improvise on valve pushing
Medium hard mallets
tremolo's
SET UP
Mar.
Bg. / Cg.
B. Dr.
Fl. T.
Log. Dr.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Fgl.
Picc. Trp.
E♭ Trp.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
1st Beat improvise
B. Bll.
L. Bll.
W. Bll.
T.-T.
B.Dr.



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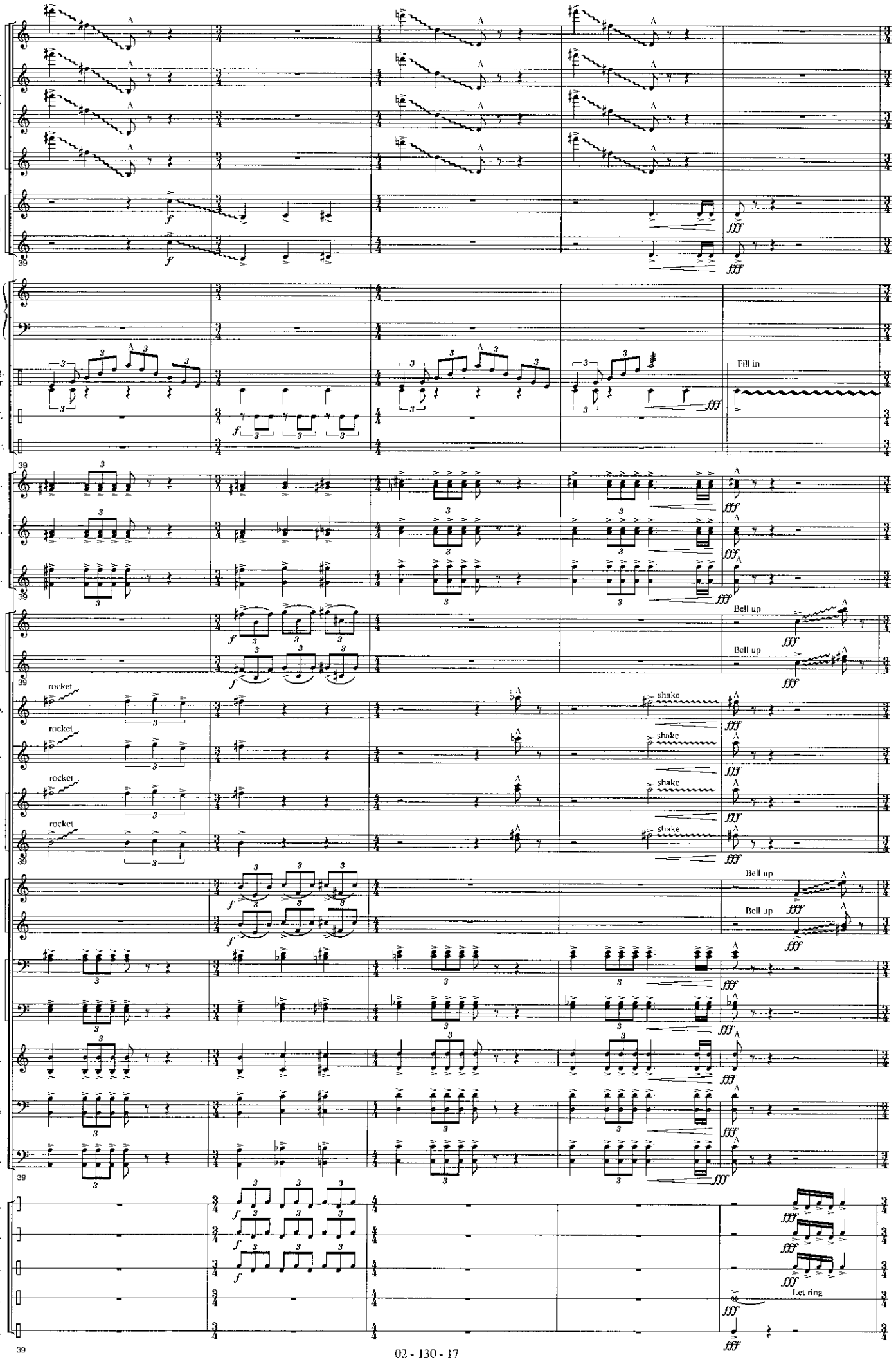
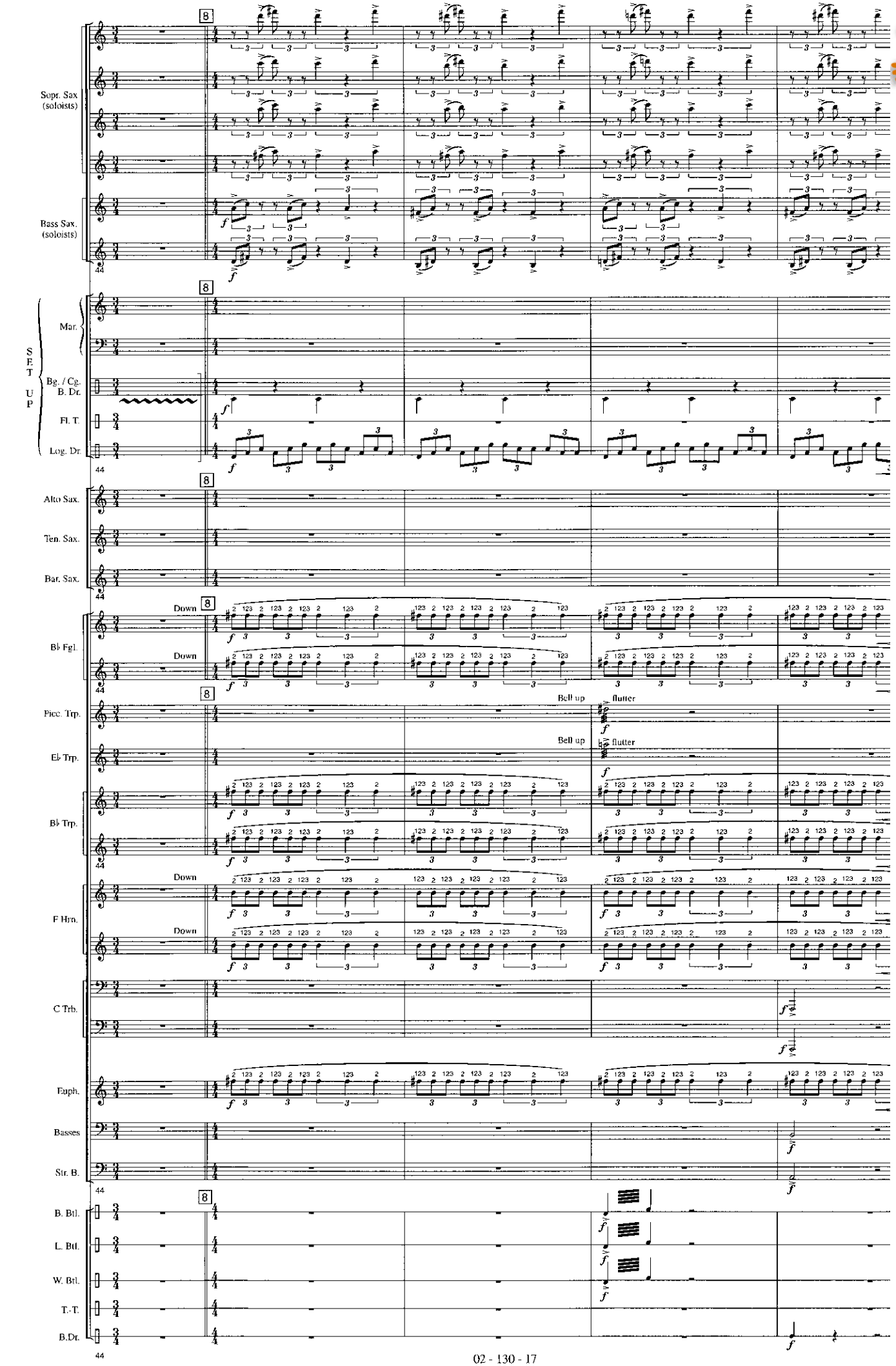

Sopr. Sax (soloists)
Bass Sax. (soloists)
SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
Fill in
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Fgl.
Bell up
Picc. Trp.
E♭ Trp.
B♭ Trp.
rocket
shake
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
Let ring
B.Dr.
39



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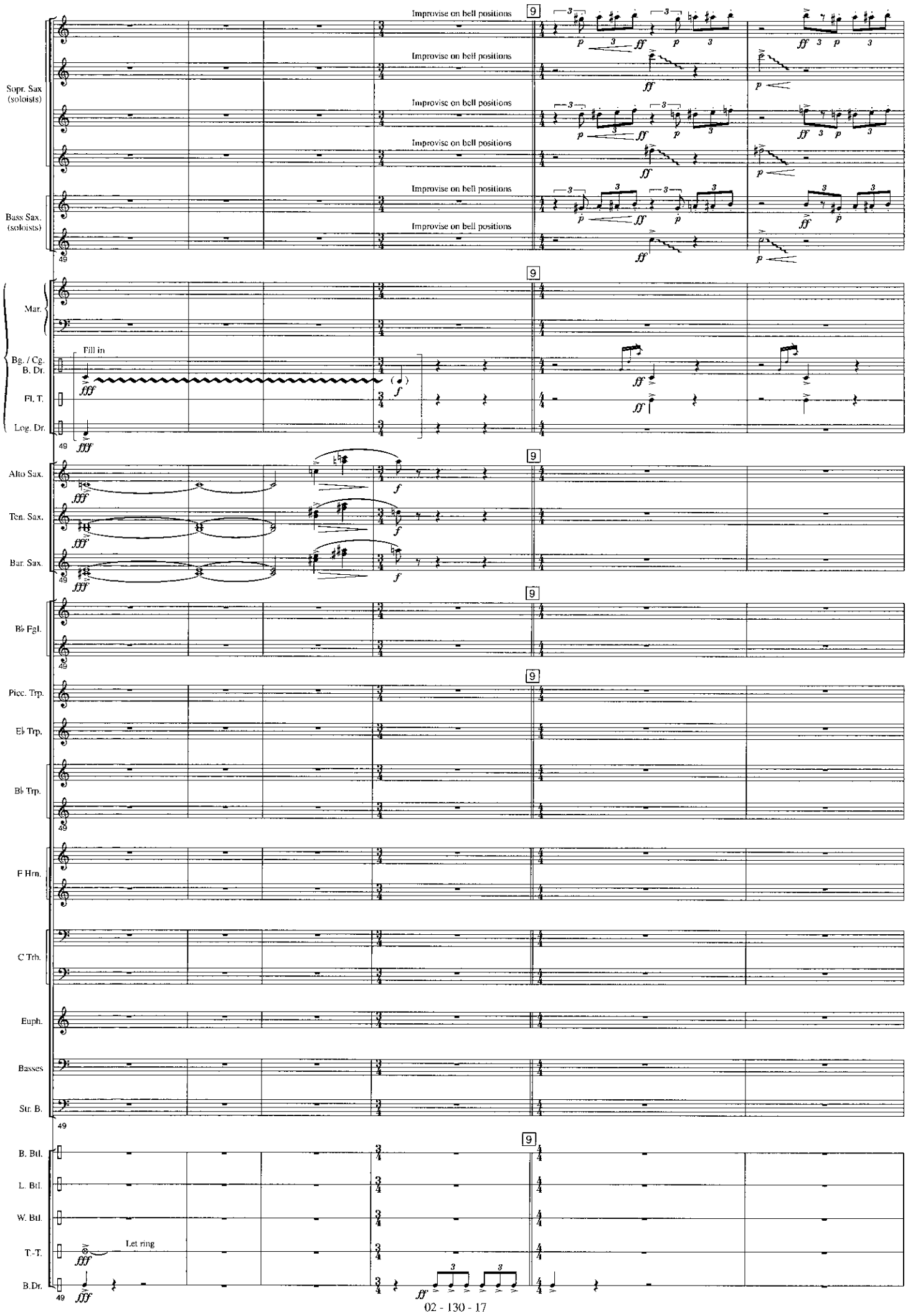
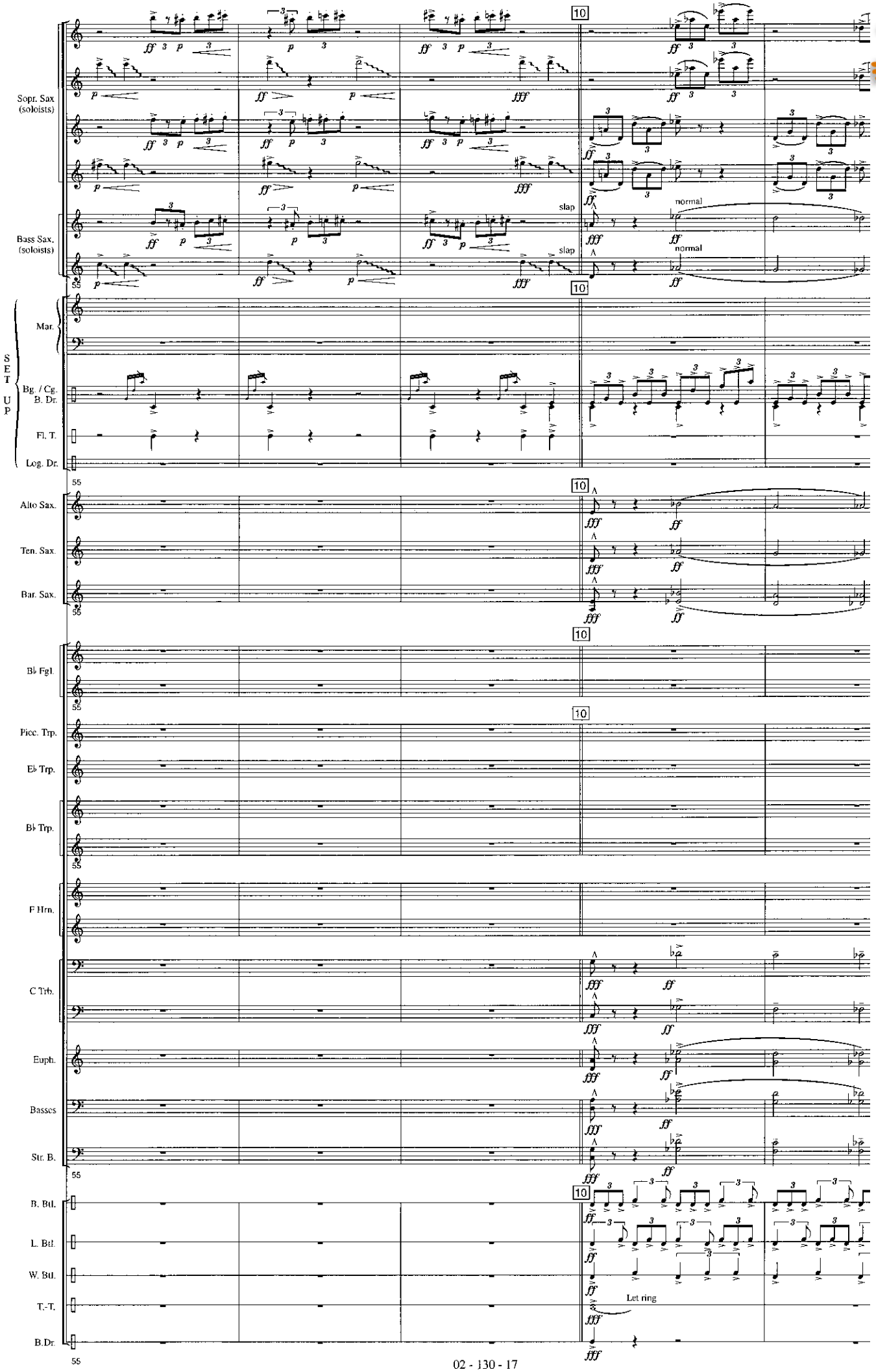

Sopr. Sax (soloists)
Bass Sax. (soloists)
Improvise on bell positions
Improvise on bell positions
Improvise on bell positions
Improvise on bell positions
Improvise on bell positions
Improvise on bell positions
SET UP
Mar.
Bg. / Cg. B. Dr.
Fill in
Fl. T.
Log. Dr.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Fgl.
Picc. Trp.
E♭ Trp.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
Let ring
B.Dr.



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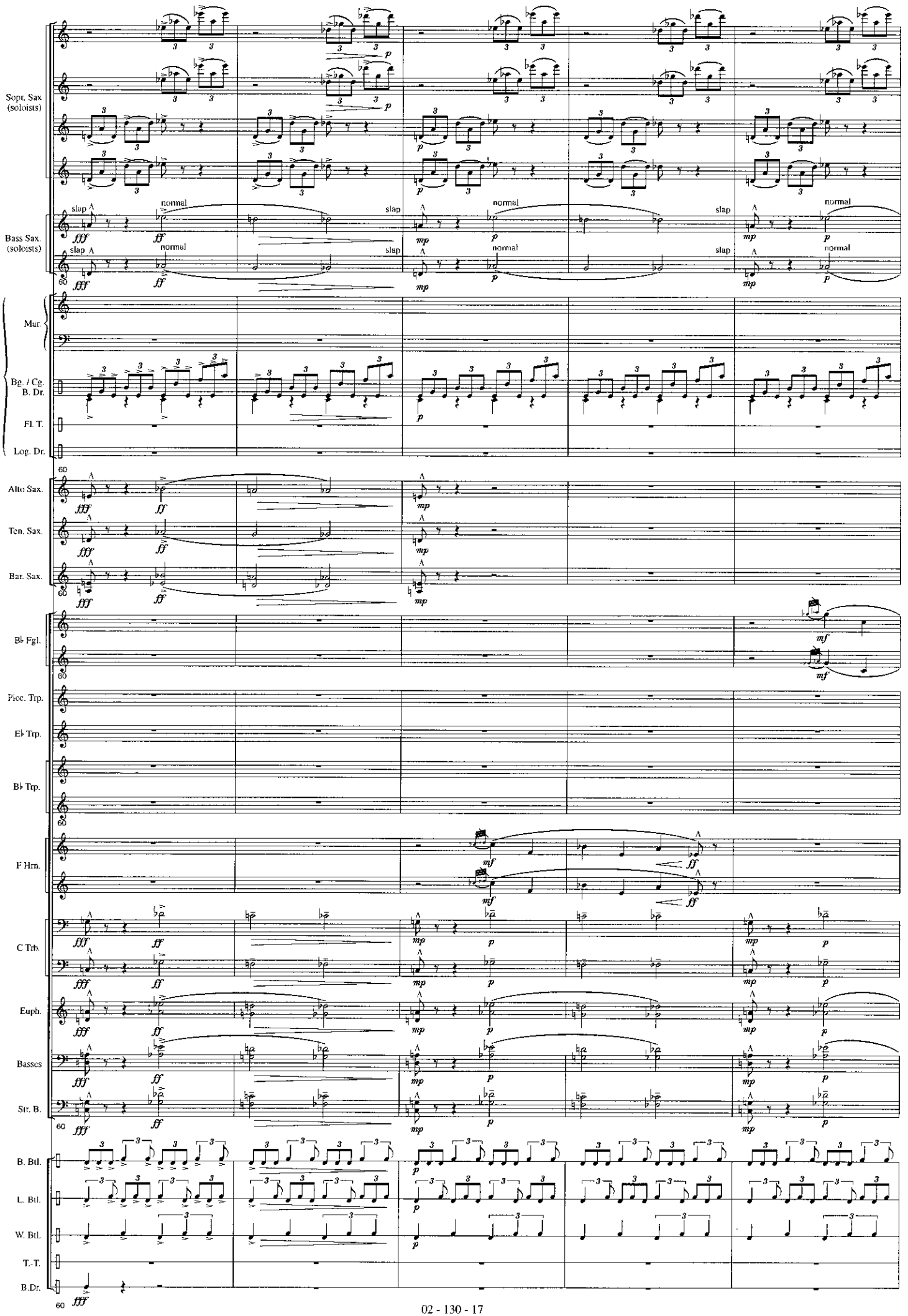
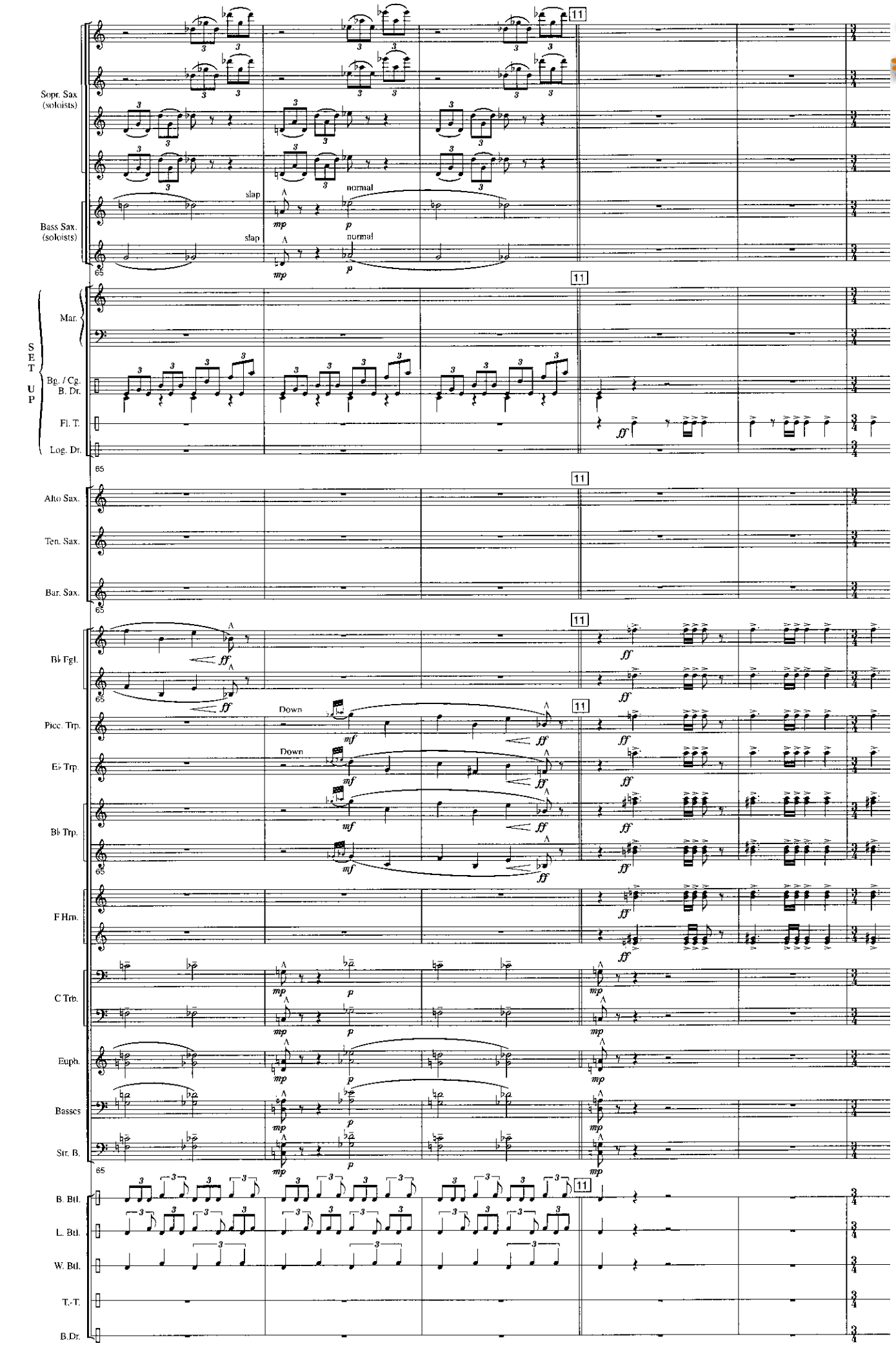

Sopr. Sax (soloists)
Bass Sax. (soloists)
slap
normal
SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Fgl.
Picc. Trp.
E♭ Trp.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
B.Dr.



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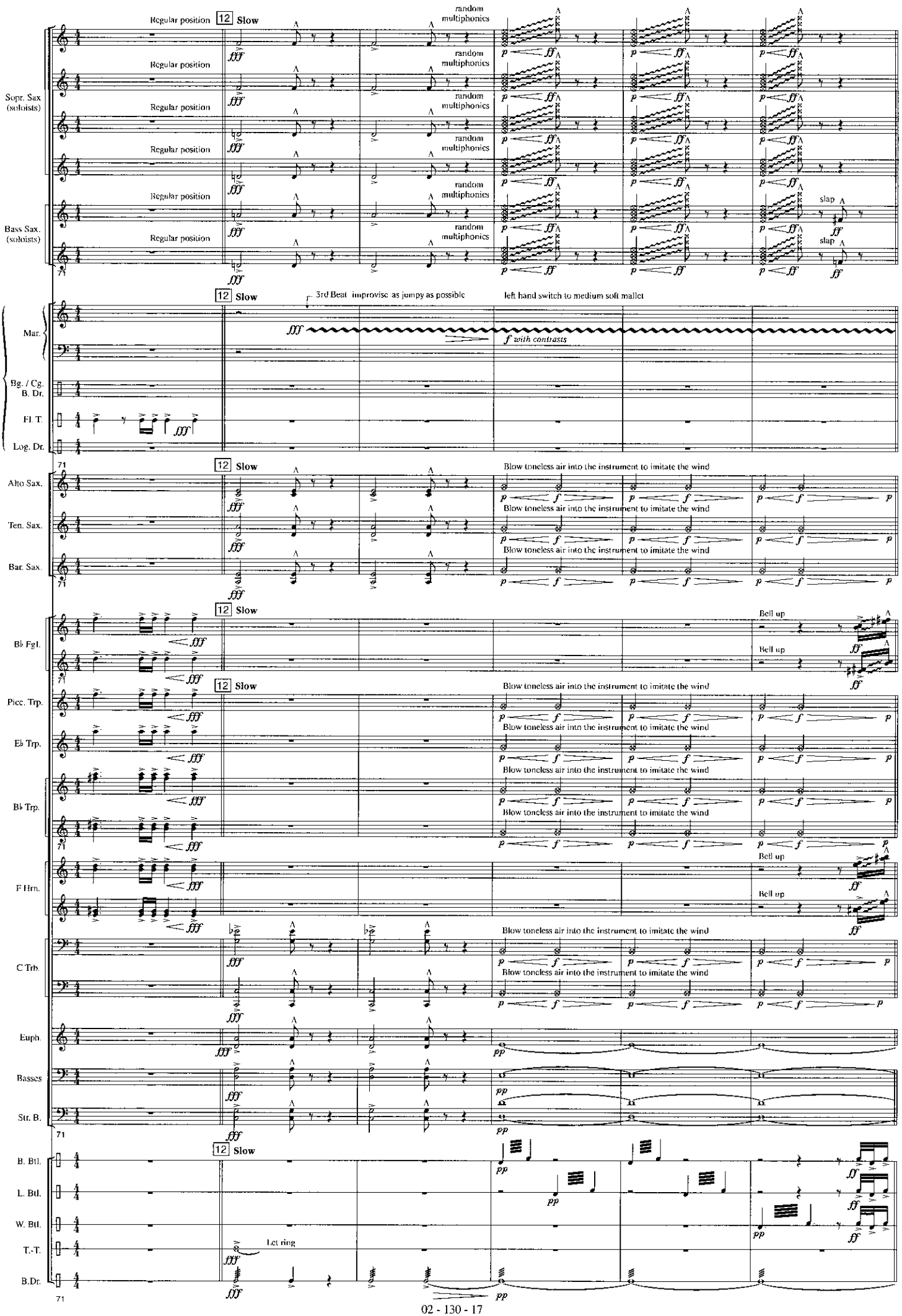
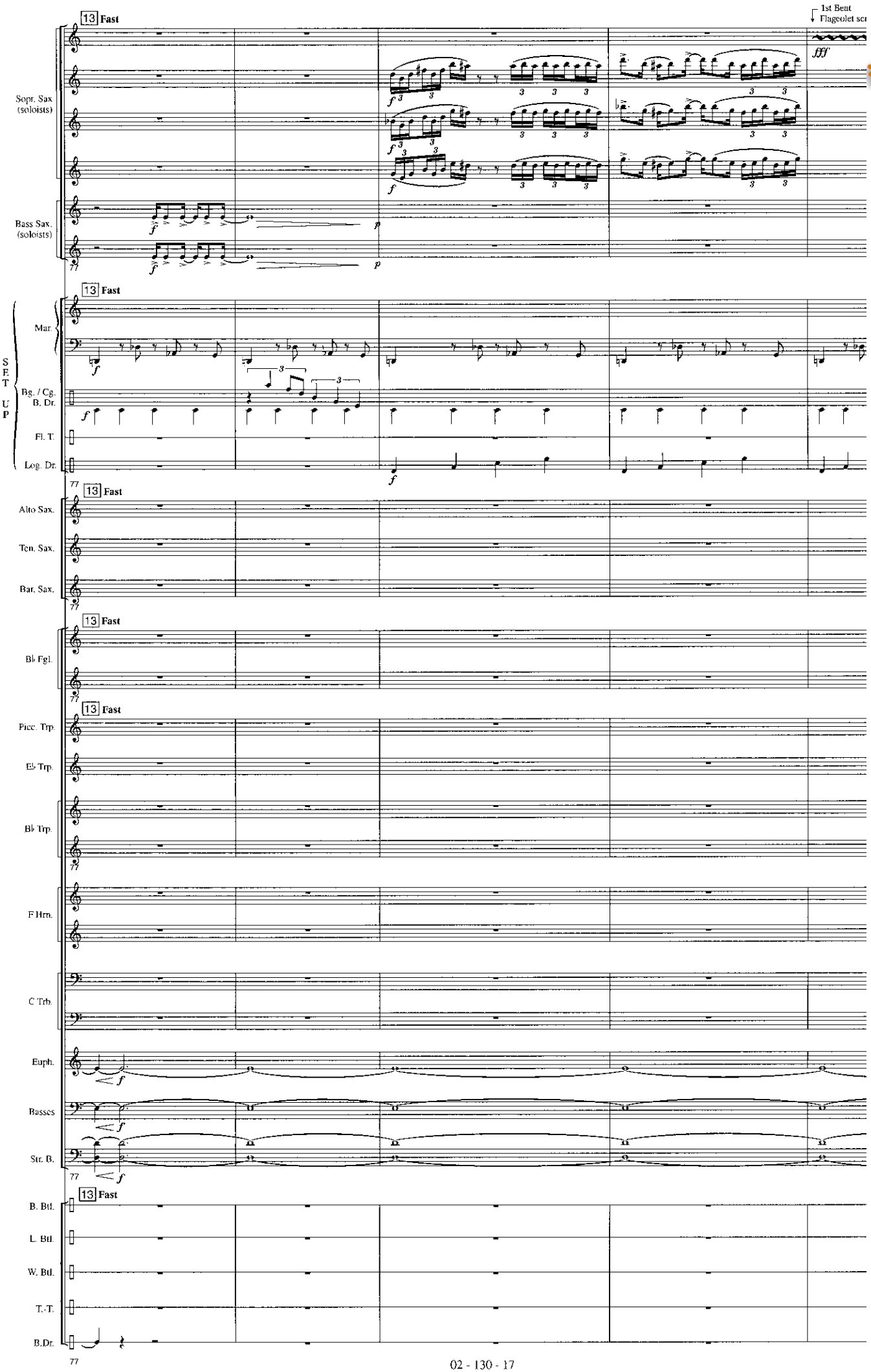

Sopr. Sax (soloists)
Bass Sax. (soloists)
Regular position
random multiphonics
slap
12 Slow
3rd Beat improvise as jumpy as possible
left hand switch to medium soft mallet
f with contrasts
SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
Alto Sax.
Ten. Sax.
Bar. Sax.
Blow toneless air into the instrument to imitate the wind
Bell up
Bb Fgl.
Picc. Trp.
Eb Trp.
Bb Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
B.Dr.
Let ring
71



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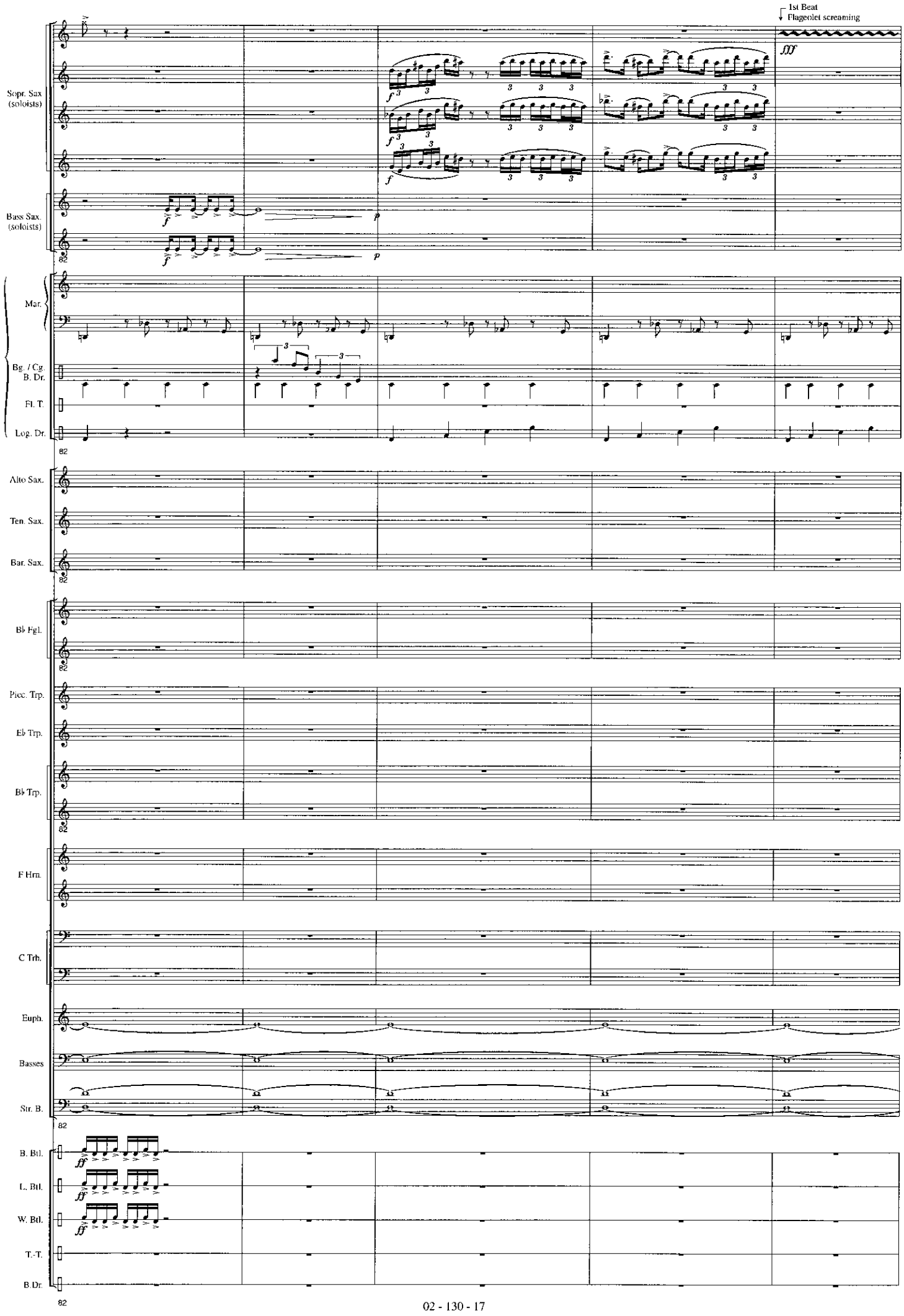
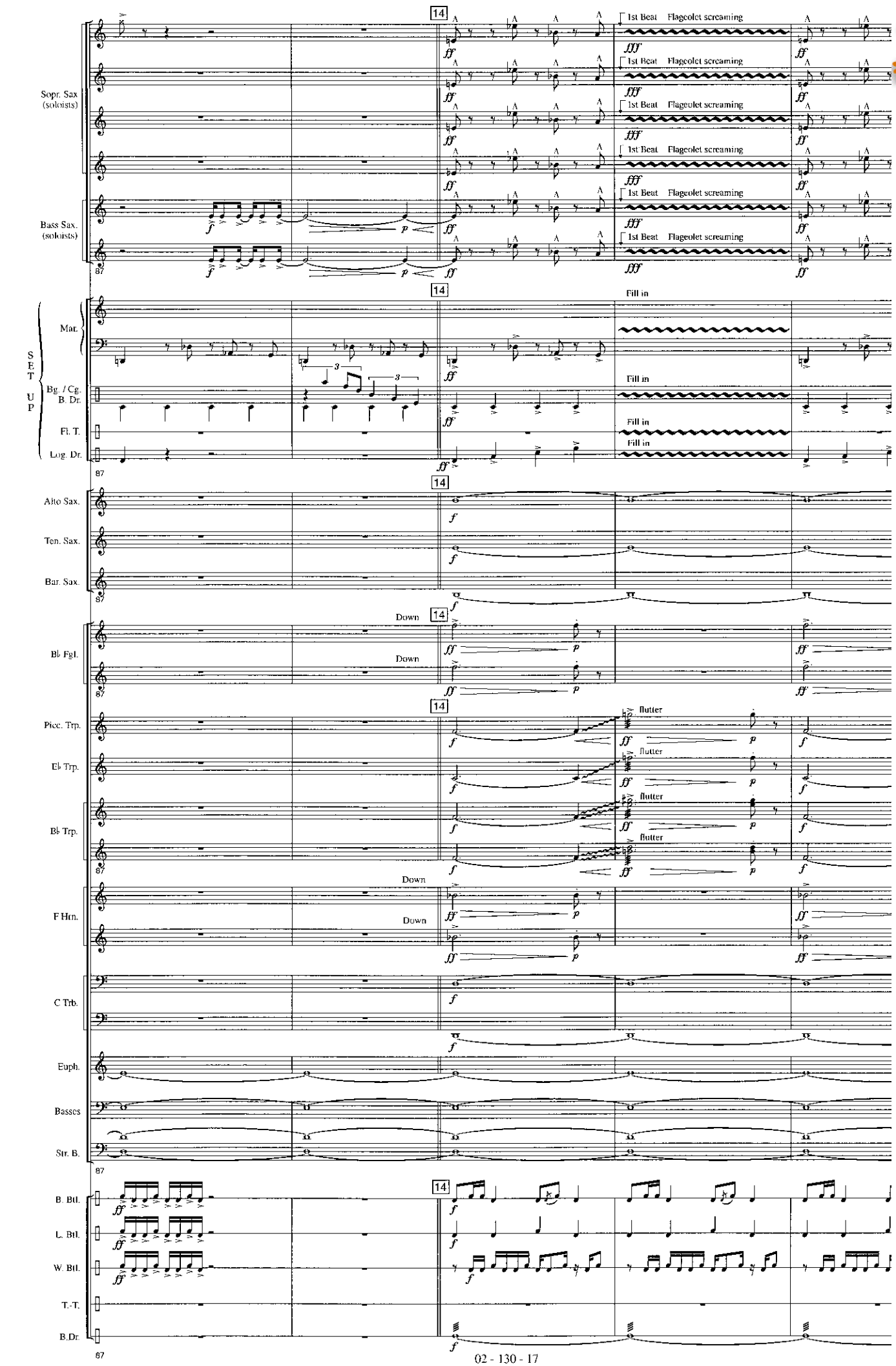

1st Beat
Flageolet screaming
Sopr. Sax (soloists)
Bass Sax. (soloists)
SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Fgl.
Picc. Trp.
Eb Trp.
Bb Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
B.Dr.



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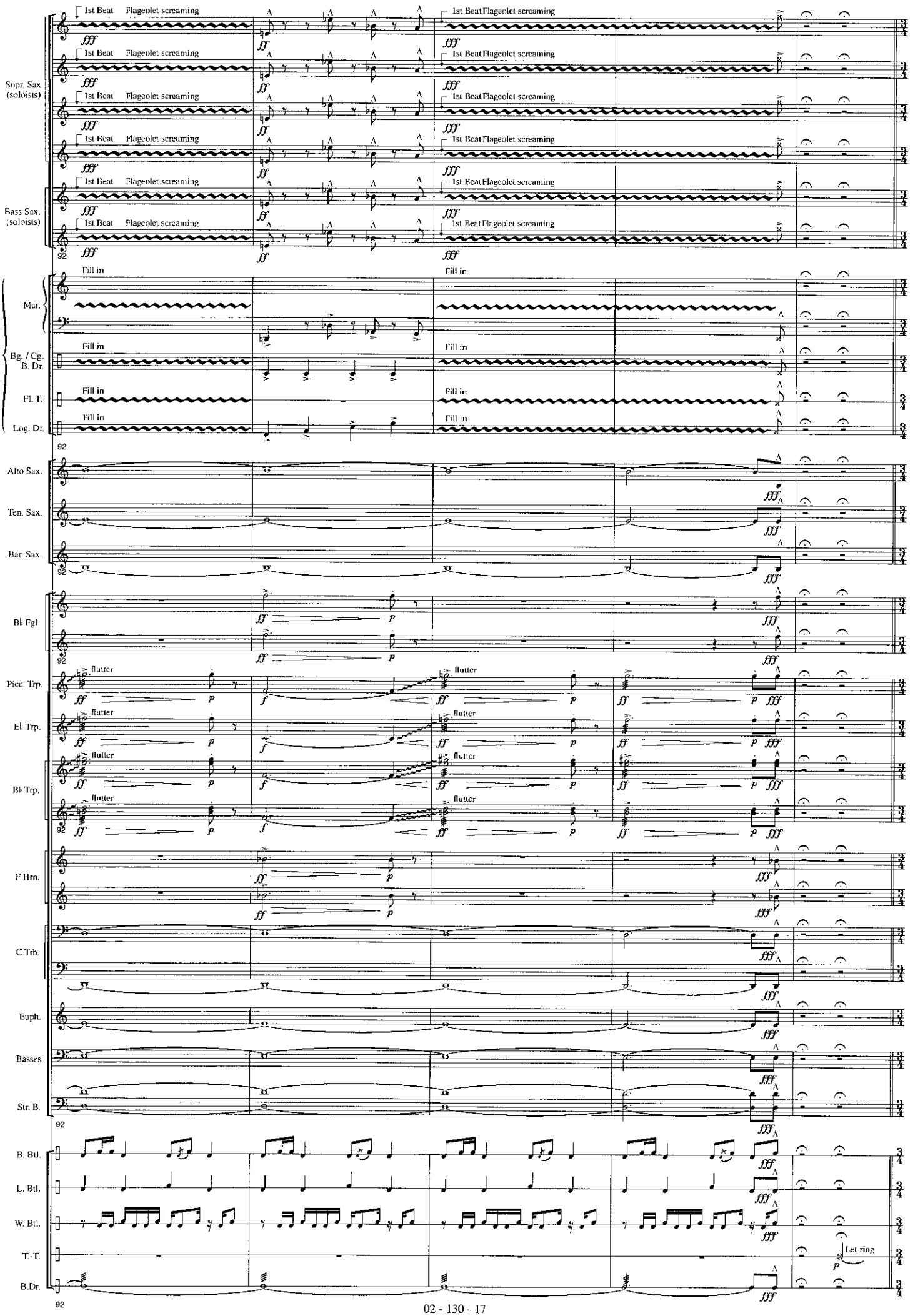
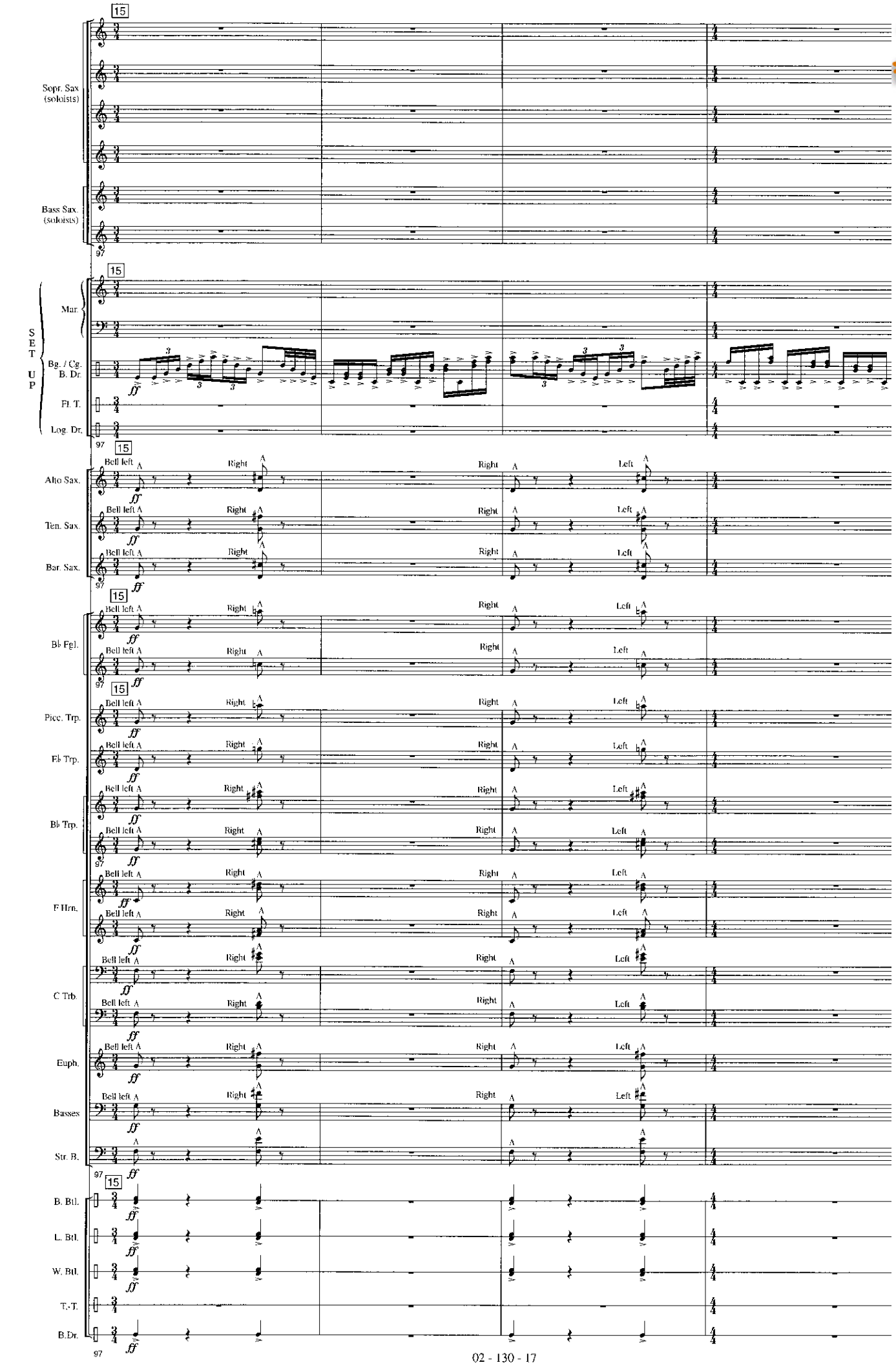

Sopr. Sax (soloists)
Bass Sax. (soloists)
1st Beat Flageolet screaming
SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
Fill in
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Fgl.
Picc. Trp.
E♭ Trp.
B♭ Trp.
flutter
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
B.Dr.
Let ring



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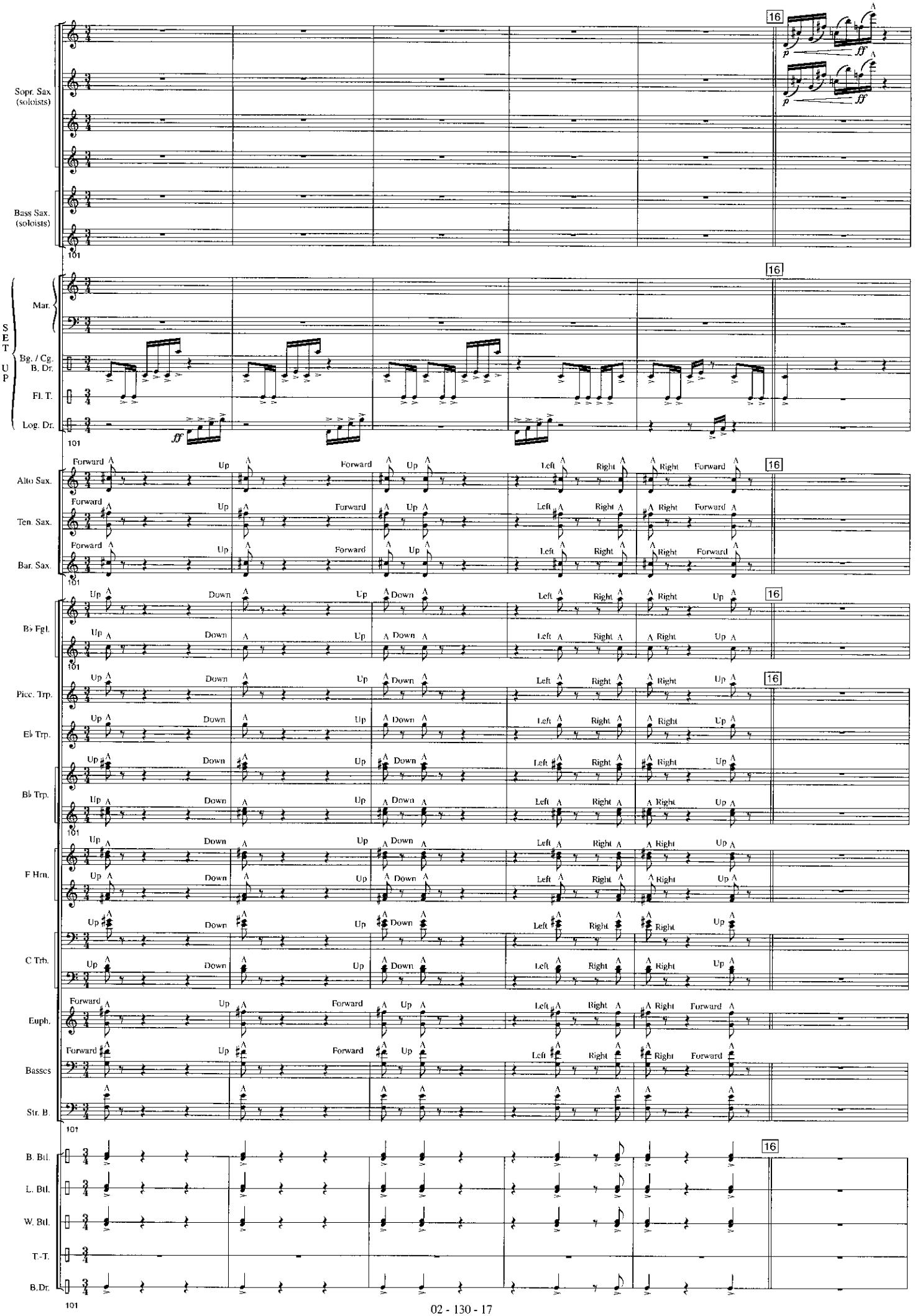
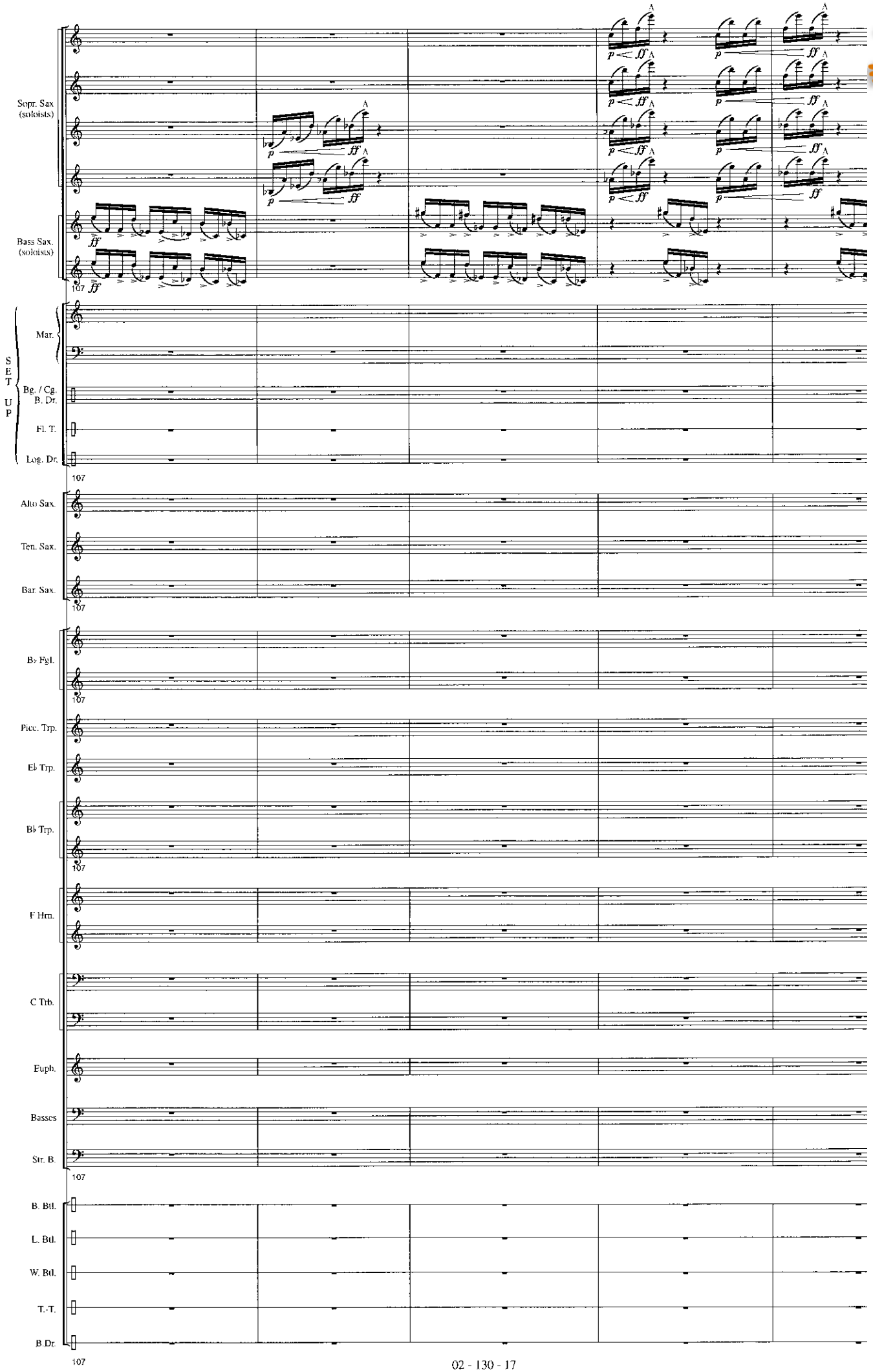

Sopr. Sax. (soloists)
Bass Sax. (soloists)
SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Fgl.
Picc. Trp.
E♭ Trp.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
B.Dr.
Forward
Up
Down
Left
Right
16
101



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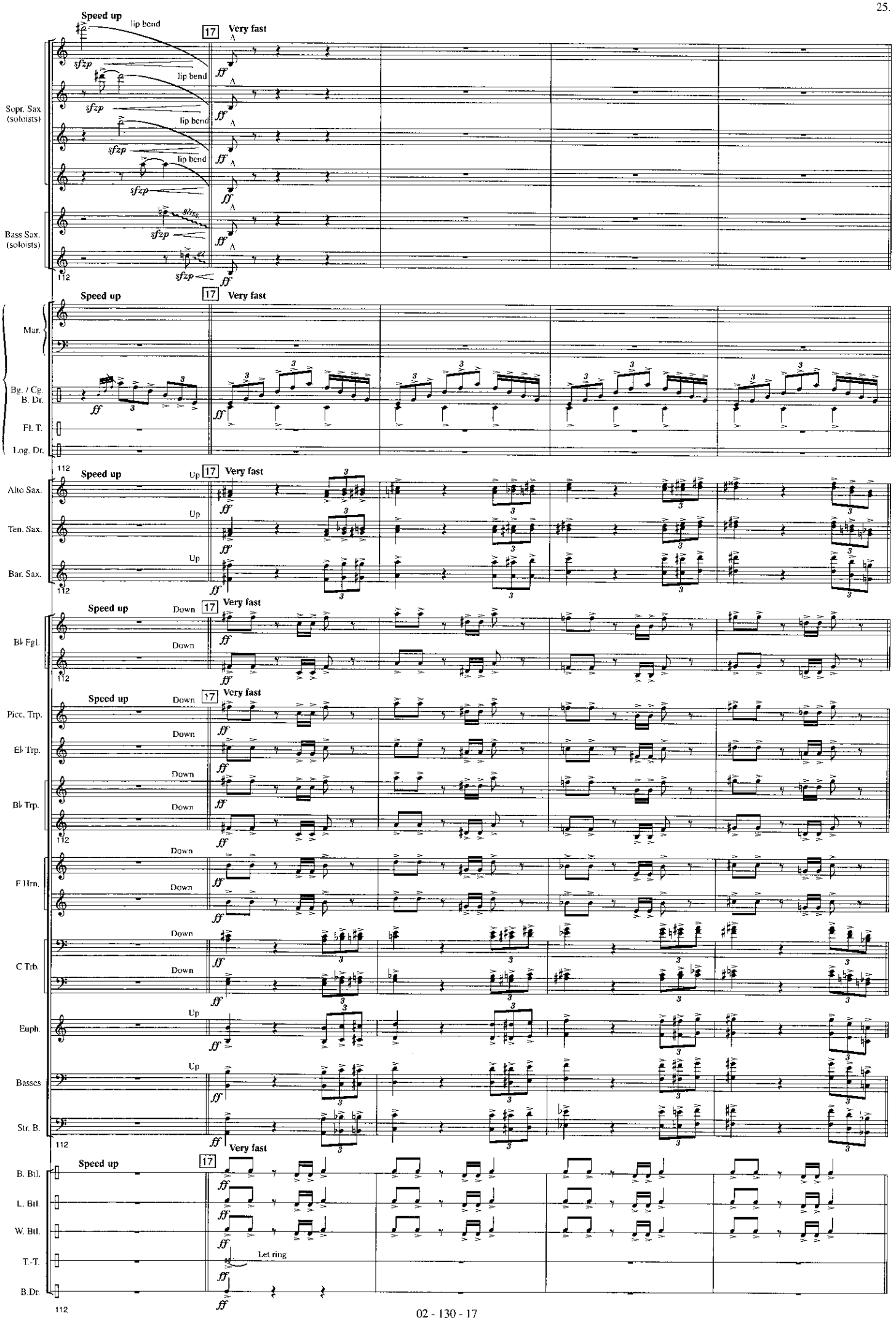
Speed up
lip bend
17
Very fast
Sopr. Sax (soloists)
Bass Sax. (soloists)
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
SET UP
Alto Sax.
Ten. Sax.
Bar. Sax.
Up
Down
B♭ Fgl.
Picc. Trp.
E♭ Trp.
B♭ Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
B.Dr.
Let ring
112

« AND THE BELL STRIKES TWELVE »

Sopr. Sax (soloists)

Bass Sax. (soloists)

SET UP

Mar.

Bg. / Cg. B. Dr.

Fl. T.

Log. Dr.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Fgl.

Picc. Trp.

E♭ Trp.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

B. Btl.

L. Btl.

W. Btl.

T.-T.

B.Dr.

Pronounce on the lowest possible pitch

Fi- nal call

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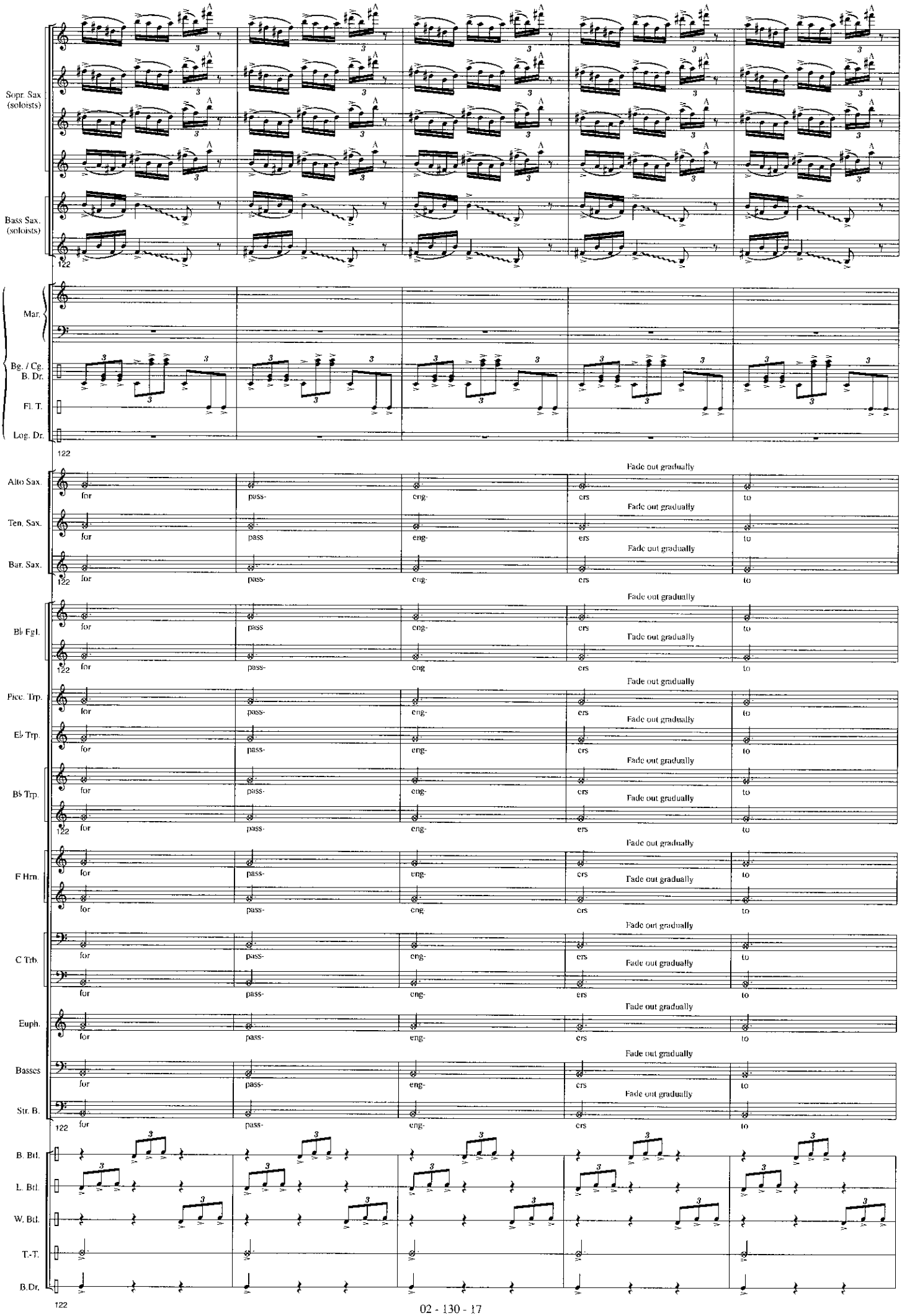
Sopr. Sax (soloists)
Bass Sax. (soloists)
122
SET UP
Mar.
Bg. / Cg. B. Dr.
Fl. T.
Log. Dr.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Fgl.
Picc. Trp.
Eb Trp.
Bb Trp.
F Hrn.
C Trb.
Euph.
Basses
Str. B.
B. Btl.
L. Btl.
W. Btl.
T.-T.
B.Dr.
for pass- eng- ers to
Fade out gradually

Sopr. Sax (soloists)

Bass Sax. (soloists)

19 Slow

3rd Beat improvise as versatile as possible

Fade out complete by moving bell to

127

SET UP

Mar.

Bg. / Cg. B. Dr.

Fl. T.

Log. Dr.

1st Beat Soft mallets

p improvise as jumpy as possible

Alto Sax.

Ten. Sax.

Bar. Sax.

(*) maas- bracht- beek.

pp

Bb Fgl.

Picc. Trp.

Eb Trp.

Bb Trp.

F Hrn.

C Trb.

Euph.

Basses

Str. B.

ff

p

B. Btl.

L. Btl.

W. Btl.

T.-T.

B.Dr.

1st Beat improvise

Let ring

127 (*) or a place of your choice

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