Dedicado ao estimado maestro e amigo, Dario Sotelo..

Ancestral roots

Ricardo SILVA

♩ = 120

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
English Horn
1st Bassoon
2nd Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in Bb
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Cornet in B♭
2nd Cornet in B♭
1st Horn in F
3rd Horn in F
2nd Horn in F
4th Horn in F
1st & 2nd Trombones
3rd & Bass Trombones
Euphoniums
Tubas
String Bass
Timpani
Percussion 1
B. D., T. Drum
Percussion 2
Marimba, Low Conga
Percussion 3
S. D., Bongos
Percussion 4
Medium Conga, Cymb., Tam-tam

Tenor Drum
Low Conga
Bongos
Medium Conga

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8

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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18

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

28

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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36

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

44

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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53

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

60

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2

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68

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Bass Drum

a2

a2

f

77

81

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2
arco
Marimba
S. D.

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83

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
a2
a2
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

90

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2

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98

♩ = 64

102

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2

pizz.

113

110

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

con sord.

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Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
senza sord.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
arco
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

132

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp

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137

143

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp *p* *f*

a2

149

rall.

155 ♩ = 60

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Bass Drum

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161 ♩ = 120

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff
f
Bells up
Low Conga
Bongos
Conga

169

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
con sord.
2nd Cor.
con sord.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
a2
Bass
S. Bass
Timp.
Perc. 1
Tenor Drum
Perc. 2
Perc. 3
Perc. 4

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181

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f
Bells down
a2

193

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp
mf
a2
arco

219

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Marimba

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228

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

239 ♩ = 90

Picc.
1st Fl. *mp*
2nd Fl. *mp*
1st Ob. *mp*
2nd Ob. *mp*
Eng. Hn. *mp*
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt. con sord. *mp*
2nd Tpt. con sord. *mp*
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn. con sord. a2 *mp*
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

con sord.

2nd Cor.

con sord.

1st Hn.

3rd Hn.

2nd Hn.

4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

255

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf

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Picc.

1st Fl.

2nd Fl.

1st Ob.

mf

2nd Ob.

mf

Eng. Hn.

mf

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

mf

2nd Cor.

mf

1st Hn.

3rd Hn.

2nd Hn.

4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

f

Perc. 3

Perc. 4

272

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

senza sord.

289

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor. — senza sord. — *f*
2nd Cor. — senza sord. — *f*
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn. — *f*
3rd & B. Tbn. — *f*
Euph. — *f*
Bass — *f*
S. Bass — *f*
Timp. — *f*
Perc. 1 — Bass Drum — *f*
Perc. 2
Perc. 3 — S. D. — *f*
Perc. 4 — Cymb. — *ff*

www.fabramusic.com

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

3rd Hn.

2nd Hn.

4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

a2

B.

316

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff

f

B.

www.hafabramusic.com

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f

mp

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *mp* *p* *rall.*

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355 ♩ = 74

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Tam-tam

361

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

ff

Bells up

fff

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364

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

367

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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370

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

3rd Hn.

2nd Hn.

4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *mf* *mp*

Bells down

a2

381

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
1st
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn. *mp*

3rd Hn. *mp*

2nd Hn. *mp*

4th Hn. *mp*

1st & 2nd Tbn. *p*

3rd & B. Tbn. a2 *p*

Euph.

Bass a2 *p*

S. Bass arco *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

397

rit.

Picc. — ff
1st Fl. — ff
2nd Fl. — ff
1st Ob. — ff
2nd Ob. — ff
Eng. Hn. — ff
1st Bsn. — ff
2nd Bsn. — ff
E♭ Cl. — ff
1st Cl. — ff
2nd Cl. — ff
3rd Cl. — ff
B. Cl. — ff
1st A. Sax. — ff
2nd A. Sax. — ff
T. Sax. — ff
B. Sax. — ff
1st Tpt. — ff
2nd Tpt. — ff
3rd Tpt. — ff
1st Cor. — con sord. — ff
2nd Cor. — con sord. — ff
1st Hn. — ff
3rd Hn. — ff
2nd Hn. — ff
4th Hn. — ff
1st & 2nd Tbn. — a2 — ff
3rd & B. Tbn. — ff
Euph. — ff
Bass — ff
S. Bass — ff
Timp. — ff
Perc. 1 — Tenor Drum — ff
Perc. 2
Perc. 3
Perc. 4 — Cymb. — ff

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405 ♩ = 120

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Bells up
Bells up
Bells up
Bells up
a2
Low Conga
ff
Bongos
ff
Conga
ff

415

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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426

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f

Bells down

a2

436

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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446

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Cor.

2nd Cor.

1st Hn.

3rd Hn.

2nd Hn.

4th Hn.

1st & 2nd Tbn.

3rd & B. Tbn.

Euph.

Bass

a2

S. Bass

arco

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

457

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp

senza sord.

senza sord.

Bass Drum

Marimba

475

♩ = 138

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2
S. D.
Cymbals

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481

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

488

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
f
a2
pizz.

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Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
a2
arco

503

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f
mf

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510

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

517

522

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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523

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

a2

528

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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533

Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
Eng. Hn.
1st Bsn.
2nd Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Cor.
2nd Cor.
1st Hn.
3rd Hn.
2nd Hn.
4th Hn.
1st & 2nd Tbn.
3rd & B. Tbn.
Euph.
Bass
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

fff