

Amigas de «La Armónica»

Time : 5'30''

Paso doble for Wind Band

EL MARTINEZ GALLEG0

[illegible]

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

28

Alto Sax.

Ten. Sax.

Bar. Sax.

28

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

28

Fl. *mp - p*

Ob. *mp - p*

E♭ Cl. *mp - p*

B♭ Cl. *mp - p*

B. Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph. *p*

Bass *p*

Mall. *mp - p*

Perc. *p*

B.D. & Cymb. *p*

34



FL.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

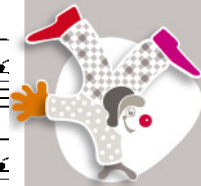
B.D. & Cymb.

2nd time only

mf

3

41



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

48

Alto Sax.

Ten. Sax.

Bar. Sax.

48

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

48

01 - 106 - 09

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

54

Alto Sax.

Ten. Sax.

Bar. Sax.

54

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

54



This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Bass, Mallets (Mall.), Percussion (Perc.), and B.D. & Cymbal. The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The page number '60' is visible at the bottom left.



This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for 72 measures, with the page number '72' appearing at the bottom left. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Eb Cl. (E-flat Clarinet), Bb Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Alto Sax., Ten. Sax., Bar. Sax., Bb Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), Euph. (Euphonium), Bass, Mall. (Mallets), Perc. (Percussion), and B.D. & Cymb. (Bass Drum & Cymbal). The score features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) at the bottom. The notation is complex, with many notes and rests, and some measures contain triplets or other rhythmic figures. The overall layout is typical of a professional musical score, with clear instrument labels and a well-organized notation system.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

78

3

3

Alto Sax.

3

Ten. Sax.

3

Bar. Sax.

78

B♭ Trp.

3

3

F Hrn.

3

3

3

C Trb.

3

3

Euph.

3

3

Bass

Mall.

Perc.

B.D. & Cymb.

78



This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 84 in the bottom left corner. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Bb Trp.), French Horn (F Hrn.), Trombone in C (C Trb.), Euphonium (Euph.), Bass, Mallets (Mall.), Percussion (Perc.), and B.D. & Cymbal. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). Dynamic markings include 'p' (piano) and 'f' (forte). The page is a single system, with the instruments grouped together. The notation is clear and professional, typical of a published musical score.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

90

Alto Sax.

Ten. Sax.

Bar. Sax.

90

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

90

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

96

Alto Sax.

Ten. Sax.

Bar. Sax.

99

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

96





A tempo

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

109

A tempo

Alto Sax.

Ten. Sax.

Bar. Sax.

109

A tempo
con sord. 2nd time only

B♭ Trp.

con sord. 2nd time only

F Hrn.

C Trb.

Euph.

Bass

A tempo

Mall.

Perc.

B.D. & Cymb.

109

The musical score is for a full orchestra and percussion. It features multiple staves for woodwinds (Flute, Oboe, Clarinets, Bassoon), brass (Trumpets, Horns, Trombones, Euphonium, Bass), and percussion (Mallets, Snare, Bass Drum & Cymbal). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The tempo is marked 'A tempo'.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

116

Alto Sax.

Ten. Sax.

Bar. Sax.

116

B♭ Trp.

F Hrn.

C Trb.

Euph.

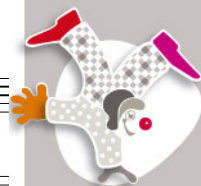
Bass

Mall.

Perc.

B.D. & Cymb.

116



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

123

Alto Sax.

Ten. Sax.

Bar. Sax.

123

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

123

123

01 - 106 - 09

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

130

Alto Sax.

Ten. Sax.

Bar. Sax.

130

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

130

136

1. Rall. (in 4) 2.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

136

1. Rall. (in 4) 2.

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

136

1. Rall. (in 4) 2.

Mall.

Perc.

B.D. & Cymb.

136



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

142 *ff*

Alto Sax.

Ten. Sax.

Bar. Sax.

142 *ff*

B♭ Trp.

ff

F Hrn.

ff

C Trb.

ff

Euph.

ff

Bass

ff

Mall.

Perc.

ff

B.D. & Cymb.

142 *ff*

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

155

Alto Sax.

Ten. Sax.

Bar. Sax.

155

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

155

Fl.

Ob.

Eb Cl.

Bb Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

162



Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

168

Alto Sax.

Ten. Sax.

Bar. Sax.

168

B♭ Trp.

F Hrn.

C Trb.

Euph.

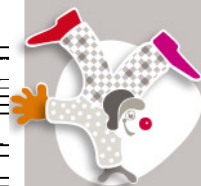
Bass

Mall.

Perc.

B.D. & Cymb.

168



Fl.

Ob.

El. Cl.

B♭ Cl.

B. Cl.

Bsn.

174

Alto Sax.

Ten. Sax.

Bar. Sax.

174

B♭ Trp.

F Horn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

174

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Fl.

Ob.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

180

Alto Sax.

Ten. Sax.

Bar. Sax.

180

B♭ Trp.

F Hrn.

C Trb.

Euph.

Bass

Mall.

Perc.

B.D. & Cymb.

180