

1

Largo (♩ = 50)

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Piccolo, Flutes 1-2, Oboes 1-2, Horns (Euphonium), Bassoon, Clarinets (B♭, B♭, B♭, B), Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (1-2, Bass), Euphonium, Tuba, and Percussion (S. Bass, Timp., Perc. 1, Perc. 2). The score includes musical notation, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- Bassoon (Bsn. 1-2):** *p* (piano), *pp* (pianissimo), *1.* (first ending).
- Clarinet 1 (B♭ Cl. 1):** *p* (piano), *2 players*.
- Clarinet 2 (B♭ Cl. 2):** *p* (piano), *2 players*, *a2* (second ending).
- Clarinet 3 (B♭ Cl. 3):** *p* (piano).
- Bass Clarinet (B. Cl.):** *p* (piano), *pp* (pianissimo), *3* (triplets).
- Alto Saxophone (A. Sax. 1-2):** *pp* (pianissimo), *3* (triplets).
- Tenor Saxophone (T. Sax.):** *solo, in rilievo* (solo, in relief), *mf con molta espressione* (moderato-forte with much expression), *pp* (pianissimo), *3* (triplets).
- Baritone Saxophone (Bar. Sax.):** *pp* (pianissimo), *3* (triplets).
- Euphonium (Euph.):** *mf con molta espressione* (moderato-forte with much expression), *3* (triplets).
- Tuba:** *p* (piano), *1 player*.
- S. Bass:** *sord.* (sordina), *arco* (arco), *p* (piano), *pp* (pianissimo), *3* (triplets).
- Percussion (Perc. 1):** *Tam-Tam*, *p* (piano).

215

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

solo

mp con molta espressione

f

mp

mf

ppp

p

pizz.

1., solo

1.

222

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2
2 players

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

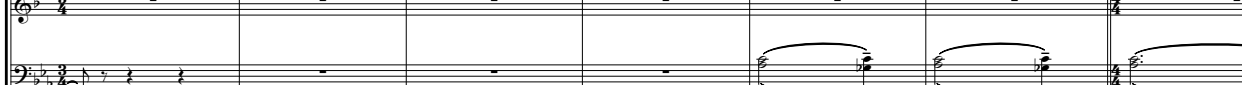
Perc. 1

Perc. 2

Picc. 

Fl. 1-2 

Ob. 1-2 

E. Hn. 

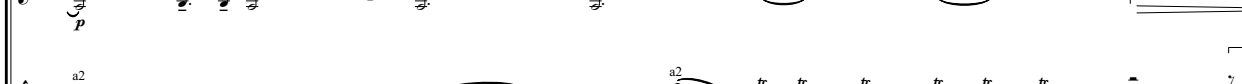
Bsn. 1-2 

E♭ Cl. 

B♭ Cl. 1 

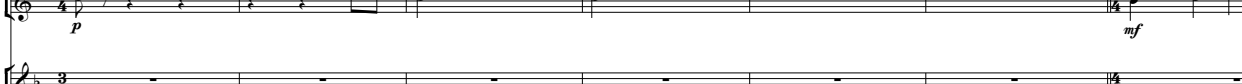
B♭ Cl. 2 

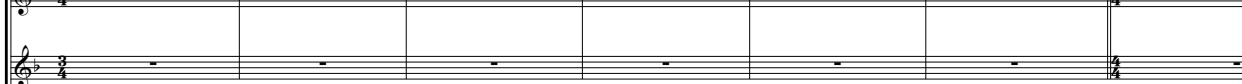
B♭ Cl. 3 

B. Cl. 

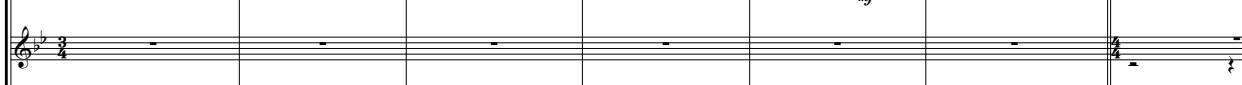
A. Sax. 1-2 

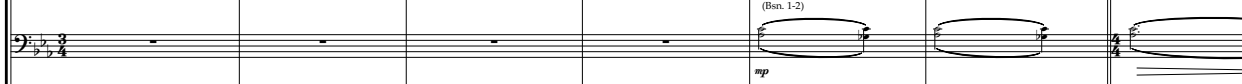
T. Sax. 

Bar. Sax. 

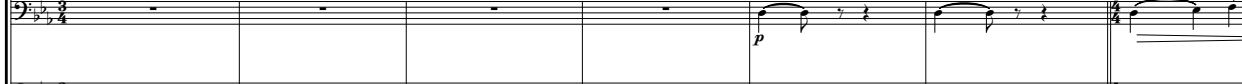
Tpt. 1-2 

Tpt. 3-4 

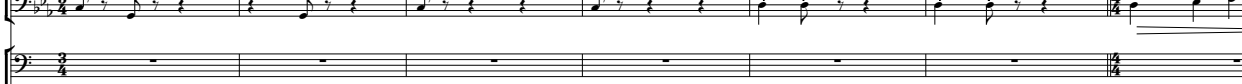
Hn. 1-2 

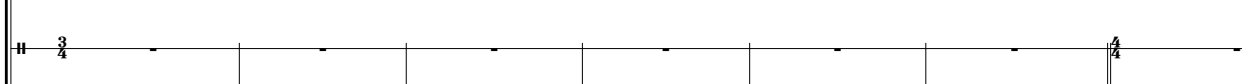
Hn. 3-4 

Tbn. 1-2 

B. Tbn. 

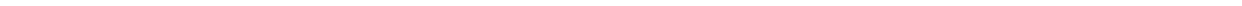
Euph. 

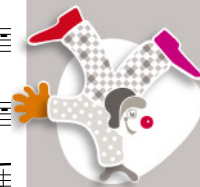
Tuba 

S. Bass 

Timp. 

Perc. 1 

Perc. 2 



poco movendo

234

Picc. *p*

Fl. 1-2 *p* *a2*

Ob. 1-2 *mf* *a2* *3* *3* *mf*

E. Hn. *p* *1.* *p, sentito* *a2*

Bsn. 1-2 *p* *mf* *p*

E♭ Cl. *p*

B♭ Cl. 1 *solo* *mf* *3* *all* *p* *3* *3* *p*

B♭ Cl. 2 *p* *3* *3* *p*

B♭ Cl. 3 *p* *3* *3* *p*

B. Cl. *p*

A. Sax. 1-2 *pp* *a2* *p, sentito*

T. Sax. *Bsn. 2* *pp* *play* *3* *p*

Bar. Sax. *pp* *3* *p*

Tpt. 1-2 *p* *1.* *p, sentito* *a2*

Tpt. 3-4 *p* *3.* *p* *a2*

Hn. 1-2 *3* *pp* *3* *3* *p*

Hn. 3-4 *3.* *3* *3* *p*

Tbn. 1-2

B. Tbn. *p*

Euph. *pp* *a2*

Tuba *pp* *p*

S. Bass *via sord.* *pp* *p*

Timp.

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

242

Picc. *f* *mf* *rit*

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p* *a2*

E. Hn. *f* *p*

Bsn. 1-2 *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1-2 *f*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1-2 *f*

Tpt. 3-4 *f* *p sub.* *p*

Hn. 1-2 *f* *p*

Hn. 3-4 *f* *p*

Tbn. 1-2 *f* *p* *1. play*

B. Tbn. *f* *mf* *play*

Euph. *f* *p*

Tuba *f* *p*

S. Bass *f* *p*

Timp. *p*

Perc. 1

Perc. 2



Score for Percussion 1 and Percussion 2, measures 15 to 20. The score is in 4/4 time, marked Largo (♩ = 50). The key signature is one flat (Bb).

Perc. 1: Measures 15-16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.

Perc. 2: Measures 15-16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest.

Other Instruments: The score includes staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and String Bass. The woodwinds and strings play complex passages with triplets and slurs, often marked *ff* (fortissimo) or *f* (forte). The brass section includes various articulations and dynamics, with some parts marked *f con anima* (forte with spirit).

254 *cresc. e affrettando* *poco rall.*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2



This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Horns (Hn. 1-2, Hn. 3-4), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph.), Tuba, Bass (S. Bass), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, and *fp*. The percussion parts are marked with a double bar line and a 'ff' dynamic marking.

268

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

ff

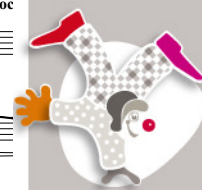
mf

p

a2

mute (cup)

Tam-Tam



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Calmo (♩ = 56)

285

Picc. *one*

Fl. 1-2 *ppp*

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *solo*
p con la massima espressione

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

B. Cl. *ppp*

A. Sax. 1-2 *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tbn. 1-2

B. Tbn.

Euph. *1 player*
ppp

Tuba *ppp*

S. Bass *arco*
ppp

Timp.

Perc. 1 $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$



293

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

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