

Time - 4:00

As performed by Elvis Presley

# An American Trilogy

Wind Band

Traditional  
arr. Roland SMEETS

## Full Score

Andante  $\text{♩} = 88$  A

**Instrument List:**  
Piccolo  
1st Flute  
2nd Flute  
1st & 2nd Oboes  
Bassoon  
E $\flat$  Clarinet  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
1st & 2nd E $\flat$  Alto Saxophones  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st C Trombone  
2nd C Trombone  
3rd C Trombone  
1st & 2nd C Euphoniums  
C Bass  
Timpani  
Bells  
Susp. Cr. Cymb. / Low Tom  
Drum Set

B



Picc.

Fl. *mf* *one*

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb. *mf*

C Euph. *mf* *one*

C Bass *mf*

Timp.

Bells

S.C. / L. Tom

Dr. Set

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 E $\flat$  Cl.   
 B $\flat$  Cl.   
 Bass Cl.   
 Alto Sax.   
 Ten. Sax.   
 Bar. Sax.   
 B $\flat$  Trp.   
 F Hrn.   
 C Trb.   
 C Euph.   
 C Bass   
 Timp.   
 Bells   
 S.C. / L. Tom   
 Dr. Set

16   
 16   
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 16

*mp*   
*mp*   
*mp*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*one*   
*mf*   
*mf*   
*mf*   
*mf*   
*mp*



Picc. *mf* one

Fl. *mf* one

Ob. *mf* one *mf* all

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn.

C Trb.

C Euph.

C Bass *mf*

Timp.

Bells

S.C. / L. Tom

Dr. Set *mf*

23

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D

E

Picc.

Fl. *mf* *all*

Ob.

Bsn. *f*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *f*

Alto Sax. *mf* *f*

Ten. Sax.

Bar. Sax. *f*

B♭ Trp. *mf* *f*

F Hrn. *f* *all*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp.

Bells *f*

S.C. / L. Tom *f*

Dr. Set *f*

Susp. Cr. Cymb. w/ sticks *f*

Low Tom *f*

30

F

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f* div.

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Timp.

Bells

S.C. / L. Tom *f*

Dr. Set *f*

38



*calmato*

G

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *p*  
*p unis*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Trp. *p* *mf* *mf*  
*one solo*  
*3*

F Hrn.

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Bells

S.C. / L. Tom

Dr. Set *p*  
*mf* *mp*



Picc.

Fl. *mf* *one* *one solo* *mf* 3 3 3 3

Ob.

Bsn.

E♭ Cl.

B♭ Cl. *pp* *pp* *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn. *mf* *one*

C Trb.

C Euph.

C Bass

Timp.

Bells

S.C. / L. Tom

Dr. Set 2 3 2 4

56



rall.

Tempo 1° = 88

Picc. *f* *all.* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f*

E♭ Cl. *f* *f* *f* *f* *f* *f* *f*

B♭ Cl. *cresc.* *f* *f* *f* *f* *f* *f*

Bass Cl. *cresc.* *f* *f* *f* *f* *f* *f*

Alto Sax. *mp* *cresc.* *ff* *ff* *ff* *ff* *ff*

Ten. Sax. *mp* *cresc.* *ff* *ff* *ff* *ff* *ff*

Bar. Sax. *p* *cresc.* *f* *f* *f* *f* *f*

B♭ Trp. *mp* *cresc.* *ff* *ff* *ff* *ff* *ff*

F Horn. *all.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *f* *f* *f* *f* *f*

C Trb. *p* *cresc.* *f* *f* *f* *f* *f*

C Euph. *pp* *cresc.* *f* *f* *f* *f* *f*

C Bass *p* *cresc.* *f* *f* *f* *f* *f*

Timp. *pppp* *cresc.* *f* *f* *f* *f* *f*

Bells

S.C. / L. Tom

Dr. Set *f* *f* *f* *f* *f* *f* *f*

65 *6* *7*



1

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *f* *ff*

E♭ Cl. *ff* *f*

B♭ Cl. *ff* *f* *div.* *ff* *ff unis*

Bass Cl. *f* *ff*

Alto Sax. 8 *ff*

Ten. Sax. *ff*

Bar. Sax. *f* *ff*

B♭ Trp. *f* *ff*

F Hrn. *ff* *ff*

C Trb. *f* *ff*

C Euph. *ff*

C Bass *f* *ff*

Timp.

Bells

S.C. / L. Tom *ff*

Dr. Set

73

*rit.*

This page contains the musical score for a large ensemble, starting at measure 81. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Horn.
- C Trb.
- C Euph.
- C Bass
- Timp.
- Bells
- S.C. / L. Tom
- Dr. Set

The score includes various musical notations such as dynamics (e.g., *f*, *rit.*), articulation marks (accents, slurs), and performance instructions like "fill in" for the drum set. Measure numbers 81, 82, 83, 84, and 85 are indicated at the beginning of their respective staves.