

APOCALYPSE

Brass Band

Derek BOURGEOIS Opus 187

Apocalypse

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I wanted to write a piece for Brass Band in the vein of some of my earlier band pieces such as Blitz, The Downfall of Lucifer and the Second Concerto. I wanted to find out if I could still recapture that heady mixture of unease and uncontrolled excitement which dominated much of my music written in the 1970s.

It was a time of great musical uncertainty, and although I was temperamentally incapable of following down the path of the avant garde of the day (Stockhausen, Boulez, Birtwistle et al) I nevertheless pushed my own style to its own limits of aggression and violence.

Although when I wrote Blitz I had no title in mind, and that piece had several titles before "Blitz" rose to the surface, this time the title "Apocalypse" was my starting point.. The word "Apocalypse" refers to the last chapter of the biblical revelations of St John the Divine in which disaster and the end of the world are prophesied.

Apocalypse has no specific programme and like Blitz it consists of several sections that vary considerably in pace and mood, but I started out with words in mind such as destruction, pain, domination, warfare, attack, combat, hostility, offence, strife and struggle. I wanted these sentiments to be conveyed to the listener not only by the nature of the musical language, but also by the struggle of players trying to negotiate through the minefield of rhythmic and technical traps with which the piece abounds.

After an opening battering, which recurs several times throughout the piece in varying rhythmic guises, we hear a clearly defined theme which is the main constructional material that holds the entire piece together; a sort of motto theme. The next section is slow and consists of music which represents the sleazier side of human nature. There are distant jazz elements at work here and although the time signature varies very little, the internal rhythmic complexities are immense with several simultaneous and contradictory rhythmic pulses barely coexisting. All this finally leads into a demonic scherzo which is in reality no joke at all. The motto theme soon interrupts and dominates. After a cataclysmic climax the next slow section starts with a series of complex cadenzas. These lead to a new sad and lugubrious melody first heard on the trombone and then passed to the full ensemble. As all this fades we are left with the motto theme played very slowly accompanied only by an E flat Bell, an instrument and pitch which I have always associated with funerals. A long slow glissando in the three trombones leads to a new section in which all the pent up fury is unleashed. Once again the motto theme predominates and hijacks the rest of the material.

Just as we can bear no more of the ever increasing vortex of violent music there is a sudden and unexpected break in the clouds, and we glimpse momentarily a shaft of calm sunlight. The melody is the same as the trombone theme heard in the second slow section, but the music inhabits a different planet with calm C major harmonies. All too swiftly the apocalypse interrupts, plunging us headlong into the final abyss.

APOCALYPSE

Derek Bourgeois Opus 187

Presto con fuoco $\text{J} = 190$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

1st Flugelhorn

2nd Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Bass in Eb

Bass in Bb

Timpani

Mallets

Cymbals

Percussion

fff

Tamtam

1



20

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

Cymbals >

This musical score page shows a multi-measure section starting at measure 20. The instrumentation includes various woodwind and brass sections, along with percussion. The woodwind parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flutes, Oboes, Clarinets, Bassoon) play eighth-note patterns primarily. The brass parts (Trombones, Euphoniums, Basses) provide harmonic support with sustained notes or simple rhythmic patterns. The percussion section (Mallets, Cymbals, Percussion) adds rhythmic complexity with eighth-note patterns and sustained notes. Measure 20 begins with a dynamic of forte (f).



23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E \flat Bass

B \flat Bass

Timp.

Mallets

Perc.

3

Sop. Cnt. ff

Solo Cnt. ff

Rep. Cnt. ff

2nd Cnt. ff

3rd Cnt. ff

1st Flug. ff

2nd Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

1st Euph. ff

2nd Euph. ff

E♭ Bass ff

B♭ Bass ff

Timpani ff

Mallets

Perc. ff ff



33

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

S.D.
mp — ff
Tamtam

f

39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

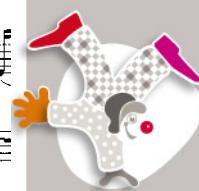
B♭ Bass

Timp.

Mallets

Perc.

Music score for orchestra, page 10, measure 39. The score includes parts for Soprano Counter (Sop. Cnt.), Solo Counter (Solo Cnt.), Reprise Counter (Rep. Cnt.), 2nd Counter (2nd Cnt.), 3rd Counter (3rd Cnt.), 1st Flute (1st Flug.), 2nd Flute (2nd Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Bassoon (1st Bar.), 2nd Bassoon (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Eb Bass (E♭ Bass), Bb Bass (B♭ Bass), Timpani (Timp.), Mallets, and Percussion (Perc.). The music consists of two systems of staves, each with four measures. Measure 1 starts with Sop. Cnt. and Solo Cnt. Measure 2 starts with Rep. Cnt. and 2nd Cnt. Measure 3 starts with 3rd Cnt. and 1st Flug. Measure 4 starts with 2nd Flug. and Solo Hn. Measures 5-6 start with 1st Hn. and 2nd Hn. Measures 7-8 start with 1st Bar. and 2nd Bar. Measures 9-10 start with 1st Tbn. and 2nd Tbn. Measures 11-12 start with B. Tbn. and 1st Euph. Measures 13-14 start with 2nd Euph. and Eb Bass. Measures 15-16 start with Bb Bass and Timp. Measures 17-18 start with Mallets and Perc.



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44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Mallets

Perc.

f

fff

fff

3

3

3

3

3

3

marcatissimo

marcatissimo

marcatissimo

3

3

ff

B.D.

49

Sop. Cnt. *fff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff* both

1st Flug. *ff*

2nd Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *fff*

2nd Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timpani

Mallets

Perc. *mp* *ff* Cymbal



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60

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

Adagio mesto $\text{♩} = 64$

S.D.

f

fff

ffff

quasi glissando

6

6

6

ppp



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65.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
1st Flug.
2nd Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Tim.
Mallets
Perc.

68

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

mp express.

2nd Flug.

mp express.

Sole Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

gliss.

2nd Tbn.

gliss.

B. Tbn.

gliss.

gliss.

gliss.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

8



71

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Vibraphone

Perc.

This page of the musical score contains 21 staves, each representing a different instrument or voice. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Mallets, Vibraphone, and Perc. The Vibraphone staff includes a dynamic instruction 'pp'. The Perc. staff includes a dynamic instruction 'p'.

74

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.



77

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

<img alt="A page of musical notation for orchestra and choir, starting at measure 77. The page includes staves for various instruments and voices, with dynamics like mf, mp, p, and gliss. Measure 77 shows woodwind entries with grace notes and slurs. Measures 78-79 show brass entries with sustained notes and glissandos. Measures 80-81 show bassoon entries with sustained notes and glissandos. Measures 82-83 show brass entries with sustained notes and glissandos. Measures 84-85 show bassoon entries with sustained notes and glissandos. Measures 86-87 show brass entries with sustained notes and glissandos. Measures 88-89 show bassoon entries with sustained notes and glissandos. Measures 90-91 show brass entries with sustained notes and glissandos. Measures 92-93 show bassoon entries with sustained notes and glissandos. Measures 94-95 show brass entries with sustained notes and glissandos. Measures 96-97 show bassoon entries with sustained notes and glissandos. 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79

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

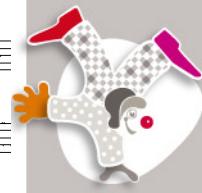
Bb Bass

Timp.

Mallets

Perc.

Measure 79: Measures 1-4. Measures 5-8. Measures 9-12. Measures 13-16. Measures 17-20. Measures 21-24. Measures 25-28. Measures 29-32. Measures 33-36. Measures 37-40. Measures 41-44. Measures 45-48. Measures 49-52. Measures 53-56. Measures 57-60. Measures 61-64. Measures 65-68. Measures 69-72. Measures 73-76. Measures 77-80. Measures 81-84. Measures 85-88. Measures 89-92. Measures 93-96. Measures 97-100. Measures 101-104. Measures 105-108. Measures 109-112. Measures 113-116. Measures 117-120. Measures 121-124. Measures 125-128. Measures 129-132. Measures 133-136. Measures 137-140. Measures 141-144. Measures 145-148. Measures 149-152. Measures 153-156. Measures 157-160. Measures 161-164. Measures 165-168. Measures 169-172. Measures 173-176. Measures 177-180. Measures 181-184. Measures 185-188. Measures 189-192. Measures 193-196. Measures 197-198. Measures 199-200.



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83

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. Con sord cup mutes

3rd Cnt. Con sord cup mute 1st player

1st Flug. f

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. con sord. cup mute

2nd Tbn. ff
con sord. cup mute

B. Tbn. ff
con sord. cup mute

ff

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass mp

Timp.

Mallets mp mf

Perc.

This page from a musical score (page 21) shows a complex arrangement of instruments. The top section features woodwind parts: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt. (with dynamic 'Con sord cup mutes'), 3rd Cnt. (with dynamic 'Con sord cup mute 1st player'), 1st Flug. (dynamic 'f'), and 2nd Flug. The middle section includes brass and woodwind parts: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn. (with dynamic 'con sord. cup mute'), 2nd Tbn. (with dynamics 'ff' and 'con sord. cup mute'), B. Tbn. (with dynamics 'ff' and 'con sord. cup mute'), 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass (with dynamic 'mp'), Timp., Mallets (with dynamics 'mp' and 'mf'), and Perc. The score uses a mix of standard musical notation and specific performance instructions.

86

Sep. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

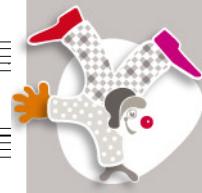
B♭ Bass

Timp.

Mallets

Perc.

A musical score page showing 22 staves of music. The staves include: Sep. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Mallets, and Perc. The score is numbered 86 at the top left. The Mallets and Percussion staves show specific rhythmic patterns, such as eighth-note pairs and sixteenth-note groups. The B♭ Bass staff features a continuous eighth-note pattern. The Percussion staff shows a steady eighth-note pulse.



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88

con sord.
23

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

This page of the musical score contains 23 staves of music. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Tim., Mallets, and Perc. The score includes various musical markings such as dynamics (p, f, mf), articulations, and performance instructions like 'con sord.'.

91

Sop. Cnt.

Solo Cnt.

Rep. Cnt. *con sord.*

p

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

f

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

f

2nd Euph.

E♭ Bass

B♭ Bass

f

Tim.

Mallets

Perc.

mp



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94

Sop. Cnt.

Solo Cnt. 2 solo players *f* *to*

Rep. Cnt.

2nd Cnt. *senza sord.* *f* *senza sord.*

3rd Cnt. *f*

1st Flug.

2nd Flug.

Solo Hn. *g* *g*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *senza sord.* *f*

2nd Tbn. *senza sord.* *f*

B. Tbn. *senza sord.* *f*

1st Euph.

2nd Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

12



101

Sop. Cnt. 

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E Bass

Bb Bass

Timpani

Mallets

Perc.

Tamtam

fff

molto accel.

14

Sop. Cnt. 

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

J = 112

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118

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

123

Sop. Cnt.

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

1st Flug.

2nd Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph.

2nd Euph. *f*

E♭ Bass

B♭ Bass

Tim. *f*

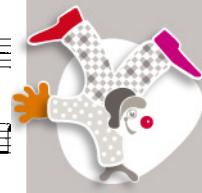
Mallets

Perc.

Xylophone *f*

1 player

Sheet music for orchestra, page 30, measure 15. The score includes parts for Soprano Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Tim., Mallets, and Perc. Various dynamics like ff, f, and ff are indicated throughout the measures. The solo cello part has a sixteenth-note run starting at measure 15, measure 2. The xylophone part has a sixteenth-note run starting at measure 15, measure 5.



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129

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets

Perc.

136

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

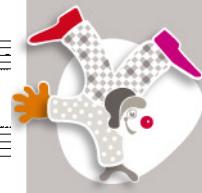
Mallets

Perc.

Woodblock

Cymbals

High T



142

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

148

Sop. Cnt. ff

Solo Cat. ff

Rep. Cnt. ff

2nd Cnt.

3rd Cnt. f

1st Flug. f

2nd Flug. f

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. f

2nd Bar. f

1st Tbn. ff

2nd Tbn. ff

B. Tbn. ff

1st Euph. f

2nd Euph. f

E♭ Bass ff

B♭ Bass ff f both

Tim. ff

Mallets

Perc. ff

A musical score page showing parts for Soprano Counter, Solo Counter, Reprise Counter, Second Counter, Third Counter, First Flute, Second Flute, Solo Horn, First Horn, Second Horn, first and second bars of Trombones, Bass Trombone, first and second Euphoniums, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The score is in 8/8 time. Dynamics like ff (fortissimo) and f (forte) are indicated throughout the page.



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36

ossia 8va basso

Sop. Cat.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

Tamtam

ossia 8va basso



169

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Mallets

Perc.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.



180

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt.

fff

1st Flug. 2nd Flug.

fff

Solo Hn. 1st Hn.

fff

2nd Hn.

fff

1st Bar. 2nd Bar.

fff

1st Tbn. 2nd Tbn.

fff

B. Tbn.

fff

1st Euph. 2nd Euph.

fff

E♭ Bass

fff

B♭ Bass

fff

Tim. Mallets

fff

Perc.

fff B.D.

sec. *sec.*

Tamtam



Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. 1st Flug. 2nd Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. Eb Bass Bb Bass Timp. Mallets Perc.

200

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt.

1st Flug. 2nd Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn.

1st Euph. 2nd Euph. Eb Bass. Bb Bass. Timp.

Mallets Perc.



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205

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

2/11

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
1st Flug.
2nd Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Tim.
Mallets
Perc.

ff

Tamtam

ff

Music score for orchestra, page 23, measures 2/11. The score includes parts for Soprano Counter, Solo Counter, Bassoon Counter, Second Counter, Third Counter, First Flute, Second Flute, Solo Horn, First Horn, Second Horn, First Bassoon, Second Bassoon, Bass Trombone, First Euphonium, Second Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *fff* (fotissimo). Measure 23 concludes with a Tamtam and Percussion entry.



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223

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

ff

Cymbals

233

Sop. Cnt. *fff*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

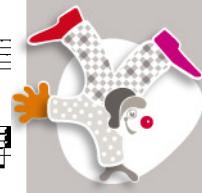
B♭ Bass

Timp.

Mallets

Perc. *f* S.D.

Sheet music score for orchestra, page 46, measures 233-25. The score includes parts for Soprano Counterpoint, Solo Counterpoint, Reprise Counterpoint, 2nd Counterpoint, 3rd Counterpoint, 1st Flute, 2nd Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Bassoon, 2nd Bassoon, Bass Trombone, 1st Euphonium, 2nd Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion. Measure 233 shows various rhythmic patterns and dynamics. Measures 244-25 feature sustained notes and dynamic markings like *fff*, *fff*, and *fff*. Measure 25 concludes with a dynamic *f* and a soft dynamic marking S.D.



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241

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E Bass

B Bass

Tim.

Mallets

Perc.

ff

ff

249

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

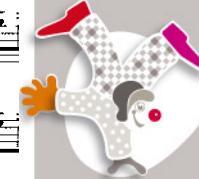
Tim.

Mallets

Perc.

Tenor Drum

ff



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256

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

Cymbals

fff Tamtam

fff

264

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
1st Flug.
2nd Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timp.
Mallets
Perc.

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Mallets, and Perc. The score is numbered 264 at the top left. The music features various rhythmic patterns, primarily consisting of eighth-note groups of three. Measures 1 through 4 show a repeating pattern of eighth-note groups. Measures 5 through 8 show a similar pattern. Measures 9 through 12 show a different pattern. Measures 13 through 16 show another variation. Measures 17 through 20 conclude the section. Measure 20 ends with a dynamic instruction 'ffff' and a wavy line flourish.

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27

273 Adagio molto $\text{J} = 60$

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

p 5

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

senza colore

1st Euph.

pp

2nd Euph.

E Bass

ppp

B \flat Bass

ppp

Timp.

Mallets

Flexatone *gliss.*

pp

Perc.

28

51

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

Music score page 52, measure 282. The page features a grid of 20 staves for various instruments. The instruments listed on the left are Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Eup., 2nd Eup., E♭ Bass, B♭ Bass, Timp., Mallets, and Perc. The Solo Hn. staff contains a complex rhythmic pattern with sixteenth-note figures and grace notes, marked with '5' below groups of notes and '3' above others. The 1st Eup. and 2nd Eup. staves show sustained notes with dynamic markings 'f' and 'mp'. The E♭ Bass and B♭ Bass staves feature sustained notes with sharp symbols above them. The Perc. staff shows a series of eighth-note strokes.



284

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

5

6

3

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

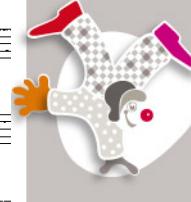
E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.



288

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug. *mf* *to* *to* *mp* *3* *p* *7* *mp*

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *senza colore* *#* *f* *pp*

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

This page contains 20 staves of musical notation. The instruments listed on the left are Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug. (with dynamics *mf*, *to*, *to*, *mp*, *3*, *p*, *7*, *mp*), 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn. (with dynamic *senza colore*, *#*, *f*, *pp*), 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Tim., Mallets, and Perc. The page number 55 is in the top right corner.

290

Sop. Cnt. *mp* *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug. *p*

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f* *#*

1st Euph.

2nd Euph.

E♭ Bass *#* *8*

B♭ Bass both *8*

Timpani

Mallets

Perc.

Measure 290: The Soprano Counterpoint (Sop. Cnt.) plays a melodic line with grace notes and slurs, dynamic *mp*, followed by *f*. The Solo Counterpoint (Solo Cnt.) and Repetition Counterpoint (Rep. Cnt.) are silent. The Second Counterpoint (2nd Cnt.) and Third Counterpoint (3rd Cnt.) are also silent. The First Flute (1st Flug.) plays a rhythmic pattern with dynamic *p*. The Second Flute (2nd Flug.) is silent. The Solo Horn (Solo Hn.) and First Horn (1st Hn.) are silent. The Second Horn (2nd Hn.) and First Bassoon (1st Bar.) are silent. The Second Bassoon (2nd Bar.) is silent. The First Trombone (1st Tbn.) and Second Trombone (2nd Tbn.) are silent. The Bass Trombone (B. Tbn.) plays a sustained note with dynamic *f* and key signature *#*. The First Euphonium (1st Euph.) and Second Euphonium (2nd Euph.) are silent. The Eb Bass and Bb Bass play sustained notes with dynamic *8*. The Timpani (Timpani) is silent. The Mallets (Mallets) and Percussion (Perc.) are silent.



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292

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug. *p* *g* *f* *mp*

2nd Flug.

Solo Hn. *p* *g* *f* *mp* *con sord.*

1st Hn. *p* *con sord.*

2nd Hn. *p* *con sord.*

1st Bar. *p* *con sord.*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

294

Sep. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *con sord.*
p 1st player

3rd Cnt. *con sord.*
p 1st player

1st Flug. *con sord.*

2nd Flug. *p* *con sord.*
p

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *ppp*
ppp

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

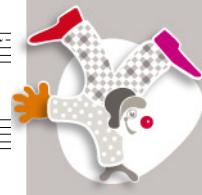
B♭ Bass *mp*

Timp. *mp*

Mallets

Perc.

Music score for orchestra, page 58, measure 294. The score includes parts for Sep. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt. (with dynamic p and instruction con sord.), 3rd Cnt. (with dynamic p and instruction con sord.), 1st Flug. (with instruction con sord.), 2nd Flug. (with dynamic p and instruction con sord.), Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. (with dynamics ppp and ppp), 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass (with dynamic mp), Timpani (with dynamic mp), Mallets, and Percussion. The score is in 2/4 time.



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296

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

3

298

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

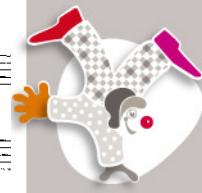
E♭ Bass

B♭ Bass

Timp.

Malljets

Perc.



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300

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

both

302

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

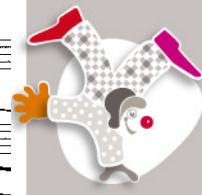
Mallets

Perc.

all
mf
mf

senza sord.
senza sord.
senza sord.
mf
senza sord.
mf

p
mf
mf
both
mf
mf
mf



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets

Perc.

The musical score consists of 18 staves of music. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in soprano range. The woodwind section includes two flutes (1st Flug., 2nd Flug.), two clarinets (Solo Hn., 1st Hn., 2nd Hn.), and two bassoons (1st Bar., 2nd Bar.). The brass section features two euphoniums (1st Euph., 2nd Euph.), a double bass (E♭ Bass), a bassoon (B♭ Bass), and timpani. The percussion section includes mallets and various percussive instruments. Dynamics such as forte (f), piano (p), and accents are used throughout the score. Measure 305 begins with a dynamic of forte (f) and includes performance instructions like "senza sord." (without mute).

309

Sop. Cnt.

Solo Cat.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

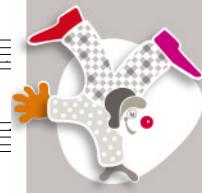
E♭ Bass

B♭ Bass

Timpani

Mallets

Perc.



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

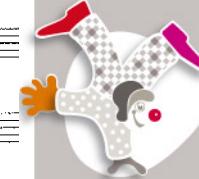
E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.



320

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

Tubular Bell

mp

Tamtam

mf sonore

1st player
con sord. (straight)

2nd player
con sord. (bucket mute)

p lugubre

pp

con sord. (bucket mute)

328

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

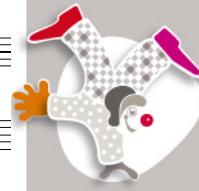
Eb Bass

B \flat Bass

Tim.

Mallets

Perc.



331

Sop. Cnt. senza sord.

Solo Cnt. *fff* 5 5 *t2*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug. *ff*

2nd Flug. *ff*

Solo Hn. *fff* 5 5

1st Hn. *fff* 5 5

2nd Hn. *fff* 5 5

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timpani

Mallets

Perc.

333 senza sord.

Sop. Cnt. fff

Solo Cnt. fff

Rep. Cnt. fff

2nd Cnt. fff

3rd Cnt. fff

1st Flug. fff

2nd Flug. fff

Solo Hn. fff

1st Hn. fff

2nd Hn. fff

1st Bar. fff 3 3

2nd Bar. fff 3 3

1st Tbn. fff

2nd Tbn. fff

B. Tbn. fff

1st Euph. fff 3 3

2nd Euph. fff 3 3

E♭ Bass fff 3 3 both p both

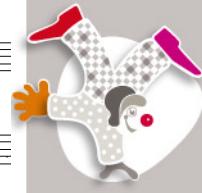
B♭ Bass fff 3 3 p

Tim. fff 3 3

Mallets

Perc. fff 3 3 fff

36 Allegro diabolico ♩ = 144



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342

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timpani

Mallets

Perc.

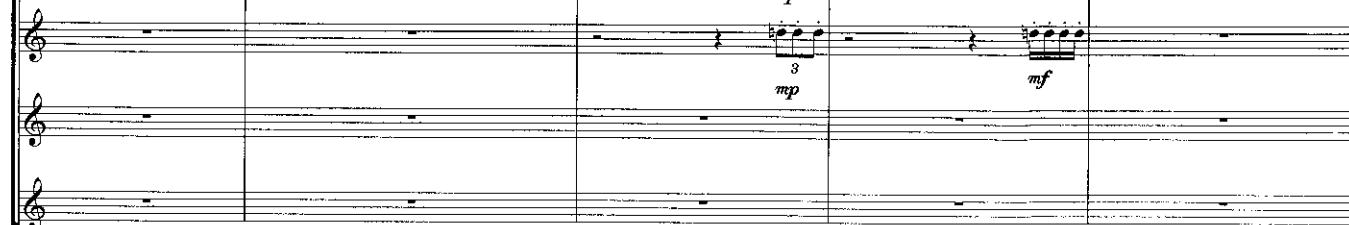


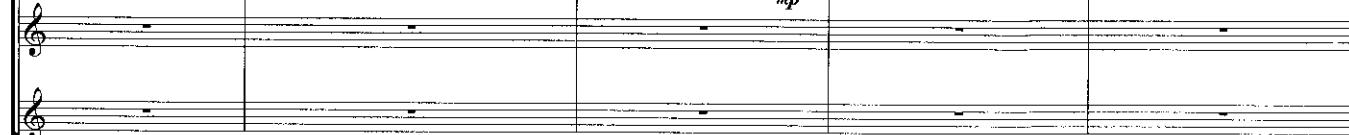
347

con sord.

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

1st Flug. 

2nd Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

1st Euph. 

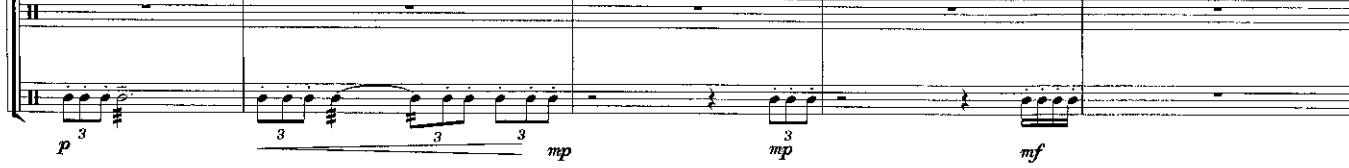
2nd Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Mallets 

Perc. 

352 senza sord.

Sop. Cnt. f 1 player

Solo Cnt. f

Rep. Cnt. f

2nd Cnt.

3rd Cnt. both f

1st Flug. f

2nd Flug.

Solo Hn. f

1st Hn. f

2nd Hn. flutter ff f

1st Bar. flutter ff

2nd Bar. flutter ff

1st Tbn. flutter ff

2nd Tbn. flutter ff

B. Tbn. flutter ff

1st Euph. flutter ff

2nd Euph. flutter ff

E♭ Bass

B♭ Bass

Tim. f

Mallets ff f Cymbals

Perc. mf

mfp 3 3 3



356

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

both

f

3rd Cnt.

both

f

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

ff

ff

ff

ff

1st Bar.

f

2nd Bar.

f

7.1

1st Tbn.

ff

2nd Tbn.

B. Tbn.

1st Euph.

f

2nd Euph.

f

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

ff

360

Sop. Cat.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

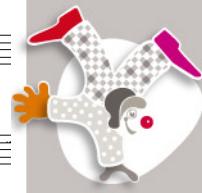
E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.



377

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

8va optional

382 8va optional

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. 1st Flug. 2nd Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. 1st Euph. 2nd Euph. Eb Bass Bb Bass Timp. Mallets Perc.

loco

Sheet music for orchestra, featuring multiple staves for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Mallets, and Perc. The score includes dynamic markings such as '8va optional' and 'loco'. Measures 382 through 385 are shown, with measure 385 ending with a repeat sign and a double bar line.



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393

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

A musical score page showing 21 staves of music for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timp., Mallets, and Perc. The score is numbered 393 at the top left. The page number 82 is at the top left. The website address www.hafabramusic.com is vertically aligned on the right side of the page, and a cartoon character is located in the top right corner.

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398

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Mallets

Perc.

403

Sop. Cnt. ff p ff ffnf ff p ff 3

Solo Cnt. ff p ff ffnf ff p ff 3

Rep. Cnt. ff p ff ffnf ff p ff 3

2nd Cnt. ff p ff ffnf ff p ff 3

3rd Cnt. ff p ff ffnf ff p ff 3

1st Flug. ff p ff ffnf ff p ff 3

2nd Flug. ff p ff ffnf ff p ff 3

Solo Hn. ff p ff ffnf ff p ff 3

1st Hn. ff p ff ffnf ff p ff 3

2nd Hn. ff p ff ffnf ff p ff 3

1st Bar. ff p ff ffnf ff p ff 3

2nd Bar. ff p ff ffnf ff p ff 3

1st Tbn. ff p ff ffnf ff p ff 3

2nd Tbn. ff p ff ffnf ff p ff 3

B. Tbn. ff p ff ffnf ff p ff 3

1st Euph. ff p ff ffnf ff p ff 3

2nd Euph. ff p ff ffnf ff p ff 3

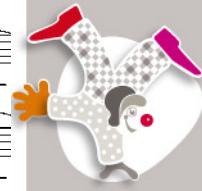
E♭ Bass ff p ff ffnf ff p ff 3

B♭ Bass ff p ff ffnf ff p ff 3

Tim. ff p ff ffnf ff p ff 3

Mallets ff p ff ffnf ff p ff 3

Perc. ff p ff ffnf ff p ff 3



408

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Es Bass

B. Bass

Timp.

Mallets

Perc.

4/4

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
1st Flug.
2nd Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
Bb Bass
Timpani
Mallets
Perc.

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4/7

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.

419

Sop. Cnt. *tutta forza*

Solo Cnt. *ffff* *tutta forza*

Rep. Cnt. *ffff*

2nd Cnt. *ff*

3rd Cnt. *ff*

1st Flug. *ff*

2nd Flug. *ff* *tutta forza*

Solo Hn. *ffff* *tutta fo*

1st Hn. *ffff* *tutta for*

2nd Hn. *ffff* *tutta for*

1st Bar. *ffff*

2nd Bar. *tutta forza*

1st Tbn. *ffff* *tutta forza*

2nd Tbn. *ffff* *tutta for*

B. Tbn. *ffff*

1st Euph. *ff*

2nd Euph. *ff* *tutta forza*

E♭ Bass *ffff*

B♭ Bass *ffff* *tutta forza*

Timp. *ffff*

Mallets

Perc.



124

Sop. Cnt. half valve glissandi

Solo Cnt. fff half valve glissandi

Rep. Cnt. half valve glissandi

2nd Cnt. fff half valve glissandi

3rd Cnt. fff half valve glissandi

1st Flug. ff

2nd Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn. ff 7-1 gliss. gliss. gliss. gliss. gliss. gliss.

2nd Tbn. ff 7-1 gliss. gliss. gliss. gliss. gliss. gliss.

B. Tbn. ff 7-1 gliss. gliss. gliss. gliss. gliss. gliss.

1st Euph. fff

2nd Euph. ff

E♭ Bass ff

B♭ Bass ff

Tim. ff

Mallets

Perc. fff

Cymbals

433

Sop. Cnt. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt.

gliss. gliss. gliss. ff ff

1st Flug. 2nd Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn.

gliss. gliss. gliss. ff ff

1st Euph. 2nd Euph. Eb Bass Bb Bass

ff both

Tim. Mallets

Perc. ff

ff

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Soprano, Alto, Tenor, Bass, Flutes, Clarinets, Horns, Trombones, Bass Trombone, Euphoniums, Double Basses, Timpani, and Percussion. The score is divided into measures by vertical bar lines. Specific dynamics like 'ff' (fortissimo) and 'p' (pianissimo) are indicated above certain notes. Articulation marks such as 'gliss.' (glissando) and 'both' (indicating two different playing techniques) are also present. Measure 433 begins with glissando markings for the vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) followed by dynamic changes and rhythmic patterns. The vocal parts continue with glissando markings throughout the measure. The brass section (1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn.) follows with sustained notes. The woodwind section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) enters with glissando markings. The brass section (1st Euph., 2nd Euph.) and double basses (Eb Bass, Bb Bass) provide harmonic support. The timpani (Tim.) and mallets (Mallets) are also active. The percussion (Perc.) provides rhythmic punctuation with dynamic changes at the end of the measure.



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440

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Mallets

Perc.

444

Sop. Cnt. *fff*

Solo Cnt. *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

1st Flug. *fff*

2nd Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

1st Euph. *fff*

2nd Euph. *fff*

E♭ Bass *fff*

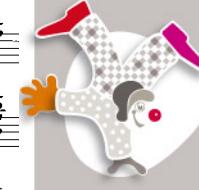
B♭ Bass *fff*

Timpani *fff*

Mallets

Perc. *fff*

B.D.



448

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Mallets

Perc.

451

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

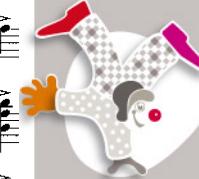
E♭ Bass

B♭ Bass

Tim.

Mallets

Perc.



fff

fff

The musical score page contains 21 staves of music for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., 1st Flug., 2nd Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Tim., Mallets, and Perc. The score is numbered 451 at the top left. Measure numbers 1 through 4 are present above the staves. The bassoon part has two entries: 'both' and 'fff'. The percussion part has two entries: 'fff' and another 'fff' below it.

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455

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Mallets

Perc.

molto espressivo

mp

3

mf

mf

pp both

pp

fffff possible

52 Prestissimo feroce

J = 172

463 *molto rall.* $\text{♩} = 172$

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
1st Flug.
2nd Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
Eb Bass
B. Bass
Timp.
Mallets
Perc.

Cymbals sec.
B.D.



468

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

both

both

473

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

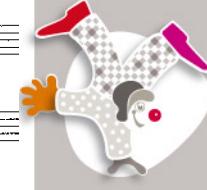
Tim.

Mallets

Perc.

54

$\text{J} = \frac{1}{8}$



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78

Sop. Cnt.

Solo Cat.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

1st Flug.

2nd Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.

Tamtam

100

484

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
1st Flug.
2nd Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Mallets
Perc.



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