

Commissioned by the "Kgl. Musikverein «Ardennenklang», Emmels", Belgium, on occasion of its 90th anniversary.

Time - 4:25

Ardennenklang

Fanfare

Roland SMEETS

Full Score

Moderate March Tempo ♩ = 112

Δ

1st B♭ Soprano Saxophone

2nd B♭ Soprano Saxophone (opt.)

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

1st B♭ Flugelhorn

2nd B♭ Flugelhorn

3rd B♭ Flugelhorn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

B♭ Baritone

1st & 2nd B♭ Euphoniums

E♭ Bass

B♭ Bass

Timpani (B♭ - C - E♭ - F)

Bells

Pair of Cymb. Bass Drum

Snare Drum

The score is written for a large wind and percussion ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate March Tempo' with a metronome marking of 112 beats per minute. The piece is in common time (C). The instrumentation includes: 1st B♭ Soprano Saxophone, 2nd B♭ Soprano Saxophone (optional), 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Cornet, 1st B♭ Flugelhorn, 2nd B♭ Flugelhorn, 3rd B♭ Flugelhorn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st E♭ Horn, 2nd E♭ Horn, 3rd E♭ Horn, 1st C Trombone, 2nd C Trombone, 3rd C Trombone, B♭ Baritone, 1st & 2nd B♭ Euphoniums, E♭ Bass, B♭ Bass, Timpani (B♭ - C - E♭ - F), Bells, Pair of Cymb. Bass Drum, and Snare Drum. The score features various musical notations including rests, notes, beams, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a final cadence in the key of D major.



This page of the musical score is for a large ensemble, featuring various instruments including Saxophones, Trumpets, Trombones, Horns, and Percussion. The score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, B♭ Flugelhorn, B♭ Trumpet, E♭ Horn, C Trumpet, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Bells, Cymbals/Bass Drum, and Snare Drum. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a complex arrangement with many notes, rests, and dynamic markings like 'mf' and 'f'.

Sop. Sax. *sostenuto* *mf* *f*

Alto Sax. *mf* *sostenuto* *f*

Ten. Sax. *f*

Bar. Sax. *f*

E♭ Crnt. *sostenuto* *mf* *f* *mf*

B♭ Flg. *sostenuto* *mf* *f* *mf*

B♭ Trp. *sostenuto* *mf* *f* *mf*

E♭ Hrn. *f*

C Trb. *mf* *f* *f*

B♭ Barit. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *mf*

Bells *mf* *f*

Cymb. Bass Dr. *f*

Sn. Dr. *f*

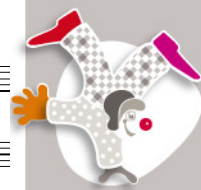
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This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Cnt., Bb Flg., Bb Trp., Eb Hrn., C Trb., Bb Barit., Bb Euph., Eb Bass, Bb Bass, Timp., Bells, Cymb. Bass Dr., and Sn. Dr. The music is written in 4/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 31 is visible at the bottom left.

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[illegible]



Sheet music for a large ensemble, featuring various instruments and a key signature of one flat (F). The score is divided into systems, with measures 53 and 54 indicated.

Instrument List:

- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- E♭ Crnt.
- B♭ Flg.
- B♭ Trp.
- E♭ Hrn.
- C Trb.
- B♭ Barit.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Bells
- Cymb.
- Bass Dr.
- Sn. Dr.

Key Signature: F (one flat)

Measures: 53, 54

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The Tenor Saxophone part features a melodic line with slurs and ties. The E♭ Horn and C Trumpet parts play a rhythmic pattern of eighth notes. The B♭ Baritone and B♭ Euphonium parts play a melodic line with slurs and ties. The E♭ Bass and B♭ Bass parts play a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Cymbal and Bass Drum parts play a rhythmic pattern of eighth notes.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'rit.' (ritardando) and the tempo is 108 beats per minute. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is divided into two systems, with the first system starting at measure 60. The instruments listed on the left include Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Eb Crnt., Bb Flg., Bb Trp., Eb Hrn., C Trb., Bb Barit., Bb Euph., Eb Bass, Bb Bass, Timp., Bells, Cymb. Bass Dr., and Sn. Dr. The score includes various musical notations such as notes, rests, and articulation marks.

Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 E♭ Crnt.
 B♭ Flg.
 B♭ Trp.
 E♭ Hrn.
 C Trb.
 B♭ Barit.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Bells
 Cymb.
 Bass Dr.
 Sn. Dr.

rall.
mf

67



I $\text{♩} = 104$ *poco accel.* $\text{♩} = 112$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

E♭ Crnt.

B♭ Flg.

B♭ Trp.

E♭ Hrn.

C Trb.

B♭ Barit.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Bells

Cymb.

Bass Dr.

Sn. Dr.

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