

ANOTHER PRELUDE

FRANK BOLINA

Andante

Instrumentation: Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion (VIBR., BELL'S (GLOCKENSPIEL)).

Tempo: Andante

Key Signature: One sharp (F#)

Time Signature: Common time (C)

Performance Instructions: *accel.*, *p*, *mp*, *ONE*, *ALL*, *VIBR.*, *BELL'S (GLOCKENSPIEL)*

The score is divided into systems for different instrument groups. The brass section includes Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion part includes VIBR. and BELL'S (GLOCKENSPIEL). The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and includes performance instructions like *accel.* and *ONE*/*ALL* for the brass instruments. The music is written in common time with a key signature of one sharp (F#).



1 *piu mosso*

Score for Eb Soprano Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *meno*, *accel.*, *p*, *mp*, and *mf*, and performance instructions like *soft mallets* and *cyh.*



piu mosso

Eb Sopr. Cornet
 Solo Bb Cornet
 Repiano Cornet
 2' Bb Cornet
 3' Bb Cornet
 Bb FlugelHrn
 Solo Eb Horn
 1' Eb Horn
 2' Eb Horn
 1' Bb Baritone
 2' Bb Baritone
 1' Bb Trombone
 2' Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Percussion

Musical score for a brass band, featuring parts for Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb FlugelHrn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *p*, *mp*, and *mf*, and a tempo change to *piu mosso*. The Percussion part includes handwritten notes: *bd*, *bd*, *bd*, *bd*.

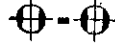


Full orchestral score for brass and percussion instruments. The score includes parts for Eb Sopr. Cornet, Solo Bb Cornet, Repiano Cornet, 2' Bb Cornet, 3' Bb Cornet, Bb Flugel Hrn, Solo Eb Horn, 1' Eb Horn, 2' Eb Horn, 1' Bb Baritone, 2' Bb Baritone, 1' Bb Trombone, 2' Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score features dynamic markings (p, mf, f) and performance instructions (acc., meno, Cella Solo H., Cella 1st BAR). The key signature is one sharp (F#) and the time signature is 4/4.

rit.

molto rit.

D.C. al



senza replica

Eb Sopr. Cornet

Solo Bb Cornet

Repiano Cornet

2' Bb Cornet

3' Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1' Eb Horn

2' Eb Horn

1' Bb Baritone

2' Bb Baritone

1' Bb Trombone

2' Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion



Adagio a tempo *rit.* *molto rit.*

Eb Sopr. Cornet *Cup Mute* *pp*

Solo Bb Cornet *Cup Mute* *pp*

Repiano Cornet *Cup Mute* *pp*

2' Bb Cornet *Cup Mute* *pp*

3' Bb Cornet *Cup Mute* *pp*

Bb Flugel Hrn *p* *pp*

Solo Eb Horn *p* *pp*

1' Eb Horn *pp*

2' Eb Horn *pp*

1' Bb Baritone *p* *pp* *pp*

2' Bb Baritone *pp*

1' Bb Trombone *pp*

2' Bb Trombone *pp*

Bass Trombone *pp*

Euphonium *ONE* *p* *pp* *ALL*

Eb Bass *ONE* *p* *pp*

Bb Bass *ONE* *p* *pp*

Percussion *pp* *pp* *pp*