

3. MACCHINE E CUORI (LA FONDERIA DELLA FIAT)

45

18 Pesante (♩ = 84)

The musical score is for a 2/4 time piece in a key with one flat (B-flat major or D minor). The tempo is marked 'Pesante' with a quarter note equal to 84 beats per minute. The score is for a large orchestra and includes percussion.

Instrumentation and Parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1-2**: Flutes 1 and 2, rests throughout.
- Ob. 1-2**: Oboes 1 and 2, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- Bsn. 1-2**: Bassoons 1 and 2, play a rhythmic pattern of eighth notes, starting *p* and becoming *f* in measure 18.
- E♭ Cl.**: E-flat Clarinet, rests throughout.
- B♭ Cl. 1**: B-flat Clarinet 1, rests throughout.
- B♭ Cl. 2**: B-flat Clarinet 2, rests throughout.
- B♭ Cl. 3**: B-flat Clarinet 3, rests throughout.
- B. Cl.**: Bass Clarinet, enters in measure 18 with a *f* dynamic, playing a rhythmic pattern.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, rests throughout.
- T. Sax.**: Tenor Saxophone, rests throughout.
- Bar. Sax.**: Baritone Saxophone, enters in measure 18 with a *f* dynamic, playing a rhythmic pattern.
- Tpt. 1-2**: Trumpets 1 and 2, marked 'open', rests throughout.
- Tpt. 3-4**: Trumpets 3 and 4, rests throughout.
- Hn. 1-2**: Horns 1 and 2, rests throughout.
- Hn. 3-4**: Horns 3 and 4, rests throughout.
- Tbn. 1-2**: Trombones 1 and 2, marked 'open', rests throughout.
- B. Tbn.**: Baritone Trombone, marked 'open', rests throughout.
- Euph.**: Euphonium, marked '(all)', plays a rhythmic pattern, starting *p* and becoming *f* in measure 18.
- Tuba**: Tuba, plays a rhythmic pattern, starting *p* and becoming *f* in measure 18.
- S. Bass**: Sub Bass, plays a rhythmic pattern, starting *p* and becoming *f* in measure 18.
- Temp.**: Timpani, plays a rhythmic pattern, starting *p* and becoming *mf* in measure 18.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, marked 'B. D.', plays a rhythmic pattern, starting *p* and becoming *mf* in measure 18.

Additional Elements:

- Susp. Cym.**: Suspended Cymbal, enters in measure 18 with a *mf* dynamic, playing a sustained sound.
- Tam-Tam**: Tam-Tam, enters in measure 18 with a *mf* dynamic, playing a sustained sound.

3/2

Picc.

Fl. 1-2

Ob. 1-2 *a2* *mf*

E. Hn. *mf*

Bsn. 1-2

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1-2 *open* *f*

Tpt. 3-4 *a2* *f*

Hn. 1-2

Hn. 3-4

Tbn. 1-2 *f*

B. Tbn. *f*

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- Bar. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time. The key signature is one sharp (F#), indicating the key of D major or A minor. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *sempre ff* are indicated. The score is divided into measures by vertical bar lines, and the page number '2.' is visible at the top right.



326

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

ff

a2

ff

7

Score for page 19, measures 1-6. The score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- Bar. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Temp.
- Perc. 1 (S. C.)
- Perc. 2

Key markings and dynamics include:

- f* (forte)
- fp* (fortissimo piano)
- ff* (fortissimo)
- p* (piano)
- a2* (second octave)
- all* (allegro)
- colpo* (colpo)

The score is written in 4/4 time. The key signature is one sharp (F#). The percussion parts include a snare drum (S. C.) and a tom-tom (Perc. 2).

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Score for page 20, featuring various instruments and dynamics.

Instrumentation and Dynamics:

- Picc.**: *ff* (fortissimo), *tr* (trill), *ff* (fortissimo).
- Fl. 1-2**: *ff* (fortissimo), *tr* (trill), *ff* (fortissimo).
- Ob. 1-2**: *ff* (fortissimo), *tr* (trill), *ff* (fortissimo).
- E. Hn.**: *ff* (fortissimo), *tr* (trill), *ff* (fortissimo).
- Bsn. 1-2**: *f* *pesanti* (pesante), *a2* (second octave), *ff* *ruído* (ruido).
- E♭ Cl.**: *f* *pesanti* (pesante), *ff* (fortissimo), *tr* (trill), *ff* (fortissimo).
- B♭ Cl. 1**: *f* *pesanti* (pesante), *ff* *ruído* (ruido).
- B♭ Cl. 2**: *f* *pesanti* (pesante), *ff* *ruído* (ruido).
- B♭ Cl. 3**: *f* *pesanti* (pesante), *ff* *ruído* (ruido).
- B. Cl.**: *f* *pesanti* (pesante), *ff* *ruído* (ruido).
- A. Sax. 1-2**: *f* (forte), *a2* (second octave), *tr* (trill), *ff* (fortissimo).
- T. Sax.**: *f* *pesanti* (pesante), *ff* *ruído* (ruido).
- Bar. Sax.**: *f* *pesanti* (pesante), *ff* *ruído* (ruido).
- Tpt. 1-2**: *a2* (second octave), *ff* (fortissimo).
- Tpt. 3-4**: *a2* (second octave), *f* (forte).
- Hn. 1-2**: *a2* (second octave), *f* (forte).
- Hn. 3-4**: *a2* (second octave), *f* (forte).
- Tbn. 1-2**: *a2* (second octave), *f* (forte).
- B. Tbn.**: *f* (forte).
- Euph.**: *f* *pesanti* (pesante), *ff* *ruído* (ruido).
- Tuba**: *f* *pesanti* (pesante), *ff* *ruído* (ruido).
- S. Bass**: *f* *pesanti* (pesante), *(sim.)* (simulated), *ff* *ruído* (ruido).
- Timp.**: *f* (forte).
- Perc. 1**: *mf* (mezzo-forte).
- Perc. 2**: *mf* (mezzo-forte).

[illegible]

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph. *ff* (quasi legato)

Tuba *ff* (quasi legato)

S. Bass *ff*

Timp.

Perc. 1 *f* Triangle

Perc. 2 *f* C. C.

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Picc.

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1-2

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *arco* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



391

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

23

Picc. *ff* 20 (chromatic) 20 20 20

Fl. 1-2 *ff* 20 (chromatic) 20 20 20 20 20

Ob. 1-2 *ff* 20 (chromatic) 20 20 20 20 20

E. Hn. *ff*

Bsn. 1-2

E♭ Cl. 20 (chromatic) 20 20 20 20 20

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

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411

Picc. *f*

Fl. 1-2 *ord.*
f

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sax. 1-2 *a2*
f

T. Sax. *f*

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *ff*

B. Tbn. *mf*

Euph. *f*

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2 *p*

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bsn. 1-2

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl.

A. Sax. 1-2 *ff*

T. Sax. *ff*

Bar. Sax.

Tpt. 1-2 *ff* a2

Tpt. 3-4 *ff*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1 Triangle *ff*

Perc. 2 *ff*



425

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

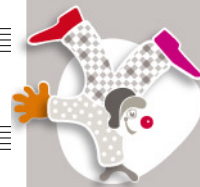
Tuba

S. Bass

Timp.

Perc. 1

Perc. 2



437

Picc. *ff*

Fl. 1-2 *sf*

Ob. 1-2 *a2*

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B♭ Cl. 3 *tr*

B. Cl.

A. Sax. 1-2 *a2*

T. Sax. *tr*

Bar. Sax.

Tpt. 1-2 *a2*

Tpt. 3-4

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tbn. 1-2 *a2* *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *unis.*

S. Bass

Timp. *fp*

Perc. 1

Perc. 2 *p*

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Score for page 26, measures 1 through 6. The score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsn. 1-2
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- Bar. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2

Key markings and dynamics include:

- 8va* (for Picc. and Fl. 1-2)
- a2* (for Hn. 3-4)
- sim.* (for S. Bass)
- ff* *secche* (for S. Bass)
- f* (for Perc. 2)

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

457

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

poco sostenuto ma ritmato

tr

a2

ffp

ff

al tallone

mf

