

Duration 13:00

A te, Piemonte **Al Piemonte**

1. Insegne gloriose

Carlo Alberto PIZZINI
arr. Filippo CANGIAMILA

Allegro Solenne $\text{♩} = 80$

The score is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- Bassoons 1-2
- E $\flat$ Clarinet
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2
- B $\flat$ Clarinet 3
- B $\flat$ Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- B $\flat$ Trumpets 1-2
- B $\flat$ Trumpets 3-4
- F Horns 1-2
- F Horns 3-4
- Trombones 1-2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes various musical notations such as dynamics (*ff*, *f*), articulation (accents, slurs), and performance instructions (C.C., Bass Drum).

6

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

con animo

a2

mf



1

Picc. *cantando* *ff* *3* *cantando*

Fl. 1-2 *ff* *3* *3* *3* *3*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *cantando* *ff* *3* *3* *3* *3*

E♭ Cl. *ff* *cantando* *3* *3* *3* *3*

B♭ Cl. 1 *ff* *cantando* *3* *3* *3* *3*

B♭ Cl. 2 *ff* *cantando* *unis.* *3* *3* *3* *3*

B♭ Cl. 3 *ff* *cantando* *3* *3* *3* *3*

B. Cl. *ff*

A. Sax. 1-2 *ff* *cantando* *f*

T. Sax. *f* *ff* *3* *3* *3*

Bar. Sax. *f*

Tpt. 1-2 *cup mute* *mf*

Tpt. 3-4

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *1.* *mf*

B. Tbn.

Euph. *a2* *ff* *3* *3* *3* *3*

Tuba *f*

S. Bass *f*

Timp. *f*

Perc. 1

Perc. 2

22

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

a2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

open

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2



This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *sf*, *fp*, *mf*, and *p*. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Picc. *f* *rit.*

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2 *a2*

E♭ Cl.

B♭ Cl. 1 *all*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax. *f cresc.*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2

B. Tbn.

Euph.

Tuba *f cresc.*

S. Bass *f cresc.*

Timp.

Perc. 1

Perc. 2



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument or group of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings (f, ff, p) and articulation (accents, slurs). The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, and Perc. 2. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page is numbered 10 in the bottom right corner.

51

Picc. *p* *f* *3*

Fl. 1-2 *a2* *p* *f* *3* *a2* *3*

Ob. 1-2 *f* *a2* *3*

E. Hn. *f* *3*

Bsn. 1-2 *a2*

E♭ Cl. *f* *3*

B♭ Cl. 1 *p* *f* *3* *all*

B♭ Cl. 2 *p* *f* *3*

B♭ Cl. 3 *p* *f* *3*

B. Cl. *f*

A. Sax. 1-2 *p* *f* *a2* *3* *a2*

T. Sax. *p* *ff* *3*

Bar. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3-4 *3.*

Hn. 1-2 *a2* *sempre ff*

Hn. 3-4 *a2*

Tbn. 1-2 *f*

B. Tbn. *f* *3*

Euph. *ff* *3* *a2* *3*

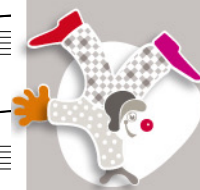
Tuba *a2*

S. Bass *arco* *pizz.* *arco*

Timp. *f*

Perc. 1

Perc. 2



58

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

sostenendo il suono

sostenendo il suono

sostenendo il suono

f

sostenendo il suono

f

mute

mute (2.)

1.

f

a2

sostenendo il suono

f

f

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

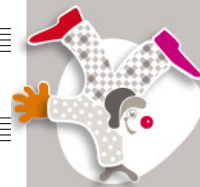
Timp.

Perc. 1

Perc. 2

f

mf



73

Picc. *mf*

Fl. 1-2 *mf* a2

Ob. 1-2 *f* *mf* a2

E. Hn.

Bsn. 1-2 *mf* a2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1-2 *mf* 1. *mute*

Tpt. 3-4

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

B. Tbn.

Euph. *mf*

Tuba *mf*

S. Bass *mf*

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

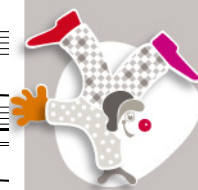
Perc. 2

mf

f

mp

pizz.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., Bar. Sax., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (p, mp, arco). The page is numbered 10 in the bottom right corner.

97 **affrettando**

Picc. *f*

Fl. 1-2 *mf* *f* 9

Ob. 1-2 *mf* *f* a2 9

E. Hn. *mf* *f* 9

Bsn. 1-2 *f*

E♭ Cl. *f* 9

B♭ Cl. 1 *f* 9

B♭ Cl. 2 *f* 9

B♭ Cl. 3 *f* 9

B. Cl. *f*

A. Sax. 1-2 *f* a2 9

T. Sax. *f* 9

Bar. Sax. *f*

Tpt. 1-2 (muted) *f*

Tpt. 3-4 a2 (muted) *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. a2 *f*

Tuba *f*

S. Bass *f*

Timp.

Perc. 1

Perc. 2



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (E. Hn.), Bassoon (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Soprano Bass (S. Bass), Timpani (Timp.), and two types of Percussion (Perc. 1 and Perc. 2). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The page is numbered 1 in the top right corner.

113

rall.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

f

mf

p

a2

mp

1.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

a2

a2 bells up

ff

a2 bells up

ff

pizz.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in common time (C) and features a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *all* (allegro). There are also performance instructions like *1. solo*, *1. con molta espressione*, and *(muted)*. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the timing and phrasing of the music. The page is numbered 10 in the bottom right corner.

148

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Picc. *mf* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

E. Hn. *mf* *ff*

Bsn. 1-2 *a2* *mf* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt. 1-2 *mf* *open*

Tpt. 3-4 *mf*

Hn. 1-2 *mf* *ff*

Hn. 3-4 *mf* *ff*

Tbn. 1-2 *open* *mf* *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Tuba *(b) (b) mf* *ff*

S. Bass *mf* *ff*

Timp.

Perc. 1

Perc. 2



Picc. *sfz*

Fl. 1-2 *sfz* 3 3 3 3 6 3 3 3 7

Ob. 1-2 *sfz*

E. Hn. *sfz*

Bsn. 1-2 *sfz*

Es Cl. 6 3 3 3 7

B♭ Cl. 1 *sfpp* 6 3 3 3 7

B♭ Cl. 2 *sfpp*

B♭ Cl. 3 *sfpp*

B. Cl. *sf* *mf*

A. Sax. 1-2 *sfz* ^{a2} 3 3 3 3 3 6

T. Sax. *mf*

Bar. Sax. *sfz* *mf*

Tpt. 1-2 *mf*

Tpt. 3-4 *mf*

Hn. 1-2 *sfz* *mf*

Hn. 3-4 *sfz* *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *sfz*

Tuba *sfz*

S. Bass *sfz*

Timp. *mf*

Perc. 1 $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$

26

173

stringendo

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

This page contains measures 11 through 17 of a musical score. The tempo is marked 'Presto' with a quarter note equal to 72 beats per minute. The score is for a large orchestra and includes percussion.

Instrumentation and Parts:

- Piccolo:** Measures 11-14 play eighth-note triplets, while measures 15-17 are silent.
- Flutes 1-2:** Play eighth-note triplets throughout measures 11-17.
- Oboes 1-2:** Play eighth-note triplets throughout measures 11-17.
- English Horn:** Plays eighth-note triplets throughout measures 11-17.
- Bassoon 1-2:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- E♭ Clarinet:** Plays eighth-note triplets throughout measures 11-17.
- B♭ Clarinet 1:** Plays eighth-note triplets throughout measures 11-17.
- B♭ Clarinet 2:** Plays eighth-note triplets throughout measures 11-17.
- B♭ Clarinet 3:** Plays eighth-note triplets throughout measures 11-17.
- Bass Clarinet:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Alto Saxophone 1-2:** Plays eighth-note triplets throughout measures 11-17.
- Tenor Saxophone:** Plays eighth-note triplets throughout measures 11-17.
- Baritone Saxophone:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Trumpets 1-2:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Trumpets 3-4:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Horns 1-2:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Horns 3-4:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Trombones 1-2:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Bass Trombone:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Euphonium:** Plays eighth-note triplets throughout measures 11-17.
- Tuba:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- String Bass:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Timpani:** Measures 11-14 are silent, while measures 15-17 play a half-note.
- Percussion 1:** Silent throughout measures 11-17.
- Percussion 2:** Measures 11-14 are silent, while measures 15-17 play a half-note.

Dynamic Markings: *ff* (fortissimo) is used for the woodwinds and strings in measures 11-14. *f* (forte) is used for the timpani and percussion in measures 11-14. *a2* (second octave) is indicated for the bassoon and trombone parts in measures 15-17.

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Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

mp *p* *mf* *ff* *sfp* *mf* *p* *dim.* *allontanandosi* *dim. sempre*

a2 unis.

poco ral.