

AMATE ADEA

FROM ADIEMUS

Wind Band

Karl JENKINS

Arr. : Louis MARTINUS

Time : 5'15"

Larghetto (♩ = 63)

1st Flute *pp*

2nd Flute *pp*

Oboe

1st B♭ Clarinet *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

Bass Clarinet *pp* *simile*

Bassoon *pp* *simile*

Larghetto (♩ = 63)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone *pp* *simile*

Larghetto (♩ = 63)

Trumpet

F Horn

1st C Trombone

2nd & 3rd C Trombones

B♭ Euphonium

B♭ Bass

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Fl

Ob.

Bb Cl.

B. Cl.

Bsn.

11

Alto Sax.

Ten. Sax.

Bar. Sax.

11

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass

This musical score page contains measures 21 through 24 for a symphony orchestra and woodwind section. The instruments listed on the left are Flute (Fl), Oboe (Ob.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings play a melodic line with a half-note pulse, while the brass instruments provide harmonic support with chords and rhythmic patterns. The flute and oboe parts are marked with a mezzo-piano (*mp*) dynamic. The woodwinds feature triplet markings in measures 23 and 24. The bassoon part includes a measure rest in measure 21. The C trumpet part has a measure rest in measure 21. The euphonium and bass parts have measure rests in measure 21. The page number '21' is printed at the beginning of the woodwind staves.



Fl

Ob.

Bb Cl.

B. Cl.

Bsn.

36

Alto Sax.

Ten. Sax.

Bar. Sax.

36

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass

36

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and Bass. The score is divided into four measures. The Flute, Oboe, and B-flat Clarinet parts have melodic lines with slurs and accents. The B. Clarinet part has a long note with a slur. The Bassoon part has a long note with a slur. The Alto Saxophone part has a long note with a slur. The Tenor Saxophone part has a long note with a slur. The Baritone Saxophone part has a melodic line. The B-flat Trumpet part has a melodic line with slurs and accents. The French Horn part has a long note with a slur. The C Trumpet part has a rhythmic pattern of chords. The Euphonium part has a melodic line. The Bass part has a rhythmic pattern of chords. The page number '10.' is at the top left. The number '36' appears on the Alto Sax., Bar. Sax., and Bass staves. A watermark 'www.hafabramusic.com' is on the right side.

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Fl

Ob.

Bb Cl.

B. Cl.

Bsn.

40

Alto Sax.

Ten. Sax.

Bar. Sax.

40

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass

mf



Fl

Ob.

B♭ Cl.

B. Cl.

Bsn.

45

Alto Sax.

Ten. Sax.

Bar. Sax.

45

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

45

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument: Flute (Fl), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and Bass. The score is divided into two systems. The first system includes staves for Fl, Ob, B♭ Cl, B. Cl, and Bsn. The second system includes staves for Alto Sax, Ten. Sax, Bar. Sax, B♭ Trp, F Hrn, C Trb, Euph, and Bass. Each staff contains musical notation including notes, rests, and dynamic markings. The page number '12.' is at the top left, and the number '45' appears at the beginning of the second system for several staves. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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This page of a musical score, labeled '13.' in the top right corner, contains measures 45 through 50. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob.), Bb Clarinet (Bb Cl.), B. Clarinet (B. Cl.), Bassoon (Bsn.), Alto Sax., Tenor Sax. (Ten. Sax.), Baritone Sax. (Bar. Sax.), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and Bass. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. The score is divided into measures by vertical bar lines, with measure numbers 45, 50, and 50 appearing at the beginning of their respective staves.



Fl

Ob.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

55

55

à 2

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DS. al Fine

This musical score page contains measures 59 through 62 for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Trombone (C Trb.), Euphonium (Euph.), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of **DS. al Fine** is present at the end of measures 60, 61, and 62. The page number '59' is printed at the beginning of the Alto Saxophone and Baritone Saxophone staves.