

Arabian knights

Andante con moto ♩ = 96

Soli

The musical score is arranged in a standard orchestral format with the following parts:

- Saxophones:** Soprano, Alto 1, Alto 2, Tenor, and Baritone. The Alto 1 and Tenor parts feature a *Soli* section starting in the third measure, marked *mf* and *f*.
- Trumpets:** Three parts in Bb. The first part has a *Soli muted* section starting in the third measure, marked *mf* and *f*.
- Horns:** Three parts in F.
- Trombones:** Three parts (1, 2, and Bass).
- Euphonium:** Part marked *mp*.
- Tuba:** Part marked *mp pizz.*
- String Bass:** Part marked *mp*.
- Timpani:** Part marked *p*.
- Percussion:** Three parts. Percussion 1 plays a *Tambourine* marked *mf*. Percussion 3 plays a *Tam-tam* marked *f* in the final measure.

6

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



1

Musical score for a symphony orchestra and woodwind section, page 5. The score includes parts for Sopranino Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Flutes 1, 2, and 3, Trumpets 1, 2, and 3, Horns 1 and 2, Euphonium, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Basses, Snare Drum, and three Percussion parts. The score features dynamic markings such as *mf*, *f*, and *ff*, and includes a woodblock part in Percussion 2.

22

Sop. Sax. *f*

A. Sax. 1 *ff* *f* *ff*

A. Sax. 2 *ff* *f* *ff*

T. Sax. *f*

B. Sax.

Flug. 1 *ff* *f* *ff*

Flug. 2 *ff* *f* *ff*

Flug. 3 *ff* *f* *ff*

Tpt. 1 *f*

Tpt. 2 *ff* *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f*

Hn. 2 *ff* *f* *ff*

Hn. 3 *ff* *f* *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

open

27

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

Woodblock

ff



32

Sop. Sax. *f*

A. Sax. 1

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff* *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

S. Bass *ff* *f* arco

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymbals

Perc. 3 *ff*

38

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



44

Sop. Sax. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Flug. 1 *mf* *f*

Flug. 2 *f*

Flug. 3 *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

S. Bass *mf* *f* arco

Timp.

Perc. 1

Perc. 2

Perc. 3

51

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



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57

7

Sop. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Flug. 1

Flug. 2

Flug. 3

Tpt. 1 *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *f* *ff*

Un. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff* pizz.

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

63

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff



This page contains a musical score for measures 68 through 72. The instruments are arranged as follows from top to bottom: Sopranino Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flutes 1, 2, and 3 (Flug. 1, 2, 3), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, String Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measures 70 and 71 for the Saxophone, Trumpet, and Horn sections. A specific instruction for Percussion 2 in measure 71 reads "2 Woodblocks (if available)" with a *ff* dynamic marking.

Musical score for a symphony orchestra and woodwinds. The score is written for 16 staves, including woodwinds, brass, strings, and percussion. The instruments listed are: Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Flug. 1, Flug. 2, Flug. 3, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, and Perc. 1, 2, 3. The score includes various musical notations such as accents, slurs, and dynamic markings like *fff*. A key signature change to one flat is indicated at the beginning of the piece.

