

A New World Fantasy

Duration: 7:45

Fanfare

Jean-Pierre HAECK

Lento $\text{♩} = 60$

The score is for a fanfare in 4/4 time, marked Lento with a tempo of 60 beats per minute. It features a variety of instruments. The woodwinds (Soprano, Alto 1 & 2, Tenor, Baritone Sax, E♭ Cornet, and Flugelhorn 1) and brass (B♭ Trumpet 1 & 2/3, F Horn 1 & 2/3, C Trombone 1/2 & 3, B♭ Baritone, B♭ Euphonium, and C Tuba) parts are prominent. The Euphonium and Tuba have solo parts. The percussion includes Timpani, Percussion 1, Percussion 2, and Percussion 3 (Tubular Bells). Dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and performance instructions like 'Solo', 'Muted', and 'Play'.



9 Solo

S. Sax. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *p*

T. Sax. *p* *p*

B. Sax. *p*

E♭ Crt. *mf*

Flg. 1 All Solo *mf*

Flg. 2/3

B♭ Trp. 1 Open *mf*

B♭ Trp. 2/3

F Hrn. 1 *p*

F Hrn. 2/3 *p*

C Trb. 1/2 Open *p* cue Hrn. 3

C Trb. 3 Open *p*

B♭ Brt. cue Trb. 3 *p* Play *p*

B♭ Euph. All Solo *mf* *p* *mf*

C Tuba *mf* *p*

Timp.

Perc. 1 Triangle *p* Wind Chimes *mf*

Perc. 2 Glockenspiel *mf*

Perc. 3 Vibraphone *p* Susp. Cymb. (sof) *p*

17 **A** Allegro ♩ = 120

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Crt.

Flg. 1 *p* *mf* All

Flg. 2/3 *mf*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1 *p*

F Hrn. 2/3 *p* 2. cue Trb. 3

C Trb. 1/2 *mf* Play

C Trb. 3 *mf*

B♭ Brt. *mf*

B♭ Euph. *p* *mf* All

C Tuba *mf*

Timp. *mf*

Perc. 1 Snare Drum *mf*

Perc. 2 *mf*

Perc. 3 Vibraphone *mf*

mf &c.

(B)



23

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Crt.

Flg. 1

Flg. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

B♭ Brt.

B♭ Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Play

mf

cue Hrn. 3

mf

p

p

29

S. Sax. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E \flat Crt.

Flg. 1

Flg. 2/3

B \flat Trp. 1 *Muted p* Open

B \flat Trp. 2/3 *Muted p* Open

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

B \flat Brt.

B \flat Euph. *p*

C Tuba

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3



35 **C**

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Crt.

Flg. 1 *mf*

Flg. 2/3 *mf*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3 *mf* 2. cue Trb. 3

C Trb. 1/2 *mf*

C Trb. 3 *mf*

B♭ Brt. *mf* Play

B♭ Euph. *mf*

C Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

mf *Sea*

D

40

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E \flat Crt.

Flg. 1

Flg. 2/3

B \flat Trp. 1

B \flat Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

B \flat Brt.

B \flat Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

mf

Play

mf

cue Hrn. 3

mf



45

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Crt.

Flg. 1

Flg. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

B♭ Brt.

B♭ Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

mf

mf

one

m

Play

Susp. Cymb. (sc)

mf

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E

51

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mp*

E♭ Cr. *mf* one cue E♭ Cr.

Flg. 1 *p* one Play *mf* one on each parts

Flg. 2/3 *p*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

F Hrn. 1 *p* *mf*

F Hrn. 2/3 *p* *mf*

C Trb. 1/2 *mf*

C Trb. 3 *mf*

B♭ Brt.

B♭ Euph. *p* one cue Bar. Sax. *mf* one cue Trb. 3

C Tuba *mf*

Timp.

Perc. 1 Wood Block *p* *mf*

Perc. 2

Perc. 3 Mall. 2



58 **F** in 2

S. Sax. *mf* *trm* *(#)*

A. Sax. 1 *mf* *trm* *(#)*

A. Sax. 2 *mf* *trm* *(#)*

T. Sax. *mf*

B. Sax. *f*

E♭ Crt. *mf*

Flg. 1 *mf* *mf* others

Flg. 2/3 *All* *mf*

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1 *f*

F Hrn. 2/3 *à 2* *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

B♭ Brt. *f*

B♭ Euph. *All Play* *f*

C Tuba *f*

Timp. *f*

Perc. 1

Perc. 2 *Tubular Bells* *mf*

Perc. 3 *f*

Mall. 2 *f*

G

64

A detailed musical score for a band ensemble, measures 64-67. The score is divided into four measures by vertical bar lines. A circled letter 'G' is positioned above the first measure, indicating the key signature. The instruments and their parts are as follows:

- S. Sax.**: Silent in measures 64-66; enters in measure 67 with a half note G4, marked *f*.
- A. Sax. 1 & 2**: Silent in measures 64-66; enter in measure 67 with a half note G4, marked *f*. They play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- T. Sax.**: Silent in measures 64-66; enter in measure 67 with a half note G4, marked *f*. They play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- B. Sax.**: Silent in measures 64-66; enter in measure 67 with a half note G4, marked *f*. They play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- E♭ Crt.**: Silent in measures 64-66; enters in measure 67 with a half note G4, marked *f*.
- Fig. 1**: Silent in measures 64-66; enters in measure 67 with a half note G4, marked *f*. They play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Fig. 2/3**: Silent in measures 64-66; enters in measure 67 with a half note G4, marked *f*. They play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- B♭ Trp. 1 & 2/3**: Silent in measures 64-66; enter in measure 67 with a half note G4, marked *f*. They play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- F Horn. 1 & 2/3**: Silent in measures 64-66; enter in measure 67 with a half note G4, marked *f*. They play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- C Trb. 1/2 & 3**: Silent in measures 64-66; enter in measure 67 with a half note G4, marked *f*. They play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- B♭ Brt.**: Silent in measures 64-66; enters in measure 67 with a half note G4, marked *f*.
- B♭ Euph.**: Silent in measures 64-66; enters in measure 67 with a half note G4, marked *f*.
- C Tuba**: Silent in measures 64-66; enters in measure 67 with a half note G4, marked *f*.
- Timp.**: Silent throughout all measures.
- Perc. 1**: Silent in measures 64-66; enters in measure 67 with a half note G4, marked *f*. They play a rhythmic pattern of quarter notes: G4, A4, B4, G4.
- Perc. 2**: Silent in measures 64-66; enters in measure 67 with a half note G4, marked *f*.
- Perc. 3**: Silent throughout all measures.
- Mall. 2**: Silent throughout all measures.



70

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Crt.

Flg. 1

Flg. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

B♭ Brt.

B♭ Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

mf

mf

mf

fp

fp

fp

fp

fp

fp

à 2

cue Trib. 3

H in 4

76

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt.

Flg. 1 *f*

Flg. 2/3 *f* à 2

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hrn. 1

F Hrn. 2/3 *f* 2. cue Trb. 3

C Trb. 1/2 *f*

C Trb. 3 *f*

B♭ Brt. *f* Play

B♭ Euph. *f*

C Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Bass Drum

Perc. 3 Mall. 2 *f*

82

①

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Crt.

Flg. 1

Flg. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

B♭ Brt.

B♭ Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
Mall. 2



88 Rall.

Instrumentation:
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cor.
Flg. 1
Flg. 2/3
Bb Trp. 1
Bb Trp. 2/3 (à 2)
F Horn. 1
F Horn. 2/3
C Trb. 1/2
C Trb. 3
Bb Bsn.
Bb Euph.
C Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Mall. 2

Performance Instructions:
one
mf one on each parts
mf
mf
mf
mf
one
mf
one
p
p



94 **J** Moderato $\text{♩} = 78$

S. Sax. mf

A. Sax. 1 mf

A. Sax. 2

T. Sax. p

B. Sax. p

E♭ Crt.

Flg. 1 p All mf

Flg. 2/3 p

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1 p

F Hrn. 2/3 p

C Trb. 1/2

C Trb. 3

B♭ Brt. p All

B♭ Euph. p

C Tuba

Timp.

Perc. 1 Triangle p

Perc. 2

Perc. 3 Vibraphone p

(K)

103

S. Sax. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Crn.

Flg. 1

Flg. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2 *p*

C Trb. 3 *p*

B♭ Brt. *p*

B♭ Euph. *p* cue Trb. 3

C Tuba

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *Xeo*



112

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Crtn.

Flg. 1

Flg. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

B♭ Brt.

B♭ Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

p Play

f

p

f

f

f

Wind Chimes

Vibraphone

Susp. (Vibra.)

1

122 **L**

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flg. 1 *f*

Flg. 2/3 *f* *à 2*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hrn. 1 *f*

F Hrn. 2/3 *f* *à 2*

C Trb. 1/2 *f*

C Trb. 3 *f*

B♭ Brt. *f*

B♭ Euph. *f*

C Tuba *f*

Timp. *f*

Perc. 1 *mf* *f*
Susp. Cymb.

Perc. 2 *f*

Perc. 3 *mf* *f*
Bass Drum

Mall. 2 *mf* *f*

133 Poco rall.

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

E♭ Crt. *p*

Flg. 1 *p*

Flg. 2/3 *p*

B♭ Trp. 1 *p* Mute

B♭ Trp. 2/3 *p* Mute

F Hrn. 1 *p*

F Hrn. 2/3 *p*

C Trb. 1/2 *p*

C Trb. 3 *p*

B♭ Brt. *p* cue Hrn. 3 Play

B♭ Euph. *p* cue Trb. 3 cue Bar. Sax. Play

C Tuba *p*

Timp.

Perc. 1 *p* Susp. Cymb. (soft sticks)

Perc. 2 *p*

Perc. 3 *p* Vibraphone

Mall. 2 *p*



143 **M** Allegro ♩ = 112

Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Eb Crn. *mf*

Flg. 1 *mf*

Flg. 2/3 *mf*

Bb Trp. 1 *Open* *p*

Bb Trp. 2/3 *Open* *mf*

F Hrn. 1 *cue Hrn. 3* *Play 3* *p*

F Hrn. 2/3 *à 2* *p*

C Trb. 1/2 *à 2* *mf*

C Trb. 3 *mf*

Bb Brt. *p*

Bb Euph. *p*

C Tuba

Timp. *p*

Perc. 1 *Snare Drum* *p* *mf*

Perc. 2 *Pair of Cymb.* *p*

Mall. 1 *Bass Drum* *p*

Perc. 3 *Mall. 2* *p*



150 N

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

E♭ Crt. *f*

Flg. 1 *f* one cue E♭ Crt.

Flg. 2/3 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

B♭ Brt. *f*

B♭ Euph. *f*

C Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. 1 *f*

Perc. 3 *f*

Mall. 2 *f*

in 2

157

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Crt.

Flg. 1

Flg. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

B♭ Brt.

B♭ Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
Mall. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Muted

Muted

Muted

1.

Triangle

Glock.

174

in 4

S. Sax. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

E♭ Crt. *mf* *f*

Flg. 1 *one cue E♭ Crt.* *p* *mf* *f*

Flg. 2/3 *à 2* *p* *mf* *f*

B♭ Trp. 1 *Open* *f* *mf* *f*

B♭ Trp. 2/3 *Open* *mf* *f*

F Hrn. 1 *p* *f*

F Hrn. 2/3 *p* *f*

C Trb. 1/2 *f* *Open* *fp* *f*

C Trb. 3 *fp* *f*

B♭ Brt. *cue Trb. 3* *Play* *p* *f*

B♭ Euph. *p* *f*

C Tuba *fp* *f*

Timp. *fp* *f*

Perc. 1 Snare Drum *mf* *f*

Perc. 2 Pair of Cymb. *f*

Mall. 1 Bass Drum *f*

Perc. 3 Mall. 2 *f*



182 **P**

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Crt.

Fig. 1
one cue E♭ Crt.

Fig. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

B♭ Brt.

B♭ Euph.

C Tuba

Timp.

Perc. 1

Perc. 2

Mall. 1

Perc. 3

Mall. 2

191 **Rall.** **Maestoso** ♩ = 72 **Rall.**

S. Sax. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

E♭ Crt. *p* *f*

Flg. 1 *p* *f*
one cue E♭ Crt.

Flg. 2/3 *p* *f*

B♭ Trp. 1 *p* *f*

B♭ Trp. 2/3 *p* *f*

F Hrn. 1 *p* *f*

F Hrn. 2/3 *p* *f*

C Trb. 1/2 *p* *f*

C Trb. 3 *p* *f*

B♭ Brt. *p* *f*

B♭ Euph. *p* *f*
cue Trb. 3

C Tuba *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*
Triangle

Perc. 2 *f* *f*
Glock.

Mall. 1 *f* *f*
Pair of Cymb.

Perc. 3 *p* *f*
Mall. 2 *f*