

Commissioned by and dedicated to Filarmonica Imolese and their conductor Gian Paolo Luppi,
on the occasion of the 2022 bicentennial celebration

Duration: ± 5:00

Amare è Donare

Hardy MERTENS

Flugelhorn, Euphonium and wind band

$\text{♩} = \pm 50$. Freely

The musical score is arranged in a standard orchestral layout. It features 24 staves, each with a specific instrument or section label on the left. The instruments are: B♭ Flugelhorn soloist, B♭ Euphonium soloist, Flute 1, Flutes 2/3, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinets 2/3, B♭ Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horn 1, F Horns 2/3, C Trombone 1, C Trombones 2/3, C Euphonium, C Tuba, String Bass, Vibraphone, Drum Set, Claves, Cabasa, and Beating. The score includes various musical notations such as clefs, time signatures, dynamics (mf, p), articulation (accents), and performance instructions like 'Slow vibrato'. The key signature has one sharp (F#) and the time signature is 2/2.

9

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

mf



① ♩ = ± 100, Steady

17

B♭ Flg. sol.

B♭ Euph. sol.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

p

Pizz.

wire brushes

p

23

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.



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29

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

Fill

35 (2)

B♭ Flg. sol.

B♭ Euph. sol.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.



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41

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

Cup mute - closed

(throughout)

p

Fill

47 3

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

Cup mute - closed (throughout)

Cup mute - closed *p* (throughout)

Straight mute (throughout)

Fill

p



53

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

59

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.



65 4

B♭ Flg. sol. *ff*

B♭ Euph. sol. *ff*

Fl. *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Horn. *p* *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf* Straight mute

St. B. *mf*

Vibra. *mf*

Dr. Set *mf* Fill

Clav. *mf*

Cab. *mf*

Beatrg. *mf*

71

B♭ Flg. sol.

B♭ Euph. sol.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.



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77

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

83 (5)

B♭ Flg. sol.

B♭ Euph. sol. *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Bass *p*

St. B. *p*

Vibra. *p*

Dr. Set *p*

Clav. *p*

Cab. *p*

Beatrg. *p*



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89

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

mf

p

p

p

Fill

101

B♭ Flg. sol.

B♭ Euph. sol.

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

mf

107 ⑦ $\text{♩} = \pm 50$, Freely

B♭ Flg. sol.

B♭ Euph. sol.

Fl. *p*

Ob.

Bsn.

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax.

B♭ Trp.

F Hrn. *p*

C Trb.

C Euph.

C Bass

St. B. *p* Arco

Vibra. *p*

Dr. Set

Clav.

Cab.

Beatrg.



113

8

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

121

B \flat Flg. sol.

B \flat Euph. sol.

Fl.

Ob.

Bsn.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Vibra.

Dr. Set

Clav.

Cab.

Beatrg.

